

Uma lágrima

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Piccolo Clarinet *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Alto Sax. *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Lento

Horn in E $\flat$ 1 *f*

Horn in E $\flat$ 2 *f*

Horn in E $\flat$ 3 *f*

Trombone cantabile *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Lento

Euphonium *f*

Tuba in E $\flat$ *f*

7

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page from a musical score for a woodwind and brass ensemble. The page is numbered '2' in the top left and has the title 'Uma lágrima' centered at the top. The score consists of 14 staves, each with a part name to its left. The parts are: P.Cl. (Piccolo Clarinet), B $\flat$ Cl. 1 (B-flat Clarinet 1), B $\flat$ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), B $\flat$ Tpt. 1 (B-flat Trumpet 1), B $\flat$ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. cant. (Trombone Contrabass), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark '7' is placed above the first staff. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic patterns in several parts. The notation includes various note values, rests, and articulation marks.

14

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1. 2. D.C.

14

1. 2. D.C.