

Boris Godunow
Oper von Moussorgsky
Prolog und I. Akt

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Handwritten musical score for bassoon, featuring six systems of music. The score includes various tempo markings, dynamic instructions, and fingering numbers.

- System 1:** Tempo: *Andante*. Dynamic: *f*. Fingering: 1, 3.
- System 2:** Instrument: *Db, Clar.*. Fingering: 4, 2, 3, 4.
- System 3:** Tempo: *Moderato assai*. Fingering: 3, 4, 2.
- System 4:** Tempo: *Meno mosso, quasi Andantino*. Fingering: 1, 3, 1, 2, 4.

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *sf*).

Ob, Car.

Moderato assai

Meno mosso, quasi Andantino

V. S.

15 Moderato *f* 5 2 *f* 1 *ff*

cresc. *sf* *f* *ff* *mf*

18 *Con tutta forza* 5 2 1

19 *ff* *p*

20 *cresc.* *f* *fff* (2) (3) (4) (5) (6)

21 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff* 1

Detailed description: This is a musical score for Bassoon I, spanning measures 15 to 22. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 is marked 'Moderato' and 'f'. It contains a half note G2, a half note A2, and a half note B2. Measure 16 is marked 'f' and 'ff'. It contains a half note C3, a half note D3, and a half note E3. Measure 17 is marked 'sf' and 'f'. It contains a half note F#3, a half note G#3, and a half note A#3. Measure 18 is marked 'Con tutta forza' and 'ff'. It contains a half note B#3, a half note C#4, and a half note D#4. Measure 19 is marked 'ff'. It contains a half note E#4, a half note F#4, and a half note G#4. Measure 20 is marked 'cresc.', 'f', and 'fff'. It contains a half note A#4, a half note B#4, and a half note C#5. Measure 21 is marked 'sf' and 'sf'. It contains a half note D#5, a half note E#5, and a half note F#5. Measure 22 is marked 'ff' and '1'. It contains a half note G#5, a half note A#5, and a half note B#5.

23 *ff* *dim* *mf* *f* *1* *4*

24 *Andante assai* *1* *^* *sfp* *4*

25 *Moderato* *8* *^* *^* *^* *ff* *sf*

26 *p* *mf cresc.* *f* *pp* *f*

27 *Poco ritard.* *4* *p*

28 *Moderato non troppo lento* *2* *p* *mf*

29 *4* *mf*

30 *ff* *fff*

31 *ff* *6* *4*

Handwritten musical score for bassoon, measures 31-39. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Performance markings include *tutta forza*, *f*, *dim.*, *mf*, *pp*, *p*, *ritard. poco a poco*, *Andante*, *f*, *ff*, and *mf*. Dynamic markings are often accompanied by hairpins. Measure 32 includes a first ending bracket and a measure rest for 4 measures. Measure 35 includes a second ending bracket and a measure rest for 6 measures. Measure 36 includes a first ending bracket and a measure rest for 4 measures. Measure 39 includes a first ending bracket and a measure rest for 5 measures. The notation includes various note values, rests, and slurs.

7.5

Handwritten musical score for Bassoon I, measures 40-42.

Measure 40: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *sf* (piano), *fff* (forte). A handwritten "6" is above the staff.

Measure 41: Bass clef, key signature of two sharps. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *mf* (mezzo-forte). A handwritten "9" is above the staff.

Measure 42: Bass clef, key signature of two sharps. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *mf* (mezzo-forte). A handwritten "6" is above the staff.

Below the staff, there is a handwritten "14 Min." indicating a 14-measure rest.

2. Bild

Andantino alla marcia.

Handwritten musical score for Bassoon I, measures 43-47.

Measure 43: Bass clef, key signature of two sharps. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *sf* (piano). A handwritten "2" is above the staff.

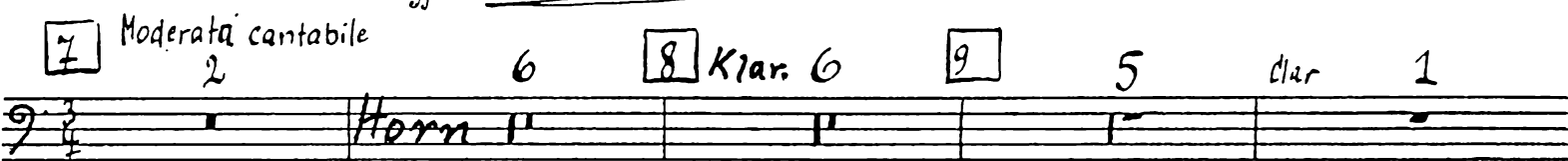
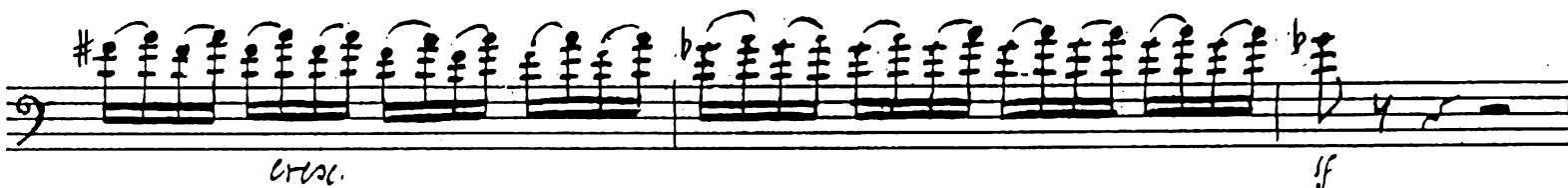
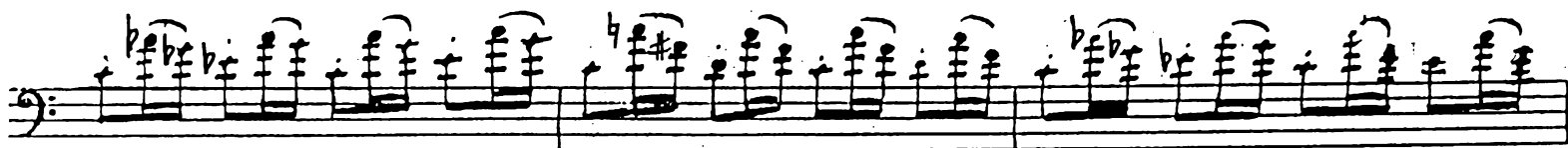
Measure 44: Bass clef, key signature of two sharps. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (half). Dynamics: *sf* (piano). A handwritten "4" is above the staff.

Measure 45: Bass clef, key signature of two sharps. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *sf* (piano). A handwritten "1" is above the staff.

Measure 46: Bass clef, key signature of two sharps. Notes: E4 (half), F#4 (quarter), G4 (quarter), A4 (half). Dynamics: *sf* (piano). A handwritten "2" is above the staff.

Measure 47: Bass clef, key signature of two sharps. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (half). Dynamics: *sf* (piano). A handwritten "3" is above the staff.

Below the staff, there is a handwritten "14 Min." indicating a 14-measure rest.



M.S.

12 *p mf f cresc. ff fff*

13 *f fff*

14 *fff*

15 *Poco meno mosso* 2 *p sf*

16 8 17 4

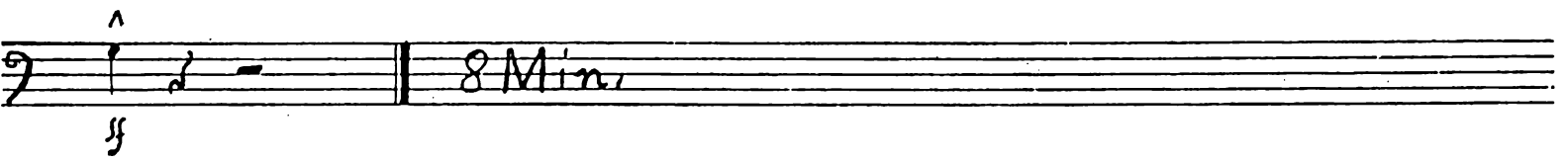
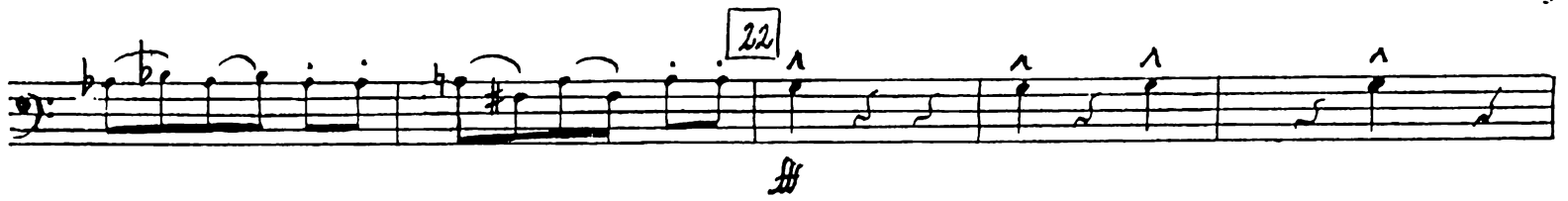
18 1 *Posaunen p cresc.*

19 *Più mosso* *fff*

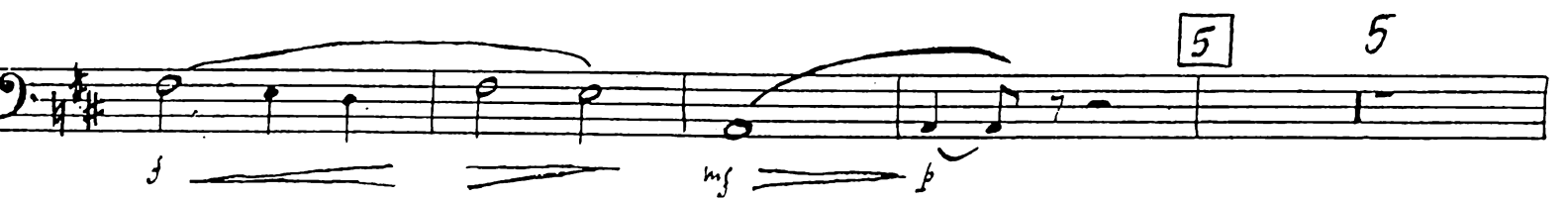
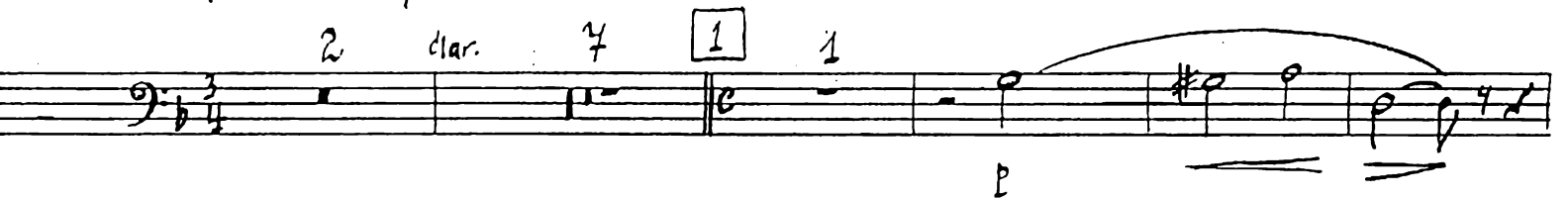
20 *Tempo I poco allargando* 6 *fff*

21 *f fff*

Detailed description: This page contains the musical score for Bassoon I, measures 12 through 21. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 12 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then a crescendo leading to fortissimo (*ff*) and fortississimo (*fff*) dynamics. Measure 13 continues with *f* and *fff*. Measure 14 features *fff*. Measure 15 is marked *Poco meno mosso* and includes a second ending bracket. Measure 16 has a measure rest of 8. Measure 17 has a measure rest of 4. Measure 18 includes a first ending bracket and the instruction *Posaunen* (trumpets). Measure 19 is marked *Più mosso* and features fortissimo (*fff*) dynamics. Measure 20 is marked *Tempo I poco allargando* and includes a measure rest of 6. Measure 21 concludes with fortissimo (*f*) and fortississimo (*fff*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.



Andante tranquillo.



1

p *pp*

19

ff *crac.*

1 20 3

ff *f* *sf* *f*

21

fff *p*

22

mf

23

p *crac.*

24 6 25

p

26

4 27 6

p *pp*

1 28 5 29 2

Handwritten musical score for Bassoon I, page 11. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music includes various dynamics (p, pp, ff, f, sf, mf, p, pp), articulations (accents, slurs, breath marks), and performance instructions (crac.). Measure numbers 19 through 29 are boxed. The score ends with a double bar line and a final measure.

Handwritten musical score for a piece in 2/4 time, featuring a single melodic line on a bass staff. The score consists of 40 measures, with measures 30 through 40 numbered in boxes. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics (p, pp, f, mf, ff, dim.), articulation (accents, slurs, staccato), and performance instructions (Sostenuto). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Bassoon I, page 13. The score consists of ten staves of music in bass clef, with various dynamics, articulations, and performance markings. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes measures 41 through 49. Measure 46 is marked "Poco meno mosso". The piece ends with a double bar line and the text "24 Min."

Measures and markings:

- Measure 41: *ff*, *f*, *cresc.*, *ff*, *cresc.*
- Measure 42: *p*, *p*, *pp*, *p*, *p*, *pp*
- Measure 43: *p*, *ff*, *p*, *ff*
- Measure 44: *p*, *ff*, *p*, *ff*
- Measure 45: *p*, *pp*
- Measure 46: *p*, *pp*
- Measure 47: *p*, *pp*
- Measure 48: *p*, *pp*
- Measure 49: *p*, *pp*

4. Bild

*Allegro con brio.**Moderato assai*

1

f *sf* *sf* *mf*

2 *Allegro con brio*

rall. 2 Moderato 4 3 7

4 *Allegretto capriccioso non troppo accelerando*

1 clar 3

f *mf* *p*

mf *mf*

6

mf *sf* *f* *sf* *f* *mf*

1 poco allargando

mf *sf* *p*

7 *allegretto*

1 1 1

mf *cresc.*

8

f *allarg.* *ritard.*

Handwritten musical score for a bassoon part, measures 9-17. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9 through 17 are boxed at the beginning of each staff. Performance instructions include "a tempo", "Modto assai", and "ritard". Dynamic markings include "f", "mf", "sf", "fz", and "fz sf sf". There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line at the end of measure 17.

16

17

18

19 *Allegro giusto e con forza.*

20

21

22

23

The musical score is written for Bassoon I in a single system. It consists of 8 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also crescendo and decrescendo markings. The score is divided into measures, with measure numbers 16 through 23 indicated in boxes. The tempo/mood is marked as *Allegro giusto e con forza.* at measure 19.

1 2

24 *f* *ff* *mf*

mf *f* *ff*

25 *Meno mosso* *ff* *f*

26 *mf*

f

poco a poco a tempo *ff* *ff*

27 *ff* *ff*

28 *ff*

29 *ff* *fff*

30 *Moderato assai* *f* *fff*

2

4

1

sf *f*

31

2

f *ff* *sf*

32

p *sf* *ff* *f*

33 Andantino mosso

10 34 6 35 8 36

pp

37

sf *mf* *dim.*

2 38 2

f

39

mf *p*

Detailed description: This is a musical score for Bassoon I, spanning measures 30 to 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several slurs and phrasing marks. Measure 31 contains a boxed measure number '31'. Measure 32 contains a boxed measure number '32'. Measure 33 is marked 'Andantino mosso' and contains a boxed measure number '33'. Measure 34 contains a boxed measure number '34'. Measure 35 contains a boxed measure number '35'. Measure 36 contains a boxed measure number '36'. Measure 37 contains a boxed measure number '37'. Measure 38 contains a boxed measure number '38'. Measure 39 contains a boxed measure number '39'. The score ends with a double bar line.

Handwritten musical score for Bassoon I, measures 40 through 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *modto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 40-48 are numbered in boxes: 40, 41, 42, 43, 44, 45, 46, 47, 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 40: *2*, *40*, *2*, *Oboe*, *6*, *41*. Dynamics: *mf*.

Measure 41: *4*, *42*. Dynamics: *f*, *mf*.

Measure 42: *1*. Dynamics: *f*, *mf*.

Measure 43: *43*, *2*. Dynamics: *ff*, *f*.

Measure 44: *44*, *2*, *accel.*. Dynamics: *mf*.

Measure 45: *45*, *modto*. Dynamics: *f*, *ff*.

Measure 46: *46*, *1*. Dynamics: *ff*.

Measure 47: *47*, *1*. Dynamics: *ff*, *mf*.

Measure 48: *3*, *48*, *2*. Dynamics: *p*.

49

mf *f* *p* *mf* *cresc. sf* *f* *sf*

50

f *mf*

51

2 Clar 1

52

4

53

mf *mf* *ff cresc.*

54

f *mf*

55

2

56

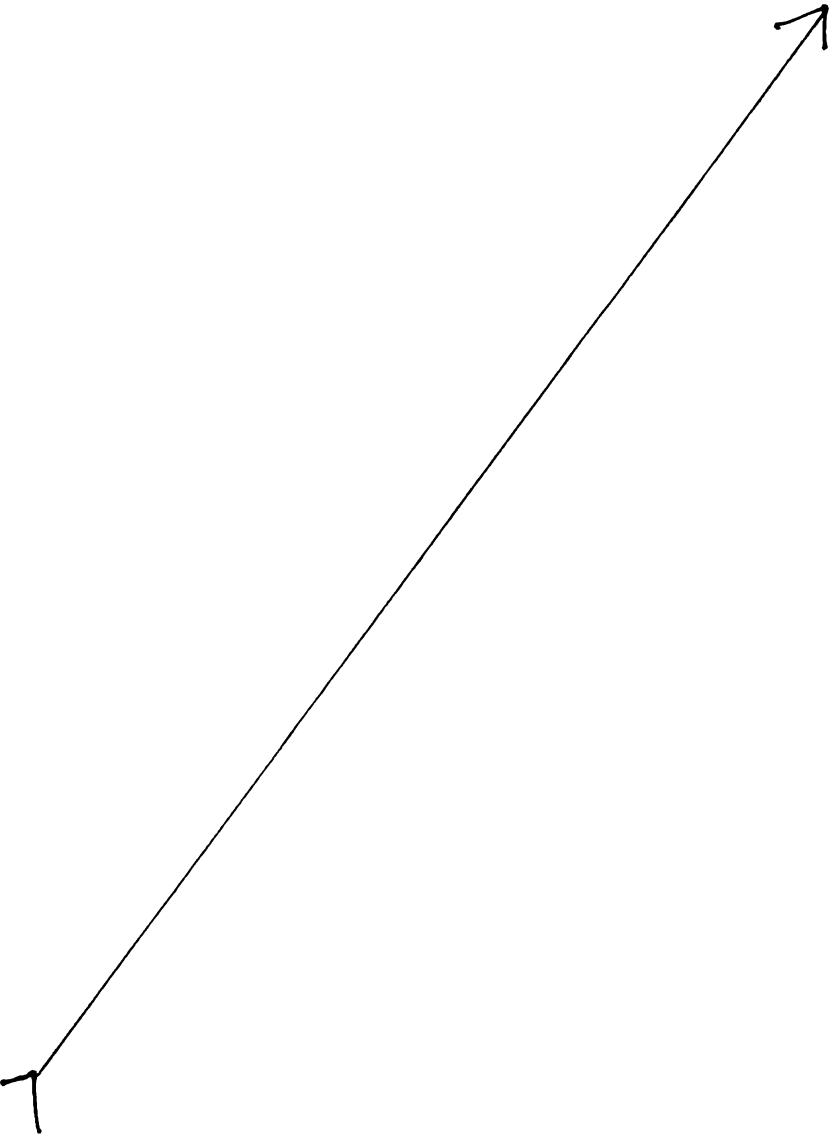
sf p *pp*

Handwritten musical score for Bassoon I, measures 57-64. The score is written on ten staves in bass clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 57-64 include the following details:

- Measure 57:** Starts with a *mf* dynamic, followed by a *mf* dynamic and a *p* dynamic. A box labeled 57 is present.
- Measure 58:** Starts with a *f* dynamic, followed by a *f* dynamic. A box labeled 58 is present.
- Measure 59:** Starts with a *f* dynamic, followed by a *mf* dynamic. A box labeled 59 is present.
- Measure 60:** Starts with a *fff* dynamic, followed by a *f* dynamic. A box labeled 60 is present.
- Measure 61:** Starts with a *mf* dynamic, followed by a *sf* dynamic. A box labeled 61 is present.
- Measure 62:** Starts with a *cresc.* dynamic, followed by a *f* dynamic. A box labeled 62 is present.
- Measure 63:** Starts with a *cresc.* dynamic, followed by a *f* dynamic. A box labeled 63 is present.
- Measure 64:** Starts with a *ff* dynamic, followed by a *mf* dynamic. A box labeled 64 is present.

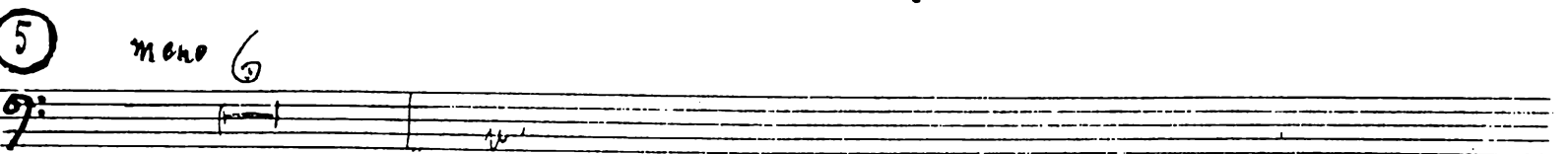
19 Min.



2 Akt Boris Godunov

5. Bild

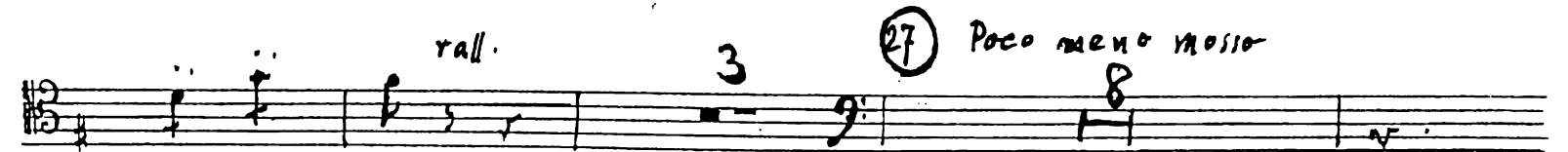
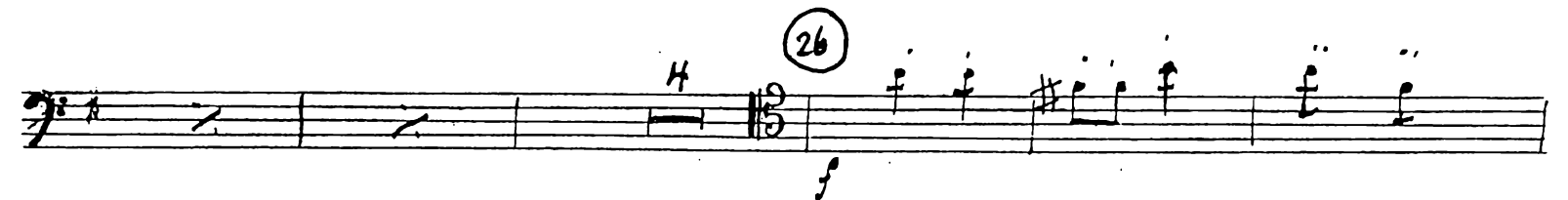
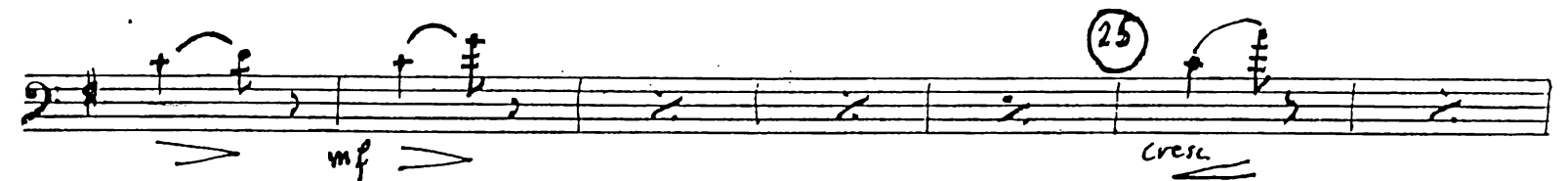
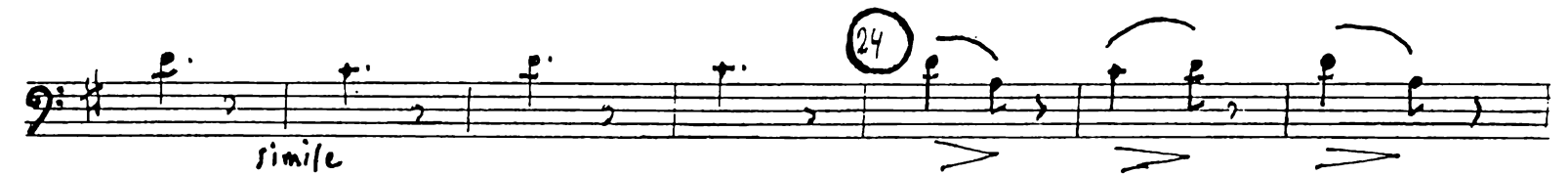
Andantino, non troppo allegro



Handwritten musical score for Bassoon I, measures 6-17. The score is written on ten staves, each containing a measure number in a circle. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *poco rit.*
- Measure 9: *a tempo*, *Allegretto*
- Measure 10: *viola, klar.*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *meno mosso*
- Measure 17: *rit.*

(18) *a tempo*

28 8 29 4 *mf* 30 *poco a poco accel.* *mf*

31 *f*

32 *f*

33 *mf* *dim.* *p* *poco a poco accel.* *f* *cres.*

34 4 *f* *cres.* 35 *sf*

Andantino 3 *mf* *p*

36 3 *p* 37 *sf*

p *cres.* *pp*

38 6 39 *Poco più mosso* 2 *p*

Handwritten musical score for Bassoon I, measures 40 through 46.

Measure 40: Bass clef, key signature of two flats (Bb, Eb). Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *mp*. Fingering: 3, 40, 6, 3.

Measure 41: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *p*. Fingering: 6, 41, 3, 1.

Measure 42: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *f*. Fingering: 8, 42, 3, 5, 2, 1. *Poco più mosso*.

Measure 43: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *f*. Fingering: 43, 3, 5, 2, 1.

Measure 44: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *pp*. Fingering: 2, 44, 3, 2, 1.

Measure 45: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *pp*. Fingering: 45, 3, 2, 1.

Measure 46: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *mf*. Fingering: 46, 1, 6, 3, 2, 1. *cresc.*

Measure 47: Bass clef, key signature of two flats. Notes: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Dynamics: *pp*. Fingering: 47, 1, 6, 3, 2, 1.

47 *pp*

48 *pp* *crec.*

49 *mf* *p* *pp* *dim.*

50 *mf* *p* *crec.*

pp *simile*

51 *rit.* *a tempo* *pp*

52 *p*

53 *pp* *p*

54 *moderato assai* *pp* *f*

55

ff

2

7

56 Poco più mosso

pp

57

4

pp

cresc.

58

4

59 moderato assai

2

60 Andantino

2

pp

61

4

p

62

4

63

1

1

3/4

p

Handwritten musical score for Bassoon I, measures 64-73. The score includes various musical notations such as notes, rests, dynamics (pp, mf, p, f, sf, dim), and tempo markings (Moderato, poco meno mosso, Allegro non troppo). It also features fingerings (2, 4, 3, 7, 6, 1) and articulation marks.

Measures 64-65: *pp*, *mf*, *mf*, *p*. Fingerings: 2, 4, 3.

Measure 66: *Moderato*, *Hörnen* 4, *p*.

Measure 67: *p*, *mf*.

Measure 68: *p*, *mf*.

Measure 69: *poco meno mosso*, *p*, *mf*, *f*, *sf*, *mf*, *dim*, *p*.

Measure 70: *Allegro non troppo*, *f*, *sf*, *mf*, *dim*, *p*.

Measure 71: *mf*, *p*, *mf*, *f*, *sf*, *mf*, *dim*, *p*.

Measure 72: *mf*, *p*, *mf*, *f*, *sf*, *mf*, *dim*, *p*.

Measure 73: *f*, *sf*, *mf*, *dim*, *p*.

Handwritten musical score for Bassoon I, measures 73-81. The score includes various musical notations such as notes, rests, and dynamic markings (f, sf, pp, cresc., decresc.). It also features tempo and performance instructions like 'meno mosso', 'Moderato', 'accel.', 'a tempo', and 'Poco meno mosso'. Measure numbers 74, 76, 78, 80, and 81 are circled.

Measure 73: *meno mosso* (circled 73), *sf p*

Measure 74: *f*, *4* (circled 74), *f*, *ff*

Measure 75: *f*, *3*, *f*, *p*

Measure 76: *Moderato* (circled 76), *accel.*, *2*, *f*, *tr.*, *ff*

Measure 77: *a tempo* (circled 77), *pp*, *ff*, *sf*

Measure 78: *Moderato* (circled 78), *8*, *sf*, *pp*

Measure 79: *79* (circled 79), *f*, *#*, *+*, *+*

Measure 80: *2*, *80* (circled 80), *3*, *cresc.*

Measure 81: *3*, *a tempo* (circled 81), *Poco meno mosso*, *5*, *sempre rit.*

(82) Poco più mosso

mf

3

(83)

2

Meno mosso

(84) accel.

p

mf

cruc.

rit.

(85) Agitato

f

f

(86) Poco meno mosso

(87) colla parte

3

4

(88) a tempo

f

dim.

(89)

mf

f

cruc.

p

(90)

1

f

2

(91) Moderato

2

pp

p

(92) Andantino lamento

(93)

1

6

2

94

95

96 *Allegro*

97 *Andante* *rall. sempre*

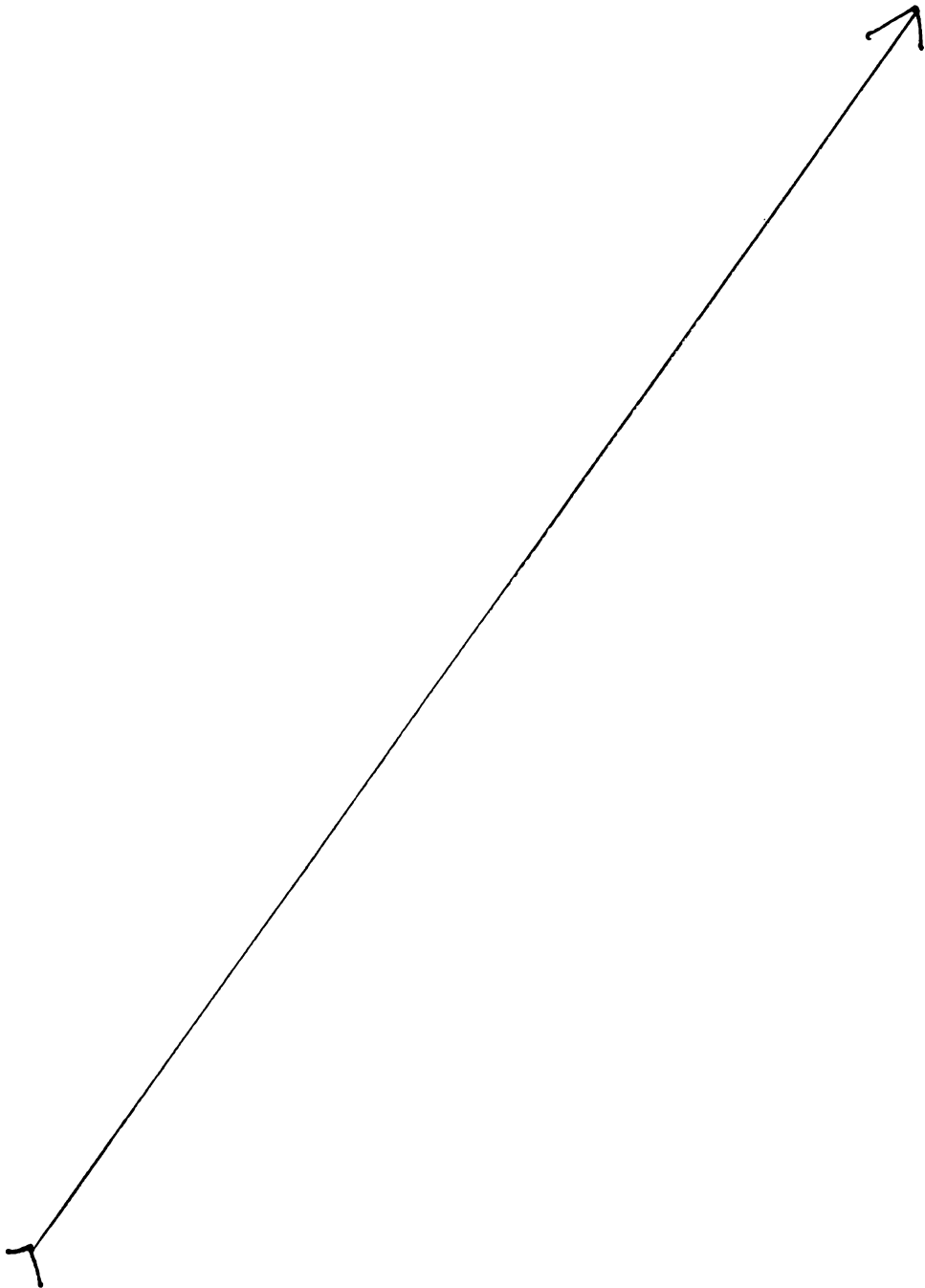
98

99

100

101 *Poco più accel.* *a tempo*

33 Min



6. Bild

3 A K 7 (Boris Godunov)

mod^{to} congrua, ma semplice

Handwritten musical score for Bassoon I, titled "6. Bild" and "3 A K 7 (Boris Godunov)". The score is in bass clef with a key signature of one sharp (F#). It consists of 12 measures, each with a circled measure number. The tempo/style is "mod^{to} congrua, ma semplice". The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, sf, f). Instrument abbreviations "Cello", "Cl.", and "Hr." are present. The final measure is marked "v.s.".

Measure 1: *p*

Measure 2: *Hr.*

Measure 3: *Cello*

Measure 4: *mf*

Measure 5: *mf < sf*

Measure 6: *Cl.*

Measure 7: *mf*

Measure 8: *f sf*

Measure 9: *f*

Measure 10: *f < sf*

Measure 11: *Hr.*

Measure 12: *v.s.*

13 *Poco ritard.*
 14 *A tempo*
 15
 16 *Meno*
 17 *a tempo*
 18 *Meno mosso*
 19
 20 *poco allarg.*
 21
 22 *Moderato non troppo all^o e sempre capriccioso*
 23
 24 *Str. pizz*
 25 *Vla. arco soli*
 26 *Fl. Cl.*
 27 *Hr. p.*

Musical score for Bassoon I, measures 13 to 27. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "Poco ritard.", "A tempo", "Meno", "a tempo", "Meno mosso", "poco allarg.", and "Moderato non troppo all^o e sempre capriccioso". Measure numbers 13 through 27 are circled. Some measures have additional markings like "Tpo. I." and "Hr.".

Handwritten musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written on ten staves in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions in Italian are written above the staves, including "Poco più mosso", "Allargando", "Ancora più allarg.", "Poco più mosso", "Meno mosso", "con allegrezza", "acceler. poco a poco", and "Andante mosso". Measure numbers 25 through 36 are circled. The score ends with a double bar line and a repeat sign.

Handwritten musical score for a piece, likely a concerto, featuring various instruments and dynamic markings. The score is written on ten staves. It includes tempo changes such as "Moderato assai", "Poco acceler. clar.", "a tempo un poco meno mosso", and "meno mosso". Dynamic markings include "p", "f", "pp", "mf", "cresc.", "sf", and "ritard.". The score also features complex rhythmic patterns, including triplets and sixteenth notes, and a key signature change from one flat to two flats. The piece concludes with a "pp" marking and a final cadence.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line with various musical notations, dynamics, and tempo markings.

The score is written on a single staff in bass clef, with a key signature of one flat (B-flat). The tempo is marked "Andante" and "Maestoso". The score includes various musical notations such as triplets, slurs, and dynamics (p, pp, mf, f, ff, cresc., ritard.). The score is divided into measures, with measure numbers 48, 49, 50, 51, 52, and 53 indicated. The score ends with a double bar line and the text "13 Min.".

Measure 48: *p*, *cresc.*, *pp*

Measure 49: *mf*, *cresc.*, *ff*

Measure 50: *mf*, *f*, *ff*, *mf*, *ff*

Measure 51: *ritard.*, *f*, *ff*, *Andante*, *p*

Measure 52: *mf*

Measure 53: *Maestoso*, *pp*, *13 Min.*

F. Bild

7. Bild

Handwritten musical score for "7. Bild". The score is written in B-flat major (two flats) and 3/4 time. It consists of 12 measures across five systems. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *cresc.*, *p*, and *mf*. Performance instructions in Italian are written above and below the staves: "Andante", "Elio pizz.", "Hfe.", "Engl. Hr.", "cello pizz.", "Hr.", "mod to non troppo allegro", "sempre più mosso", "ritard.", "meno mosso, quasi andantino cantabile", "Poco più mosso", and "mod to assai". Circled numbers 1 through 12 mark specific measures. Instrument abbreviations include *Cl.*, *Hfe.*, *Engl. Hr.*, *cello pizz.*, and *Fl. Cl.*.

3 3 3 3 3 3 2

13 *Poco più mosso*

mf *p* *mf*

14 *poco ritard.*

15 *a tempo*

mf *f*

16 *poco accel. appassionato*

17 *a tempo con passione*

f

18 *ritard.*

mf *f*

19 *allargando*

f *a tempo*

20 *Meno mosso*

p

21 *cresc.*

22 *rit.*

pp *pp* *a tempo*

23

Handwritten musical score for Bassoon I, measures 24-32. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Alla polacca, no troppo*. The score includes various dynamics and articulations.

Measures 24-25: *pp* (pianissimo) to *mf* (mezzo-forte) to *f* (forte). Measure 25 includes the instruction *Alla polacca, no troppo*.

Measures 26-27: *sf* (sforzando) and *mf cresc.* (mezzo-forte crescendo). Measure 27 includes *f* and *sf*.

Measures 28-29: *f* and *sf*. Measure 29 includes *ff* (fortissimo).

Measures 30-31: *mf cresc.* (mezzo-forte crescendo) to *f* and *sf*. Measure 31 includes *ff* and *f*. The instruction *Cl. solo + Fl.* is written above measure 30.

Measure 32: *sf* (sforzando) and *ff*.

Handwritten musical score for Bassoon I, measures 33-44. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, *mf*, *p*, and *cresc.* Measure numbers 33 through 44 are circled. A rehearsal mark "Fl. Ob. Cl. via." is present above measure 40. The tempo marking "Allargando" appears above measure 44.

Handwritten musical score for Bassoon I, page 44. The score consists of ten staves of music, primarily in bass clef, with various tempo and dynamic markings.

Staff 1: Measure 45, *atp.* (ad libitum). Measure 46, *str.* (string), *Piu. mosso* (faster), *mf* (mezzo-forte).

Staff 2: Measure 47, *mf*, *acceler.* (accelerando), *cresc.* (crescendo).

Staff 3: Measure 48, *Vivo* (lively), *f* (forte).

Staff 4: Measure 49, *Allegro* (lively), *Moderato* (moderate), Measure 50, *Meno mosso* (less motion), *pp* (pianissimo), *Poco meno mosso* (a little less motion).

Staff 5: *cresc.* (crescendo), *p* (piano).

Staff 6: Measure 51, *Moderato*, *ob. solo* (oboe solo), *Allarg.* (allargando), Measure 52, *Alla polacca* (in the style of a polka), *p* (piano).

Staff 7: Measure 53, *mf* (mezzo-forte).

Staff 8: Measure 54, *str.* (string), *Meno mosso* (less motion).

Staff 9: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Staff 10: Triplet markings (3) under groups of notes.

(56) *Capriccioso*
Cl.

(57) *Alla polacca.*

(58) *Allargando* (59) *A tempo*

(60) *Largo* (61) *Fl. Cl. Hr.* (62) *Holl. Hr.* (63) *Andante con passione*
Cello

(64) *Piu mosso poco a poco alla polacca capriccioso*
Vla.

(66) *A tempo* (67) *Vivo* (68) *All: non troppo*

(70) *Meno mosso*

poco a poco
sempre allarg. (71)

f

(72) Andante
Engl. Hr.

(73)

(74) 2

pp

3 4 5 6 7 (75)

5

(76) più appassionato

(77) VI. 1. 2. con cord.

(78) Allarg.
HFe

rit. ob. solo

(79)

p sf sf

sempre ritard.

24 Min

pp

Boris Godunow

(S. Bild) 4. Akt.

Handwritten musical score for Bassoon I, Act 4 of Boris Godunow. The score consists of ten staves of music in bass clef, 3/2 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score is marked with rehearsal numbers 1 through 10 in boxes.

Rehearsal 1: $fz p >$

Rehearsal 2: $fz p >$, $mf fz >$, mf

Rehearsal 3: $cresc.$

Rehearsal 4: $fz >$, $fz >$, $dim.$, f , ff

Rehearsal 5: f , $fz >$, $ff >$, f , $fz >$, f

Rehearsal 6: $fz <$, f , $cresc.$

Rehearsal 7: mf , ff , fz , $cresc.$, $\#fz$, fz

Rehearsal 8: $ff < fz$, f , $f b \theta$

Rehearsal 9: $ff <$, $ff < fz f$, $fz >$

Rehearsal 10: $fz >$

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16 1

17 8 18 1

19 Andantino

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Handwritten musical score for Bassoon I, measures 22-32. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 22 through 32 are boxed. Dynamics include *f*, *f*₂, *mf*, *p*, and *dim.* There are also handwritten annotations like '1', '2', '3', '4' and 'IV'.

Measure 22: *f*, *f*₂, *f*, *mf*, *f*₂ >

Measure 23: *f*, *f*, *f*, *p* > > *dim.*

Measure 24: *dim.*

Measure 25: *f*, *f*, *f*, *f*

Measure 26: *f*, *f*, *f*, *f*

Measure 27: *f*, *f*, *f*, *f*

Measure 28: *f*, *f*, *f*

Measure 29: *dim.*, *f*, *mf*, *f*₂

Measure 30: *mf*, *f*₂, *f*₂

Measure 31: *mf*, *f*₂, *f*₂

Measure 32: *p*, *f*₂

IV 9 Min.

Handwritten musical score for Bassoon I, measures 33-37. The score is in bass clef with a key signature of one flat. It includes dynamic markings like *mf*, *dim.*, and *p*, and articulation marks like accents and slurs. Measure 35 is boxed with the number 35. Measure 34 has a 3/4 time signature and a first ending bracket.

9. Bild

Andantino molto

Handwritten musical score for Bassoon I, measures 38-44. The score is in bass clef with a key signature of two flats. It includes dynamic markings like *p*, *cresc.*, *mf*, and *f*, and articulation marks like accents and slurs. Measure 38 is boxed with the number 38. Measure 40 has a first ending bracket. Measure 42 has a 2/4 time signature and a first ending bracket. Measure 43 has a 2/4 time signature and a first ending bracket.

Handwritten musical score for Bassoon I, page 51. The score consists of ten staves of music, each with a handwritten box number and various musical notations including notes, rests, dynamics, and articulation marks.

Staff 1: Box 2b, measure 5. Dynamics: *mf*. Articulation: slurs and accents.

Staff 2: Box 2c. Dynamics: *p*, *mf*, *fz*. Articulation: slurs and accents.

Staff 3: Dynamics: *fz*, *f*, *ff*, *f*. Articulation: slurs and accents.

Staff 4: Box 2d, measure 6. Dynamics: *fz*. Articulation: slurs and accents.

Staff 5: Box 3, *Modto*. Dynamics: *p*, *mf*, *fz*. Articulation: slurs and accents.

Staff 6: Box 4, *Andte ma non troppo*. Dynamics: *ff*, *mf*. Articulation: slurs and accents.

Staff 7: Box 5, measure 1. Dynamics: *fz*, *ff*. Articulation: slurs and accents.

Staff 8: Box 6, measure 1. Dynamics: *ff*. Articulation: slurs and accents.

Staff 9: Box 7, measure 1. Dynamics: *fz*, *ff*. Articulation: slurs and accents.

Staff 10: Empty staff with the handwritten word "Wenden" and a long horizontal line.

52

Handwritten musical score for Bassoon I, measures 52-69. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'Poco a poco accel.', 'Modto assai', and 'Allegro'. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are boxed in the score.

Measure 52: *mf* *cresc.*

Measure 53: *f* *cresc.*

Measure 54: *cresc.* *ff* *Poco a poco accel.*

Measure 55: *ff*

Measure 56: *ff* *1* *10* *2*

Measure 57: *alpo.* *4* *poco rit.* *12* *Modto assai* *5* *13* *6*

Measure 58: *14* *4* *15* *ff*

Measure 59: *1* *16* *5*

Measure 60: *17* *4*

Measure 61: *18* *p* *mf* *fz* *p*

Measure 62: *19* *2* *20* *Allegro* *string.* *pp* *cresc.*

Handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of 33 measures across 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like pp, f, mf, and cresc. The tempo changes from Andante to Moderato at measure 29.

Handwritten musical score for a piece in B-flat major, measures 50-64. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, mf, dim, ff). Performance instructions include "Modto: 3", "Meno mosso", "Andantino", and "Pos. Tace - tam.". The score is numbered 50 through 64, with some measures containing multiple numbers (e.g., 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

Bassoon I

56

Handwritten musical score for Bassoon I, measures 56-70. The score is written on four staves in bass clef. Measure 56 starts with a key signature of two sharps (F# and C#) and a 4-measure rest. Measure 57 has a key signature change to one sharp (F#) and contains a half note G4 with an accent (^) and a dynamic marking of *fz p*. Measure 58 has a key signature change to one flat (Bb) and contains a half note G4 with an accent (^) and a dynamic marking of *fz p*. Measure 59 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *fz p*. Measure 60 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 61 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 62 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 63 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 64 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 65 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 66 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 67 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 68 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 69 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. Measure 70 has a key signature change to two flats (Bb and Eb) and contains a half note G4 with an accent (^) and a dynamic marking of *pp*. The score includes various musical notations such as rests, notes, and dynamic markings.

27 min.

10. Bild

Allegro non troppo

④ Kol. 1.

cresc.

Cresc.

ff Andantino cresc cantabile

sf
rit.

atempo

Hr.

72

Allegro moderato

Handwritten musical score for Bassoon I, page 58. The score is written on ten staves, numbered 14 through 22. The tempo and mood markings are *Allegro moderato*, *Andantino cantabile*, and *Poco più vivo*. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure numbers and markings:

- 14: *Allegro moderato*, 3
- 15: *Andantino cantabile*, *mf*, 7
- 16: 2
- 17: *mf*, 1
- 18: *mf*, 1
- 19: *sf*, 1
- 20: *Poco più vivo*, *sf*, 1
- 21: *Andantino*, *sf*, 1
- 22: *dim.*, *p*, 4 *poco rit.* 2

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *sf*, *p*, *dim.*).

(23) *Moderato*

mf *sf* *f* *f*

(24)

mf *f* *mf* *f* *sf*

(25) *Andantino* *sf sf*
non troppo lento

p *mf* *ricard.*

(26)

mf *p*

(27)

sf p *sf p*

(28)

ff

(29) *Vivo* *sf*

(30) 7 6

Handwritten musical score for Bassoon I, page 60. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 31 through 41 are circled. Dynamics include *ff*, *mf*, *f*, *sf*, *p*, and *mf*.

Measure numbers circled: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Dynamics: *ff*, *mf*, *f*, *sf*, *p*, *mf*.

Handwritten musical score for Bassoon I, measures 42-52. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are circled. Dynamics include *mf*, *pp*, *p*, *sf*, *fff*, and *Moderato*. A *cresc.* marking is present in measure 46. A "Tuba" entry is noted in measure 49. The piece concludes with a double bar line and a repeat sign in measure 52.

Handwritten musical score for Bassoon I, measures 53-60. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 53-55: The first three staves contain measures 53, 54, and 55. Measure 53 starts with a *p* dynamic. Measure 54 has a circled measure number (54) and a 4-measure rest. Measure 55 has a circled measure number (55) and a *mf* dynamic.

Measures 56-57: The next two staves contain measures 56 and 57. Measure 56 has a circled measure number (56) and a *mf* dynamic. Measure 57 has a circled measure number (57) and a *ff* dynamic. The word "Vivo" is written above measure 57.

Measures 58-60: The last three staves contain measures 58, 59, and 60. Measure 58 has a circled measure number (58) and the tempo marking "Moderato". Measure 59 has a circled measure number (59) and a *ff* dynamic. Measure 60 has a circled measure number (60) and a *mf* dynamic.

Other markings include slurs, accents, and various dynamic markings (*p*, *mf*, *f*, *ff*, *cresc.*) throughout the piece.

61 *ff* *mf* *p* *Solo*

62 *p*

63 *Alla marcia* *pp* *p* *cresc.*

64 *mf* *cresc.* *f.*

65 *cresc.*

66 *cresc.* *ff* *sempre accelerando*

67 *ff*

68 *Moderato* 7 69 2 2

T. P.

IV

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a horn solo. The score is written on ten staves. It includes measures 70 through 75, with a tempo change to "Andantino" at measure 73. The key signature changes from B-flat major to D major. The score includes various musical notations such as notes, rests, dynamics (p, pp, dim.), and articulation marks. A "Hr. 1 Solo" marking is present above measure 75. The piece concludes with a double bar line and the text "14 Min."