

"MY DREAMS ARE NOW NO MORE OF THEE,"

Ballad

Sung by

Mr. Augustus Graham,

at the Concerts of
MISS CATHARINE HAYES,

Written by
GEORGE LINLEY,

Composed by

L. LAVENU.

Composer of **ON THE BANKS OF GUADALQUIVER.**

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MY DREAMS ARE NOW NO MORE OF THEE.

WRITTEN BY
G. LINLEY.

COMPOSED BY
L. LAVENU.

Original key B $\flat$.

ANDANTE.

p

FIRST VERSE My
SECOND " To

dreams are now no more of thee, Whom I so fond - - ly lov'd - - - I
new - er scenes in some far land, I'll wend my wea - - - ry feet, Where

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing five measures of whole rests. Below this, the tempo is marked 'ANDANTE.' and the piano dynamic 'p' is indicated. The piano accompaniment starts in the second measure with a series of eighth notes in the right hand and a descending eighth-note line in the left hand. The melody enters in the second measure with a half note G4, followed by a series of eighth and sixteenth notes. The score includes two verses of lyrics. The first verse is marked 'FIRST VERSE' and the second 'SECOND'. The lyrics are: 'dreams are now no more of thee, Whom I so fond - - ly lov'd - - - I new - er scenes in some far land, I'll wend my wea - - - ry feet, Where'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple harmonic line in the left hand.

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seek not now, the flow'ry lea, Where we to - ge - - - - ther
not one smile nor friendly hand My stranger steps may

rov'd: If e'er on mem' - - ry's sleep-less wings One fond re-
greet, - I might have joy'd to lin - ger here, Had'st thou been

mem - - - - brance strays, I'll strive to hush each sigh that
kind and true, But now t'will cost me scarce a

springs, And chase each tear a - - - - - way, - For
tear To breathe my last a - - - - - dieu, - For

Rall.

A TEMPO.

5

dear as thou wert once to me, My dreams are now, no more of
dear as thou wert once to me, My dreams are now no more of

A TEMPO.

thee. For dear as thou wert once to me, My
thee. For dear as thou wert once to me, My

dreams are now no more of thee.
dreams are now no more of thee.

mf

First time. Second time.

To