

Bass

1

Boris Godunow

Oper von Moussorgsky

Prolog und I. Akt

Andante

4

pizz

p

1

pizz.

mf

2 arco

f

3

staccato simile

ff

4

Moderato assai

cresc.

ff

5

V. S.

Handwritten musical score for Bass, measures 1 through 13. The score is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5: *ff*, *ff*, *ff*, *ff*, *cresc.*, *ff*, *ff*. Measure 6: *ff*, *ff*. Measure 7: *f*, *mf*, *f*, *f*. Measure 8: *cresc.*, *f*. Measure 9: *mf*, *f*. Measure 10: *mf*, *f*, *cresc.*, *ff*. Measure 11: *ff*, *ff*, *ff*, *ff*. Measure 12: *ff*, *ff*. Measure 13: *ff*, *ff*.

Performance instructions and markings:

- Measure 6: *Meno mosso, quasi andantino* (written above the staff).
- Measure 6: *arco* (written above the staff).
- Measure 7: *pizz.* (written above the staff).
- Measure 11: *L'istesso tempo (Un poco animato)* (written above the staff).
- Measure 11: *pizz.* (written above the staff).

Measure numbers 1 through 13 are indicated in boxes above the staff. Measure 13 is marked with a double bar line and a repeat sign.

Handwritten musical score for Bass, measures 14-20. The score is written on ten staves, with measures 14 through 20 numbered in boxes. The key signature is one sharp (F#), and the time signature is 5/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 14: *arco*, *f*, *Moderato*, *1*, *2*, *4*.

Measure 15: *f*, *Moderato*, *1*, *2*.

Measure 16: *f*, *pizz.*, *cresc.*.

Measure 17: *arco*, *ff*, *4*.

Measure 18: *div.*, *mf*, *cresc.*, *ff*, *Contatta forza*, *1*, *2*, *3*, *4*.

Measure 19: *f*, *3/4*, *cresc.*.

Measure 20: *5/4*, *f*, *5*.

The score concludes with the signature *V. S.*

4

4

21

(1) (2) (3) (4) (5) (6) (7) (8)

ff *ff* *f* *f* *cresc.*

22

1

ff *ff* *f* *ff* *f* *dim.*

23

ff *dim.*

24 Andante assai

mf *p* *p*

25 Moderato

1

ff *ff* *cresc.* *f*

Viola 1

26

3

ff *ff*

(1) (2) (3) (4) (5) (6) (7)

ff *pp* *cresc.* *dim.*

27 Poco ritard

1

pp *pp*

28 Molto non troppo lento

5

2

29 arco

p

30

3

ff *ff* *ff*

31

ff *ff* *tutta forza*

Handwritten musical score for Bass, measures 32-39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 32-39 include the following markings and features:

- Measure 32: *f*, *3*, *1*, *32*
- Measure 33: *p*, *2*, *33*
- Measure 34: *sf*, *mf*, *cresc.*, *f*, *1*, *34*
- Measure 35: *pp*, *2*, *rit. poco a poco*, *3*, *pizz.*, *35*, *Andante arco*
- Measure 36: *pp*, *4*, *36*, *5*, *pizz.*
- Measure 37: *p*, *37*, *1*
- Measure 38: *cresc.*, *f*, *sf*, *sf*, *38*
- Measure 39: *2*, *39*, *1*

The score concludes with a final measure (39) and a signature *V.S.*

39 40 41 42

f *sf* *Poco meno mosso* *f* *sf* *pizz*

p *pp* *fpp*

2. Bild

Andantino alla marcia

43 44 45 46

pizz *sf* *f* *sf* *f* *pizz*

sf *sf* *f* *f* *f* *f*

Handwritten musical score for Bass, page 7. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'ff', 'arco', 'Poco piu mosso', 'Modto cantabile', 'din', 'f', 'p', 'Cresc.', and 'mf'. Measure numbers 1 through 18 are indicated. Boxed numbers 5, 6, 7, 8, 9, 10, 11, and 12 are present. The score ends with a 3/4 time signature and a final measure marked with a '2'.

13 (1) (2) (3) (4)

(5) (6) (7) (8) 14

Cresc.

15 *Poco meno mosso* 2

16 6 *dar.* 2 17

18 4

19 *Piu mosso* 3 5

20 *Tempo I Poco allargando* (1) (2) (3) (4) (5) (6) 21

f dim mf *f staccatissimo*

22

First system: Bass staff with notes and accents, dynamics *sf* and *f*.

Second system: Bass staff starting with a boxed measure number 23, notes with accents, dynamics *sf* and *f*, and a repeat sign with a 2/4 time signature.

Third system: Bass staff with notes, accents, dynamics *sf* and *f*, and first endings marked with '1'.

3.
I. Akt Bild

Andante tranquillo

First system: Bass staff with notes, dynamics *p*, *pp*, and *ppp*, and a *div.* marking.

Second system: Bass staff with notes, dynamics *p* and *pp*, and a *Unig* marking.

Third system: Bass staff with notes, dynamics *p* and *pp*, and a *div.* marking.

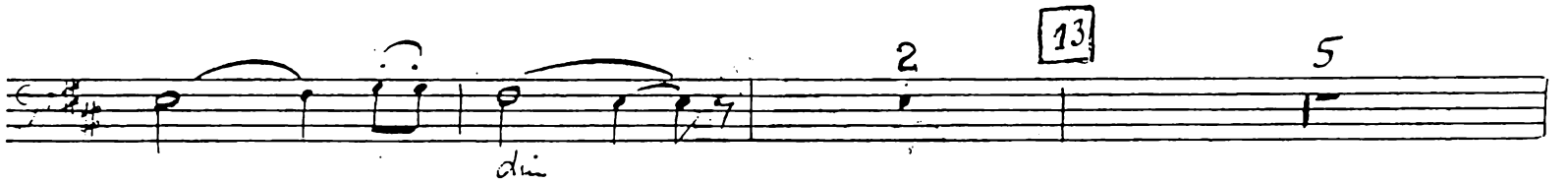
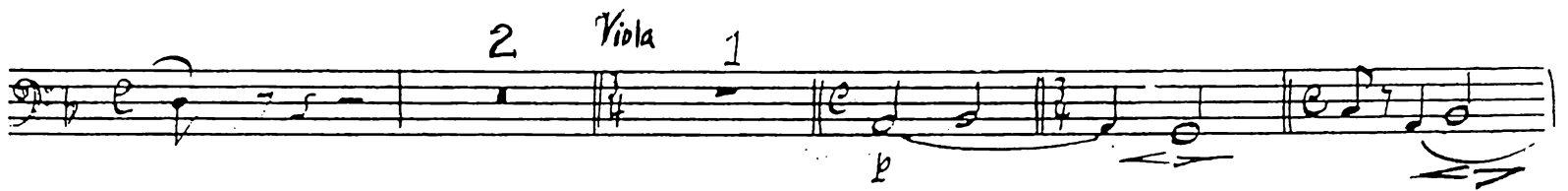
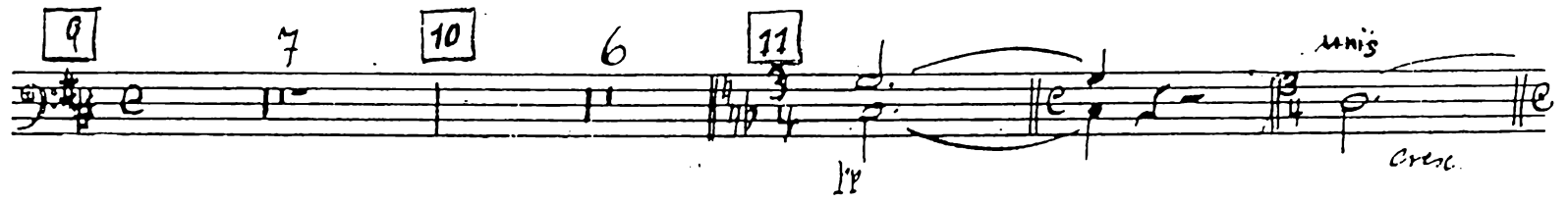
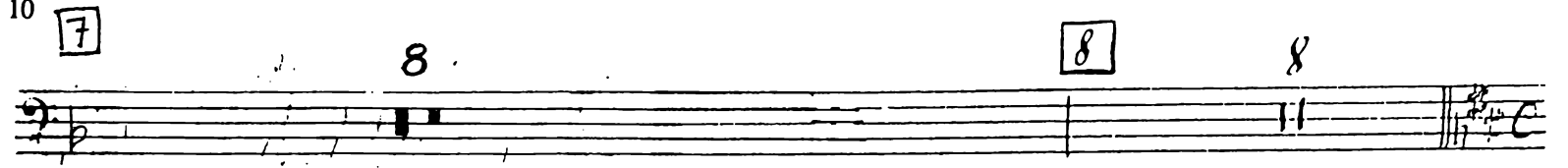
Fourth system: Bass staff with notes, dynamics *mf* and *p*, and a *I. Violinen* marking.

Fifth system: Bass staff with notes and dynamics *p*.

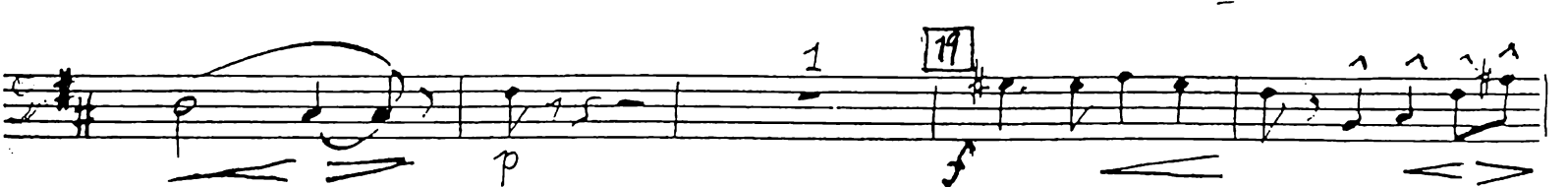
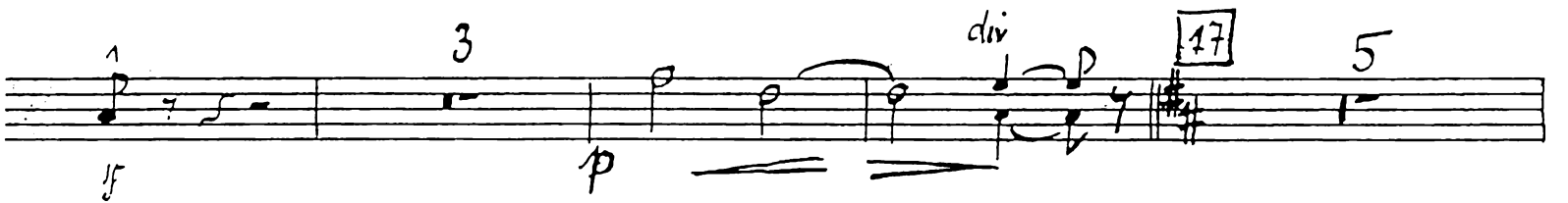
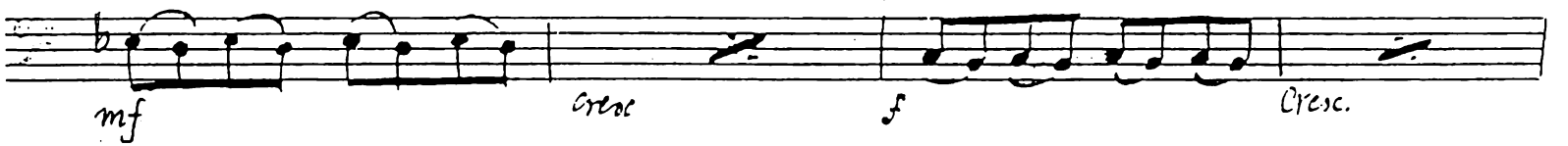
Sixth system: Bass staff with notes, dynamics *mf* and *pp*, and a *div.* marking.

Bass

10



16



Handwritten musical score for Bass, measures 20-29. The score is written on ten staves, with measures 20-21 on the first staff, 22-23 on the second, 24-25 on the third, 26-27 on the fourth, and 28-29 on the fifth. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 22 and 23. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 20-21: *cresc.*, *sf*, *sf p*, *pp*, *mf*, *sf*, *cresc.*, *sf*, *f*.

Measures 22-23: *sf*, *p*, *pizz*, *b*.

Measures 24-25: *arco*, *pp*, *arco*, *dim.*.

Measures 26-27: *p*, *pp*, *pizz.*, *p*, *arco*, *pp*, *dim.*, *sf*.

Measures 28-29: *p*, *pp*.

Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 are indicated in boxes. Measure numbers 3, 1, 3, 1, 3, 4, 1, 2, 1 are also present. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 30 8 31 1 3 pizz sf

32 7 33 arco p f 3

34 Sostenuito pizz. pp

35 mf cresc.

36 arco f cresc. ff 3

1 4 37 pp p

38 1 1 cresc. mf sf

sf 29 1 Cello 1 pizz. f mf

arco ppp

Handwritten musical score for Bass, measures 40 to 49.

Measures 40-41: *ppp*, *cresc.*, *ff*, *mf*, *f*. Fingerings: 3, 1, *cello* 1.

Measures 42-43: *sf*, *pp*, *ppp*, *cresc.*, *mf*. Fingerings: 6, *div*, *mis*.

Measures 44-45: *pp*, *cresc.*, *pp*, *cresc.*, *mf*. Fingerings: 1, 1.

Measures 46-47: *pp*, *cresc.*, *pp*, *cresc.*, *mf*. Fingerings: 5, 6, 1. *lento*.

Measures 48-49: *ppp*, *pizz.*, *ppp*. Fingerings: 1.

Dynamic markings: *ppp*, *cresc.*, *ff*, *mf*, *f*, *sf*, *pp*, *ppp*, *cresc.*, *mf*, *pp*, *cresc.*, *pp*, *cresc.*, *mf*, *pp*, *pizz.*, *ppp*.

Fingerings: 3, 1, *cello* 1, 6, *div*, *mis*, 1, 1, 5, 6, 1, 1.

Tempo/Character markings: *lento*, *lento meno mosso*.

4. Bird

Handwritten musical score for a single staff, likely a bass clef. The key signature is two sharps (F# and C#). The tempo/mood is marked *And.te* at the top left. The score includes dynamic markings *f sf*, *sf*, *f*, and *dim*. There are also performance instructions: *più z.* (more), a boxed number **1**, and *arco* (arco). The notation features various note values, rests, and slurs.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes a series of eighth and sixteenth notes, a boxed '2' indicating a second ending, and a 'arco' marking. The piece concludes with a double bar line.

Handwritten musical score for a piece in D major (two sharps) and 2/4 time. The tempo is marked "Moderato". The score is written on a single staff. The dynamics are marked as *ff*, *rall.*, *dim.*, *mf*, *dim.*, and *p*. The melody consists of eighth and quarter notes, with some notes beamed together. The piece ends with three measures of rests, each marked with a double slash.

3

dim.

4 6 5 2 2 2 2 6 1 3

Handwritten musical notation on a single staff, featuring various performance instructions and musical symbols. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes and rests. Performance instructions include "pizz." (pizzicato) above the first measure, "arco" (arco) above the fifth measure, "poco allarg." (poco allargando) below the first measure, "p" (piano) below the first measure, "pp" (pianissimo) below the fifth measure, and "a tempo" (a tempo) below the eighth measure. There are also dynamic markings like "f" (forte) and "p" (piano) below the first measure, and "pp" (pianissimo) below the fifth measure. The notation is written in black ink on a white background.

poco allarg.
1 2 7 *al tempo*
pizz. *mf*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody is written in a simple, folk-like style with many slurs and fingerings. The dynamics are marked as *f*, *mf*, *p*, and *Enasce.*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Bass, measures 8 through 17. The score includes various musical notations, dynamics, and performance instructions.

Measure 8: arco, *f*, *pizz.*, *cresc.*

Measure 9: arco, *f*, *mf*, *allarg.*, *ritard.*

Measure 10: *rit*

Measure 11: *atempo*, *f*, *cello (Laut)*

Measure 12: *Moderato assai*, *f*

Measure 13: *pizz.*, *f*, *arco*, *pp*, *sf*

Measure 14: *dism.*, *p*, *sf*, *sf*

Measure 15: *sf*, *sf*, *pizz.*, *p*

Measure 16: *sf*, *sf*, *arco*, *cresc.*, *sf*

Measure 17: *sf*, *pizz.*, *arco*, *cresc.*, *sf*

Handwritten signature: Y.S.

Handwritten musical score for a double bass, measures 18-23. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, sf, ff, mf, cresc., div., pizz., arco), articulation (accents, slurs), and performance instructions (Allegro giusto con forza). Measure numbers 18, 19, 20, 21, 22, and 23 are boxed. The piece concludes with a final chord in measure 23.

Handwritten musical score for Bass, measures 24-31. The score is written on ten staves, each containing a measure or two of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 24: pp , *Meno mosso*
- Measure 25: ff , $f < > f > p$
- Measure 26: mf , *poco a poco a tempo*
- Measure 27: f , mf
- Measure 28: f
- Measure 29: sf
- Measure 30: *pizz.*, *arco*, sf , sfp , f
- Measure 31: *arco*, p

Other markings include fingerings (1, 2, 3, 4, 5), slurs, and accents.

Bass

18

arco pizz. 32 arco 2

f f p f f

33 Andantino mosso 10 3 4 34 pizz. p

35

36 arco pp

pizz. f

1 37 1 arco div. f dim.

38 p pp ppp

39 pizz. 1

arco pizz. 2 40 8

p

Handwritten musical score for Bass, measures 41 to 50. The score is written on ten staves, alternating between bass and treble clefs. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 41-42: Bass clef. Measure 41 starts with a box containing "41", a key signature change to B-flat major, and a forte (*sf*) dynamic. Measure 42 has a box containing "42". Dynamics include *arco*, *p*, *sf*, *sf*, *sf*, and *pizz*. A triplet of eighth notes is marked with a "3".

Measures 43-44: Bass clef. Measure 43 has a box containing "43". Dynamics include *mf*, *mf*, *sf*, *sf*, *sf*, and *pizz.*. Measure 44 has a box containing "44" and *pizz.*. A dynamic of *p* is also present.

Measures 45-46: Bass clef. Measure 45 has a box containing "45" and the marking "Mod to". Measure 46 has a box containing "46". Dynamics include *mf*, *f*, and *arco accel.*. A dynamic of *p* is also present.

Measures 47-48: Bass clef. Measure 47 has a box containing "47". Dynamics include *sf*, *f*, *mf*, and *p*. Measure 48 has a box containing "48". A dynamic of *f* is present.

Measures 49-50: Bass clef. Measure 49 has a box containing "49". Dynamics include *sf*, *dim*, *pp*, and *pp*. Measure 50 has a box containing "50". Dynamics include *pizz*, *f*, and *5*.

V.S.

51 1

p *sf* *pp* *cresc.*

pizz. 1 *arco* 52 *pizz.* *f* *f* *f*

arco *pizz.* *arco* *pizz.* *arco*

sf *sf* *p* *f* *sf*

53 *pizz.* *f cresc.* *arco* *pizz.* 1

f *sf* *sf*

arco 54 1 *pizz.*

sf *sf* *f* *f*

arco *sf* *mf sf* *sf* *cresc. sf* *sf* *sf* *sf* *f* 1

55 3 *f* *ff* *f*

2 56 *pizz.* *p*

mf

p *mf* *f* *f* *arco*

57 *pizz.* *arco*
f sf mf sf

58 *staccato*
f sf p mf

59 *f sf sf sf sf sf*
mf sf

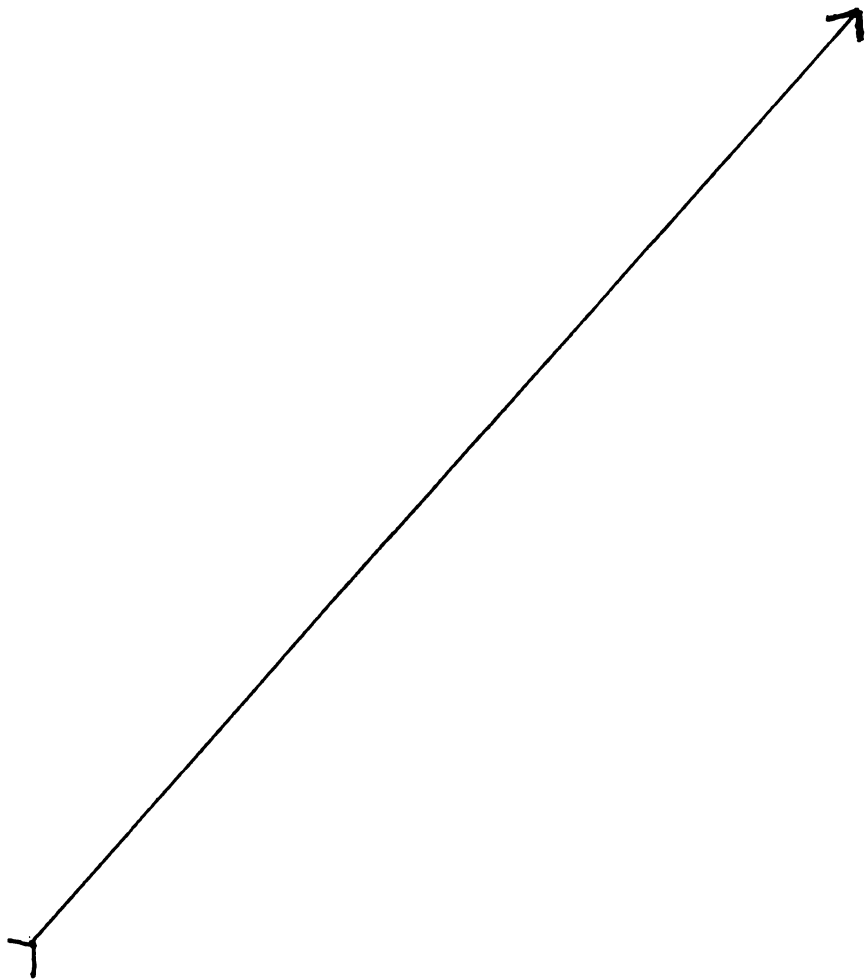
60 *pizz.* *arco*
f mf sfp

61 *pizz.*
f

62 *cresc.*
f sf

63 *arco*
p sf sf

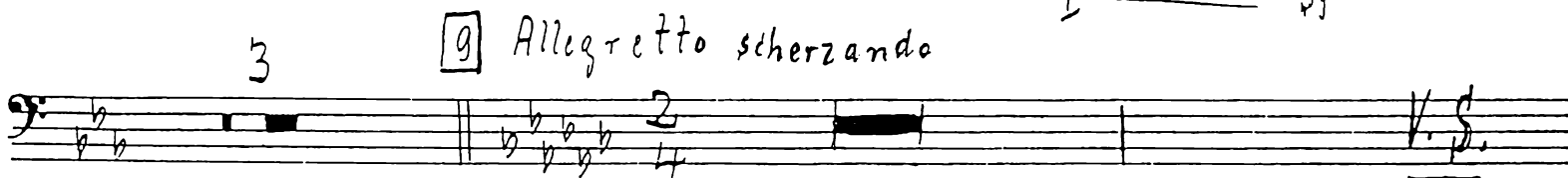
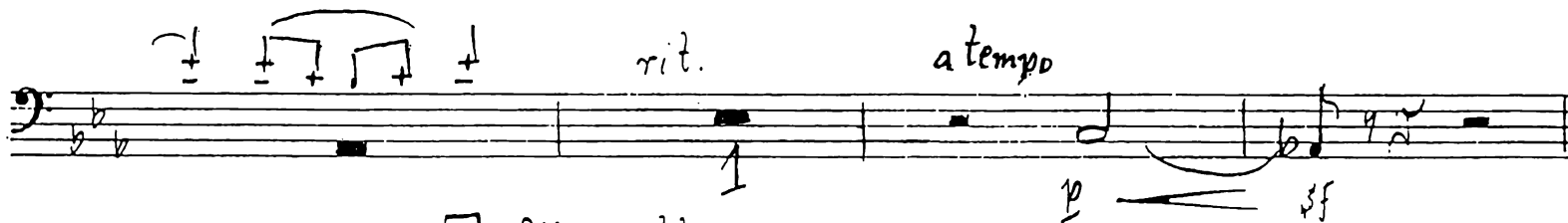
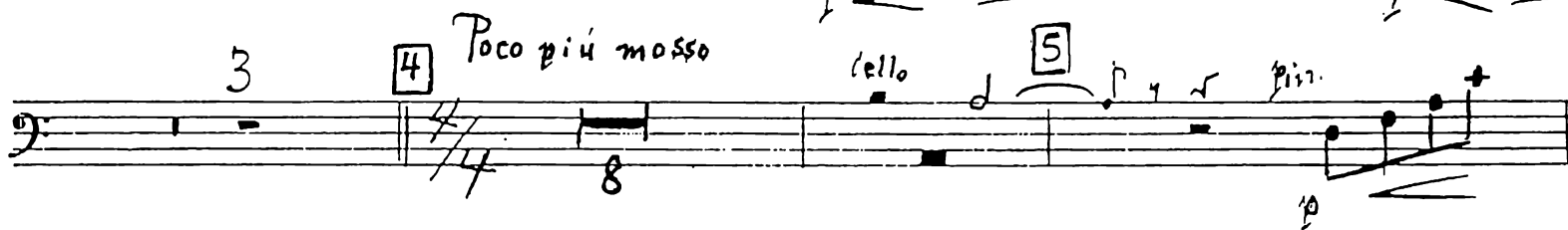
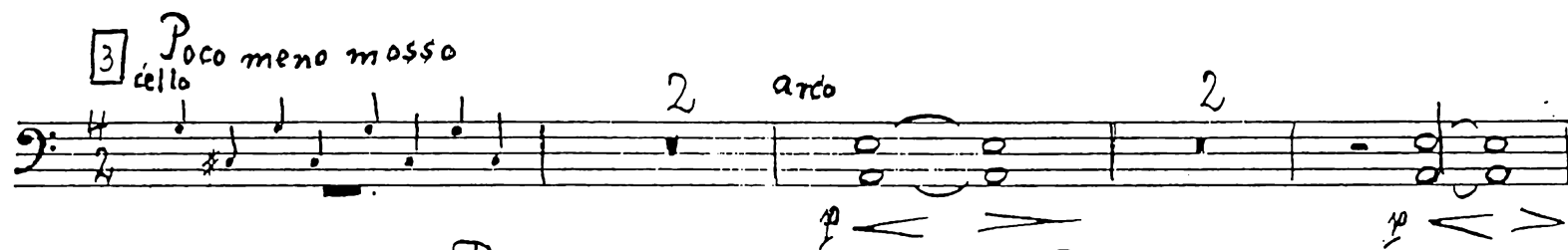
64 *f dim.*



Bass 2. Akt Boris Gudonow (Fortsetzung)

1. F. Bild

5. Bild

35 *Un Andantino, non troppo Allegro*

Handwritten musical score for Bass, measures 25 to 43. The score includes various musical notations, dynamics, and tempo markings.

Measures 25-30: Measure 25 has a tempo of 8. Measure 26 is marked *cello*. Measures 27-30 are marked *Poco meno mosso*. Measure 30 includes the instruction *Poco a poco accel.* and a *f* dynamic.

Measures 31-34: Measure 31 has a tempo of 4. Measure 32 has a tempo of 8. Measure 33 has a tempo of 10. Measure 34 has a tempo of 8. Measure 34 includes the instruction *cello*.

Measures 35-38: Measure 35 is marked *Andantino* and *arco*. Measure 36 has a tempo of 3. Measure 37 has a tempo of 5. Measure 38 has a tempo of 6. Measure 38 includes the instruction *Poco meno*.

Measures 39-41: Measure 39 is marked *Poco più mosso*. Measure 40 has a tempo of 8. Measure 41 includes the instruction *cello*.

Measures 42-43: Measure 42 is marked *Poco meno mosso*. Measure 43 is marked *Moderato* and *4*. Measure 43 includes the instruction *pp* and *V.S.*.

Other markings: The score includes various dynamics such as *ff*, *pp*, *cresc.*, *sf*, and *pp cresc.*. It also includes articulation marks like accents (^) and slurs. The key signature changes from one flat to two flats, and then to two sharps.

Handwritten musical score for Bass, measures 44-50. The score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4.

Measures 44-45: Measure 44 contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Measure 45 contains a quarter note (F#), a quarter note (A), and a half note (C#). Dynamics include *pp* and *mf*.

Measures 46-47: Measure 46 contains a half note (F#) and a half note (A). Measure 47 contains a half note (C#) and a half note (D). Dynamics include *sf pp* and *cresc.*

Measures 48-49: Measure 48 contains a half note (F#) and a half note (A). Measure 49 contains a half note (C#) and a half note (D). Dynamics include *sf pp* and *ppp*.

Measure 50: Contains a half note (F#) and a half note (A). Dynamics include *ppp* and *dim.*

Rehearsal marks and tempo markings: [44], [45], [46], [47] Andante 1 div., [48], [49] unis. arco, [50].

Handwritten musical score for Bass, measures 51 to 60. The score includes various musical notations, dynamics, and tempo markings.

Measure 51: *a tempo*, *ppp*, *arco*, *pp sf*, *sf*, *rit.*, *sf ppp*.

Measure 52: *ppp*.

Measure 53: *ppp*, *4*, *6*.

Measure 54: *Moderato assai*, *3*, *4*.

Measure 55: *cello*, *f*, *ff*, *simile*, *6*, *6*, *6*, *6*.

Measure 56: *arco*, *p*, *56 Poco più mosso*, *sf*, *pizz.*, *sf*.

Measure 57: *2*, *3*, *4*, *sf*, *ppp*, *ppp*.

Measure 58: *58*, *3*, *4*, *sf*, *pp*, *sf*, *pp*.

Measure 59: *59 moderato assai*, *pizz.*, *arco*, *sf*, *sf*, *pp*.

Measure 60: *60 Andantino mosso*, *dim.*, *8*, *V.S.*

Handwritten musical score for a cello, measures 61-74. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'cello', 'moderato', 'Allegro non troppo', 'pizz.', 'mf', 'ff', 'sf', 'cresc.', and 'dim.'. Measure numbers 61 through 74 are boxed. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for Bass, measures 72 to 80. The score includes various musical notations, dynamics, and performance instructions.

Measures 72-73: Measure 72 has a handwritten "3" above it. Measure 73 has a handwritten "2" above it. Dynamics include *f* and *ff* $\leftarrow$ *sf*. Performance instructions include *pizz.* and *arco*.

Measures 74-75: Measure 74 has a handwritten "4" above it. Measure 75 has a handwritten "2" above it. Dynamics include *p*, *pp*, and *cresc.*. Performance instructions include *arco* and *meno mosso*.

Measures 76-77: Measure 76 has a handwritten "4" above it. Measure 77 has a handwritten "4" above it. Dynamics include *sf* and *ppp*. Performance instructions include *accel.* and *a tempo*.

Measures 78-79: Measure 78 has a handwritten "8" above it. Measure 79 has a handwritten "3" above it. Dynamics include *f*, *sf*, *sf cresc.*, *sf*, *sf*, and *sf*. Performance instructions include *pizz.* and *arco*.

Measures 80-81: Measure 80 has a handwritten "3" above it. Measure 81 has a handwritten "3" above it. Dynamics include *ppp*, *cresc.*, *pp*, and *dim.*. Performance instructions include *sempre rit.*.

Measures 82-83: Measure 82 has a handwritten "3" above it. Measure 83 has a handwritten "3" above it. Dynamics include *ppp* and *dim.*. Performance instructions include *sempre rit.*.

81 *Poco meno mosso*

82 *Poco più mosso*

83 *Poco meno mosso* 84 *accel.*

85 *Agitato* 86 *div. 42* *Poco meno mosso*

87 *cresc.*

88 *a tempo* 5

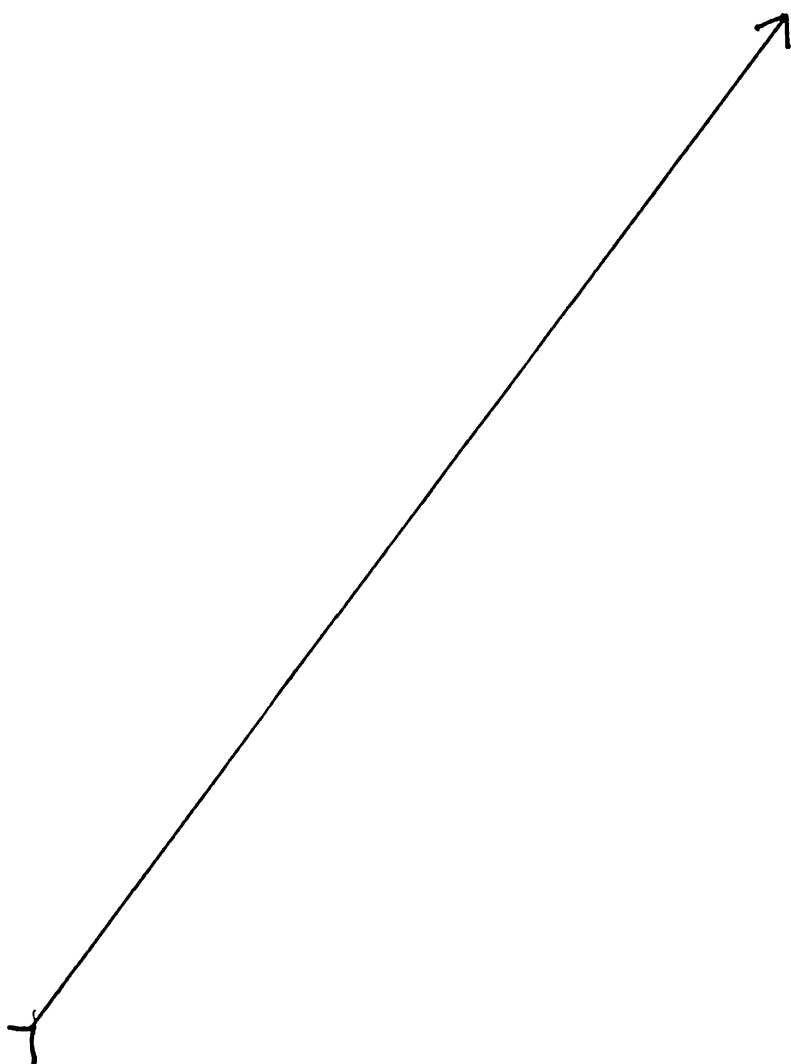
89 4 90 8 91 *moderato* 6

92 *Andantino lamentoso* *gitt. ^*

93 3 94 4

cello

Handwritten musical score for a cello, featuring measures 95 through 101. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *pizz.*. It also contains tempo and performance instructions such as *Andante*, *rall. sempre*, *Poco più accel.*, and *poco rit.*. The piece concludes with a *Fine* marking.



(Boris Godunow)

C1. Fg.

Handwritten musical score for Viola and Cello, measures 1-14. The score is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 1 through 14. The score is divided into sections by measure numbers: 1-10, 11-12, and 13-14. The first section (measures 1-10) is marked '1. Vi. & Cello.' and '1. Vi. Cello.' with a circled '1' at the beginning. The second section (measures 11-12) is marked 'div. arco' and 'pizz.' with a circled '11' at the beginning. The third section (measures 13-14) is marked 'Poco ritard.' and 'A tempo' with a circled '13' at the beginning. The score ends with a double bar line and a final measure number '14'.

1. Vi. & Cello. 1. Vi. Cello. Cl. Fg.

Via. Cello Hr.

10 4 4 3 9 2

3 1 p 1 4 pizz.

2 3 4 5 6 7 8 5

cresc. 1 4 6 mf 7 8 9 10

arco 11 div. arco 12 pizz.

13 Poco ritard. 14 A tempo arco pizz.

6 3 4 6

arco pizz. meno

ff pp poco a poco allargando

f mf f

meno

a tempo arco

f

meno mosso

Tempo I.

poco allarg.

poco ritard.

Mod.to non troppo allegro e sempre capriccioso

Via. cello

pizz.

p

f

pp

Poco più mosso

f ff

Allargando Holz.

Ancora più allarg. Cello.

Poco più mosso

pp

(31) *Meno mosso.* 6 *arco* *Poco più mosso* 3 (32) 2
p

con allegrezza 4 *div.* *pizz.* *f sf* *unis.* (33) *sf*

(34) 8 (35) 7 *sf*

(36) *Andante mosso* *arco* 4 (37) 7 (38) *Moderato assai* *pizz.* *p*

sf

(39) 2 *arco unis.* (40) *sf* *p dim.* *sf p*

(41) *Poco accelerando* 3 7 *vc.*

(42) 3 (43) 5 (44) 5 6 *vc.*

(45) 10 (46) *Meno mosso* 1 6 *vc.*

47 *al tempo*

mf

cresc.

48 *pizz.* *mf* *if*

arco

49 *staccato* *pp* *cresc.*

50 *ritard.*

51 *Andante* *Via. trem.* *cl. Fg.*

52 *p* *if*

53 *Maestoso* *VI. 1. 2.* *pp*

dim.

7. Bild

Andante *VI.* *+ VI. Cello. Fl.*

1 5 8

2 *pizz.* 3 9 7

3 4 5 *arco*

⑥ *accel.*
p *mf* *p* *pp*

⑦ *Mod.to non troppo allegro*
Vla. (Fg. Fi.)
unis. pizz.
mf

ritard. ⑧ *sempre più mosso*

ritard. Meno mosso quasi andantino cantab.
arco più

⑪ *Poco più mosso*
pizz.
p *mf*

⑫ *Mod.to assai*
cl. Fg. Hr. Cello
arco
pp *mf*

div. ⑭ *unis.*
p

poco ritard. ⑮ *a tempo*
f *ff*

⑯ ⑰

poco accel.
Appass.
Cello
p
a tempo
div. pizz.
con passione
ritard.
unis.
ff

Handwritten musical score for a single bass line, measures 18 to 26. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above the staff, including 'arco', 'pizz.', 'allarg.', 'meno mosso', 'div.', 'a tempo', 'rit.', 'alla polacca', 'non troppo allegro', and 'unis.'. Measure numbers 18 through 26 are circled. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Handwritten musical score for a double bass, measures 27-34. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 30. The time signature is 2/4. The score is marked with 'div.' (divisi) at measures 29 and 32, and 'pizz.' (pizzicato) at measures 30 and 31. The dynamics range from sf (sforzando) to pp (pianissimo). The score ends with a final measure marked with a '7'.

Bass

40

[illegible]

arco

mf

acceler.

cresc.

48

Vivo pizz. div.

49

3

4

f

50

Meno Mosso

Poco meno Mosso

51

Moderato

allarg.

52

Alla polacca pizz.

53

54

2

6

1

meno mosso

f

mf

55

Arco

pp

56

Capriccio

3

4

8

57 *Alla polacca* *pin.* *mf*

58 *Allargando*

59 *A tempo* 7

60 *Largo* *consord.* *Cello* *pp*

61 *Fl. Cl. Hr.* *A tempo*

62 *Alla polacca.* *unis.* *allarg.* 2 3 4

63 *Andante con passione* *div.* *arco* *ppf*

64 *Più mosso poco a poco* *Alla polacca capriccioso* *cl. Soli* *pp*

65 *allarg.*

66 *A tempo* *pizz.* *arco* *ff* *p*

67 *Vivo* *Allegro non troppo* *pizz.* *f*

68

(69) *sf* *Meno mosso* *poco a poco sempre allarg.*

(70) *sf*

(71) *Holz. via. Cello* *Andante* *arco* *pp*

(72) *2* *3* *4* *5* *6* *7* *8*

(73) *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

(74) *pizz.* *div* *Piu appassionato*

(75) *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

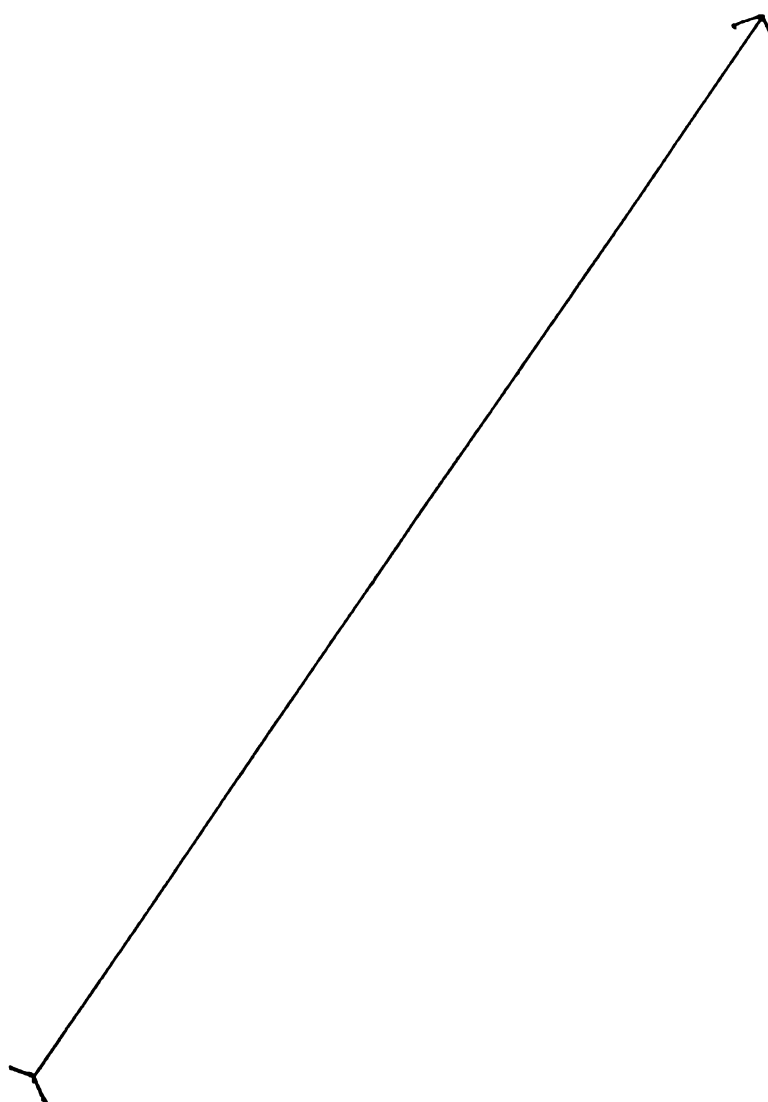
(76) *arco* *unis.* *p*

(77) *allarg.* *rit.*

(78) *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

(79) *sempre ritard*

(80) *2*



Bass

Boris Godunow.

4. Act.

8. Bröl

Moderato

Handwritten musical score for Bass, 4. Act, 8. Bröl, Moderato.

The score consists of ten staves of music, numbered 1 through 10 in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Staff 1:** *div.*, *pizz.*, *mf*
- Staff 2:** *uniz.*, *cresc.*, *dim.*
- Staff 3:** *div.*, *f*
- Staff 4:** *uniz.*, *cresc.*, *dim.*
- Staff 5:** *arco*, *mf*
- Staff 6:** *pizz.*, *f*, *arco*, *fz*
- Staff 7:** *f*, *cresc.*, *sf*
- Staff 8:** *div. b*, *f*, *fz*
- Staff 9:** *arco*, *ff*, *fz*, *pizz.*, *ff*, *sf*, *sf*
- Staff 10:** *ff*, *sf*, *sf*, *V.p.*

The score concludes with the instruction *V.p.* (Vivace) at the bottom right.

Handwritten musical score for Bass, measures 11-23. The score is written on a single staff in bass clef, with a key signature of one sharp (F#). The tempo is marked *Andantino* at measure 19. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures and markings:

- Measure 11: *arco*, *mf sf*, *pizz.*, *f*, *ff*.
- Measure 12: *arco*, *pizz.*, *f*.
- Measure 13: *pizz.*, *f*.
- Measure 14: *arco*, *ff sf*, *sf*, *mf*.
- Measure 15: *f*, *cresc.*, *ff*.
- Measure 16: *arco*, *ff sf sf sf sf*, *mf*, *pizz.*, *arco*, *sf*.
- Measure 17: *pizz. dir.*, *p*.
- Measure 18: *cresc.*, *unif.*, *6*.
- Measure 19: *arco*, *sf*, *Andantino*, *pizz.*, *ff*, *dim.*.
- Measure 20: *ff*, *dim.*.
- Measure 21: *5*, *pizz.*, *f*.
- Measure 22: *pizz.*, *f*.
- Measure 23: *4*, *3*, *6/4*.

Handwritten musical score for Bass, measures 24 through 34. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 6/4.

Measures 24-25: Measure 24 begins with a boxed measure number [24], a triplet of eighth notes marked *pizz.* and *f*, followed by a half note marked *arco*. Measure 25 continues with a half note marked *f sf* and a triplet of eighth notes marked *f sf*.

Measures 26-27: Measure 26 begins with a boxed measure number [26], a half note marked *dim.*, followed by a half note marked *f* and a half note marked *ff*. Measure 27 begins with a boxed measure number [27], a half note marked *ff sf*, followed by a half note marked *sf*, a half note marked *fz.*, and a half note marked *dim.*.

Measures 28-29: Measure 28 begins with a boxed measure number [28], a half note marked *pizz.*, followed by a half note marked *sf p* and a half note marked *sf*. Measure 29 begins with a boxed measure number [29], a half note marked *ff* and a half note marked *sf*.

Measures 30-31: Measure 30 begins with a boxed measure number [30], a half note marked *arco*, followed by a half note marked *mf* and a half note marked *p*. Measure 31 begins with a boxed measure number [31], a half note marked *pizz.*, followed by a half note marked *ff* and a half note marked *dresc.*.

Measures 32-33: Measure 32 begins with a boxed measure number [32], a half note marked *ff*, followed by a half note marked *sempre piz.* and a half note marked *sf*. Measure 33 begins with a boxed measure number [33], a half note marked *sf* and a half note marked *sf*.

Measure 34: Measure 34 begins with a boxed measure number [34], a half note marked *dim.*, followed by a half note marked *dresc.* and a half note marked *dim.*.

The score includes various dynamic markings (*f*, *ff*, *sf*, *sf p*, *mf*, *p*, *dim.*, *dresc.*) and articulation markings (*pizz.*, *arco*, *sempre piz.*). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

9. Bild

Andantino molto
pizz.

p *mf* *arco*

1 *p* *mf* *arco*

2 *f* *ffsf* *sf* *mf* *cresc.*

pizz.

arco *p* *sf* *sf* *cresc.*

2a *5* *2b* *1*

pizz. *mf* *sf* *cresc.* *sf* *f* *1*

2c *3* *4* *cresc.* *sf*

arco *2d* *6* *1*

ff *cresc.* *sf*

Handwritten musical score for a double bass, numbered 3 to 15. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Marcato', 'pizz.', 'arco', 'Andante ma non troppo', 'Poco a poco accel.', 'Moderato assai', and 'a tpo.'. The score is written on a single staff with a key signature of two flats (B-flat and E-flat).

Handwritten musical score for Bass, measures 15-26. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 15 through 26 are boxed. Performance instructions like *pizz.*, *arco*, *sf*, *stringendo*, *Allegro*, *cresc.*, *ritard.*, and *dim.* are present. Fingerings are indicated by numbers 1-5. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 20 and 21.

Measures 15-26. Performance instructions include *pizz.*, *arco*, *sf*, *stringendo*, *Allegro*, *cresc.*, *ritard.*, and *dim.*. Measure numbers 15 through 26 are boxed. Fingerings are indicated by numbers 1-5.

27 *Andante* pizz. *sf pp* 4

28 arco *fsf* 1 *pp* *Moderato* 29 pizz. *p* 2

30 5 31 5 *cello* 32 pizz. 1

33 arco *sf p dim. pp* *pp*

34 pizz. 1

35 *Meno mosso* 4 36 5

37 3 *pp* *sf* *p*

38 *Moderato assai* 39 6 40 *cello* *mf*

41 4 2 *V.S.*

Handwritten musical score for Bass, measures 42-54. The score is written on ten staves, with measures 42-45 on the first staff, 46-49 on the second, 50-51 on the third, 52 on the fourth, 53 on the fifth, 54 on the sixth, and measures 55-58 on the seventh and eighth staves. The key signature is B-flat major (two flats). The tempo markings are *Allegro* (measure 47), *Moderato* (measure 51), and *Allegretto* (measure 54). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *dim.* (diminuendo), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The articulation markings include *pizz.* (pizzicato) and *arco* (arco). The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and breath marks (e.g., ^). The notation is handwritten and includes some corrections and annotations.

Measures 42-45: *p*, *dim.*, *pizz.*, *arco*.

Measures 46-49: *sf*, *pp*, *Allegro*, *pizz.*, *ff*, *cresc.*.

Measures 50-51: *Fag. Viola*, *Moderato*, *pizz.*.

Measures 52-54: *arco*, *sf*, *Allegretto*.

Measures 55-58: *sf*, *pp*, *cresc.*.

Handwritten musical score for Bass, measures 55 to 70.

Measure 55: Bass clef, key signature of two flats (B-flat, E-flat). Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 5, 1. *Andante* tempo marking.

Measure 56: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 6. *Meno mosso* tempo marking.

Measure 57: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 7.

Measure 58: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. *Andante* tempo marking. *(Viola)* marking.

Measure 59: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 3.

Measure 60: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 5.

Measure 61: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 9.

Measure 62: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 2. *pizz.* marking.

Measure 63: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 1.

Measure 64: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 2. *sf* marking.

Measure 65: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 1. *pp* marking.

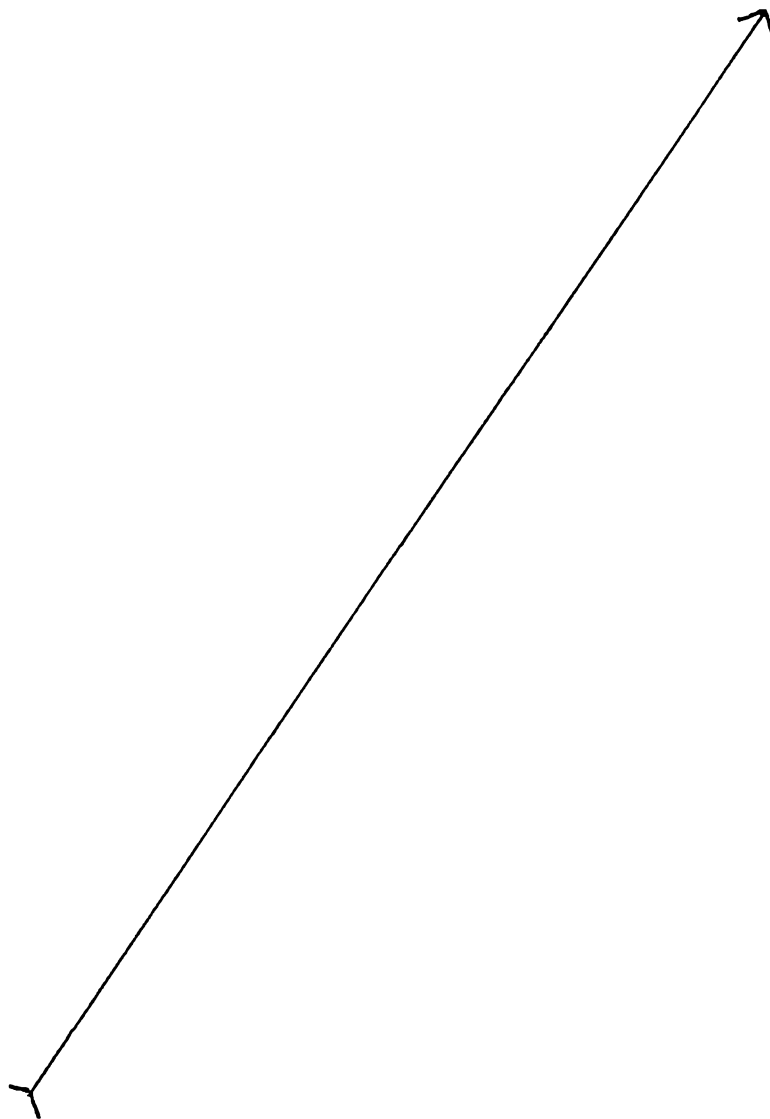
Measure 66: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 6. *f* marking.

Measure 67: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 3. *arco* marking.

Measure 68: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 4. *Largo* tempo marking.

Measure 69: Bass clef, key signature of two flats. Notes: E-flat, D-flat, C-flat. Fingering: 5. *ff sf* marking.

Measure 70: Bass clef, key signature of two flats. Notes: B-flat, A-flat, G-flat, F-flat. Fingering: 1. *pp* marking.



10. Bild

Allegro non troppo $\text{G}^{\flat} \text{C}$

2 ① 4 ② 2 ③ 3

④ *div.* *f* *p* *arco* *sf* *pizz.* *unis.* *pizz.*

⑤ *sf* *mf* *sf* *arco* *sf* *pizz.*

⑥ *mf* *arco* *f* *pizz.*

⑦ *arco* *f* *pizz.*

⑧ *arco* *f sf* *sf* *pizz.*

⑨ *cresc.* *sf* *8* *10* *3* *arco* *f*

⑪ *mf* *sf*

⑫ *Andantino cantabile* *pizz.* *f* *ritard.*

p.p.

13 *all'empo*

14 *Allegro molto*

15 *Andantino cantabile*

16 *all'empo*

17 *div.*

18 *arco*

19 *pizz.*

20 *Poco più vivo*

21 *Andantino*

22 *pizz.*

pp *dim.*

arco *sf* *cresc.* *ff* *sf* *arco* *sf* *ritard.* *pizz.* *p* *arco* *ff* *sf* *div.* *arco* *div.* *fff* *sf* *univ.* *sf* *6* *7* *pp* *dim.*

poco rit.

(23) Moderato ppp

(24) pizz. #

ritard.

(25) Andantino non troppo lento f

(26)

(27) arco sfp

(28)

(29) Vivo 1 ff simile dim. mf

(30)

(31) f simile dim. mf

(32)

(33) sf sf sf sf Zeit

Handwritten musical score for Bass, measures 34-45. The score is written on ten staves, with measures 34-40 in G major and measures 41-45 in D major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 34-40 (G major):

- Measure 34: Bass clef, G major key signature, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamic: *ff*.
- Measure 35: Bass clef, G major key signature, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamic: *ff*.
- Measure 36: Bass clef, G major key signature, 2/4 time. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamic: *sf*.
- Measure 37: Bass clef, G major key signature, 2/4 time. Notes: E4 (half), F4 (quarter), G4 (quarter), A4 (half). Dynamic: *sf*.
- Measure 38: Bass clef, G major key signature, 2/4 time. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (half). Dynamic: *sf*.
- Measure 39: Bass clef, G major key signature, 2/4 time. Notes: F5 (half), G5 (quarter), A5 (quarter), B5 (half). Dynamic: *mf*.
- Measure 40: Bass clef, G major key signature, 2/4 time. Notes: C6 (half), D6 (quarter), E6 (quarter), F6 (half). Dynamic: *mf*.

Measures 41-45 (D major):

- Measure 41: Bass clef, D major key signature, 2/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Dynamic: *mf*.
- Measure 42: Bass clef, D major key signature, 2/4 time. Notes: D4 (half), E4 (quarter), F4 (quarter), G4 (half). Dynamic: *cresc.*
- Measure 43: Bass clef, D major key signature, 2/4 time. Notes: A4 (half), B4 (quarter), C5 (quarter), D5 (half). Dynamic: *mf*.
- Measure 44: Bass clef, D major key signature, 2/4 time. Notes: E5 (half), F5 (quarter), G5 (quarter), A5 (half). Dynamic: *sf*.
- Measure 45: Bass clef, D major key signature, 2/4 time. Notes: B5 (half), C6 (quarter), D6 (quarter), E6 (half). Dynamic: *sf*.

Handwritten musical score for Bass, measures 44-53. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 44-53 are numbered in circles: 44, 46, 47, 48, 49, 50, 51, 52, 53. Measure 46 has a circled '2' below it. Measure 50 has the word 'simile' written next to it. Measure 52 has the word 'Moderato' written next to it. Measure 53 has a circled '6' below it.

Dynamic markings include *f cresc.*, *ff*, *sf*, *fff*, *tutta forza*, and *div.*. There are also slurs and accents throughout the score.

r.l.

Handwritten musical score for Bass, measures 54-63. The score is written on ten staves, each beginning with a circled measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 54-58: *Moderato* (8). Dynamics include *p*, *dim.*, *f*, *sf*, *ff*, *sf*, *ff*, *sf*. Performance markings include *pizz.* and *arco*.

Measures 59-63: *Alla marcia*. Dynamics include *mf*, *f*, *fff*, *f*, *ff*, *pp*, *f*, *dim.*. Performance markings include *pizz.*, *simile*, and *cresc.*. Measure 63 includes the tempo marking *Alla marcia*.

(64) 5 6 7 8 9
mf *cresc.*
 10 11 12 (65) 13 14
 15 16 17 18 19
 20 (66) *arco* 21 22 23 24
 25 26 27 28 (67) *con tutta forza*
 (sempre accelerando)
 (68) *Moderato* 7
 (69) 2 2 *dir.* (70) *Allegro non troppo accelerando*
 (71) *f*
 (72) *unis. pizz.*
 Poco a poco - *allarg.* *f* *Andantino* 6
 (73) 3

V. J.

(74) *piu*

The image shows a handwritten musical score for Bass, consisting of two staves. The first staff contains measures 74 and 75. Measure 74 is marked with a circled '74' and the word 'piu' in italics. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The melody consists of eighth and quarter notes. A handwritten 'pp' (pianissimo) is written below the first measure. The second staff contains measure 75, marked with a circled '75'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes. A handwritten 'p' (piano) is written below the first measure, and a handwritten 'pp' is written below the second measure. A handwritten '6' is written below the third measure. The score ends with a double bar line.

pp

p *pp* 6