

L'ARLÉSIENNE

1

1^{re} Suite d'Orchestre.

GEORGES BIZET.

All^o deciso tempo di marcia.

BASSONS.

1

UNIS.

ff

pp

Animéz.

fp

UNIS.

cre

scen

do

f pp

cre

scen

do.

f

pp

a

poco

a

And^{no}

poco

cre

scen

do

molto

ff

BASSONS.

First system of bassoon music. The upper staff contains a series of eighth-note triplets, starting with a piano (*p*) dynamic. The lower staff contains a series of eighth-note triplets, starting with a piano (*p*) dynamic.

Second system of bassoon music. The upper staff contains a series of eighth-note triplets. The lower staff contains a series of eighth-note triplets.

Third system of bassoon music. The upper staff contains a series of eighth-note triplets, starting with a piano (*p*) dynamic. The lower staff contains a series of eighth-note triplets.

Fourth system of bassoon music. The upper staff contains a series of eighth-note triplets. The lower staff contains a series of eighth-note triplets.

Fifth system of bassoon music. The upper staff contains a series of eighth-note triplets, starting with a piano (*p*) dynamic. The lower staff contains a series of eighth-note triplets. The system concludes with a tempo change to *Tempo 1^o* and a fortissimo (*ff*) dynamic.

Sixth system of bassoon music. The upper staff contains a series of eighth-note triplets. The lower staff contains a series of eighth-note triplets.

Seventh system of bassoon music. The upper staff contains a series of eighth-note triplets, starting with a pianissimo (*pp*) dynamic. The lower staff contains a series of eighth-note triplets. The system concludes with the word *cre - scen -*.

BASSONS.

3

do molto *ff*

pp *dim.* *pp* très long

And^{te} molto. FL.

QUAT.

B^{ns}

Un peu moins lent.

18 *pp* *pp* *pp*

1 *p cresc.* *f* *f* *cresc.*

ff

dim. molto *pp* *crescendo*

a Tempo.

molto *ff cresc. ed allarg.* 1 *cresc. molto* *fff* *dim. molto* *pp* 2

A. C. 2543.

mf *fff* *dim. molto.* *pp*

All^o giocoso.

BASSONS.

2

1 4 *ff* *ff* 2 *ff*

FL *ppp* *ff* 11

Bns *pp* *a poco*

a poco crescen-do sf dim. molto pp *f* *ff* 6 *f*

ff *pp* *a poco a poco crescendo sf dim. molto*

Cette mesure ne doit s'exécuter que pour remplacer le Saxophone.

Vn Bns *pppp*

QUAT. FL. QUAT. FL. *pppp*

2 9

N^o 3 TACET.

BASSONS:

5

All^{to} mod^{to}

4

ff 1 2 3 4 5 6 1 2 3 4 5 6

pp *cre - scen - do molto.* **ff** 1 2 3 4

pp *poco sf dim. molto* **pp** 1 2 3 4 5 6 7 8 *a poco a poco cresc. molto*

ff **fff** 2 *long.* 45 **And^{no}**

HAUTB. **pp** B^{ns}

crescendo molto **ff** **pp** *poco sf dim molto* **pp**

1 2 3 4 5 6 7 8 *a poco a poco crescendo molto* **ff** *sempre* *cre - scen - do* **fff**