

OUVERTURE

für das große Orchester
zu dem Trauerspiel von Schiller:

DON CARLOS

gewidmet seinem Freunde
dem Herrn geheimen Ober. Medicinal. u. Regierungsrath

Wegeler

Ritter mehrerer Orden

von

FERD. RIES.

2 Violini, Viola, Violoncelli e Bassi, Flauti, Oboi, Clarinetti, Fagotti, 4 Corni,

3 Tromboni, Trombi e Timpani,

uebst einer Direction. Stimme.

Op. 94.

Preis 9 Francs.

Bonn bei W. Simrock.

Eigenthum des Verlegers.
2880.

Directions Stimme.

Maelzel's Metronome ♩ = 50

Larghetto con moto.

Ferd: Ries
zu Don Carlos
OUVERTURE.

Cor: Clar. Fag. Cor. Fl. Ob. Clar.

Timp. Timp

p Viol. 1^{mo} *ff*

Clar. Fag. *p* *deces* *pp*

deces *p*

Ob. Fl. Ob. Fag. Cor.

pp 8 8 8 8 8 8 8 8 8 8 *pp*

Fag. Clar. Fag. Fl.

A: *p* *pp*

Cla. Ob. Cor.

accelerando il tempo

cres *p*

Ob. Clar. Tromp.

dimin. *pp* *All^o molto vivace* ♩ = 120 *ff*

Fl. Ob. Tromp. Fag.

f *ff* *p*

Directions Stimme.

Clar. Ob. *p*

Clarinet and Oboe parts, first system. The Clarinet part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*.

Fl. *p* Cor. *p* *cres* *p*

Flute and Horn parts, second system. The Flute part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Flute part includes a *cres* (crescendo) marking.

Fl. Ob. *p* Fag. Cor. *p*

Flute, Oboe, Bassoon, and Horn parts, third system. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Horn part has a dynamic marking of *p*.

Clar. Tromp. Cor. *ff* Fl. Ob. *fp*

Clarinet, Trumpet, Horn, Flute, and Oboe parts, fourth system. The Clarinet part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *fp*. The Flute part has a dynamic marking of *fp*. The Oboe part has a dynamic marking of *fp*.

Clar. Fag. Cor. *cres*

Clarinet, Bassoon, and Horn parts, fifth system. The Clarinet part has a dynamic marking of *cres*. The Bassoon part has a dynamic marking of *cres*. The Horn part has a dynamic marking of *cres*.

Clar. Ob. Fl. Tromp. *ff*

Clarinet, Oboe, Flute, and Trumpet parts, sixth system. The Clarinet part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Flute part has a dynamic marking of *ff*. The Trumpet part has a dynamic marking of *ff*.

cen - - - do - - - - - *ff*

The first system consists of two staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole note chord and continues with a melodic line. The bottom staff is a piano accompaniment with a treble clef, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.

The second system has two staves. The top staff is for woodwinds, with a treble clef and a key signature of one flat. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Trombone (Tromp.). The bottom staff is for strings, with a treble clef and a key signature of one flat, featuring a melodic line with various dynamics.

The third system has two staves. The top staff is for woodwinds, with a treble clef and a key signature of one flat, including parts for Oboe (Ob.) and Trombone (Tromp.). The bottom staff is for strings, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics and fingerings (1-7).

The fourth system has two staves. The top staff is for woodwinds, with a treble clef and a key signature of one flat, including parts for Cor Anglais (Cor.), Bassoon (Fag.), and Timpani (Timp.). The bottom staff is for strings, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics and the instruction *pizz*.

The fifth system has two staves. The top staff is for woodwinds, with a treble clef and a key signature of one flat, including parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom staff is for strings, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics.

The sixth system has two staves. The top staff is for woodwinds, with a treble clef and a key signature of one flat, including parts for Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom staff is for strings, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics.

Directions Stimme .

This musical score is for the piece "Directions Stimme". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Trombone (Tromb.), and Timp. The score is divided into several systems, each with a vocal line and an instrumental accompaniment.

Key features of the score include:

- System 1:** Features a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *cres* and *ff*. Instruments listed include Fl., Clar., Fag., Cor., and Bas.
- System 2:** Continues the vocal and instrumental parts. Dynamics include *f*, *cres*, and *ff*. Instruments listed include Ob., Fl., Tromp., and Tromb.
- System 3:** Shows a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *f*, *decre*, and *p*. Instruments listed include Fag., Cor., Fl., Ob., Clar., and Cor.
- System 4:** Features a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *f*, *cres*, and *ff*. Instruments listed include Clar., Cor., Tromp., and Timp. Fag.
- System 5:** Shows a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *f* and *ff*. Instruments listed include Cor., Bas., and Tromp.
- System 6:** Features a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *decre*, *p*, and *pp*. Instruments listed include Cor., Bas., and Tromp.
- System 7:** Shows a vocal line with a melodic line and an instrumental accompaniment. Dynamics include *pp* and *p*. Instruments listed include Clar., Fag., and Bas.

Fl. $\frac{9}{8}$
Ob. $\frac{9}{8}$
Corni $\frac{b2}{6}$
Fag. $\frac{9}{8}$

Corni. Fl. Clar. Cor.

Fl. Ob. Fl. Clar. Ob. Clar. Fag. Cor. fp

Clar. Tromp. Clar. Fag. Tromp. Cor. Ob. Tromb. ff fp p

Fl. Cor. Tromb. ff f f f

Ob. Fag. fp E.

Directions Stimme .

Cor. Ob Clar. Timp. ppp p ppp ppp pizz pp

Cor. Fag. Cor. Fl. pp

Ob. Fl. Fag. Cor. arco pp cres

Tromp. Tromb. f cres ff f

Fag. Fl. Ob. Clar. Cor. Fag. Clar. decres p ppp cres

Ob. Fl. Tromp. Timp. Più Presto 0 = 88 ff

pp

Timp. Bas. Fl.Ob. Corni.
pp Clar.Fag.

Tromp.

Tromb.

Cor. Tromp.