



Champion Poet

COMPOSED AND DEDICATED TO

MRS. O. C. PUTNAM

BY

I. LAVENTU.

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J. C. Pearson.

CLARENDON POLKA.

3

Tempodi Polka.

L. LAVENU.

The musical score for "Clarendon Polka" is written for piano and bass. It consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The second system also includes a piano (p) marking. The third system features a forte (f) marking. The fourth and fifth systems continue the melodic and harmonic development of the piece. The notation includes various note values, rests, and articulation marks.

2269

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CODA.

Measures 1-4 of the Coda section. The music is in 2/4 time. The right hand plays a continuous eighth-note pattern. The left hand plays chords and single notes. A 'Ped.' (pedal) marking is present in measure 3.

Measures 5-8. The right hand continues the eighth-note pattern. The left hand plays chords and single notes. A '*' marking is present in measure 5.

Measures 9-12. The right hand continues the eighth-note pattern. The left hand plays chords and single notes. A 'p' (piano) marking is present in measure 9.

Measures 13-16. The right hand continues the eighth-note pattern. The left hand plays chords and single notes.

Measures 17-20. The right hand continues the eighth-note pattern. The left hand plays chords and single notes. A 'ff' (fortissimo) marking is present in measure 17.



Presto.

