

Quartet from the Chorus from Cantata 108

"Wenn aber jener, der Geist der Wahrheit"

J. S. BACH [arr. R. Bartoli] BWV 108.4
Chorus for 2 oboes d'amore, Strings, 4 part choir and B.C.

1 Violin

2 Violin

3 Viola

4 Violoncello

vc.

lead

f

f

V V

V V

V V

V V

The first system of the musical score consists of four staves. The top staff is for the 1st Violin, the second for the 2nd Violin, the third for the Viola, and the fourth for the Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a measure of rests for the strings, followed by a down-bow stroke (indicated by a 'v' with a vertical line) and a forte (*f*) dynamic. The 1st Violin part features a melodic line with a forte (*f*) dynamic. The 2nd Violin part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The system concludes with a measure of rests for the strings, followed by a down-bow stroke and a forte (*f*) dynamic.

5

Vln. 1

Vln. 2

Vla.

Vc.

The second system of the musical score consists of four staves. The top staff is for the 1st Violin (Vln. 1), the second for the 2nd Violin (Vln. 2), the third for the Viola (Vla.), and the fourth for the Violoncello (Vc.). The system begins with a measure of rests for the strings, followed by a down-bow stroke and a forte (*f*) dynamic. The 1st Violin part features a melodic line with a forte (*f*) dynamic. The 2nd Violin part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The system concludes with a measure of rests for the strings, followed by a down-bow stroke and a forte (*f*) dynamic.

9

Vln. 1

Vln. 2

Vla.

Vc.

The third system of the musical score consists of four staves. The top staff is for the 1st Violin (Vln. 1), the second for the 2nd Violin (Vln. 2), the third for the Viola (Vla.), and the fourth for the Violoncello (Vc.). The system begins with a measure of rests for the strings, followed by a down-bow stroke and a forte (*f*) dynamic. The 1st Violin part features a melodic line with a forte (*f*) dynamic. The 2nd Violin part has a similar melodic line. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The system concludes with a measure of rests for the strings, followed by a down-bow stroke and a forte (*f*) dynamic.

13

Vln. 1

Vln. 2

Vla.

Vc.

p

p

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The first violin (Vln. 1) has a whole rest in measures 13 and 14, then plays a half note G4 in measure 15 and a quarter note F#4 in measure 16. The second violin (Vln. 2) plays a half note G4 in measure 13, a quarter note F#4 in measure 14, and then a continuous eighth-note pattern starting in measure 15. The viola (Vla.) plays a half note G4 in measure 13, a quarter note F#4 in measure 14, and then a continuous eighth-note pattern starting in measure 15. The cello (Vc.) plays a half note G4 in measure 13, a quarter note F#4 in measure 14, and then a continuous eighth-note pattern starting in measure 15. Dynamics include *p* (piano) in measures 13, 14, and 15.

17

Vln. 1

Vln. 2

Vla.

Vc.

p

Detailed description: This system contains measures 17 through 20. The first violin (Vln. 1) plays a half note G4 in measure 17, a quarter note F#4 in measure 18, and then a continuous eighth-note pattern starting in measure 19. The second violin (Vln. 2) plays a continuous eighth-note pattern starting in measure 17. The viola (Vla.) plays a continuous eighth-note pattern starting in measure 17. The cello (Vc.) plays a continuous eighth-note pattern starting in measure 17. Dynamics include *p* (piano) in measure 17.

21

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 21 through 24. The first violin (Vln. 1) plays a half note G4 in measure 21, a quarter note F#4 in measure 22, and then a continuous eighth-note pattern starting in measure 23. The second violin (Vln. 2) plays a continuous eighth-note pattern starting in measure 21. The viola (Vla.) plays a continuous eighth-note pattern starting in measure 21. The cello (Vc.) plays a continuous eighth-note pattern starting in measure 21.

25

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 25 through 28. The first violin (Vln. 1) plays a half note G4 in measure 25, a quarter note F#4 in measure 26, and then a continuous eighth-note pattern starting in measure 27. The second violin (Vln. 2) plays a continuous eighth-note pattern starting in measure 25. The viola (Vla.) plays a continuous eighth-note pattern starting in measure 25. The cello (Vc.) plays a continuous eighth-note pattern starting in measure 25.

29

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

37

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

53

Vln. 1

Vln. 2

Vla.

Vc.

rit.

1 Violin

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Ve. *f*

6

11 *p*

19

24

27 *f*

35

38

42

46

51 *rit.*

2 Violin

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7 *vc.*

12

19 *p*

22

25

30 *f*

35

39

43

48

51 *rit.*

3 Viola

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6

11

16

20

24

28

33

38

42

46

51

vc.

f

p

f

rit.

Detailed description: This is a musical score for the Viola part of a quartet from the Chorus of Cantata 108 by J.S. Bach, arranged by R. Bartoli. The score is written in G major (one sharp) and common time (C). It consists of 11 staves of music, with measure numbers 6, 11, 16, 20, 24, 28, 33, 38, 42, 46, and 51 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), and *rit.* (ritardando). There are also markings for *vc.* (vibrato) and *rit.* (ritardando). The score ends with a double bar line and a fermata.

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4 Violoncello

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lead

6 *f*

11

16 *p*

20

25

30 *f*

34

38

42

46

50 *rit.*