

SERBAN NICHIFOR

PRAYER

for Piano

**DEDICATED TO MY HOLY MOTHER
DR. LIVIA NICHIFOR**

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SABAM – Belgium, ASCAP - USA, UCMR-ADA – Romania



Blues

PRAYER
for Piano
- dedicated to my Holy Mother Dr. Livia Nichifor -

Serban Nichifor

Sheet music for "PRAYER for Piano" by Serban Nichifor. The music is in Blues style, dedicated to Dr. Livia Nichifor.

The score consists of six staves of piano music, with dynamics and tempo changes indicated throughout. Key signatures include G major (two sharps) and C major (no sharps or flats). Time signatures vary between common time (4/4), 12/8, and 16/8.

Performance instructions include:

- Measure 44: Dynamics *mf* and *mp*.
- Measure 45: Dynamics *mf* and *mp*.
- Measure 46: Dynamics *mf* and *mp*.
- Measure 47: Dynamics *mf* and *mp*.
- Measure 48: Dynamics *mf* and *mp*.
- Measure 49: Dynamics *mf* and *mp*.
- Measure 50: Dynamics *mf* and *mp*.
- Measure 51: Dynamics *mf* and *mp*.
- Measure 52: Dynamics *mf* and *mp*.
- Measure 53: Dynamics *mf* and *mp*.
- Measure 54: Dynamics *mf* and *mp*.
- Measure 55: Dynamics *mf* and *mp*.
- Measure 56: Dynamics *f* and *mf*.
- Measure 57: Dynamics *f* and *mf*.
- Measure 58: Dynamics *f* and *mf*.
- Measure 59: Dynamics *f* and *mf*.
- Measure 60: Dynamics *f* and *mf*.
- Measure 61: Dynamics *f* and *mf*.
- Measure 62: Dynamics *ff* and *mf*.
- Measure 63: Dynamics *ff* and *mf*.
- Measure 64: Dynamics *ff* and *mf*.
- Measure 65: Dynamics *ff* and *mf*.
- Measure 66: Dynamics *ff* and *mf*.
- Measure 67: Dynamics *ff* and *mf*.
- Measure 68: Dynamics *ff* and *mf*.
- Measure 69: Dynamics *fff* and *mf*.
- Measure 70: Dynamics *fff* and *mf*.
- Measure 71: Dynamics *fff* and *mf*.
- Measure 72: Dynamics *fff* and *mf*.
- Measure 73: Dynamics *fff* and *mf*.
- Measure 74: Dynamics *fff* and *mf*.
- Measure 75: Dynamics *fff* and *mf*.
- Measure 76: Dynamics *fff* and *mf*.
- Measure 77: Dynamics *fff* and *mf*.
- Measure 78: Dynamics *fff* and *mf*.
- Measure 79: Dynamics *fff* and *mf*.
- Measure 80: Dynamics *fff* and *mf*.
- Measure 81: Dynamics *fff* and *mf*.
- Measure 82: Dynamics *fff* and *mf*.
- Measure 83: Dynamics *fff* and *mf*.
- Measure 84: Dynamics *fff* and *mf*.
- Measure 85: Dynamics *fff* and *mf*.
- Measure 86: Dynamics *fff* and *mf*.
- Measure 87: Dynamics *fff* and *mf*.
- Measure 88: Dynamics *fff* and *mf*.
- Measure 89: Dynamics *fff* and *mf*.
- Measure 90: Dynamics *fff* and *mf*.

Performance instructions include:

- simile* (Measure 45)
- poco a poco precipitando e crescendo* (Measure 50)
- sub.dolcissimo, sempre calando* (Measure 80)

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5-1-2017

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COMPLEMENTARY TAPE

Serban Nichifor

J = 44 TAPE

mid09

mid50

mid50

mid09

mid50

mid50

mid09

mid50

mid50

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MIX

Serban Nichifor

Blues

Blues

44 PIANO

12/8

f

simile

TAPE

12/8

mf

p

mp

- 3

mf

This musical score page contains two staves of musical notation. The top staff is for the piano, indicated by the text '44 PIANO' above it. It features a treble clef, a key signature of one sharp, and a time signature of 12/8. The dynamics 'f' (fortissimo) and 'simile' are marked. The bottom staff is for 'TAPE', indicated by the text 'TAPE' above it. It also has a treble clef, a key signature of one sharp, and a time signature of 12/8. The dynamics 'mf' (mezzo-forte) and 'p' (pianissimo) are marked. Measure numbers 'mid0', 'mid0', 'mid0', 'mid5', 'mid5', 'mid0', 'mid0', 'mid0', 'mid0', 'mid5', and 'mid5' are positioned along the left side of the staves. The music consists of various note heads, stems, and beams typical of piano notation, with some unique symbols like 'simile' and 'TAPE' indicating specific performance instructions.

poco a poco precipitando e crescendo

f

$\text{J} = 50$

mp

mf

mp

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mf

f

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mf

f

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mf

f

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mf

f

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mf

f

$\text{J} = 54$

f

ff

mf

f

$\text{J} = 58$

f

$\text{J} = 62$

mid0 $\text{J} = 66$ $\text{J} = 70$ $\text{J} = 80$ $\text{J} = 54$ $\text{J} = 50$
fff *fff* *v* *v* *v*
 mid0 f *fff* *v* *v*
 mid0 $\text{J} = 12$ $\text{J} = 12$
 mid5 mf *mf*
 mid5 $\text{J} = 90$ $\text{J} = 50$ $\text{J} = 30$
 mid0 f
 sub.dolcissimo, sempre calando
 mid0 mf mf
 mid0 $\text{J} = 12$
 mid5 mf
 mid5 mp
 mid5 p
 mid5 mp

5-I-2017