

SERBAN NICHIFOR

PRAYER

for Piano

**DEDICATED TO MY HOLY MOTHER
DR. LIVIA NICHIFOR**

**Copyright © 2017 by Serban Nichifor
SABAM – Belgium, ASCAP - USA, UCMR-ADA – Romania**



Blues

PRAYER for Piano

Serban Nichifor

- dedicated to my Holy Mother Dr. Livia Nichifor -

$\text{♩} = 44$
mf
mp
 simile
 $\text{♩} = 50$
 $\text{♩} = 54$
 poco a poco precipitando e crescendo
 $\text{♩} = 58$
 $\text{♩} = 62$
 $\text{♩} = 66$
f
ff
mf
 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 54$
 $\text{♩} = 50$
 $\text{♩} = 90$
 $\text{♩} = 50$
fff
mf
 sub.dolcissimo, sempre calando
mp
 5-I-2017

**PRAYER
for Piano**

Blues

**- dedicated to my Holy Mother Dr. Livia Nichifor -
COMPLEMENTARY TAPE**

Serban Nichifor

musical score for PRAYER for Piano, Blues style, dedicated to my Holy Mother Dr. Livia Nichifor, by Serban Nichifor. The score is presented in three systems, each with three staves labeled mid09, mid50, and mid50.

The first system includes a tempo marking $\text{♩} = 44$ TAPE. The key signature is one sharp (F#). The first staff (mid09) features a melody starting with a *mf* dynamic. The second staff (mid50) is empty. The third staff (mid50) features a bass line starting with a *p* dynamic, followed by a *mp* dynamic.

The second system continues the composition. The first staff (mid09) features a melody with a *p* dynamic. The second staff (mid50) is empty. The third staff (mid50) features a bass line with a *p* dynamic.

The third system includes a tempo marking $\text{♩} = 50$. The first staff (mid09) features a melody starting with a *mf* dynamic. The second staff (mid50) features a bass line starting with a *mp* dynamic. The third staff (mid50) features a bass line with a *p* dynamic.

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid50 *mp*

mid50 *p*

5-I-2017

PRAYER

for Piano

- dedicated to my Holy Mother Dr.Livia Nichifor -

Serban Nichifor

Blues

MIX

♩ = 44 PIANO

f

mf

TAPE

p

mp

mf

simile

musical score for a piano piece, featuring multiple staves with various musical notations including dynamics (*f*, *mp*, *mf*, *ff*), tempo markings (*poco a poco precipitando e crescendo*), and articulation (accents, slurs). The score is divided into two systems, each with five staves. The first system includes a tempo marking of quarter note = 50. The second system includes tempo markings of quarter note = 54, 58, and 62.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics, articulation, and tempo markings.

Staff 1 (mid0): Treble clef, key signature of two sharps (F# and C#). Tempo markings: $\text{♩} = 66$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 54$, $\text{♩} = 50$. Dynamics: *fff*.

Staff 2 (mid0): Bass clef, key signature of two sharps. Dynamics: *f*, *fff*.

Staff 3 (mid0): Treble clef, key signature of two sharps.

Staff 4 (mid5): Treble clef, key signature of two sharps. Dynamics: *mf*.

Staff 5 (mid5): Bass clef, key signature of two sharps.

Staff 6 (mid0): Treble clef, key signature of two sharps. Tempo markings: $\text{♩} = 90$, $\text{♩} = 50$, $\text{♩} = 30$. Dynamics: *f*.

Staff 7 (mid0): Bass clef, key signature of two sharps. Dynamics: *mf*.

Staff 8 (mid0): Treble clef, key signature of two sharps. Dynamics: *mf*.

Staff 9 (mid5): Treble clef, key signature of two sharps. Dynamics: *mp*.

Staff 10 (mid5): Bass clef, key signature of two sharps. Dynamics: *mp*, *p*.

sub.dolcissimo, sempre calando

5-I-2017