

Erstes Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 1.

Langsam, mit sinnigem Ausdruck.

First system of musical notation (measures 1-8). Dynamics include *p*, *poco cresc.*, and *pp*.

Heimlich bewegt.

Second system of musical notation (measures 9-24). Dynamics include *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *dim.*, *dolce*, *piu cresc.*, *f*, *dim.*, *pp*, *passionato.*, *cresc.*, *dim.*, *ffz*, *p*, and *f*.

Viola.

Wie anfangs.

dim. p

Leidenschaftlich bewegt.

cresc.

f f mf

cresc. f ff ff

II.

Lebhaft bewegt, launig.

p

mf mf

p

dim. pp

a tempo

rfz poco rit. p rfz poco rit.

p a tempo rfz f cresc. mfp

cresc. dim.

pp p

Viola.

mf cresc.
dim. pp
poco cresc. dim. cresc.
p p
dim. pp pizz.

III.

Langsam.

p
cresc. dim. dolce pp
pp espress. cresc.
espress. p
cresc.
1. 2. molto espress. dim. mf
dim. f p dim. pp

Viola.

IV.

Lebhaft, übermüthig.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lebhaft, übermüthig.' The dynamics range from *pp* to *fff*. The score includes various articulations such as slurs, accents, and hairpins. There are two first and second endings in the third and fourth staves. The piece concludes with a final *fff* dynamic.

Zweites Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

The musical score is written for Viola in 3/4 time. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth-note patterns. The second staff introduces a key signature change to one sharp (F#). The third and fourth staves continue with similar rhythmic patterns. The fifth staff features a *cresc.* marking. The sixth staff has a *pdolce* marking. The seventh staff includes a *dim.* marking. The eighth staff has a *cresc.* marking and ends with a *f* dynamic. The ninth staff starts with a *dim.* marking and a *p* dynamic. The tenth staff continues the melodic line. The eleventh staff has a *dim.* marking. The final staff concludes with a *p* dynamic, a *pp* dynamic, and a *poco rit.* instruction.

Viola.

p espress.

ppp dolceissimo

ppp

mf *p*

cresc. *f* *p*

p *risvegliato* *dim.* *pp*

mp

cresc. *p dolce*

f

dim. *p*

cresc.

Viola.

First system of musical notation for Viola. It consists of three staves. The top staff begins with a *dim.* marking and ends with a *p* dynamic. The middle staff starts with *espress.*, followed by a *cresc.* and ends with *dim.*. The bottom staff includes *f*, *pizz.*, and *arco pp* markings.

In ruhiger Anmuth.

II.

Second system of musical notation for Viola, marked "II.". It consists of ten staves. The first staff begins with a *p* dynamic. The second staff has a *pp* dynamic. The third staff has an *mp espress.* marking. The fourth staff has an *sf* dynamic. The fifth staff has *f* and *ff* markings. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *dim.* and *pp* marking.

Viola.

III.

Anmuthig bewegt.

The musical score for Viola, III, is written in 3/4 time and begins with the tempo marking "Anmuthig bewegt." The piece is characterized by a variety of dynamics and articulations. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a first ending (*1.*) and a second ending (*2.*), with a *dim.* (diminuendo) marking. The fourth staff is marked *p dolce*. The fifth staff begins with *p*. The sixth staff shows a *mf* dynamic followed by *p* and a *cresc.* (crescendo) marking. The seventh staff starts with *sfp* (sforzando piano) and *pp* (pianissimo), followed by *cresc.*. The eighth staff begins with *dim.*, followed by a first ending (*1*), a *ritard.* (ritardando) marking, and then *a tempo* and *p*. The ninth staff features a *mf* dynamic and a *cresc.* marking. The tenth staff is marked *f* (forte). The eleventh staff begins with *p*. The twelfth staff is marked *p sempre*. The thirteenth staff starts with *pizz.* (pizzicato). The score concludes with a final cadence.

Viola.

IV.

Mässig bewegt.

mp

p *cresc.* *f* *mp*

pdolce *ritard. sempre* *1*

cresc. *a tempo* *mf* *dim.* *p*

poco rit. *a tempo*

p

cresc. *2* *p* *p*

dolce

pp *ppp*

Viola.

V.

Mässig bewegt, anmuthig.

f *dim.* *p*

mf *p* *cresc.*

f *p*

dim. *pespress.*

pp *dolciss.*

dim.

dim. *pp*

cresc. *f*

mp

dim. *cresc.*

pdolce

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics and articulations are as follows:

- Staff 1: *dim.*, *pp*
- Staff 2: *cresc.*
- Staff 3: *mf*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *p*, *cresc.*, *dim.*, *p*, *press.*
- Staff 6: *pp*
- Staff 7: *dolciss.*
- Staff 8: *cresc.*
- Staff 9: *p*, *cresc.*, *più cresc.*
- Staff 10: *ff*, *ff*