

Violoncelles

Leopold Kozeluch

Concerto pour  
piano à 4 mains

## Violoncelles

## Concerto pour piano à 4 mains

Edition Louis Sauter

Leopold Kozeluch  
(1747-1818)**Allegro**

8

*f*

11 **1** vi. I

15

*f*

20 **2**

25

30 **3**

*p*

36

41 **4**

*f*

46

51 **5**

## Violoncelles

3

56

rit.

A tempo



61

6

2



71

7

10

8

p



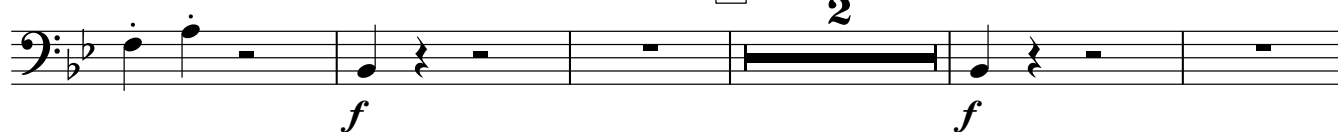
83



88

9

2

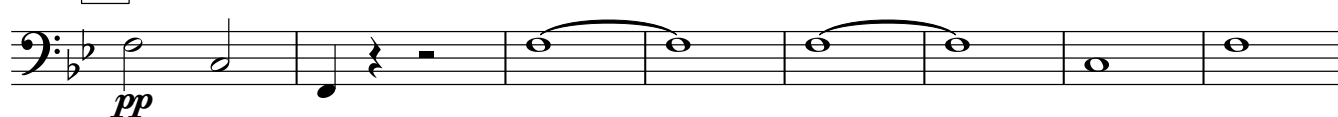


95



101

10



109

11



115

12

4

2



[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a half note A2. The next measure contains a dotted quarter note G2 and an eighth note A2. The following measure contains a dotted quarter note G2 and an eighth note A2. The next measure contains a dotted quarter note G2 and an eighth note A2. The following measure contains a dotted quarter note G2 and an eighth note A2. The final measure contains a dotted quarter note G2 and an eighth note A2.

136

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of six measures. The first measure has a whole note B-flat. The second measure has a half note G and a half note F. The third measure has a whole note E. The fourth measure has a whole note D. The fifth measure has a whole note C. The sixth measure has a half note B and a half note A. The notes are written on a five-line staff with a bass clef.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a single eighth note G2, followed by a quarter rest. The next two measures are each filled with a triplet of eighth notes (G2, A2, B2), indicated by a '3' above the notes. The final measure contains a single eighth note G2, followed by a quarter rest.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a half note G4 and a quarter note A4. The second measure contains a half note B4 and a quarter note C5. The third measure contains a half note D5 and a quarter note E5. The fourth measure contains a half note F#5 and a quarter note G5. The system ends with a double bar line.

The first staff of music is written in bass clef with one flat (B-flat). It contains six measures: Measure 1 has a quarter note G2; Measure 2 has a quarter note F2; Measure 3 has a half note E2; Measure 4 has a half note D2; Measure 5 has a whole note C2; Measure 6 has a half note B1 followed by a quarter rest.

The bass line of 'The Rose Tree' is written in 3/4 time and begins with a key signature of one flat (B-flat). The notation consists of six measures. The first measure contains a whole rest, with a 'z' above it indicating a zither accompaniment. The second measure contains a half note G2 and a quarter note F2. The third measure contains a half note E2 and a quarter note D2. The fourth measure contains a half note C2 and a quarter note B1. The fifth measure contains a half note A1 and a quarter note G1. The sixth measure contains a half note F1 and a quarter note E1. The piece concludes with a final whole note E1. A dynamic marking of 'f' (forte) is placed below the fourth measure.

194



200

20



205

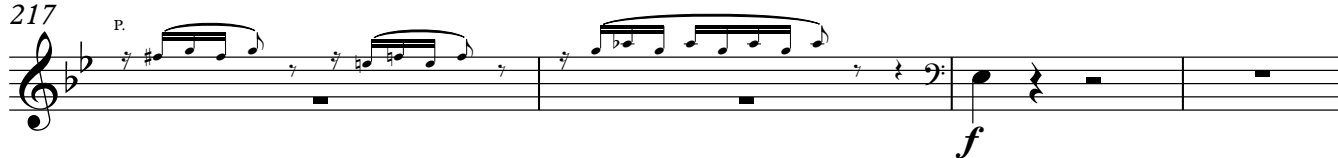
21

4

6



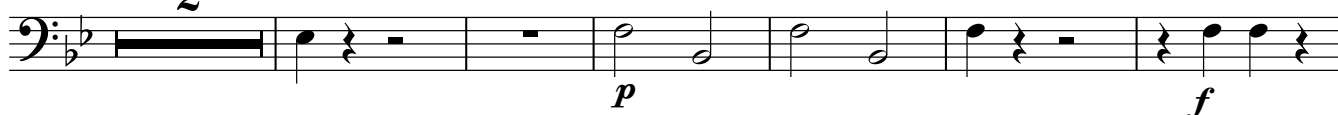
217



221

22

2



229

23

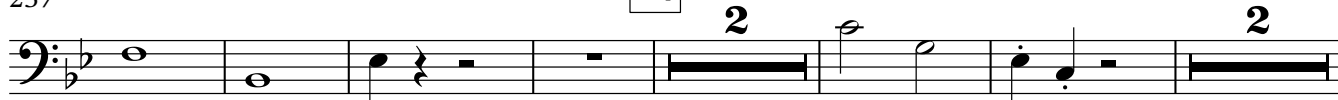
*p*

237

24

2

2



247

25

2

2

*p*

255



261

26

*f*

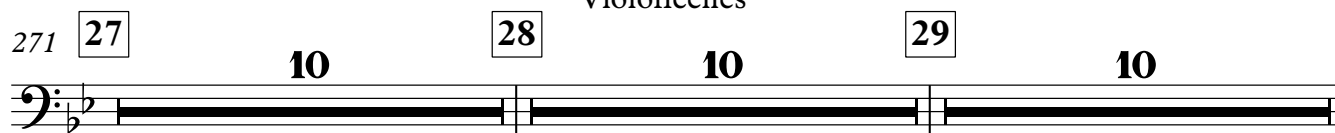
266

Cadenza

2

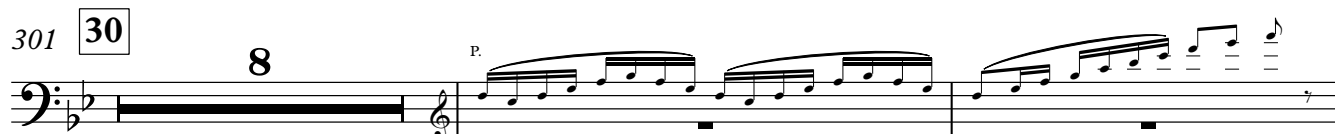


271 27 10 28 10 29 10



301 30 8

*p.*



311 31

*f*



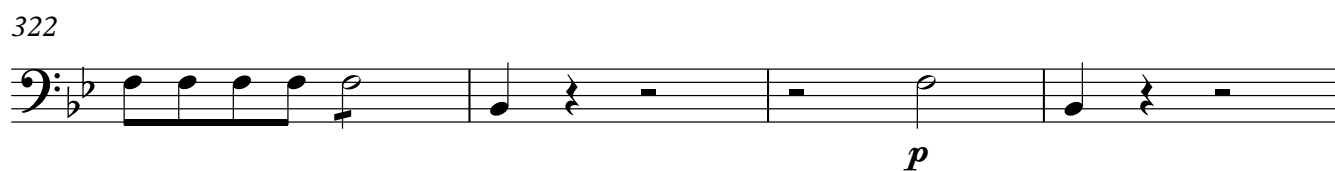
317

*f*



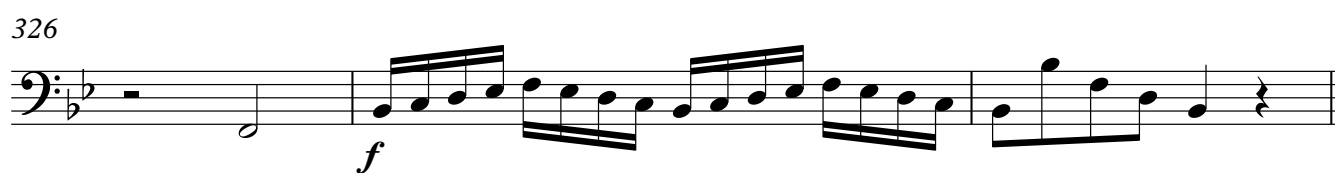
322

*p*



326

*f*



## Adagio

## Violoncelles

7

*1 con sord.*

*p* *sf* *sf*

9 **1**

*f* *p* *f* *p*

17 **2** **4** **3** *p.* *pp*

28 **3** *f* *pp*

38 **4** **3** *pp* *f* *pp*

50 **5** *f* *p* *f* *p* *sf* *pp*

60 **6** **8** **7** **3** *p.*

75 *pp* **6**

81 **8** *pp*

91 **9** **2** *p* *f* *p* *f* *p*

100 *sf* *sf*

RONDO  
Allegretto

## Violoncelles

1 8 1

*f*

14

21 2 3 4

*f*

31 3 10 4 *p* *f* *p*

47 5 *f* *p*

58 6

69 7 6

81 8 *p*

89 9 3 3 *p* *f*

100 10 *p*

108 11

Violoncelles

12

13

[illegible]

14

15

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score consists of 12 measures. The first two measures are marked with a '5' and a '3' above them, indicating a 5/8 time signature. The melody is written in the treble clef, and the bass clef is empty. The melody starts on a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The melody ends with a final note on a whole note. The score is written in a standard musical notation style.

16

[illegible]

17

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The melody concludes with a quarter note E1, a quarter note D1, and a quarter note C1. The melody is marked with a forte (f) dynamic and a repeat sign.

18

[illegible]

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation consists of eight measures. The first measure has a forte (*f*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a mezzo-forte (*f*) dynamic. The fourth measure has a mezzo-piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-forte (*f*) dynamic. The seventh measure has a mezzo-piano (*p*) dynamic. The eighth measure has a mezzo-piano (*p*) dynamic.

20

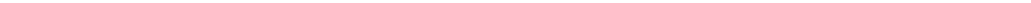
[illegible]

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (quarter note), A1 (quarter note), and G1 (half note). The notes are written on a five-line staff with a bass clef.

22

5



227

232 **23***p*243 **24***f*

251

**25**

258

**26**

262

