

L'ARLÉSIENNE

GEORGES BIZET.

En SI b. All^o deciso tempo di marcia. CLARINETTES.

UNIS.

ff

pp

pp

Animez.

UNIS.

cre scen - do. f pp cresc.

f pp a poco a

And^{no} 12

poco cre - scen - do molto ff

12

2

CLARINETTES.

CLAR. Tempo 1^o

B^{ns}

ff

pp *cre - scen - do molto.* *dim.*

And^{te}
molto.

Tout ce qui est gravé en petits caractères ne doit s'exécuter que pour remplacer le Saxophone; lorsqu'il y aura un Saxophone à l'orchestre la 1^{re} Clarinette jouera la partie de la 2^{de} Clarinette et la 2^{de} comptera.

pp *très long.* *p* *espressivo assai.* *pp* *espressivo.*

poco

Un peu moins lent

cresc. *sf* *dim.* *p* *pp* *1* *2* *p*

dim. *pp*

p *mf* *cresc.* *f* *cresc.* *ff*

p *cresc.* *f*

a Tempo.

dim. molto. *mf* *cresc.* *ff* *cresc. allarg.* *mf* *cresc. molto* *ff* *dim.* *1* *pp*

p *cresc. molto* *fff* *dim. molto.*

En SI b. All^o giocoso.

CLARINETTES.

2

1 4 ff 2

ff 2 pp 2 ppp

ff p espress. 2

La 2^{de} Clarinette ne jouera tout ce qui est gravé en petits caractères que pour remplacer le Saxophone.

p espress.

à 2.

- do sf dim. molto. pp 5

CLARINETTES.

First system of music for Clarinettes. It consists of two staves. The first staff has dynamics *mf*, *f*, *ff*, *f*, and *ff*. The second staff has dynamics *f* and *p*. There is a measure with a fermata and the number 5.

Second system of music for Clarinettes. It consists of two staves. The first staff has dynamics *p* and *a*. The second staff has dynamics *p* and *a*.

Third system of music for Clarinettes. It consists of two staves. The first staff has dynamics *poco*, *a*, *poco*, *cre - scen - do*, *sf*, *dim*, and *molto*. The second staff has dynamics *poco*, *a*, *poco*, *cre - scen - do*, *sf*, *dim*, and *molto*.

Fourth system of music for Clarinettes. It consists of two staves. The first staff has dynamics *pp*, *3 pp*, *3 ppp smorzando*, and *3*. The second staff has dynamics *pp*, *3 pp*, *3 ppp smorzando*, and *3*.

Fifth system of music for Clarinettes. It consists of two staves. The first staff has dynamics *pppp*, *2*, and *2*. The second staff has dynamics *pppp*, *2*, and *2*. The word "von" is written above the first staff and "CLAR." above the second staff.

Sixth system of music for Clarinettes. It consists of two staves. The first staff has dynamics *2* and *1 pppp*. The second staff has dynamics *2* and *1 pppp*. The text "Changez en LA." is written at the end of the second staff.

№ 3 TACET.

A. C. 2543.

All^{to} mod^{to}

CLARINETTES.

5

EN LA.

4

Musical notation for the first system, featuring two staves. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff mirrors this pattern. A forte (*ff*) dynamic marking is present. Fingerings 1, 2, 5, 4, 5, and 6 are indicated for the first six measures.

Musical notation for the second system, including piano (*pp*) dynamics and fingerings 1 through 6.

Musical notation for the third system, featuring a *crescendo molto* and a forte (*ff*) dynamic.

Musical notation for the fourth system, including piano (*pp*) dynamics, a *poco sf dim. molto* marking, and fingerings 1 through 6.

La 2^{de} Clarinette ne jouera ce qui est gravé en petites notes que pour remplacer le Saxophone. Lorsqu'on aura un Saxophone, la 2^{de} Clarinette jouera avec la 1^{re} Clarinette.

Musical notation for the fifth system, including piano (*pp*) dynamics, a *poco sf dim. molto* marking, and fingerings 1 through 8.

Musical notation for the sixth system, including a *SOLO.* marking, a forte (*ff*) dynamic, and a 2-measure rest.

CLARINETTES.

Ce Solo ne doit s'exécuter que pour remplacer le Saxophone Lorsqu'on aura un Saxophone à l'Orchestre les deux Clarinettes compteront durant le 8.

FL. et HAUTB. 8

And^{no}

19

CLAR.

espress.
p bien marqué.

a poco a poco cre - scendo molto. di - mi - nu -

1^o Tempo.

HAUTB.

- en - do. p

7

CLAR.

pp

crescendo.

ff

pp

poco sf dim. molto. pp

1 2 3 4 5 6 1 2

(Voyez la note page 5)

poco a poco cre - scen - do molto ff sempre crescendo. fff

3 4 5 6 7 8