

L'ARLESIENNE

GEORGES BIZET.

All.^o deciso tempo di marcia. HAUTBOIS. et COR ANGLAIS.

1

HAUTBOIS.

COR ANGLAIS.

ff

HAUT. UNIS.

This page contains musical notation for the following instruments and parts:

- BUS** (Bassoon): Notation at the top left.
- HAUT. UNIS.** (Hautbois Unis): Notation at the top right.
- Cor Anglais** (English Horn): Notation in the middle section.
- HAUTB.** (Hautbois): Notation in the bottom section.

 The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*, *cresc.*, *dim.*). It also features tempo and performance instructions like *cre - - scen - do molto*, *très long. And^{te} molto.*, *Un peu moins lent.*, *a Tempo.*, and *Prenez le Hautbois.*

HAUTBOIS et COR ANGLAIS. 3

All.^o *giocoso*.

2 Hautbois. *ff* *ff* *ppp* *ff* *ff*

FL. *ff* *ff* *ff*

HAUT. *ff* *ff* *ff*

FL. *ff* *ff* *ff*

HAUT. *pppp* *pppp*

QUAT. FL. QUAT. FL. QUAT. HAUT. *ppp* *pppp*

dim. *pp smorzando.*

Solo

von

9 *1* *5* *5* *1* *5*

1 *6* *à 2.* *1^a* *2^a* *1* *8* *1^a* *2^a* *32* *7* *12*

№ 3 TACET.

A. C. 2543.

4 Hautbois. *ff* 1 2 3 4 5 6 1 2 3 4 5 6

pp *cre - scen - do molto. ff*

pp *poco sf dim. molto. pp* 5 *f cresc. molto. ff*

fff 2 *long.* And^{no}

pp

