

Oboe 1

1

Boris Godunow

Oper von Moussorgsky

Prolog und I. Akt

Andante

Handwritten musical score for Oboe 1, featuring 13 numbered measures. The score includes dynamic markings (e.g., f, ff, ffz, ffz), tempo changes (e.g., Andante, Moderato assai, Meno mosso, quasi andantino), and instrumentation (e.g., Flute, Bassoon). Measure 1 starts in C major with a key signature of two sharps. Measures 2-4 transition through various keys (C major, G major, F major) before Measure 5, which begins in G major with a key signature of three sharps. Measures 6-10 show a shift to B-flat major with a key signature of one sharp. Measures 11-13 return to C major. The score concludes with a handwritten mark 'M.S.' at the end of measure 13.

1 4
5
2
3 Fl. 3
4 5 4 Fag. 1 ff 6
Moderato assai 8 5 ff 2 7 ff
6 Meno mosso, quasi andantino 2 1 3 1 2 7 ff
4 1 1 8 ff 5
9 ff.
10 ff 3
11 cresc. L'istesso tempo Fag. 2 clar. 3 ff ffz 12 ffz 1 2 13
mf ff cresc ffz 1 2
f
M.S.

2

Oboe I

13

14

2 f 15 *Moderato* 6 Horn 1 16

17

18 *Con tutta forza* Horn 2

19

20 cresc.

21 ff cresc.

22

23

24 *Andante assai*

25 *Moderato*

26

Oboe I

27 Poco ritardando
♩

27 Poco ritardando
♩

28 ff Mod to non troppo lento

29 4 clar fag. 4

30

31 tutta forza

32 4 clar fag. 4

33 f dim

34 3 pp

35 Andante 6

36 4

37 6

38 6

39 5 rit. poco a poco 4

40 6

41 Poco meno mosso 1

clar. 5

Horn. 4

Fag. 6

clar. 6

2. Bild

Andantino alla marcia

2 Horn 4

1

sf *crac*

2

crac.

3 4

5 4

sf *sf* *sf* *crac*

6

7 *poco più mosso*

2. 7 *modato cantabile.*

ff

Gesang

8 Ob.I. *f*

mf

Gesang: *p* *p crac*

9 *y*

10 *p*

1 Ob.I. *mf*

1 Gesang: 1

11 Ob. I ff

12 Gesang: ff cresc.

13

14

15 Poco meno mosso 8

16 Fl. f 3

17 2 4 1

clar, fag. 4 1

19 Più mosso fff ff

20 fff *Tempo I poco allargando*

21 22

23 ff

The score is handwritten on 23 staves of music. The first staff starts with a dynamic of ff. The second staff begins with a dynamic of ff. The third staff starts with a dynamic of ff. The fourth staff starts with a dynamic of ff. The fifth staff starts with a dynamic of ff. The sixth staff starts with a dynamic of ff. The seventh staff starts with a dynamic of ff. The eighth staff starts with a dynamic of ff. The ninth staff starts with a dynamic of ff. The tenth staff starts with a dynamic of ff. The eleventh staff starts with a dynamic of ff. The twelfth staff starts with a dynamic of ff. The thirteenth staff starts with a dynamic of ff. The fourteenth staff starts with a dynamic of ff. The fifteenth staff starts with a dynamic of ff. The sixteenth staff starts with a dynamic of ff. The seventeenth staff starts with a dynamic of ff. The eighteenth staff starts with a dynamic of ff. The nineteenth staff starts with a dynamic of ff. The twentieth staff starts with a dynamic of ff. The twenty-first staff starts with a dynamic of ff. The twenty-second staff starts with a dynamic of ff. The twenty-third staff starts with a dynamic of ff.

3. Bild

Andante tranquillo

2 clar. 7 1 7 1 2 9 3 1

Violinen 2 R, Fag 4 4 clar. 6 Fag. 1

1 5 5 clar, fag 1 6 2 dier fag 8 7 f = 7 p dier. 1

8 8 9 7 10 6 11 1 1 1

fl. clar 3 1 1 1 2 12 4 clar, fag, Horn 2

fl. 1 13 5 14 2 clar. 3

15 mf cresc. 16 b o

mf cresc. f cresc. 17 ff 2 R. 4 clar. 2

18 cresc. 7 19 fff 1 20 3 1 cresc. 1

sf 1 21 sf 1

f fff 2 22 ny

Oboe I

23 5 24 6 25
26 1 5 1
27 9 fe 2 28
29 2 ff cl. reg. 4
30 5 pp 1 31 p 5
32 7 33 6 34 Sostenuto ff 6 35 1
36 ff cresc.
37 5
38 ff 39 ff
40 fl. 3
41 ff 42 ff 43 ff 44 ff 45 ff 3 Violin ff
46 Poco meno mosso 4 47 5 48 6 49 10

4. Bild

Allegro con brio

Moderato assai

Allegro con brio

rall. 2 Mod^{to} 4 3 7 2

Allegretto, pi^c ff
Ciò non troppo accelerando

poco allargando *mf* Oboe II

a tempo 1 1

allarg. 2 rit. 1

a tempo

f 6 *cresc.* 1 *a tempo* 1 *mf* 3 1

f 4 Horn. 5

1 5 *f* 14 1 *f* *p*

Oboe I

-9-

15 1

mf 2 16 clar. fag. 3

17 2 18 19 *Allegro giusto con forza*

20 2 21

22 1

23 1

24

25 *meno mosso* 2 1

26

poco a poco a tempo

17

28

29

30 *Moderato assai*

31

32

33 *Andantino mosso 1*

34

35

36 *fc, clari, Fag. 10*

37

38

39 *Str. pizz. 3*

Oboe I

2 2

40 2

mf

41 *mf cresc.*

sf *mf* 8 6 3

42 44 *Slogzeng (Bass)* 5 accel. *mf*

45 *Mod. pp*

47 *f* 48 2 clar. leg. 49 *clay, fag* 1

4 46 *f* 5

4 50 *f* 1 *f*

wf cresc. *f* *sf* *f*

51 *wf* 6 52 *wf* 9 *wf* 53 *wf* 54 *sf*

3

55 6 56 *f* 10 *ff* 57 *ff* 3

6 58 2 *f* *ff* 3 *f*

59 2 *ff*

ff *wf*

7. S.

Oboe I

Handwritten musical score for Oboe I, page 12, measures 60 to 64. The score consists of six staves of music. Measure 60 starts with a dynamic of *f*, followed by *f* and *ff*. Measure 61 begins with *s*, followed by *mf cresc.* and *sf*. Measure 62 starts with *f*, followed by *f* and *ff*. Measure 63 begins with *1*, followed by *ff* and *cresc.* Measure 64 starts with *f* and ends with *5*.

Oboe I 2. Akt Boris Guduno
5. Bild

Andantino, non troppo allegro

6

1

2 Poco meno mosso

Tempo I

3 Poco meno mosso

4 Poco più mosso

5

6

7

8

14

Oboe I

9 10 11 12 13 14

(22) *Piu mosso**accal.*(23) *con allegria*

12

f

(24)

8

(25)

4

(26)

f

rall.

3

(27) *Poco meno mosso**mf**dim.*

(28)

p

(29)

cresc.

(30)

poco a poco accal.

8

(31)

8

16

Oboe I

(32) *Klar.*

(33)

(34) *poco a poco accel.* *mp*

f cresc.

Andantino

(35)

(36)

(37) *Poco meno* 6 (38) 6 (39) *Poco più mosso* (40) 11

(41) *fl. th.* *mf* *f*

(42) *Poco meno mosso* 1 (43) *Moderato.* 5 2 3 *Flöte*

1 8 (44) 7 2 (45) 10

(46) 1 *Viol. 1* 4 3 4 2

(47) *Andante* 5 *Viola* *Gesang*

(48) ..

Oboe I

(48) ..

pp

(49) 6 (50)

mf p

f *rit.*

(51) *atempo* 6 (52) 5

vcl. 1 pp

(53) 1 (54) *Moderato assai*

p

(55) 5

f

Oboe I

18

(56) *Poco più mosso*

(57) *mar.*

(58)

(59) *moderato assai*

(60) *A modanino
molto cantabile*

viola

(61)

(62)

(63)

(64)

Viol. 1 u 2

(65)

(66) *Moderato
sempre cantabile*

(67) 10

(68)

(69) 6 2

Poco meno mosso

(70) *Allegro non troppo*

(71) 4 *mf* 2 *mf*

(73) 2 *f* *sf* *simile*

(74) 5 2 *ff sf*

(75) *meno mosso* *moderato* 4 (76) *f* *acc.* *cresc.*

(77) *a tempo* 6 (78) *moderato* 7

(79) *poco* *cresc.*

(80) 2 3 *sempre rit.* 2 *allargando* *a tempo*

(81) *Poco* *meno* *mosso* 5

Oboe I

20

(82) *Poco più mosso*

(83) *Poco meno mosso* (84) *accel.*

rit. (85) *Agitato*

(86) *Poco meno mosso* (87) 3 *colla parte* 3

(88) *a tempo* 5 (89)

(90) 2 (91) *Moderato* (92) *Andantino lamentoso*

(93) 2 (94) 2 (95) 9 (96) *Allegro*

Oboe I

21

101 *rall. POMPEI* 3 97 *Andante*

98 3 *p* *f* *f*

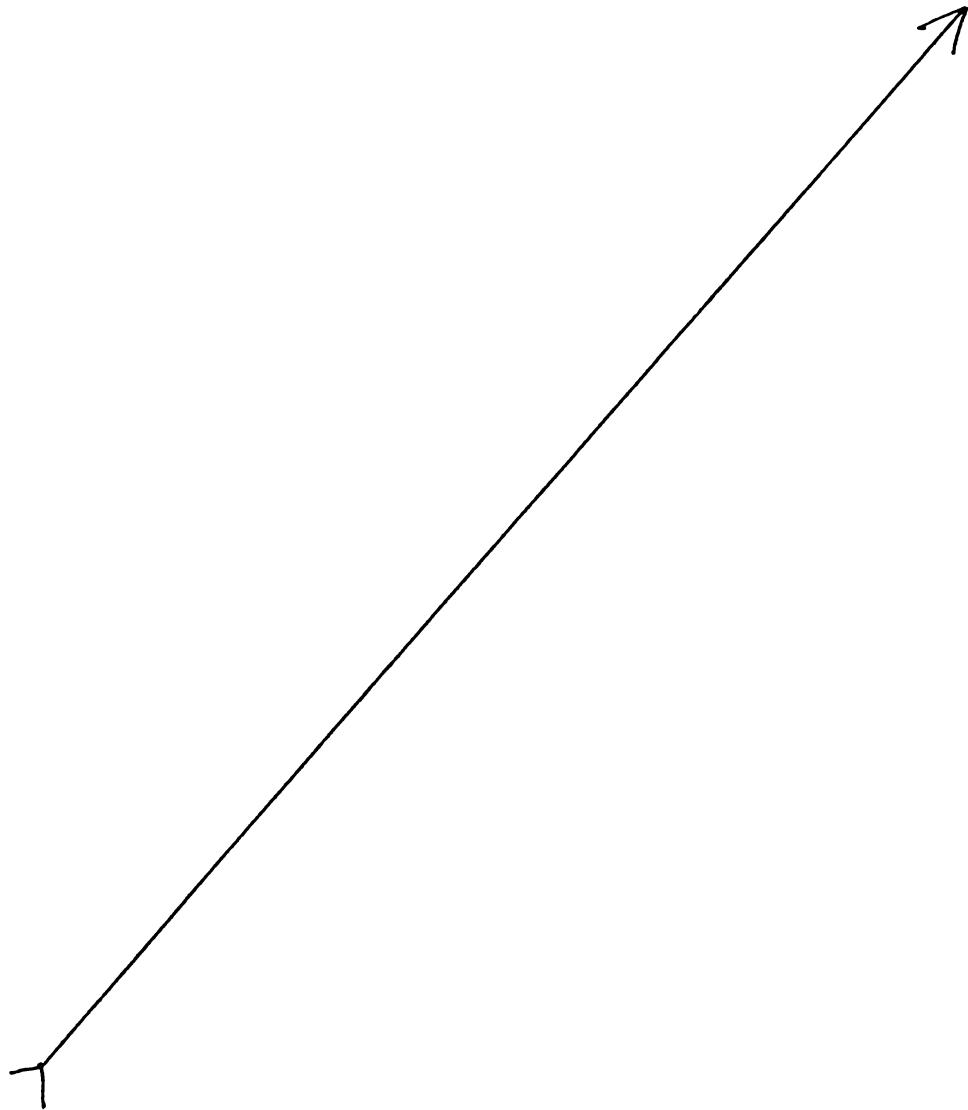
99 *p* 2

100 *ff sf* *sf* *p* *p*

101 *Poco accel.* *rit.* *1 atempo* *5*

Pause

22



oboe 1.
6. Bild

23

3 ♪ X + (Boris Godunow)

Mod²o con grazia, ma semplice

Handwritten musical score for oboe 1. The score consists of nine staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines.

- Staff 1:** Dynamics include 'VI. 2.', 'VI.', and 'cl. Fg.'. Articulations: circled '1' at measure 10, circled '2' at measure 3, circled '3' at measure 8, circled '4' at measure 10, circled '5' at measure 6, circled '6' at measure 1, circled '7' at measure 6, circled '8' at measure 4, circled '9' at measure 5, circled '10' at measure 2, circled '11' at measure 1, circled '12' at measure 8, circled '13' at measure 6, circled '14' at measure 2, circled '15' at measure 2, circled '16' at measure 7, circled '17' at measure 5, circled '18' at measure 2, circled '19' at measure 1, and 'VI. 1. 2.' at measure 9. Performance instructions: 'p cresc.' at measure 10, 'mf' at measure 6, 'ff <f>' at measure 5, 'ff <f>' at measure 2, 'poco ritard.' at measure 13, 'tempo' at measure 14, 'meno' at measure 16, 'poco a poco allarg.' at measure 17, 'a tempo' at measure 17, 'poco ritard.' at measure 19, 'Tempo I' at measure 18, and 'poco allarg.' at measure 19.
- Staff 2:** Dynamics: 'Hr.' at measure 8, 'p' at measure 6, 'mf' at measure 8, 'f' at measure 5, 'ff' at measure 2, and 'ff <f>' at measure 2.
- Staff 3:** Dynamics: 'VI. 1. 2.' at measure 6, 'p' at measure 8, and 'pizz.' at measure 4.
- Staff 4:** Dynamics: 'VI. cl.' at measure 5, 'cl. Fg.' at measure 2, and 'f' at measure 5.
- Staff 5:** Dynamics: 'VI. 1. 2.' at measure 2, and 'f' at measure 2.
- Staff 6:** Dynamics: 'ff <f>' at measure 1, and 'ff' at measure 1.
- Staff 7:** Dynamics: 'ff <f>' at measure 1, and 'ff' at measure 1.
- Staff 8:** Dynamics: 'ff <f>' at measure 1, and 'ff' at measure 1.
- Staff 9:** Dynamics: 'ff <f>' at measure 1, and 'ff' at measure 1.

(20) (21) (22) Mod^{to} non troppo allegro e sempre capriccioso
VI. 1. Cello

(23) (24) Vla. Soli (25) Fl. cl. Pos. - Tuba

(26) Poco più mosso
Cl. Trpt.

(27) Allargando

Fl. (28) Ancora più allarg.
Vla. (29) Flöte. Fg. VI. Thema

(30) Meno mosso
Cl. (31) Poco più mosso
VI.

con allegrezza

(32) (33) (34) accel. poco a poco
cresc.

Fl. cl. trpt. (35)

Andante
Hv. Str. Cl. Fg (36) (37)

Mod^{to} assai
Cl. Fg. (38) Vla. Cello

Ban. pizz. (39)

(4)

 40

 41 Poco acceler Cl. Hr. Fl. Vla. str.

 42 Fl. Cl. Fg Hr.

 ritard. 43 a tempo un poco meno mosso

 44

 45 Fl. Li. Fg viola. violoncello

 46 Vi. cl.

 p cresc. 1 pp

 3 colla voce

 3 riten. 47 a tempo

 VI. 48

 49

 ff ritard. 50

 51 Andante

 52

 53 Maestoso

Andante

7. Bild

Oboe I

Fl.

1 2 3

Fl. Eng. Hr.

4 5 6 7 8 9 10 11 12 13 14 15 16 17

solo

p

ff

vln. acceler.

Modo non troppo Allegro

ritard. *sempre più mosso* *ritard.* *meno mosso quasi*

andantino cantabile

Poco più mosso *Modo assai*

f. cresc.

poco ritard. *a tempo* *f* *sf*

poco acceler. appassionato *atpo. con passione*

18) Cl. Fg. Bass ritard. 1 2 mf

19) allarg. f at po.

20) meno mosso

21) ritard. 22) a tempo

23) Fl. 8va.

24) ff

25) alla polacca

26) Cl. Fg. my cresc.

27)

28)

29)

30) 1. Fl.

31)

1 v.s.

Handwritten musical score for Oboe I, page 28.

The score consists of ten staves of music, each with a measure number and specific dynamics and performance instructions.

- Staff 1:** Measures 1-10. Dynamics: $\text{f} \text{ff}$, f , f , f , f , f . Measure 10 ends with a fermata.
- Staff 2:** Measure 31. Dynamics: mf . Measure 32 starts with a crescendo. Measure 33 ends with a dynamic of f .
- Staff 3:** Measures 34-35. Dynamics: f , ff , pp . Measure 35 includes dynamic markings f , ff , f .
- Staff 4:** Measures 36-37. Dynamics: ff , f , f , mf .
- Staff 5:** Measures 38-39. Dynamics: ff , cresc. , ff . Measure 39 ends with a dynamic of f .
- Staff 6:** Measures 40-41. Dynamics: f , ff , f , f . Measure 41 includes dynamic markings f , ff , f , f .
- Staff 7:** Measures 42-43. Dynamics: f , ff , f , f .
- Staff 8:** Measures 44-45. Dynamics: f , ff , f , f .
- Staff 9:** Measures 46-47. Dynamics: f , ff , f , f .
- Staff 10:** Measures 48-49. Dynamics: f , ff , f , f .

Performance instructions include:

- Measure 31: \wedge above notes.
- Measure 32: Numbered counts 2, 3, 4, 5, 6 below notes.
- Measure 33: \wedge above notes.
- Measure 34: \wedge above notes.
- Measure 35: (h) above note.
- Measure 36: \wedge above notes.
- Measure 37: \wedge above notes.
- Measure 38: \wedge above notes.
- Measure 39: \wedge above notes.
- Measure 40: \wedge above notes.
- Measure 41: \wedge above notes.
- Measure 42: \wedge above notes.
- Measure 43: \wedge above notes.
- Measure 44: \wedge above notes.
- Measure 45: \wedge above notes.
- Measure 46: \wedge above notes.
- Measure 47: \wedge above notes.
- Measure 48: \wedge above notes.
- Measure 49: \wedge above notes.

 Other markings include:

- Measure 32: *cresc.*
- Measure 34: *pp*.
- Measure 35: *f*.
- Measure 36: *mf*.
- Measure 37: *f*.
- Measure 38: *cresc.*
- Measure 39: *ff*.
- Measure 40: *f*.
- Measure 41: *f*.
- Measure 42: *f*.
- Measure 43: *f*.
- Measure 44: *f*.
- Measure 45: *f*.
- Measure 46: *f*.
- Measure 47: *f*.
- Measure 48: *f*.
- Measure 49: *f*.

(42) 4 Solo
 (43) 4 p
 (44) allargando (45) atto
 (46) Più mosso vi. sim.
 (47) acceler. F1. C1. (48) vivo d. $\begin{smallmatrix} \text{d} \\ \text{d} \\ \text{d} \end{smallmatrix}$
 (49) Allegro viol. Moderato Holz-Cello, Bass.
 (50) Meno mosso Poco meno mosso F1.8 na. # d (51) Moderato 3
 (52) Alla polacca via. soli 2 p 2 p
 (53) 5 2 1 2
 (54) 2 1 2
 (55) Fl. Cello soh 6 3 8 Capriccioso cl. soli
 (56) 2 8
 III

30

(57) Alla polacca via. soli. + Fl.

(58) Allargando (59) A tempo Fg

(60) Largo p>

(61) Fl. Cl. Hr.

(62) Alla polacca

(63) Andante con passione

(64) Più mosso poco a poco alla polacca capriceioso via.

(65) Cl. allarg. (66) A tempo f VI. theme f (str.) P

(67) vivo

(68) Allegro non troppo Fl. Cl. solo VI. f ff

(69)

(70) meno mosso via. cello poco a poco sempre allarg.

(71) *mf*

sim.

(72) *Andante Engl. Hr.*

(73)

(74)

(75) *cresc.*

via. Soli (76) *mf*

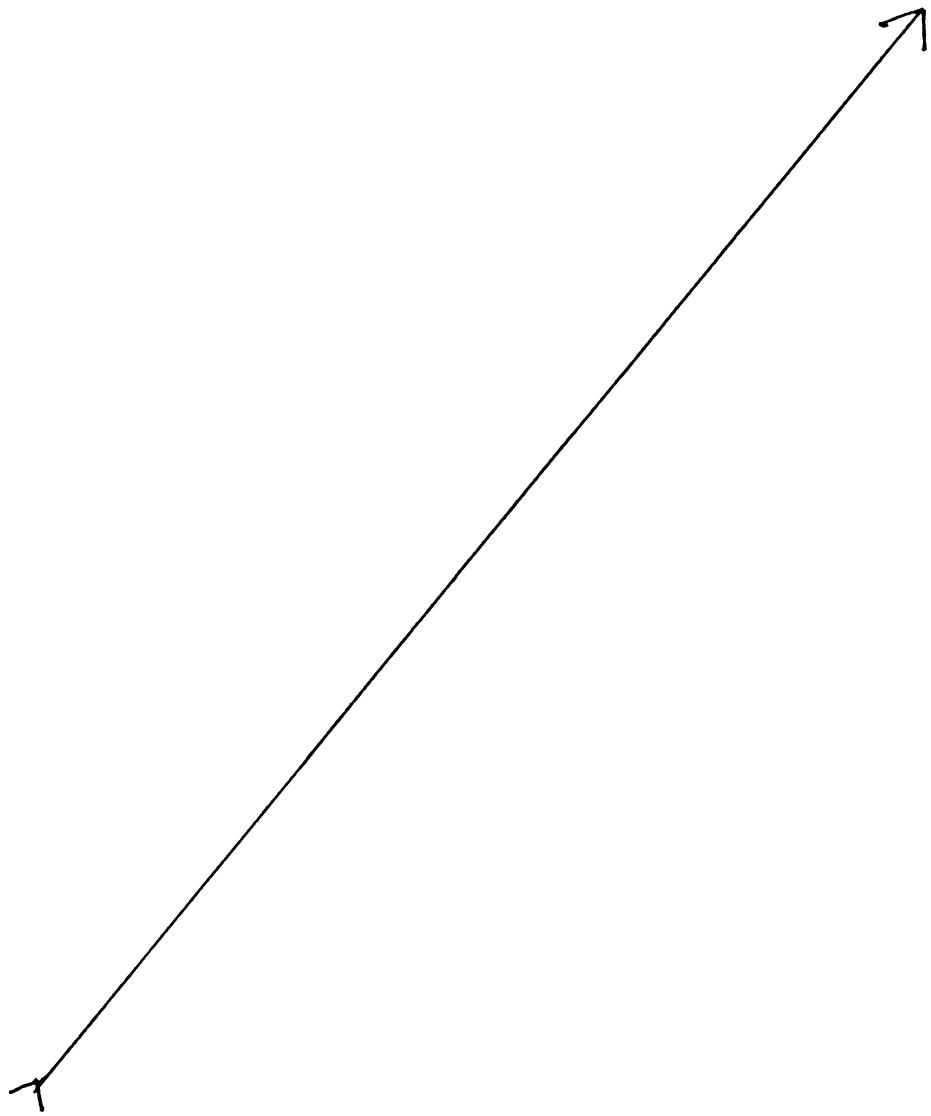
più appassionato

cresc.

(77) *5*

(78) *Allarg.* *HFe.* *rit.*

(79) *sempre ritard.*



Oboe I

Boris Godunow

33

= 4. Akt = 8. Bild

Moderato

4 [1] 4 2 4

mf f2 >

[3] 3 [4] 4 1 [5] 5 [6] 4 [7] (1. etar.) ^ ^

mf dim > f <

2 [8] 1 #p ^ f2 < f2

cresc.

3 [9] 1 f f2 f

f2 > f2 > f

1 [10] * f f2 >

f2 > mf < >

2 P P P bP ^ 1 #P ^ f f2 >

ff < f2 > f2 >

[11] 5

wenden:

[14]
 f < mf cresc.
 f cresc. ff < f₂ = f₂
 ff < f₂ = f₂
 ff < f₂ = f₂
 Andantino
 pp < = e
 dim.
 6 [21] 4 f < f₂
 f < f₂
 m_f < f < f₂
 f < f₂ > 5
 f < f₂ > p > dim.

Oboe I

35

25 6 26 2 f < = > f
 27 2 f < = > f
 28 2 f < = > dim. >
 29 2 f
 30 3 ff <
 31 1 ff < f2
 32 1 mf > > < >
 33 7 34 11 dim.
 35 5 1 5 f f2 f
 36 6 2a 9 2b 8 2c (clar.) mf < f2 < f2

9. Bild.

Andantino

5 1 5 f f2 f
 6 2a 9 2b 8 2c (clar.) mf < f2 < f2

IV

36

Oboe I

2 5 [2d] 7 [3] Modto.
(Viol.)

[4] Andante man non troppo
5 6 [5] 6 1

[6] 3 [7] 1 [8] 4

mf cresc f ff

[9] Poco a poco accel.

mf cresc f ff

[10] 2

[11] attpo. 4 2

[12] Modto assai 5 [13] 6 [14] 4

(R.) p < > < mf < >

[15] 2 2 [16] 5

f < > < f > mf < >

[17] 4

18 5 19 2

Oboe I

18 5 19 2

p $f_2 >$ string.

20 Allegro 2

$p <$ f_2 $ff f_2 >$

21 3

3 22 23 7

cresc.

24

f

25

pp

26

ritard.

27 Andante 8 28 4 29 Modto 7 30 2 (1.FL) \downarrow

31 6 32 5 33 6 34 5

38

Oboe I

Meno mosso

35 36 7 37 5 ?

(1. violin) p

38 Moderato assai

39 1 40 9 41

mf

5 42 6 43 7 44 (fl.) 2

45 7 46 5 mf cresc. f2 p f f2 >

47 Allegro

f < > < > dim. < > < >

48 5 49 mf f < > mf < >

1 50 4 51 9

f < = >

52 7 53 1 f < 5 >

54 Allegretto 8 55 1 f > 1 f > f >

Oboe I

39

mf < > < dim. p

Meno mosso 6 7 **Andantino** 3

(f.) p

59 5 60 9 61 1 ♫ ♪ ^ ♪ ^ ♪ ^ f > >

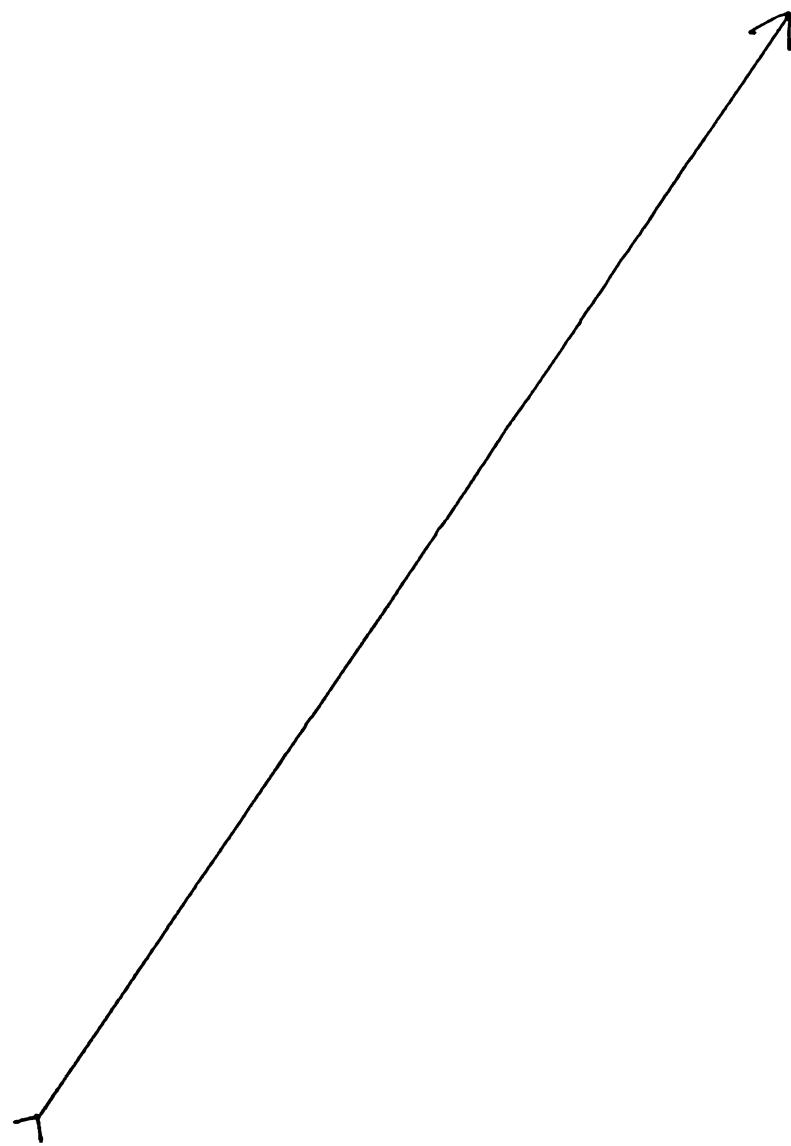
3 62 5 63 6 64 ♫ ♪ ^ ♪ ^ ♪ ^ f > f >

3 65 1 6 66 4 ♫ ♪ ^ ♪ ^ ♪ ^ f >

67 6 68 Largo 5 69 (1.viol.)

70 4

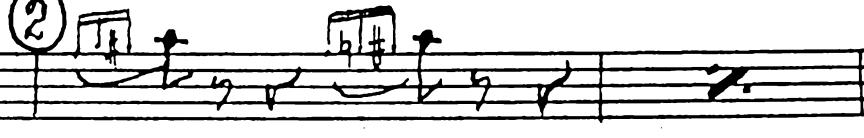
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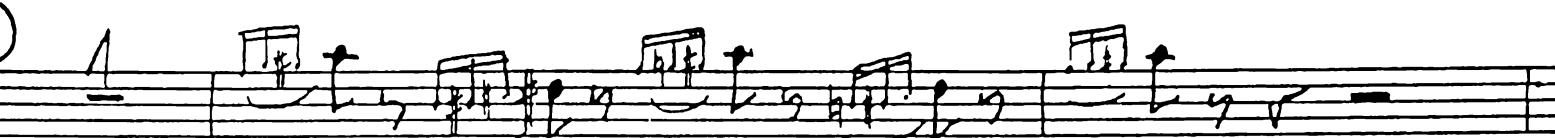


10. Bild

Allegro non troppo $\text{f} \text{c}$

2 ① 

② 

③ 1 

④ 9 

⑤ 2 

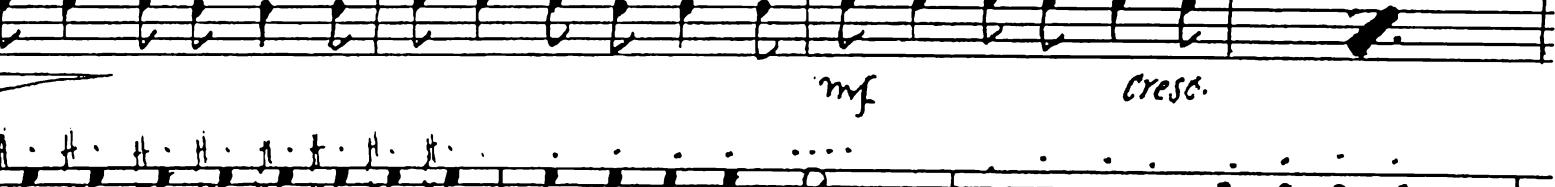
⑥ 6 ⑦ 

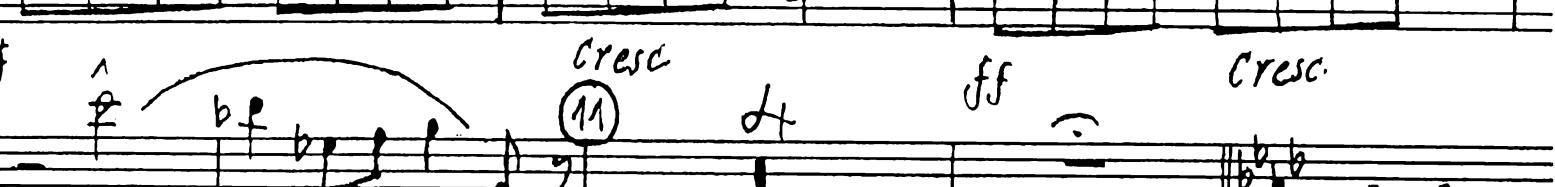
⑧ 

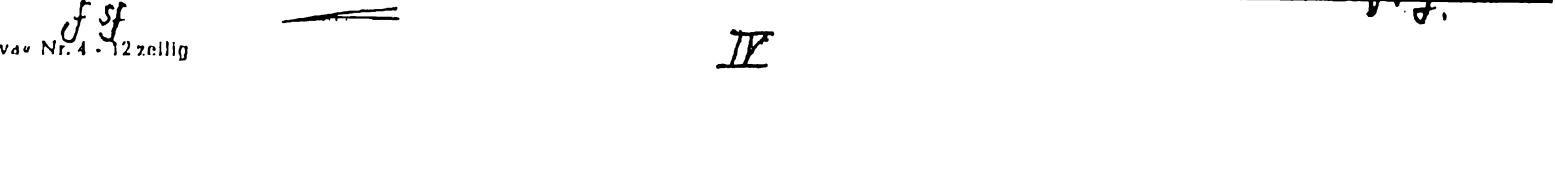
Cresc.

⑨ 

⑩ 

⑪ 

f sf 

f 

f cresc.

Sünnova Nr. 4 12 zellig

II

42

Oboe I

(12) Andantino cantabile 8 rit. (13) atpo 6 (14) Allegro moderato 6

(15) Andantino cantabile *ritard.*

(16) attempo *mf*

2 (17) 8 (18) 1 *F.s.*

(19) *f*

ff

fff *poco più vivac*

(20) *sf* *sf* *sf* *sf*

21 Andantino *mf*

22 *dim.*

dt poco rit. 2 23 *Moderato dt*

24 *ff* *sf* *f* *mf*

ritard. 25 *Andantino p* *non troppo lento* *p*

26 *mf* *p*

27 *8*

28 *8* 29 *vivo* *2* 30 *dt* *rit. 1.* *5* *8*

31 *3*

32 *ff*

33 *fff* *4* *3* *2*

*Sünovau Nr. 4 - 12 zellig *r.f.*

44

Oboe I

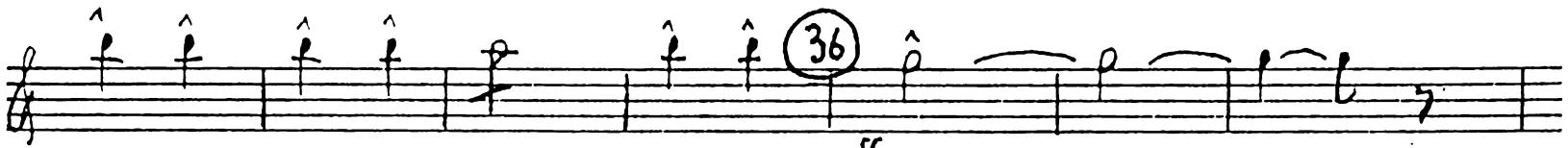
(34)



(35)

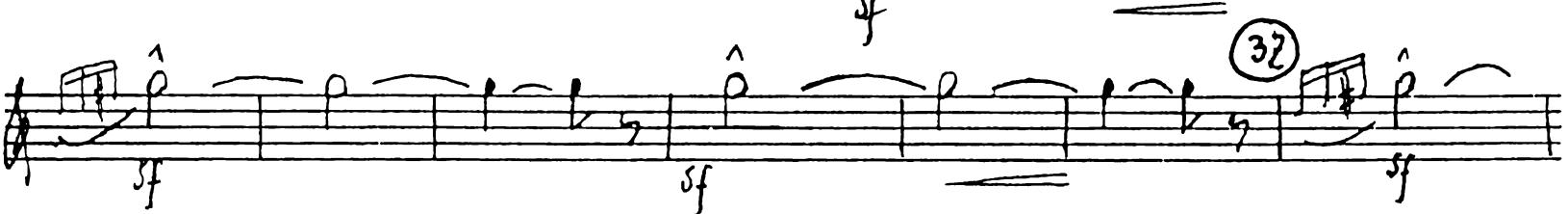


(36)



sf

(37)



mf

(38)



(39)



3



55

Oboe I

45

45 8 46

p *mf*

cresc.

ff

f

48

49

ff

50

51

Moderato

sf

2 3

IV

v. f.

46

Oboe I

2 2 2 53 6

2 3 2 55 5

56

cresc.

52 *vivo* 2 ff sf ff ff sf

Moderato 58 ff ff ff ff ff ff

sf p mf

ff sf sf mf sf

ff ff ff ff ff ff

sf sf sf sf sf sf

60 ff 5 61 ff 6 ff Alla marcia

ff 5 62 ff 6 ff Alla marcia

p 63 ff 64 ff

mf

(65)

cresc.

(66) ff

ff (sempre accelerando)

tutta forza

(67)

(68) Moderato 2 2

(69) 2 2

Allegro non troppo accelerando

(70) f p p p p p p p

mf

(71) ff

Poco a poco allargando

(72) 4 2

Andantino

(73) 1 p 2

p sforzato

(74) 8 10

dim.

IV

