

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Jean-Joseph Mouret (1682-1738)

Quemadmodum desiderat cervus

Motet à voix seule avec symphonie



Psalm 41

Simphonie

Fort et marqué Gracieux

Violons

Violons

B. C.

11

Que-mad - mo - dum de - si - de - rat cer - vus ad fon - tes a - qua - rum: i - ta, i -

21

ta de-si-de-rat a - ni-ma me - a ad te, ad te De - us. Que-mad - mo - dum de - si - de-rat

31

Reprise

cer - vus ad fon - tes a - qua - rum: i - ta, i - ta de-si-de-rat, de - si - de-rat a - ni-ma me - a ad

41

te, ad te De - us, i - ta, i - ta de-si-de - rat, de - si - de-rat a - ni-ma me - a ad te, ad te De -

52

us. *Fort et gracieux*

Fin

62

Si-ti-vit a-ni-ma me-a ad De-um for-tem, vi-vum: ad De-um, ad De-um for-tem vi-vum:

Doux

74

quan-do ve-ni-am et ap-pa-re-bo an-te fa-ci-em De-i? quan-do ve-ni-am et ap-pa-

85 *Jusqu'au mot fin* \oplus

re - bo an - te fa - ci-em De - i? Que-mad - mo - dum de - si - de-rat cer - vus ad fon - tes a-

Jusqu'au mot fin \oplus

Jusqu'au mot fin \oplus

95 *Lent*

Fu-e - runt mi - hi la - cry-mæ me - æ pa - nes di - e ac noc - te: dum di - ci-tur

Doux

Violons

Fort

Doux

Violons

103

mi - hi quo-ti - di - e: U - bi est, U - bi est De - us tu - - us?

Fort

111

dum di - ci-tur mi - hi quo-ti - di - e: U - bi est, U - bi est _____ De - us tu - us? dum di - ci-tur

Doux

120

mi - hi quo-ti - di - e: U - bi est, U - bi est _____ De-us tu - - - us?

Fort

129 *Légèrement*

Hæc re-cor - da - tur sum, et e - fu - di in me a - ni-mam me - - - am: quo - ni-am tran -

Flutes

Flutes

Doux

Violons

137

si - bo in lo-cum ta-ber - na - cu-li ad-mi - ra - - - - - bi-lis, us-que ad do-mum De - - - -

145

i:

151

In vo - - - ce e-xul-ta - ti - o - - nis, et con-fes - si - o - nis: so - - - -

159

- nus, so - nus e - pu - lan - tis.

166

In vo - - - ce e-xul-ta - ti - o - nis, et con-fes - si -

173

o - nis so - nus e - pu - lan - tis, so - - - - -

179

nus, so - nus e - pu - lan - - - - - tis. so - - - -

186

Lent

Légèrement

nus, so - - - - -

192

- - - nus e - pu - lan - - - - - tis.

200

Lentement

Léger et affectueux

Qua-re tris - tis es a - ni - ma me - a? et qua - re con - tur - bas me? qua - re, qua - re con - tur - bas me? Spe - ra, spe - ra,

Doux

Violons

B. C.

210

spe-ra in De - o, Spe - ra, spe - ra,

Fort Doux Fort Doux Fort Doux

Violons

221

spe-ra in De - o, quo - ni-am ad - huc con-fi-te-bor il - li: sa-lu - ta - - - - re vul - tus me - i, et

232

De - us me - us. Spe - ra, spe - ra, spe - ra in De - o,

Fort

242

Spe - ra, spe - ra, spe - ra in De - o, quo - ni - am ad - huc con - fi - te - bor

Fort *Doux*

252

il - li: sa - lu - ta - - - - re vul - tus me - i, et De - us me - us. sa - lu - ta -

262

- re sa - lu - ta - re vul - tus me - i, et De - us me - us. Sa - lu - ta - - -

Fort *Doux*

272

re, sa-lu - ta - - - re, sa-lu - ta - re vul - tus me - i, et De - us me - - - us. Sa-lu - ta - re

Lentement

282

vul - tus me - i, et De - - - us me - - - us.

Fort et leger

Jean-Joseph Mouret (1682-1738)

Quemadmodum desiderat cervus

Motet à voix seule avec simphonie

Partie vocale **12** Gracieux

Que-mad - mo - dum de - si - de-rat cer-vus ad fon - tes__ a -
qua - rum: i - ta, i - ta de-si-de - rat a - ni-ma me - a ad te,
ad te De - us. Que-mad - mo - dum de - si - de-rat cer-vus ad fon - tes__ a -
Reprise
qua - rum: i - ta, i - ta de-si-de - rat, de - si - de-rat a - ni-ma me - a ad
te, ad te De - us, i - ta, i - ta de-si-de - rat, de - si - de-rat a - ni-ma
me - a ad te, ad te De - us. **8** *Fin* Si - ti - vit a - ni-ma
me - a ad De - um for - tem,___ vi-vum: ad De - um, ad De - um for - tem
vi - vum: quan-do ve - ni-am et ap - pa - re - bo an - te fa - ci-em

80

De - i? quan-do ve - ni - am et ap - pa - re - bo an - te fa - ci-em

88

De - i? Que-mad - mo - dum de - si - de - rat cer - vus ad fon - tes a -

Jusqu'au mot fin ◊

95

Lent

Fu-e-runt mi - hi la - cry - mæ me - æ pa - nes di - e ac noc - te:

102

dum di - ci - tur mi - hi quo - ti - di - e: U - bi est, U - bi est De - us tu -

109

us? dum di - ci - tur mi - hi quo - ti - di - e: U - bi est, U - bi

116

est De - us tu - us? dum di - ci - tur mi - hi quo - ti - di - e: U - bi est,

123

U - bi est De - us tu - - - us?

129

Légèrement

Hæc re - cor - da - tur sum, et e - fu - di in me a - ni - mam me - am:

136

quo - ni - am tran - si - bo in lo - cum ta - ber - na - cu - li ad - mi - ra - - - - -

142

- bi - lis, us - que ad do - mum De - i: In vo -

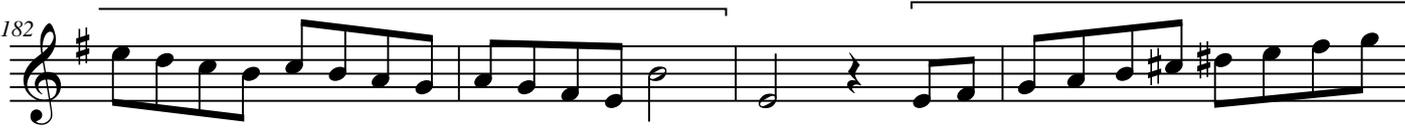
6

154  ce e-xul-ta - ti - o - nis, et con-fes-si - o-nis: so - - - - - nus, so - nus -

160  e - pu - lan - tis. In vo - ce e-xul-ta - ti - o - nis,

172  et con-fes - si - o-nis so - nus - e - pu - lan - tis, so - - - - -

178  - - - - - nus, so - nus - e - pu - lan - - - - -

182  - - - - - tis. so - - - - -

186  - - - - - nus, so - - - - -

191  - - - - - nus - e - pu - lan - - - - - tis.

200  *Lentement* Qua-re tris - tis es a - ni-ma me - a? et qua-re con-tur-bas me? qua - re, qua -

206  *Léger et affectueux* re con-tur - bas me? Spe - ra, spe - ra, spe-ra in De - o,

219  Spe - ra, spe - ra, spe-ra in De - o, quo - ni-am ad - huc con-fi-te-bor il - li: sa-lu-

227  ta - - - - re vul - tus me - i, et De - us me - us.

235  Spe - ra, spe - ra, spe - ra in De - o, Spe - ra,

246  spe - ra, spe - ra in De - o, quo - ni - am ad - huc con - fi - te - bor il - li: sa - lu -

253  ta - - - - re vul - tus me - i, et De - us me - us. sa - lu -

261  ta - - - re sa - lu - ta - re vul - tus me - i, et De - us me - us.

269  Sa - lu - ta - - - re, sa - lu - ta - - - re, sa - lu -

275  ta - re vul - tus me - i, et De - us me - - - us. Sa - lu - ta - re

282  vul - tus me - i, et De - us me - us.

Lentement

Jean-Joseph Mouret (1682-1738)

Quemadmodum desiderat cervus

Motet à voix seule avec simphonie

1. Partie instrumentale

Simphonie
Fort et marqué
Violons

Gracieux

7

14

21

30

37

46

Fort et gracieux

55 *Fin*

62 *Doux*



Musical staff 62-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *Doux* is placed below the staff.

70 **2**



Musical staff 70-76: Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes, ending with a double bar line and a fermata. A large number '2' is positioned above the staff.

77



Musical staff 77-83: Treble clef, key signature of three sharps. The staff features a melodic line with a fermata over a half note, followed by eighth and quarter notes.

84



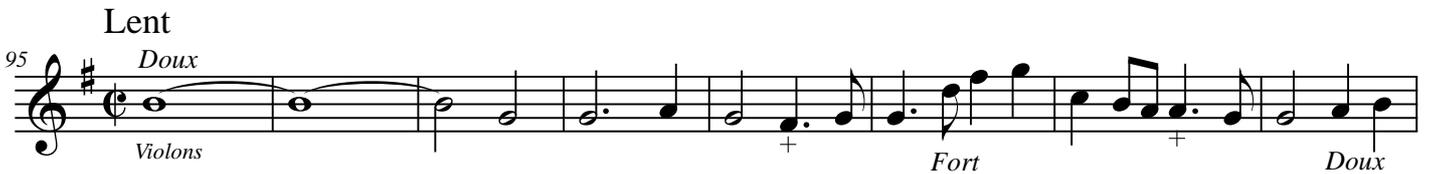
Musical staff 84-89: Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes.

90 *Jusqu'au mot fin* ⊕



Musical staff 90-94: Treble clef, key signature of three sharps. The staff contains a series of eighth and quarter notes, ending with a double bar line and a fermata. The text *Jusqu'au mot fin* and a circled cross symbol are placed above the staff.

Lent
95 *Doux*
Violons *Fort* *Doux*



Musical staff 95-102: Treble clef, key signature of one sharp (F#). The staff begins with a half note, followed by a series of quarter notes. The dynamic markings *Doux*, *Fort*, and *Doux* are placed below the staff. The word *Violons* is written below the first few notes.

103 *Fort*



Musical staff 103-109: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. The dynamic marking *Fort* is placed below the staff.

110 *Doux*



Musical staff 110-117: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. The dynamic marking *Doux* is placed below the staff.

118



Musical staff 118-124: Treble clef, key signature of one sharp. The staff contains a series of quarter notes.

125 *Fort*



Musical staff 125-131: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. The dynamic marking *Fort* is placed below the staff.

Légèrement

129 *Flutes*

135

141

146

150

155

160

165

170

175

181 *Lent* **3**

Légerement

189

195

Lentement

Doux

200

Violons

Léger et affectueux

208

217

228

236

245

254

263

271

281

Jean-Joseph Mouret (1682-1738)

Quemadmodum desiderat cervus

Motet à voix seule avec simphonie

2. Partie instrumentale

Violons

Gracieux

7

13 19 19

57 Fin 32 Jusqu'au mot fin

Lent

95 5 6

Violons

110 15

Suivez...

129 *Légerement*

Flutes

135

141

148

155

161

167

172

177

182 *Lent* **3**

189 *Légerement*

194

Lentement 8 Léger et affectueux 4

200

Violons

217

14

238

3 22

Fort

269

15 Lentement



Suivez...

Légèrement

Doux

129

Violons

137

144

151

159

166

173

180

186

Lent

Légèrement

193

QUEMADMODUM psal 41.

Motet à voix seule avec simphonie,

Fort et marqué. PAR FEU M^R. MOURET.

Simphonie

Violons.

B.C.

Gracieux

Quemadmodum desiderat cervus ad

fontes aquarum: ita, ita desiderat anima mea ad

te, ad te De-us. Quemadmodum desiderat cervus ad

Troisieme Motet.

Reprise.

fontes a-quarum: i-ta, i-ta desiderat, desiderat anima

mea ad te, ad te Deus. i-ta, i-ta desiderat, desiderat anima

Fort et gracieux.

mea ad te, ad te Deus.

Fin. *Doux.*

Fin. Sitivit anima mea ad

Deum fortem, vivum: ad Deum, ad Deum fortem,

vium: quando veniam et apparebo ante faciem

Dei: quando veniam et apparebo ante faciem De-

Quemadmodum desiderat cervus ad fontes a - Jusqu'au mot fin

Doux.
Lent

Fort.

Fuerunt mihi lacrymae meae panes die ac nocte. Violons.

Doux.

dum dicitur mihi quotidie: Ubi est, Ubi est Deus

Fort *Doux*

tu--us? Violons *dum dicitur mihi quotidie: Ubi*

est, Ubi est Deus tu--us? dum dicitur mihi quotidi-

Fort.

Violons.

Ubi est Ubi est Deus tu...us?

7 x2 - 4

Legerem!

Flutes.

Flutes.

Hæc recordatus sum, et effudi in me animam me...

Doux.

Violons.

am: quoniam transibo in locum tabernaculi admi...

-ra *bilis, usque ad domum De* *i:*

This system contains the first two systems of musical notation. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is a keyboard accompaniment line with a treble clef, featuring a steady eighth-note accompaniment. The lyrics are written below the vocal line.

This system contains the third and fourth systems of musical notation. The top staff continues the vocal line with similar melodic patterns. The second staff continues the keyboard accompaniment. The third staff is a blank treble clef staff, likely for a second voice part. The fourth staff continues the keyboard accompaniment.

In vo *ce exultati* *onis, et confessi* *onis: so*

This system contains the fifth and sixth systems of musical notation. The top staff continues the vocal line. The second staff continues the keyboard accompaniment. The lyrics are written below the vocal line.

nus, so-nus e-pulántis.

In vo--ce exultati ó-nis, et confessiónis:

so-nus e-pulántis. so-----nus,

sonus epulantis. so-

Legerem^t

Legerem^t

nus so- nus

epulantis.

Doux.

Lentem.^t

Quare tristis es anima mea? et quare conturbas me? quare, qua-

2 5 * 3 7 5

Leger et affectueux.

re, conturbas me? Spera, spera, spera in Deo,

Violons

Fort. Doux.

Fort. Doux. Fort. Doux.

Spera, spera, spera in

6 5 3 7 6 7 5

Deo, quoniam adhuc confitebor illi: salutá

re

6 7 3 5 3 5 * 5 5 0 x4

Fort.

vultus mei, et Deus meus. Violons

Fort. *Doux.*

Spera, spera, spera in Deo, Violons.

Spera, spera,

spera in Deo, quoniam adhuc confitebor illi salutá

re vultus mei, et Deus meus. salutá

re salutá-re vultus mei, et Deus me us. *Violons*

Fort.

Doux.

Salutá---re salutá---re salutá-re

Lentem.^t

vultus mei, et Deus me--us. Salutá-re vultus mei, et

Fort et leger.

De---us me--us. *Violons*

Fin.