

VICTOR KNERINGER.

MUSIC TEACHER AT THE YOUNG LADIES INSTITUTE
PITTSFIELD, MASS.

Summer Evenings

Twelve Beautiful Melodies

ARRANGED FOR THE

Piano Forte

IN AN EASY STYLE

By

William Dressler

OPUS 26.

13 CTS. NET.



1. THE JOYFUL SUMMERS COME.
3. LILY BELLS.
5. I CANNOT GIVE EXPRESSION.
7. THERE IS DARKNESS ON THE MOUNTAIN.
9. THOSE EVENING BELLS WALTZ.
11. BARBER OF SEVILLE, ARIA.

2. WOODS OF GREEN ERIN.
4. KITTY DEAR QUICK STEP.
6. JERUSALEM, MY HAPPY HOME.
8. MURMURING SEA.
10. CALMLY THE DAY IS DYING.
12. FADING STILL FADING.

NEW YORK

PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY.

*Entered according to Act of Congress, D. 1853 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.
DRAWN AND ETCHED BY JAMES C. PEARSON.*



"THE JOYFUL SUMMER'S COME."

(L. LAVENU.)

POLKA RONDO.

Summer Evenings N° 1

Tempo di Polka.

p scherzando. Staccato.

mf Legato.

8va

8va loco.

f

8va loco.

mf Pod.

8va

3

Ped. *

Ped. *

Ped. *

8va

loco.

Poco Rit.

in Tempo.

8va

Staccato.

8va

loco.

1st time.

2nd time.

Ped. *

Ped. *

Ped. *

Ped. *

8va

Sempre Forte.

8va

loco.

2555