



To Mrs. George W. McClellan.

THE COTTAGE ROSE

BALLAD

WRITTEN BY
J. Simmonds

SUNG BY
M^{rs} I. J. Frazer

for whom it was expressly composed

BY
L. LAVENU.

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THE COTTAGE ROSE

L. LAVENU.

ANDANTE.

VOICE

PIANO

The musical score is written for voice and piano. The tempo is marked 'ANDANTE.' The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting with a piano (p) dynamic. The second system continues the piano accompaniment. The third system includes the vocal entry with the lyrics 'A love-ly' and continues the piano accompaniment. The score is numbered 2270 in the bottom left corner.

rose once graced a cottage scene, And all who knew it lov'd it ev - er -

more, The pride and joy of all the vil - lage grew The cherish'd

wealth that bless'd the cot - ters store They priz'd it dear - ly from the hour 'twas

born And in it cen - ter'd all their world's de - light They pray'd to

Heav'n at eve and ear-ly dawn To shield their love - ly cottage rose from

rallen: a tempo
blight their cot-tage rose from blight their cot-tage rose from blight A love-ly

rose once graced a cot-tage scene And all who knew it lov'd it ev - er -

more, The pride and joy of all the vil-lage grew The cherish'd

wealth that bless'd the cot - ters store
mf

The rose for

years had lov'd the sim - ple cot Un - til the fool - ish thing had dreams of

pride, Re - bel - ling then a - gainst its low - ly cot It sigh'd to

be some rich ex - ot - ic's bride This hope ful - fill'd the rose was taen a-

way, From home and friends that once were held so dear, To bloom its

hour of pride and then de - cay Dy - ing neg - lect - ed ere the coming

rallen: a tempo
year neg - lect - ed Dy - ing ere the coming year. This hope ful -
rallen:

fill'd the rose was taen a - way From home and friends that once were held so

dear, To bloom its hour of pride and then de - cay Neg-lect-ed

dy - ing ere the coming year.....

mf

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The Soprano part is on a single staff with a treble clef. The Alto part is on a single staff with a treble clef. The Piano part is on a grand staff with a treble and bass clef. The music is in 4/4 time and consists of four measures. The Soprano part has a melody with a long note in the first measure, a quarter note in the second, and a half note in the third. The Alto part has a melody with a quarter note in the first measure, a quarter note in the second, and a half note in the third. The Piano part has a melody with a quarter note in the first measure, a quarter note in the second, and a half note in the third. The lyrics "The Rose Tree" are written below the Soprano part.