

Rhapsodie

für Violine, Violoncell und Klavier.

Violine.

Andante con sentimento. M.M. ♩ = 66.

Ludomir Róžycki, Op. 33.

con sordino

con sordino

p

cresc. - - - - *f*

mf

rit. *a tempo senza sord. 1*

cresc. - - - - *mf* *cresc.* - - - - *f* **1**

f *cresc.* **Maestoso.**

ff **Tempo I.**

poco rit. - *cresc.* *f*

Allegro non troppo. M.M. ♩=112.

f

tr *tr* *tr* *tr* *tr* *mf*

tr *8* *4* *p*

tr *mf* **Più lento. 3**

rit. rit.

Violine.

con sord. *poco rit. Poco più vivo.* *poco riten.*

pp *f* *p* *senza sord.* *ancora meno mos-*

-so **Allegro con fuoco.** *ff* *2* *pp*

ff *8* *ff*

accelerando poco a poco *rit.* *8*

accelerando poco a poco *rit.* *8*

Animato. *mf* *sffz* *poco string.*

1 *3* *4* *accel.*

breit *8* *1* *ff*

8 *ff*

Allegro ma non troppo. *f*

Violine.

3

mf *tr tr tr tr tr* *f* *dim.*
poco a poco p *trm* *p*
Più lento. 3 *con sord.*
poco a
calando e dimin. a tempo più vivo senza sord. *f*
poco **Vivo.** *trm*
Maestoso con forza possibile. *fff* *accel.* *lento*

The score is written for a violin in G major (one sharp). It begins with a series of trills (tr) and tremolos (trm) in the first staff, marked *mf* and *f*. The second staff continues with a *poco a poco* (gradually) dynamic change from *p* to *f*. The third staff introduces a triplet (3) and a *con sord.* (con sordina) marking. The fourth staff features a *poco a* marking. The fifth staff has a *calando e dimin.* (decelerating and diminishing) marking, followed by a *a tempo più vivo senza sord.* (return to tempo, more lively, without sordina) marking and a *f* dynamic. The sixth staff begins with a *poco* marking and a **Vivo.** (lively) tempo change. The seventh staff contains a *trm* marking. The eighth staff has a *fff* (fortissimo) marking. The ninth staff includes an *accel.* (accelerando) marking. The tenth staff ends with a *lento* (slow) marking. The score is filled with various musical notations including trills, tremolos, triplets, and slurs.