

TSCHAIKOWSKY-CASSADÒ

KONZERT

für Violoncello und Orchester

(nach Opus 72)



PARTITUR

(Orchesterstimmen nach Vereinbarung)

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Besetzung des Orchesters

2 Flöten	3 Posaunen
2 Oboen	1 Tuba
2 Klarinetten in A	3 Pauken
2 Fagotte	Schlagzeug
4 Hörner in F	Harfe
2 Trompeten in A	

Streicher

☆

Aufführungsdauer: 36 Minuten

Tschaikowsky-Cassadò Konzert für Violoncello und Orchester

(nach Opus 72)

I.

Allegro moderato

Flauti
(II, anche Piccolo)

Oboi

Clarinetti
in B

Fagotti

quasi maestoso

I. II.
Corni
in F

III. IV.

Trombe
in B

I. II.
Tromboni
III.
e Tuba

Timpani
R. H. E.

Triangolo
e Tambour
de Basque

Arpa

Cello-Solo

Allegro moderato

I.
Violini

II.

Viola

Violoncelli

Contrabassi

77. *Fl.* *dolce*
p.

Ob.

Clar. in B. *p.*

Fag. *1)*
p.

Cor.

Trb. in A *dolce*
pp

I. II.

Trbnii

III.
Tuba

Timp.

Arpa

Vello Solo

I. *Viol.* *espress.* *dolce*
p.

II. *pizz.* *arco*
p.

Vle. *espress.* *arco*
p.

Vcl. *pizz.* *arco* *dim.*
p.

Ob. *pizz.* *arco* *dim.*
p.

① *a Tempo preciso*

Fl.

Ob.

Clar.
in B

Fag.

I. II.
Cor.

III. IV.

Trb.
in B

I. II.
Trbni.

III.
Tuba

Timp.

Hrpa

Cello
Solo

① *a Tempo preciso*

I.
Viol

II.

Vle.

Vcl.

Cb.

2

Cello Solo

II^a corda

I. Viol. *f pesante sfz dim.*

II. Viol. *f pesante sfz dim.*

Vle. *f pesante sfz dim.*

Vcl. *f pesante dim. allarg.*

Cb. *f pesante sfz dim.*

Ff.

Ob. *Solo espress. p espress. Solo*

Clar. in B

Fag. *Solo p espress. Solo p espress.*

I. II. Cor.

III. IV. Cor.

Trb. in B

Timp.

Cello Solo *con trepidanza f appass. colla parte*

I. Viol. *p mf*

II. Viol. *p mf*

Vle. *p mf*

Vcl. *p p pizz. p marc. arco mf*

Cb. *p p pizz. p marc. arco mf*

3

Fl.

Ob.

Clar. in A.

Fag.

I. II. Cor.

III. IV.

Trb. in A.

I. II. Trbn.

III.

Tuba

Timp.

Alpa

colla parte *a tempo*

Cello Solo

colla parte 3 *al tempo*

I. Viol.

II.

Vle.

Vcl.

Ob.

Fl. *f* *a/2*

Ob. *f*

Clar. in B *f*

Fag. *mf* *f* *a/2* *f*

I. II. Cor. *p* *mf* *a/2* *mf*

III. IV. *p* *mf* *a/2* *mf*

Ttr. in B *mf* *mf*

I. II. Ttrni. *f* *p*

III. *f* *p*

Tuba *f* *p*

Timp. *mf*

Arpa

animando

colla parte
lento *ten. ad tempo*
con bravura

Oello Solo

Appas-

I. Viol. *p* *f* *f con passione*

II. *p* *f*

Vle. *p* *f* *f*

Vcl. *f* *f con passione*

Cb. *p* *f* *f marc.*

Fl.
Ob.
Clar. in B.
Fag.

I. II. Cor.
III. IV.
Tpt. in B.
I. II. Trbm.
III.
Tuba
Timp.

Arpa
Cello Solo

- sionato

I. Viol.
II.
Vle.
Vcl.
Cb.

4

Fl.

Ob.

Clar. in B.

Fag.

I. II. Cor.

III. IV. Tpt. in B.

I. II. Trbni.

III. Tuba

Timp.

Bassa

agitato

4

al tempo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Clar. in B

Fag.

I. II. Cor.

III. IV.

Cello Solo

I. Viol.

II.

Vle.

Vel.

Cb.

mf Solo

p 3/2

ten.

arco *pizz.*

arco *pizz.*

div. y *arco*

unis. *pizz.* *arco div.*

arco

(sempre pizz.)

Fl. I.

Clar. in B.

Fag.

I. II. Cor.

III. IV.

Trb. in B.

Cello Solo

I. Viol.

II.

Vle.

Vel.

Cb.

6 Solo I.)

p espr. *3/2* *p*

animando un poco *allarg.*

p 3 *3* *3* *cresc. 3* *3* *f molto espress.* *3* *3*

animando un poco *6 con passione*

arco *div.* *espress.* *pizz.*

unis. *pizz.*

espress.

arco div. *pizz.*

Ff.

Solo
Ob.
p espr.

Clar. infl.

Tag.

I. II.
Cor.
p

III. IV.

Trb. in A

I. II.
Trbn.

III.

Tuba

Timp.

Ripa

ad tempo
Cello Solo
con libertà ten.
deciso
colla parte

ad tempo
colla parte
deciso
colla parte

unis.
I. Viol.

II.

espress.
arco
Vle.

pizz.
arco
Vcl.

arco
Cb.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Cor Anglais (I. II. Cor.), and Bassoon III (III.).
- Brass:** Trumpet in B-flat (Ttr. in B.), Trombone I (I.), Trombone II (II.), Trombone III (III.), and Tuba.
- Other Instruments:** Timpani (Temp.), Harp (Arpa), Cello Solo (Cello Solo), Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).
- Performance Markings:** *sfz* (sforzando) is used in the woodwind parts. The Cello Solo part includes *deciso*, *con libertà*, and *colta parte* markings.
- Technical Details:** The Cello Solo part features triplets (3) and sextuplets (6) with various articulations.

7 Cantabile

Fl. *f* *p*

Ob. *f* *dim.*

Clar. in B. *f* *p*

Fag. *al* *f* *sffz* *sffz* *sffz* *sffz* *sffz*

I. II. Cor. *f* *sffz* *sffz* *sffz* *sffz* *sffz*

III. IV. *f* *sffz marc.* *sffz* *sffz* *sffz* *sffz*

Trb. in B. *f* *mf*

I. II. Trbm. *f*

III. *f*

Tuba *f*

Timp. *mf* *mf*

Trgl. *mf* *mf*

Cello Solo *ad lib. colla parte* *mf* *f* *f espress.*

15

7 Cantabile molto espress. a Tempo

I. Viol. *f* *pesante* *p*

II. *f* *p*

Vle. *f* *div.*

Vcl. *f* *p*

Ob. *f* *dim.* *p*

Fl.

Ob.

Clar. in B.

Fag.

I. II. Cor.

III. IV. Cor.

Tpt. in B.

I. II. Tpt. in B.

III. Tpt. in B.

Tuba

Timp.

Rpra.

Cello Solo

allarg. a tempo allarg. a tempo allarg. a tempo poco accel. allarg. rit.

p dim.

I. Viol.

II. Viol.

Vle.

Vol.

Ob.

triss.

pizz.

rit. ten. Solo **8 a Tempo** agitando p

II. *rit. ten.*

Ob. *Solo espress. p ten. ten.*

Clar. in B *rit. ten. p*

Fag. *p ten. p*

I. II. Cor. *p mf*

III. *p marc.*

Trb. in B

I. II. Tzbn. *p marc.*

III. *p marc.*

Tuba

Timp.

Arpa

Cello Solo *quasi a tempo p rit. a tempo rit. a Tempo p lamentoso ten. agitando p*

rit. a tempo rit. **8 a Tempo** agitando

I. Viol. *ten. ten. pizz.*

II. *div. v. ten. ten. pizz. unis.*

Vle. *divisi p rit. unis. pizz.*

Vel. *p arco pizz.*

Cb. *arco pizz.*

allarg. *al tempo* *espress.* *agitando*

Solo *espress.* *Solo* *espress.*

Fl.

Ob.

Clar. in B.

Fag.

p

I. II.

Cor. *p marc.* *p*

III. IV.

Trb. in B.

I. II.

Trbn.

III.

Tuba

Timp.

Arpa

Cello Solo. *espress.* *allarg.* *al tempo* *ten.* *agitando*

p

allarg. *al tempo* *agitando*

I. *arco* *espress.* *div.* *espress.* *ten.* *espress.* *unis.*

Viol. *p* *mf* *p* *mf*

II. *arco* *espress.* *div.* *unis.*

III. *arco* *espress.*

VI. *p*

Vcl. *arco* *pizz.* *arco*

Cb. *(pizz.)*

molto allargando ⑨ *deciso* *colla parte*

deciso

FF. *Solo* *espress.* *f sfz sfz* *sfz sfz* *sfz sfz*

Ob. *f sfz sfz* *sfz sfz*

Clar. in B. *f sfz sfz* *sfz sfz*

Fag. *f sfz sfz* *sfz sfz*

I. II. Cor. *f sfz sfz* *sfz sfz*

III. IV. *f sfz sfz* *sfz sfz*

Trb. in B.

I. II. Tromb. *sfz sfz*

III.

Tuba

Timp.

Arpa

Cello Solo *espress.* *molto allargando* *appass.* *f* *deciso* *liberamente* *ten.* *deciso*

molto allargando ⑨ *deciso* *colla parte*

I. Viol. *v*

II. *v*

Vle. *f*

Vcl. *f*

Cb. *f*

colla parte *deciso*

Fl.
Ob.
Clar. in B.
Fag.
I. II. Cor.
III. IV.
Trb. in B.
I. II. Trini.
III.
Tuba
Timp.
Trgl.

q/2
f
p *f*
p *f*
p *f*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais (I-II and III-IV), Trumpet in B-flat (I-II and III), Trombone (I-II and III), Tuba, Timpani, and Trigon. The score is divided into two sections: 'colla parte' and 'deciso'. The 'colla parte' section features a melodic line for the Bassoon and Trumpet in B-flat. The 'deciso' section is characterized by a rhythmic pattern of eighth notes in the woodwinds and a complex pattern of trills and accents in the percussion. Dynamics range from piano (p) to fortissimo (f).

colla parte *deciso*

Cello Solo
I. Viol.
II.
Vle.
Vcl.
Cb.

f

Detailed description: This block contains the musical score for strings and Cello Solo. It includes parts for Cello Solo, Violin (I and II), Viola, Violoncello, and Contrabass. The score is divided into two sections: 'colla parte' and 'deciso'. The 'colla parte' section features a melodic line for the Cello Solo. The 'deciso' section is characterized by a rhythmic pattern of eighth notes in the strings. Dynamics range from fortissimo (f).

Fl.

Ob.

Clar. in B

Tog. *4/2*

I. II. Cor.

III. IV.

Trb. in B *4/2*

I. II. Trbni. *4/2*

III.

Tuba *4/2*

Timp.

Trgl. *p* *f*

Cello Solo

meno forte

I. Viol.

II.

Vle.

Vcl.

Cb.

10

Fl. I) ¹²

Clar. in Bb

Bassoon

Cor. I. II.

III. IV.

Trb. in Bb

Trb. I. II.

III.

Tuba

Temp.

Trgl.

Cello Solo

10

espress. *deciso*

Viol. I

Viol. II

Vle.

Vcl.

Cb.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a trill and a fermata.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- Clar. in B.** (Clarinet in B): Plays a melodic line with slurs and accents.
- Fag.** (Bassoon): Provides a steady bass line.
- I. II. Cor.** (Cor Anglais): Includes dynamic markings such as *sfz* and *p*.
- Trb. in B.** (Trumpet in B): Features a melodic line with accents and *f marc.* markings.
- I. II. Trbn.** (Trombone): Includes *f marc.* markings.
- Tuba**: Features *f slacc.* markings.
- Tymp.** (Tympani): Shows dynamic changes from *pp* to *f* and includes trill markings.
- Trgl.** (Trigon): Includes trill markings.
- Cello Solo**: A solo part for the cello.
- I. Viol.** (Violin I): Includes *espress.* and *mf* markings.
- II. Viol.** (Violin II): Includes *mf* markings.
- Vi.** (Viola): Includes *mf* markings.
- Vcl.** (Violoncello): Includes *mf* markings.
- Cb.** (Contrabass): Includes *mf* markings.

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Clar. in B.
 II. Clar. in B.
 I. Fag.
 II. Fag.
 I. II. Cor.
 III. IV. Cor.
 Trb. in B.
 I. II. Trbni.
 III. Trbni.
 Tuba
 Timp.
 Trgl.
 Cello Solo
 I. Viol.
 II. Viol.
 Vle.
 Vcl.
 Cb.

p
p
p
f
f
p
p subito
cresc.
f
f

①① *calmando*

I. Fl.

II. Fl.

Ob.

Clar. in A

Fag.

I. II. Cor.

III. IV. Cor.

Trp. in A

I. II. Trbn

III. Trbn

Tuba

Timp.

Trgl.

Cello Solo

①① *calmando*

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Clar. in B

Fag.

I. II. Cor.

III. IV.

Cello Solo

I. Viol.

II.

Vle.

Vcl.

Cb.

a tempo

f drammatico

mf *pp* *sfz* *mf*

arco v *pizz.* *f* *pizz.* *f*

Fag.

I. II. Cor.

III. IV.

I. II. Trbni

III. Tuba

Cello Solo

I. Viol.

II.

Vle.

Vcl.

Cb.

pp *mf marc.* *mf* *mf*

p *p* *p* *p* *p* *p*

p *f*

pizz. *arco* *espress.* *arco* *espress.*

pizz. *espress.* *arco* *espress.*

pizz. *espress.* *arco* *espress.*

pizz. *espress.* *arco* *espress.*

pizz. *espress.* *arco* *espress.*

12

17.

Ob. *stacc.*
p

Clar. in B. *stacc.*
p

Fag. *stacc.*
p

I. II. Cor. *stacc.*
p

III. IV. *stacc.*
p

Tpt. in B. *stacc.*
p

I. II. Trptm. *p*

III. *p*

Tuba *p*

Timp.

Trgl.

Cello Solo *f deciso*
p

12

I. Viol. *pizz.* *arco* *pizz.*

II. *pizz.* *arco* *pizz.*

Vle. *pizz.* *arco* *pizz.*

Vcl. *pizz.* *arco* *pizz.*

Cb.

Fl. *p*

Ob.

Clar. in B

Fag.

I. II. *p*

Cor. *stacc.*

III. IV. *p*

Trb. in B *p*

I. II. *p*

Trpt. *p*

III. *p*

Tabla *p*

Tmp.

Trgl.

Cello Solo *p* *f* *p* *f* *p*

I. *arco* *pizz.* *arco* *pizz.* *arco*

Viol. *arco* *pizz.* *arco* *pizz.* *arco*

II. *arco* *pizz.* *arco* *pizz.* *arco*

Vle. *arco* *pizz.* *arco* *pizz.* *arco*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco*

Cb. *p*

animando

stringendo

agitato

Fl.

Ob.

Clar. in B

Fag.

I. II. Cor.

III. IV.

Trb. in B

I. II. Trbn.

III.

Tuba

Timp.

Trgl.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) staff is mostly empty. The Oboe (Ob.), Clarinet in B (Clar. in B), and Bassoon (Fag.) staves contain rhythmic patterns of eighth and sixteenth notes. The Cor Anglais (I. II. Cor.) and Trumpet in B (Trb. in B) staves also contain rhythmic patterns. The Trombone (I. II. Trbn.) and Tuba staves are empty. The Timpani (Timp.) and Triangle (Trgl.) staves are also empty. Dynamics include *p* and *f*. Performance markings include *slacc.* (slaccato) and *p* (piano).

Cello Solo

p subito *cresc.* *f*

ten.

Detailed description: The Cello Solo staff features a melodic line starting with a *p subito* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The line includes several triplet markings (indicated by a '3' in a circle) and a *ten.* (tenuto) marking. The tempo markings *animando*, *stringendo*, and *Agitato* are positioned above this staff.

animando

stringendo

Agitato

I. Viol.

II.

Vle.

Vol.

Cb.

p subito *p* *p* *f*

pizz. *arco* *pizz.* *arco* *pizz.*

Detailed description: This section contains the staves for the string ensemble. The Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vol.), and Contrabass (Cb.) staves all contain rhythmic patterns of eighth and sixteenth notes. Dynamics include *p subito*, *p*, and *f*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The tempo markings *animando*, *stringendo*, and *Agitato* are positioned above this section.

13 (sempre agitato) *calmando* *Solo mf*

Clar in B

Fag.

I. III. Cor. I. IV.

al
f pesante *meno f*

Cello Solo

13 (sempre agitato) *calmando*

I. Viol. *f arco* *dim.*

II. Viol. *f arco* *dim.*

Vle. *f arco* *dim.*

Vcl. *f arco* *dim.*

Cb. *f arco* *dim.*

più tranquillo *allarg.* *I. Solo a tempo*

Ob.

Clar. in H. *p*

Fag. *p* *Solo p*

Cor. II. *p*

Cello Solo *p*

più tranquillo *allarg.* *a tempo*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vcl. *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

Cb. *p*

14

Ob.
Clar. in A
Fag.

Cello Solo

allarg.

14

I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

arco pizz. arco pizz. arco

ppp

Clar. I in A
Fag. I.

Solo

mf espress. p mf

mf espr. mf

Cello Solo

a tempo, ma tranquillo

I. Viol.
II. Viol.
Vle.
Vcl.
Ob.

pp

animando

Fl. *mf espr.*

Clar. in B. *cresc.* *mf*

Fag. I. *cresc.*

Cello Solo

animando

I. Viol.

II. Viol.

Ve.

Vol.

Cb.

15

Fl. *p*

Ob. *p*

Clar. in B. *p*

Fag. *p*

Cor. I. II. *pp*

Ttr. in B. *pp*

Togl. *pp*

Cello Solo

p *mf* *deciso*

Tempo I^o

I. Viol. *p subito.* *pizz.*

II. Viol. *p subito.* *pizz.*

Ve. *p subito.* *pizz.* *divisi* *arco*

Vol. *pp* *divisi* *arco* *unis.* *pizz.*

Cb. *pp* *pizz.*

15

Fl. I. *p*
 Fl. II. *p*
 Clar. in Bb *p*
 Bassoon *p*
 Cor Anglais *p*
 Trp. I. II. *p*
 Trbn. I. II. III. *p*
 Tuba *p*
 Timp. *pp*
 Trgl.
 Cello Solo *cresc.*
 Viol. I. *divisi*
 Viol. II. *pizz.*
 Viola *unis.*
 Vcl. *mf marc.*
 Cb. *div.* *cresc.*

Tempo I^o

Fl. *tr*

Ob. *tr*

Clar. in B *tr*

Fag. *mf* *f* *stacc.*

I. Cor. *f*

II. Cor. *marc.* *f*

Trb. in B *f marc.* *mf*

I. Trbn. *f* *mf*

II. Trbn.

Tuba *p* *f*

Timp. *f* *p*

Trgl. *f*

Arpa *f*

Cello Solo

Tempo I^o

I. Viol. *arco* *unis. v* *f* *con passione*

II. Viol. *arco* *unis. v* *f* *con passione*

Vi. *arco* *f* *con passione*

Vel. *arco* *f* *con passione*

Cb. *stacc.* *arco* *f* *con passione*

Fl. *rall.*

Ob.

Clar. in B

Fag.

I. II. Cor.

III. IV. Cor.

Trb. I in B

I. Trbn

II. Trbn

Tuba

Timp.

Trgl.

Solo

marc.

mp

p

Cello Solo

I. Viol.

II. Viol.

Ve.

Vcl.

Cb.

rall.

p dolce

dim. e morendo

pizz.

p

rall. (16)

Ob. I. *dolce* *Solo* *p espress.*

Tag. *p espress.*

I. II. Cor. *(corni chiusi)* *p*

III. IV. *p*

Timp. *Solo* *mf marc.* *lento Solo* *p* *rall.* *pp*

Cello Solo *tamenloso* *p* *rall.* *P morendo* *con evocazione* *p*

I. Viol. *rall.* (16) *Tempo I^o* *p*

II. Viol. *divisi* *p*

Vi. *p*

Vcl. *arco* *p*

Cb. *arco* *divisi* *p*

Ob. II. *Solo* *p*

Ob. *Solo* *p*

Clar. in B. *p*

Tag. *p*

I. II. Cor. *p* *pp* *p*

III. IV. *p*

Cello Solo *sfz* *appassionato* *p* *cresc.*

I. Viol. *pizz.* *arco* *atempo* *animando*

II. Viol. *pizz.* *arco* *p*

Vi. *pizz.* *arco* *p*

Vcl. *pizz.* *arco* *p* *espress.*

Cb. *p marc.* *pizz.* *arco* *p*

deciso

17 *Appassionato a tempo*

Fl. *f*

Ob. *f*

Clar. in B. *f*

Fag. *f* *espress.*

Cor. I. II. *f* *espress.*

Cor. III. IV. *f*

Trb. in B. *mf* *p* *mf* *appass.*

Trbn. I. II. *p*

Trbn. III. *p*

Trbn. *p*

Tuba *p*

Timp. *mf* *tem*

Trgl. *mf*

Cello Solo *f con anima* *lento* *lento* *lento allarg.*

deciso

17 *Appassionato a tempo*

Viol. I. *f*

Viol. II. *f*

Vle. *f*

Vcl. *f* *espress.*

Cb. *f* *p* *f*

18

Fl.

Ob.

Clar. in B

Fag.

I. II. Cor.

III. IV. Tpt. in B

I. II. Tbn.

Tuba

Timp.

Trgl.

Cello Solo

agitato

18

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

Ob.
Clar. in Bb
Fag.

Cello Solo

lento
allarg.
ten. ad lib.
accel.

p calmo

I. Viol.
II. Viol.
Vcllo
Vcllo
Cb.

pizz.
p
pizz.
p

Fl.
Clar. in Bb
Fag.
Arpa

dolce
pp
p

19

Cello Solo

allarg.
ten.
a Tempo
allarg.
rit.
a tempo

dim.
p dolce

I. Viol.
II. Viol.
Vcllo
Vcllo
Cb.

pizz.
p
pizz.
p
pizz.
p
2 Viol. Soli
p
pizz.
p

rit.
19 *a Tempo*

Fl.

Ob.

Clar.
in B

Tag.

I. II.
Cor.

III. IV.

Trb.
in B

I. II.
Tbn.

III.
Tuba

Timp.

Trgl.

Harp

Cello
Solo

6
Viol.
Solo

I.
Viol.

II.

Ve.

Vcl.

Cb.

espress. dolce

arco

p

dolce

len.

arco

p

dolce

arco

p

dolce

arco

p

dolce

21 a Tempo

agitando

Fl. *p*

Ob.

Clar. in Bb *dolce p ten. p ten. a/2 p marc.*

Fag. *p ten. p marc.*

I. II. Cor. *Solo dolce p p*

III. IV. *mf*

Temp.

Harpa *p*

Cello Solo *espress. ten. rall. ten. a Tempo lamento ten. ten. agitando p p*

21 a Tempo

agitando

6 Viol. Solo *p p pizz. arco*

I. Viol. *arco ten. p ten. pizz.*

II. *divisi arco p unis. pizz.*

Vle. *arco p*

Vcl. *p pizz.*

Cb. *p*

allarg. a tempo

agitando

Fl.
 Ob.
 Clar. in A.
 Bag.
 I. II.
 Cor.
 III. IV.
 Timp.
 in A.
 I. II.
 Tbn.
 III.
 Tuba
 Timp.
 Arpa

Cello Solo.
 espress. allarg. a tempo espress. ten. ten. agitando
 f p

allarg. a tempo

agitando

I.
 Viol.
 II.
 Vle.
 Vol.
 Ob.

molto allargando (22) *al tempo*

deciso

ff.

Ob. *I. Solo*
espress.

Clar. in B.

Fag. *p slacc.*

I. II. Cor.

III. IV. Cor.

Ttr. in B.

I. II. Trani.

III. Trani.

Tuba

Timp.

Trgl.

Gella Solo. *espress.* *molto allargando* *appass.* *al tempo* *liberamente*

cresc. *f*

molto allargando (22) *deciso* *colla parte* *deciso*

I. Viol.

II. Viol.

Vle. *div.*

Vcl.

Cb.

23 Deciso

Fl. *mf*

Ob. *mf*

Clar. in B *mf*

Fag. *mf*

I. II. Cor. *p marc.*

III. IV. *p marc.*

Trb. in B *p*

I. II. Tbn. *p*

III. *p*

Tuba *p*

Timp. *p* *f* *f=pp* *mf marc.*

Trgl. *p* *f* *f=pp* *mf marc.*

Cello Solo *deciso* *f* *p*

23 Deciso

I. Viol. *div.*

II. *pizz.*

Vle. *p stacc.* *p marc.* *pizz.*

Vol. *pizz.*

Ob. *pizz.*

Fl.
Ob.
Claz. in B
Fag.
I. II. Cor.
III. IV.
Trb. in B
I. II. Trbni
III.
Tuba
Timp.
Trgl.

Cello Solo

I. Viol.
II.
Vle.
Vcl.
Cb.

24

Fl.
Ob.
Clar. in B
Fag.
I. II. Cor.
III. IV.
Trb. in B
I. II. Trbm.
III.
Tuba
Timp.
Trgl.

Cello Solo

deciso ma sotto voce
p

24

I. Viol.
II.
Vle.
Vcl.
Cb.

p marc.
p marc.
p marc. pizz.
p marc. pizz.
p marc.

Fl. *mf* *mf marc.*
 Ob. *Solo* *mf* *mf marc.*
 Clar. in B. *mf* *mf*
 Fag. *mf*
 I. II. Cor. *stacc.*
 III. IV. *p* *p* *stacc.*
 Trb. in B. *p marc.* *p*
 I. II. Tpm. *p*
 III. *p*
 Tuba
 Timpani
 Trgl.
 Cello Solo *mf* *f* *p*
 I. Viol. *unis.*
 II. *unis.*
 Vla. *unis.*
 Vcl. *unis.*
 Cb. *unis.*

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B), and Bassoon (Fag.). The brass section consists of Cor Anglais (I, II), Trumpet (I, II, III), Trombone (I, II, III), and Tuba. Percussion includes Timpani (Timp.) and Triangle (Trgl.). The string section includes Violin (I, II), Viola (Vle.), Violoncello (Cello Solo), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. It contains numerous musical notations such as dynamics (p, f, pp, mf, espress.), articulation (stacc., slacc.), and phrasing (espress.). The Flute part has a *mf marc.* marking. The Clarinet and Bassoon parts feature *espress.* markings. The Cor parts have *p* and *stacc.* markings. The Trumpet and Trombone parts have *pp* and *stacc.* markings. The Cello Solo part has *p*, *f*, and *espress.* markings. The Violin, Viola, and Double Bass parts have *f* and *p* markings.

25

Fl. *p* *mf*

Ob. *p* *mf*

Clar. in B *mf*

Fag. *p* *mf* *p*

I. II. Cor. *mf* *p*

III. IV. *mf* *p*

Tpt. in B *mf* *p*

I. II. Trbn. *mf* *p*

III. *mf* *p*

Tuba *mf* *p*

Timp.

Trgl.

Cello Solo *p leggiero* *f* *p* *pp*

25

divisi

I. *mf* *p* *unis.*

Viol. II. *mf* *p* *unis.*

Vle. *mf* *p* *unis.*

Viol. *mf* *p*

Ob. *mf* *p*

animando poco a poco

Fl.

Ob.

Clar. in B.

Fag.

I. II. Cor.

III. IV.

Trb. in B.

I. II. Tbn.

III.

Tuba

Timp.

Trgl.

pp

p

mf marc.

Cello Solo

animando poco a poco

f

p

cresc.

p

animando poco a poco

I. Viol.

II.

Ve.

Vcl.

Cb.

p marc.

p

p

p

div.

unis.

div.

unis.

div.

unis.

animando sempre

Fl. *p* *cresc.*

Ob. *mf cresc.*

Clar. in A *p* *mf cresc.*

Fag. *p* *mf cresc.*

I. II. Cor.

III. IV.

Trb. in A *p* *mart.* *cresc.*

I. II. Trbni

III.

Tuba

Timp. *p* *cresc.*

Trgl.

animando sempre

Cello Solo *sfz p* *sfz* *cresc.*

animando sempre

I. Viol. *f* *p* *cresc.*

II. *f* *p* *cresc.*

Vi. *f* *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p* *cresc.*

(26) *Agitato*

Fl. *f* *ff*

Ob. *f* *ff marc.*

Clar. in B *f* *ff marc.*

I. *f*

II. *f*

I. II. *f* *ff marc.*

III. IV. *f* *ff marc.*

Tpt. in B *f*

I. II. *f*

III. *f*

Tuba *f*

Timp. *f sfz p f*

Arpa

Cello Solo

(26) *Agitato*

unis arco

I. *f sfz*

Viol. *f*

II. *f*

Vcl. *f*

Vcl. *f*

Ob. *f*

Tempo I^o

(27)

Fl.

Ob.

Clar.
in A

Bassoon

I. II.
Cor.

III. IV.

Trb.
in A

I. II.
Trbn.

III.

Tuba

Timp.

Trgl.

Hrpa

Cello
Solo

Tempo I^o

(27)

I.
Viol.

II.

Vle.

Vcl.

Cb.

Fl. *p*

Ob. *p*

Clar. in B *p*

Fag. *p*

I. II. Cor. *p*

III. IV. *p*

Trb. in B *p*

I. II. Trbni.

III. *p*

Tuba *p*

Timp. *pp*

Trgl. *pp*

Harp *p*

Cello Solo

I. Viol. *pizz.* *p*

II. *pizz.* *p*

VI. *pizz.* *p* *div. arco* *p* *dim.* *ppp*

Vel. *pizz.* *p* *div. arco* *p* *dim.* *ppp*

Cb. *divisi a/4* *pp* *unis.* *pizz.* *p* *arco* *div.* *dim.* *ppp*

II

Andante mosso

calmando

a tempo

Fl. *Solo dolce dim.*

Ob. *p sfz*

Clar. in B. *p*

Tag. *p dim.*

I. II. Cor. in F. *p dim.*

III. IV. *mf*

Trb. in B.

I. II. Trbni.

III. Tuba

Timp. in B+D

Trgl.

Bra. *p dolce*

Cello Solo *cantabile p*

Andante mosso

calmando

a tempo

I. Viol. *p*

II. *p*

Vle. *p sfz*

Vcl. *mf sfz un poco agitato*

Ob. *p*

pp

pp

pp

Arpa

Cello Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

p

div. unis.

pizz.

p

Fl.

Ob.

Clar. in B

Fag.

Arpa

Cello Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

p

p

p

pizz.

arco

p

orec.

① *allarg. a tempo* *Solo*

Fl. *p* *mf espr.*

Ob. *dolce* *mf espr.*

Clar. in B.

Fag. *marc.*

I. II. Cor. *p*

III. IV.

Trb. in B. *p*

I. II. Trbn.

III.

Tuba

Timp. *p*

Trgl.

Arpa

Cello Solo *f* *dolce* *mf*

① *allarg. a tempo* *cantabile*

I. Viol. *mf* *p*

II. *mf* *p*

Vle. *mf* *div.* *p* *marc.* *div.* *unis.*

Vol. *mf* *p* *marc.* *div.* *unis.*

Ob. *arco* *mf* *p* *marc.* *div.* *unis.*

Un poco più mosso

Fl. *a press. Solo p*

Ob. *con dolcezza Solo mf*

Clar. in Bb *mf*

Fag. *p espress.*

I. II. Cor. *p*

III. IV. *p*

Ttr. in Bb

I. II. Ttr. in Bb

III. Tuba

Timp.

Trgl.

Arpa *dim.*

Cello Solo

Un poco più mosso

I. Viol. *pp sfz*

II. Viol. *pp sfz*

Vle. *pp pizz. sfz*

Vcl. *unis. p*

Cb. *pizz.*

3

animando

Fl.

Ob.

Clar. in A.

Fag.

I. II. Cor.

III. IV.

Trb. in E.

I. II. Trbni.

III.

Tuba.

Timp.

Trgl.

Cello Solo

3

animando

I. Viol.

II.

Vle.

Vcl.

Cb.

agitato

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Clar. in B. *p cresc.* *f*

Bassoon *mf* *f* *mf*

I. II. Cor. *mf* *f marc.*

III. IV. *f*

Tub. in B. *f*

I. II. Trbn. *f*

III. *f*

Truba *f*

Timp. *f*

Trgl. *f*

drammatico

Cello Solo *cresc.* *f* *dim.*

agitato

I. Viol. *p* *f* *dim.*

II. *p* *f* *dim.*

Vle. *p* *f* *dim.*

Vcl. *f* *dim.*

Cb. *sfz* *sfz* *f sfz* *sfz* *sfz* *sfz*

allarg.

④ *Tranquillo*

Fl. *p*

Clar. in B *p*

Arpa *p*

Cello Solo *molto dolce* *p*

allarg.

④ *Tranquillo*

I. Viol. *pp*

II. Viol. *pp*

Vle. *ppp pizz.*

Vcl. *pp pizz.*

Ob. *pp*

Fl. *p*

Ob. *Solo sfz*

Clar. in B *Solo sfz*

Fag. *p* *sfz*

Arpa

Cello Solo *espress.*

I. Viol. *p*

II. Viol. *p*

Vle. *espress.* *sfz* *pp*

Vcl. *p*

Ob. *p*

Fl. I

Ob. *sfz*

Clar. in B. *p sfz*

Fag. *p*

Cor. I & II *p*

Trb. in B.

Trb. I & II

Tuba

Timpani

Trigon

Arpa *cresc. poco a poco*

Cello Solo

Viol. I *cresc. poco a poco*

Viol. II *cresc. poco a poco*

Viola *p cresc. poco a poco*

Violoncello *arco cresc. poco a poco*

Contrabasso *cresc. poco a poco arco*

5 *Appassionato*

Woodwind and Percussion section of the score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Cor Anglais (I. II. Cor.), Trumpet in A-flat (III. IV. Trb. in A.), Trombone (I. II. Tromb.), Tuba, Timpani (Timp.), and Snare Drum (Trgl.). The score features dynamic markings of *p* (piano) and *f* (forte), and includes a section marked *al/2* (allegretto). The music is written in a 3/4 time signature with a key signature of one flat.

Cello Solo part. The instrument is labeled "Cello Solo". The dynamic marking is *cresc.* (crescendo), and the music begins with a *f* (forte) dynamic. The notation shows a melodic line with some grace notes.

5 *Appassionato*

String and Oboe section of the score. The instruments listed on the left are Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vie.), Violoncello (Vcl.), and Oboe (Ob.). The score features dynamic markings of *f* (forte) and includes a section marked *al/2* (allegretto). The music is written in a 3/4 time signature with a key signature of one flat.

animando

Fl.

Ob.

Clar. in B.

Fag. *al/2*

p sub.

Solo

I. II. Cor.

III. IV.

Trb. in B.

I. II. Trbn.

II.

Tuba

Timp.

Trgl.

meno forte

p sub.

Harpa

Cello Solo

un poco agitato

f espress.

animando

I. Viol.

II.

Vle.

Vcl.

Cb.

p sub.

p sub.

p sub.

p sub.

calmando

altempo

agitato

FL. *p*

Ob.

Clar. in B *sfz sfz p*

Fag. *p pp p*

I. II. Cor. *p* *Corni chiusi sfz sfz sfz sfz*

III. IV. *p*

Trb. in B

I. II. Tuba

Timp.

Trgl.

Arpa *p*

calmando

altempo

dolce

calmando

altempo

agitato

Cello Solo *dolce*

I. Viol. *p*

II. *pizz. arco*

We. *pizz. arco*

pp p ma pesante

pizz. arco

p ma pesante

⑥ *sempre a tempo*

Fl. I. II. *p*
 Ob.
 Clar. in B.
 Fag. *p*
 Cor. I. II. *f sf sf sf*
 III. II.
 Trb. in B.
 I. II. Trbn.
 III.
 Tuba
 Timp.
 Trgl.
 Arpa

Cello Solo *sempre f* *Calmando*
 Solo *dim.*

⑥ *sempre a tempo*

I. Viol. *mf*
 II. *mf*
 Vle. *mf* *div.* *p*
 Vel. *mf marc.*
 Ob. *div.* *p*

Fl. *I.* *lento* *Tempo I^o* *Solo*
pp *p*

Ob.

Clar. in Bb *II.* *lento*
pp *p*

Fag.

I. II.
Cor.

II. IV. *p*

Trb. in D

I. II.
Trbn.

III.
Tuba

Timp.

Arpa

Cello Solo *rall.* *ten.* *lento* *dolce e sereno*
p

Tempo I^o

I.
Viol.

II.

Vla.

Vcl. *pizz.*

Ob. *unis.* *pizz.*

7 *espress.* *espress.* *strin* --- *gen* ---

Fl. *espress.* *espress.* *cresc.*

Ob. *Solo* *p* *cresc.* *cresc.*

Clar. in B. *Solo* *cresc.* *cresc.*

Fag. *cresc.*

I. II. Cor. *p* *cresc.*

III. IV. Cor. *p* *cresc.*

Trb. in B.

I. II. Trbni. *p* *cresc.*

III. Trbni. *p* *cresc.*

Tuba *p cresc.*

Timp. *p* *cresc.*

Trgl. *p* *cresc.*

Arpa.

Cello Solo *p* *cresc.* *f*

7 *strin* --- *gen* ---

I. Viol. *p* *cresc.*

II. Viol. *v* *p* *cresc.*

Vi. *trms.* *p* *cresc.*

Vcl. *arco* *p* *cresc.*

Ob. *arco* *p* *cresc.*

Tempo I^o
dolcissimo

8

calmo quasi recit.

al tempo

I Solo

Fl. *p*

Ob.

Clar. in B. *p*

Fag. *p*

I. Cor. *p*

II. Cor.

III. Cor.

IV. Cor.

Tr. in B. *p*

I. Tromb. *p*

II. Tromb.

III. Tromb.

Tuba

Timp. *f* *p*

Cgl. *f* *pp*

Arpa *p* *pp*

calmo quasi recit.

al tempo

allarg. Tempo I^o

Cello Solo *mf espress.* *p*

8

calmo quasi recit.

al tempo

Tempo I^o

I. Viol. *f* *Sordina* *pp*

II. Viol. *f* *Sordina* *pp*

Vle. *f* *Sordina* *pp*

Vcl. *f* *pizz.* *p* *Sordina* *ppp*

Cb. *f* *pizz.* *p* *ppp*

9 a tempo

Fl.

Clar. in B

Arpa

Cello Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

pp

a tempo

p dolce

9 a tempo

1. Viol. Solo senza sord.

p sfz espress

sfz

1. Viola Solo senza sord.

p sfz espress

sfz

arco *p sfz espress*

ppp

pp

I. II. Cor.

III. IV.

Trb. in B

Trgl.

Arpa

Cello Solo

I. Viol.

II. Viol.

Vle.

Vcl.

Cb.

mf dolce

pp

ppp

pp

pp

dim.

sfz

sfz

sfz

sfz

dim

10 *p espress.*

p

pp

pp

dim.

pp

dim.

dim.

10

Solo

p

Solo V

p

Solo V

p

1. Vel. Solo senza Sord. V

p

rall. Lento

Tag. *mf sfz pp sfz*

Cor. III. *mf sfz pp sfz*

Timp. *Solo p marc.*

Arpa *mf*

Cello Solo *Lento ad lib. tamerioso p come improvvisando f sfz p sfz*

I. Viol. *tutti con sordino aspress. accel. rall. Lento senza sordino*

II. Viol. *tutti con sord. ten. senza sordino*

Vle. *tutti con sord. v accel. senza sordino*

Vcl. *tutti con sord. v accel. senza sordino*

Cb. *arco v rall.*

Tag. *mf sfz pp sfz*

Cor. III. *mf sfz pp sfz*

Arpa *p mf p*

Cello Solo *ten. f p dim. allarg. allacca subito all' Allegro Finale*

I. Viol. *2/4*

II. Viol. *2/4*

Vle. *2/4*

Vcl. *2/4*

Cb. *2/4*

allacca subito all' Allegro Finale

III

Allegro finale

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Cor in F (Cor. in F), Trombone in A (Tbn. in A), Trumpets I and II (I. I. Trbn.), Trombones III and Tubas (III. Tuba), Timpani (Timp.), Harp (Arpa), and Cello Solo (Cello Solo). The woodwinds and strings play sustained notes, while the brass instruments play chords with *pp* dynamics.

Allegro finale

Musical score for strings, including Violins I and II (I. Viol., II. Viol.), Violas (Vle.), Cellos (Vcl.), and Contrabass (Cb.). The strings play a rhythmic pattern with *pp* dynamics, transitioning to *p* dynamics in the later measures.

1 pesante

Picc. *f*

Fl. *f*

Ob. *f*

Clav. in B. *f*

Fag. *f*

Cor. in E. *f*

Trb. in B. *f*

I. *f*

Trbn. III. *f*

Tuba *f*

Timp. *f*

Trgl. *p* *cresc.* *f* *f*

Cello Solo

1 pesante

I. *f*

Viol. II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

a tempo

Picc.
 Fl.
 Ob.
 Clar. in A
 Fag.
 Cor. in F.
 Trb. in B.
 I. II.
 Trbn.
 III.
 Tuba
 Timp.
 Trgl.
 Tamb. de Basque
 Cello Solo

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in B, Trombone I & II, Trombone III, Tuba, Timpani, Triangle, and Tambour de Basque. The Cello Solo part is present but contains no notation. The music is in 2/4 time with a key signature of two sharps (F# and C#).

a tempo

I.
 Viol.
 II.
 Ve.
 Vcl.
 Cb.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of two sharps (F# and C#).

Picc.
Fl.
Ob.
Clar. in B. *Soli marc.*
Fag. *sff*
Cor. in F.
Trb. in B.
Tromb. III.
Truba
Timp.
Trgl. T.d.B. *p*
Cello Solo

I. Viol. *pizz.* *arco*
II. Viol. *pizz.* *arco*
Vle. *marc.* *pizz.* *arco*
Vcl. *marc.* *pizz.* *arco*
Cb. *div. pizz.* *unis. arco*

2

Picc. *tr* *p*

Fl. *tr* *p*

Ob. *p*

Clar. in B. *f*

Fag. *f*

Cor in F

Trb. in B. *mf*

I. II. Trbni

III.

Tuba

Timp. *tr*

Trgl. Tamb. d. B. *tr* *trgl.* *tr* *tr*

Cello Solo

2

I. Viol.

II.

Ve.

Vcl.

Cb.

Picc.
Fl.
Ob.
Clar. in B.
Fag.

Cor. in F.
Trb. in B.
I. II.
Trombi.
Tuba
Timp.
Trgl.

Cello Solo

I.
Viol.
II.
Vle.
Vcl.
Ob.

3

Picc.
Fl.
Ob.
Clar. in B
Fag.
Cor. in F
Tub. in B
I. Tr.
Trbn. III
Tuba
Timp.
Trgl.
Cello Solo

3

I. Viol.
II. Viol.
Br.
Vcl.
Cb.

Picc. *p*

Fl. *p*

Ob. *p*

Clar. in B. *p*

Fag. *p* *sfz* *sfz* *sfz* *marc.* *p*

Cor. in E. *p*

Trb. in B. *p*

I. II.

Trini. III.

Tuba

Timp.

Trgl. *pp*

Tamb. de Bas. *pp* *Tamb. d. B.* *pp* *Tamb. d. B.* *pp*

Cello Solo

I. *pizz.* *div.* *unis.*

Viol. II. *div.* *pizz.* *unis.*

Br. *pizz.*

Vel. *pizz.* *div.*

Cb. *div.* *pizz.*

This page of a musical score, numbered 87, contains the following parts and markings:

- Flutes:** Fl. (Flute) part with notes in the right hand.
- Oboe:** Ob. (Oboe) part with notes in the right hand.
- Clarinets:** Clar. in Bb (Clarinet in B-flat) and Clar. in A (Clarinet in A) parts with notes in the right hand. A dynamic marking of *p* (piano) is present.
- Bassoon:** Fag. (Bassoon) part with notes in the right hand.
- Cor:** Cor. in F (Cor Anglais) part with notes in the right hand.
- Trombones:** Tpt. in Bb (Trombone in B-flat), Tpt. II (Trombone II), and Tpt. III (Trombone III) parts, all currently silent.
- Tuba:** Tuba part, currently silent.
- Timpani:** Timp. (Timpani) part, currently silent.
- Trigon:** Trgl. (Triangle) part with notes in the right hand. A dynamic marking of *pp* (pianissimo) is present.
- Cello Solo:** Cello Solo part with notes in the right hand.
- Violins:** Viol. I (Violin I) and Viol. II (Violin II) parts with notes in the right hand. Dynamic markings include *div.* (divisi) and *unis.* (unison).
- Viola:** Vla. (Viola) part with notes in the right hand. Dynamic markings include *div.* and *unis.*
- Violoncello:** Vcl. (Violoncello) part with notes in the right hand. Dynamic markings include *div.* and *unis.*
- Double Bass:** Kb. (Double Bass) part with notes in the right hand. Dynamic markings include *div.* and *pizz.* (pizzicato).

4

Picc.
Fl.
Ob.
Clar. in B
Fag.

Cor. in F
Trb. in B
I. II.
Trbn. III.
Tuba

Timp.
Trol. Tamb. de Bas.
Cello Solo

4

I.
Viol.
II.
Vle.
Vcl.
Cb.

Un poco pesante

Picc. *f*

Fl. *f*

Ob. *f*

Clar. in B. *f*

Fag. *f* *mf*

Cor. in F. *f* *mf marc.*

Tbn. in B. *f* *mf marc.*

Tbn. I. *f*

Tbn. II. *f*

Tuba *f* *p*

Timp. *f* *p*

Trgl. Tamb. d. B. *f* *Trgl.* *T.d.B.* *Trgl.* *T.d.B.*

Cello Solo

Un poco pesante

I. Viol. *f* *p*

II. Viol. *f* *p*

Vle. *f pizz.* *p*

Vcl. *f marc.* *arco div.* *p*

Ob. *f* *unis.* *p marc.*

a tempo

Musical score for woodwinds and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), Bassoon (Fag.), Cor Anglais in F (Cor. in F.), Trumpet in B-flat (Trb. in B.), Trombones I, II, and III (I., II., III.), Tuba, Snare Drum (Timp.), and Tom-tom (Togl.). The Cello Solo part is also indicated. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The tempo is marked *a tempo*.

a tempo

Musical score for strings. The instruments listed on the left are Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The tempo is marked *a tempo*.

5

allarg.

Picc.
Fl.
Ob.
Clar. in B.
Bass.
Cor. in F.
Ttr. in A.
I. II.
Trbn.
III.
Tuba
Timp.
Arpa
Cello Solo

5

allarg.

I.
Viol.
II.
Vla.
Vcl.
Cb.

meno mosso

allarg.

accel.

I. Fl. *p*

II. Fl. *p*

Ob.

Clar. in B *p*

Fag. *p*

pp

Cor. in F

Tub. in B

I. II. Trini.

III. Tuba

Timp.

Tamb. de Basque

ppp

Tamb. de Basque

Arpa

pppp

Cello Solo

meno mosso

p

lontano

trattenendo

accel.

meno mosso

allarg.

accel.

I. Viol.

II. Viol.

Vle. *divisi* *ppp*

Viol.

Ob.

molto stacc. *pp* *mf*

molto stacc. *pp* *mf*

pp *molto stacc.* *mf*

pp *molto stacc.* *mf*

pp *pizz.* *arco* *mf*

pp *mf*

Tempo I^o

poco trattenendo accel.

a tempo

Picc.
 Fl.
 Ob.
 Clar. in B.
 Fag.
 Cor. in F.
 Trb. in B.
 I. II.
 Trbn. III.
 Tuba
 Timp.
 Tamb. a B.
 Arpa
 Cello Solo

Musical score for woodwinds, brass, percussion, harp, and cello solo. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Trumpet in B-flat, Trombones I and II, Trombone III, Tuba, Timpani, and Snare Drum. The harp and cello solo parts are also present. The tempo markings are *Tempo I^o*, *poco trattenendo accel.*, and *a tempo*. Dynamic markings include *mf*, *p*, *ppp*, and *mp*.

Tempo I^o

poco trattenendo accel.

a tempo

I.
 Viol.
 II.
 Vle.
 Vcl.
 Cb.

Musical score for strings, including Violins I and II, Viola, Violoncello, and Contrabasso. The tempo markings are *Tempo I^o*, *poco trattenendo accel.*, and *a tempo*. Dynamic markings include *pesante*, *pp subito*, *mf*, *pp*, *pizz.*, and *arco*.

allarg. ⑥ *altempo*

Picc.
Fl.
Ob.
Clar. ind.
Fag.

Cor. in F
Trb. in B
I. II.
Tbn. III.
Tuba

Timp.
Trgl.
Arpa

Cello Solo

allarg. ⑥ *altempo*

I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

Picc.
Fl. II.
Ob.
Clar. in A.
Fag.
Cor. in E.
Trb. in A.
I. II.
Tromb. III.
Tuba
Timp.
Trgl.
Harp.
Cello Solo
I. Viol.
II. Viol.
Vle.
Vel.
Cb.

mf *p* *marc.* *arco* *pizz.* *div.*

cresc. *allarg.* **7** *Meno mosso*

Picc.
Fl.
Ob.
Clar. in B.
Fag.

Cor. in F.
Trb. in B.
I. II.
Tromb. III.
Tuba

Timp.
Trgl.

Arpa

Cello Solo

cresc. *allarg.* **7** *Meno mosso*

I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

pesante
pizz.
div.
unis.
p

dolce *a tempo*

Picc. *p*

Fl. *sffz*

Ob. *sffz*

Clar. in B *dolcissimo* *p*

Fag. *sffz* *Solo* *p dolce*

Cor. in F *p*

Trpt. in B

I. II. Trbni. III. Tuba

Timp.

Trgl. *pp*

Arpa *pp*

Cello Solo *a tempo* *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. *div.*

Cb. *pp* *2 Châsse Solo con arco*

Fl. Solo dolce p

Cor. in F. Solo p

Tymp. Trgl.

Strpa

Cello Solo

I. Viol. arco pp

II. Viol. arco pp

Vle. arco pp

Vel. arco pp

Cb. Tutti unis. arco pp

Calmo

a tempo

Fl. Solo dolce

1. Ob. *p*

Cor. in F.

Trb. in A *p* *dim.*

Timp. *p* *pp*

Trgl. *Trgl.*

Cello Solo *dim.*

Calmo

a tempo

I. Viol. *p* *dim.* *pp* *div.*

II. Viol. *p* *pp*

Vle. *p* *pp*

Vol. *p* *pizz.* *pp*

Cb. *p* *div.* *pp*

8

Fl. Solo dolce

Clari. in B. *p*

Timp. *ppp*

Trgl. *Trgl.*

Cello Solo

8

Vol. II. *pp*

Vle. *div.* *pp*

Vol. *ppp*

Cb. *ppp*

a tempo

Picc.
Fl.
Ob.
Clar. in B.
Fag.

Cor. in F.
Trb. in B.
T. II.
T. I.
Tuba

Timp.
Tamb. de Basque

Arpa

a tempo

Cello Solo

a tempo

I.
Viol.
II.
Vle.
Viol.
Cb.

Picc.
Fl. Solo
Ob.
Clar. in B $\frac{3}{2}$
Fag. *mf*
Cor. in F
Tub. in B
I. II.
Tromb. III.
Tuba
Timp.
Tamb. de Basque *p*
Arpa *f*
Cello Solo. *deciso*
I. Viol. *mf*
II. Viol. *mf*
Viola *mf*
Viol. *mf*
Cb. *mf*

Detailed description of the musical score: This page of a musical score, numbered 102, features a variety of instruments. The woodwinds include Piccolo, Flute (with a 'Solo' marking), Oboe, Clarinet in B-flat (with a 3/2 time signature), and Bassoon (marked *mf*). The brass section consists of Cor Anglais in F, Trombone in B-flat, Trumpets I and II, Trombones III, and Tuba. Percussion includes Timpani and a pair of Basque Tambourines (marked *p*). The keyboard section has an Arpa (harp, marked *f*). The strings include Cello Solo (marked *deciso*), Violins I and II (both marked *mf*), Viola (marked *mf*), and Cello (marked *mf*). The score is written in a key with two sharps (D major or F# minor) and a 3/2 time signature. The notation includes various dynamics, articulation marks like accents and slurs, and specific performance instructions such as 'Solo' and 'deciso'.

9

Flc.
Fl.
Ob.
Clar.
in B.
Fag.

Cor.
in F.
Trb.
in B.
I. II.
Trom.
III.
Tuba

Timp.
Tamb.
d. B.

Arpa

Cello
Solo

9

I.
Viol.
II.
Vcl.
Vcl.
Cb.

animando

Picc.
Fl.
Ob.
Clar. in B.
Fag.
Cor. in F.
Ttb. in B.
I. II.
Tromb. III.
Tuba
Timp.
Trgl.
Arpa

This block contains the staves for the woodwind and percussion sections. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with a final *p* dynamic marking. The Oboe (Ob.) and Clarinet in B-flat (Clar. in B.) have melodic lines starting in the later measures, marked *p*. The Bassoon (Fag.) has a more active line. The Horns (Cor. in F.), Trombones (Ttb. in B.), and Tuba are silent. The Timpani (Timp.) and Triangle (Trgl.) have rhythmic patterns. The Harp (Arpa) is also silent.

Oello Solo

This block contains the Solo Violin (Oello Solo) staff. It features a melodic line with many slurs and ties, starting in the later measures. The dynamics are marked *mf* and *animando*.

I.
Viol.
II.
Vle.
Vcl.
Cb.

This block contains the staves for the string sections: Violins I (I. Viol.), Violins II (II. Viol.), Violas (Vle.), Violas (Vcl.), and Cellos (Cb.). The Violins I and II parts have melodic lines with *arco* markings and *p* dynamics. The Viola and Cello parts have more rhythmic accompaniment. The *animando* and *poco espr.* markings are present.

Picc.
Fl.
Ob.
Clav. in H.
Fag.

cresc.
cresc.
mp cresc.

Cor in F
Trb. in H.
I. II.
Trbn.
III.
Tuba
Timp.
Trgl.

Cello Solo

cresc.

I.
Viol.
II.
Vle.
Vcl.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

allarg.

⑩ *Tempo 1^o*

Picc.
Fl.
Ob.
Clar. in A
Fag.
Cor in F
Trb. in A
I. II. Trbni.
III.
Tuba
Timp.
Trgl.
Cello Solo

allarg.

⑩ *Tempo 1^o*

I. Viol.
II.
Vle.
Vcl.
Cb.

Picc.
 Fl.
 Ob.
 Clar. in B *a/2.*
 Fag.
 Cor. in E.
 Trb. in B.
 T. II.
 Trbni III.
 Tuba
 Timp.
 Trgl. Tamb. d. Basque
 Cello Solo
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 Cb.

Musical score for page 107, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat (marked *a/2.*), Bassoon, Cor Anglais in E, Trumpet in B-flat, Trombone II, Trombone III, Tuba, Timpani, Triangle/Tambourine d. Basque, Cello Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). Performance instructions include *ten.* (tension), *II corda*, *ten. pesante II corda*, *ten. pesante div.*, and *pesante*.

Picc.
Fl.
Ob.
Clar. in B.
Fag.
Cor. in F.
Tromb. in B.
I. II.
Tromb. III.
Tuba
Temp.
Tamb. d. Basque
Cello Solo

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone in B-flat, Trumpets I and II, Trombone III, Tuba, and Timpani. The Cello Solo part is present but contains no notation on this page. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout.

I.
Viol.
II.
Vcllo
Viol.
Viol.
Cb.

This section of the score includes parts for Violin I, Violin II, Violoncello (Cello), Viola, and Double Bass (Cb.). The strings play a rhythmic accompaniment, primarily using eighth and sixteenth notes. The *Viol. I.* part includes markings for *ten.* (tutti) and *p* (piano). The *Viol. II.* part includes markings for *ten.* and *fp* (fortissimo piano). The *Vcllo* part includes markings for *p* and *unis.* (unison). The *Viol.* part includes markings for *p*. The *Cb.* part includes a marking for *p*.

11

Picc.
Fl.
Ob.
Clar. in B
Fag.
Cor. in F
Trb. in B
I. II.
Trbn. III.
Tuba
Timp.
Trgl.
Tamb. de Basque
Cello Solo

11

I. Viol.
II. Viol.
Vle.
Viol.
Ob.

This page of a musical score, numbered 110, contains the following parts and markings:

- Flute (Flc.):** Features a complex passage with a fingering of 5 in the first measure.
- Clarinet in B-flat (Clar. in B.):** Includes a dynamic marking of *p* in the later measures.
- Bassoon (Fag.):** Provides a rhythmic accompaniment.
- Horn in E-flat (Cor. in E.):** Part of the brass section.
- Trombone in B-flat (Tpb. in B.):** Part of the brass section.
- Trumpets (Trbni. I. II. III.):** Includes dynamic markings of *p*.
- Tuba (Tuba):** Includes a dynamic marking of *p*.
- Timpani (Timp.):** Shows rhythmic patterns.
- Tam-tam & Bass Drum (Tamb. & Basque):** Includes a wavy line indicating a roll.
- Cello Solo (Cello Solo):** Features a *marc.* (marcato) marking and a dynamic marking of *f*.
- Violins (Viol. I. II.):** Includes dynamic markings of *p*.
- Viola (Vle.):** Includes a dynamic marking of *p*.
- Violoncello (Vcl.):** Includes a dynamic marking of *p*.
- Double Bass (Cb.):** Provides the bass line.

cresc. poco a poco

Woodwind and string section score for measures 1-10. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. in A.), Bassoon (Fag.), Cor in E (Cor. in E), Trombone in A (Tb. in A.), Trumpets I and II (I. II.), Trombones III (III.), Tuba, Timpani (Timp.), Bass Drum (Tamb. de Basses), and Cello Solo. The woodwinds and strings play a melodic line with various dynamics including *mf*, *p*, and *stacc.* The Cello Solo part features a dense, rhythmic texture with many sixteenth notes.

cresc. poco a poco

String section score for measures 1-10. The instruments listed are Violins I and II (Viol. I, II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a melodic line with dynamics including *pizz.* and *p marc.*

animando un poco

animato

Picc. *f subito*
 Fl. *f subito*
 Ob. *p*
 Clar. in B. *f*
 Fag. *sfacc.* *f sub.*
 Cor. in E. *pp sfacc.* *f*
 Trb. in B. *a/2* *f martellato*
 Trb. in C. *a/2* *f martellato*
 Tuba
 Timp. *p*
 Trgl. *pp*
 Tamb. d. B. *f*
 Cello Solo *tr*

animando un poco

animato

I. *div.* *unis arco*
 Viol. *div.* *f unis arco*
 II. *div.* *f unis arco*
 Vle. *div.* *f unis arco*
 Vcl. *7* *f martellato arco*
 Cb. *unis* *f martellato*

Tempo pesante

Picc.
 Fl.
 Ob.
 Clar. in B.
 Fag.
 Cor. in F.
 Trb. in B.
 I. II.
 Trbn. III.
 Tuba
 Timp.
 Trgl.
 Tamb.
 Cello Solo

Tempo pesante

I.
 Vioz.
 II.
 Vle.
 Vcl.
 Cb.

This page of a musical score, numbered 116, contains the following parts and markings:

- Flutes (Fl.):** Two staves with complex melodic lines, including triplets and slurs. Dynamic marking: *mf*.
- Oboe (Ob.):** One staff with melodic lines and slurs. Dynamic marking: *mf*.
- Clarinet in A (Clar. in A):** One staff with melodic lines and slurs. Dynamic marking: *mf*.
- Bassoon (Fag.):** One staff with melodic lines and slurs. Dynamic marking: *mf*.
- Cor in F (Cor. in F):** Two staves with harmonic accompaniment. Dynamic marking: *p*.
- Trumpet in B-flat (Trb. in B):** One staff with melodic lines and slurs. Dynamic marking: *mf* and *p*.
- Trumpets I & II (I. II. Trbni.):** Two staves with rhythmic accompaniment. Dynamic marking: *p*.
- Trumpet III (III. Trbni.):** One staff with rhythmic accompaniment. Dynamic marking: *p*.
- Tuba (Tuba):** One staff with rhythmic accompaniment. Dynamic marking: *p*.
- Timpani (Timp.):** One staff with rhythmic accompaniment. Dynamic marking: *p*.
- Trigon (Trgl.):** One staff with tremolos and rhythmic accompaniment. Dynamic marking: *p*.
- Cello Solo (Cello Solo):** One staff, currently silent.
- Violins I & II (Viol. I. II.):** Two staves with melodic lines and slurs. Dynamic marking: *mf*.
- Viola (Ve.):** One staff with melodic lines and slurs. Dynamic marking: *mf*.
- Violoncello (Vcl.):** One staff with melodic lines and slurs. Dynamic marking: *mf*.
- Oboe (Ob.):** One staff with melodic lines and slurs. Dynamic marking: *mf*.

Picc.
Fl.
Ob.
Clar. in F.
Fag.
Cor. in E.
Trb. in A.
I. II.
Trbn. III.
Tuba
Timp.
Tamb. de Basque
Cello Solo
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

p *mf* *pp* *ppp* *mp* *mf* *p subito* *mf pesante* *pizz.* *arco* *mf pesante*

allarg.

Picc.

Fl. *p* *3*

Ob.

Clar. in B *p* *3*

Fag.

Cor. inf. *pp* *dim.*

Trb. in B

I. II.

Trbn. III.

Tuba

Timp.

Trgl.

Arpa

Cello Solo *espress.* *allarg.*

I. Viol. *pp subito*

II. *pp subito*

Vi. *pp subito*

Vel. *pp subito* *pizz.*

Cb. *pp* *allarg.*

14 un poco meno mosso

Picc. *dolce* *piu calmo*
 Fl. *pp*
 Ob. *pp*
 Clar. in A *pp*
 Fag. *p* *pp*

Cor. in F
 Trb. in A
 I. Trb.
 II. Trb.
 Tuba

Trgl. *pp*
 Arpa *pp* *pp*

Cello Solo *p dolce* *effetto* *Flageolet*

14 un poco meno mosso

piu calmo
 I. Viol.
 II. Viol.
 Ve.
 Vol.
 Ob. *2 soli* *pp*

molto tranquillo

Picc.
I Fl.
II. Clar. in A
Arpa

Effetto
Cello Solo

dolce

molto tranquillo

Viol.
Vcl.
Cb.

2 Cl. Soli

2 Vcl. Soli

pp

Picc.
Fl.
Arpa

p

dim.

Effetto
Cello Solo

ad lib.

rall.

Viol.
Vcl.
Vcl.

2 Vcl. Soli

pp

a tempo

Fl. *dolce*
p

Ob.

Clar. in F. *dolcissimo*
p

Cor. in F. *Solo*
p
pp

Tf. in B

I. II.

Trbn. III.

Tuba

Timp. *pp*

Trgl.

Cello Solo *calmo* *dolce*
p *p*

a tempo

I. Viol. *ppp*

II. Viol. *ppp*

Ve. *ppp*

Vcl. *ppp*

Cb. *arco*
ppp

allarg. (15) *altempo*

Fl. *pp*

Ob. *pp*

Clar. in B. *pp*

Bassoon *pp*

Cor. in F.

Trb. in B. *pp*

I. Trbn. III.

Tuba

Timp. *pp*

Trgl. *pp*

Cello Solo *calmo* *altempo* *dim.*

allarg. (15) *altempo*

I. Viol. *p* *dim.*

II. Viol. *p*

Vle. *p*

Vol. *p*

Cb. *p* *pp*

Tempo I^o

Fl. *mf*

Ob. *mf*

Clar. in A *mf*

Tag. *a/2*
p marc. *mf*

Cor. int. *p* *mf*

Trb. in A *p* *mf*

I. II.

Tbn. II. Tuba

Timp. *p* *tr*

Trgl. *p* *Trol.*

Cello Solo

Tempo I^o

I. *pizz.* *p* *mf* *arco*

Viol. II. *pizz.* *p* *mf*

Vie. *pizz.* *p* *mf*

Vcl. *p* *marc.* *mf*

Cb. *p* *marc.* *mf*

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *marc.*

Clar. in B. *f* *marc.*

Fag. *f* *marc.*

Cor. in F. *f* *marc.*

Trb. in B. *f* *marc.*

I. II. *f*

Trbn. *f*

Tuba *f*

Timp. *f* *tr*

Trgl. *f* *tr*

Tamb. d. B. *f* *tr*

Cello Solo

Tamb de Basque

I. *f* *marc.*

Viol. *f*

II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

allargando

Picc.
Fl.
Ob.
Clar. in F.
Fag.
Cor. in F.
Trb. in B.
I. II. Trbni.
II. Tuba
Timp.
Trgl.
Cello Solo

allargando

I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

deciso, ma tranquillo

p marc.

p e animando un poco

mf

f pesante

calmo

p sub.

p

p

animando

mf

Cello Solo

allarg. **17** *altempo*

Cello Solo

f *mf* *cresc.*

17 *altempo*

I. Viol. *p*

II. Viol. *p*

Vle. *p*

Vel. *p*

Cb. *p*

animando

Picc.

Fl. *mp*

Ob. *mf*

Clar. in B *p*

Bassoon *p*

I. & II. Cor. in E

Trb. in B *p*

Timp. *p*

Cello Solo

p subito *p* *p* *p* *cresc.*

animando

I. Viol. *pizz.* *p*

II. Viol. *pizz.* *p*

Vle. *pizz.* *p*

Vel. *pizz.* *p*

Cb. *pizz.* *p*

18

animando sempre

Picc.
Fl.
Ob.
Clar. in B.
Fag.
Cor. in E.
Trb. in B.
 I. II. *Trbni.*
 III.
Tuba
Timp.
Trgl.
Cello Solo

18

animando sempre

I. *Viol.*
 II.
Vi.
Vcl.
Cb.

Più mosso

Picc. *sf*

Fl. *sf*

Ob. *fp*

Clar. in B. *fp*

Fag. *fp*

Cor. in E. *sf*

Trb. in B. *sf*

I. II. *mf*

Trbn. *sf*

III. *sf*

Tuba *sf*

Timp. *sf*

Trgl. *mf*

Cello Solo *f*

Più mosso

I. Viol. *sf* *pizz.* *f*

II. *sf* *pizz.* *f*

Vle. *sf* *pizz.* *f*

Vcl. *f* *pizz.* *f*

Cb. *f* *pizz.* *f*

agitato

animando sempre

Picc.
Fl.
Ob.
Clar. in A
Fag.
Cor. in F.
Tib. in B
I. II.
Tromb.
III.
Tuba
Timp.

Cello Solo

agitato

animando sempre

I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

accel.

Picc.
Fl.
Ob.
Clar. in F.
Fag.
Cor. in F.
Trb. in F.
I. II
Trbni.
III.
Tuba
Timp.
Trgl.
Hrpa.
Cello Solo.
I. Viol.
II. Viol.
Vi.
Vcl.
Cb.

ff

accel.



