

A Nina

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2^A

SUITE MINIATURA

PER 3 FLAUTI

DI

ABELARDO ALBISI

PROFESSORE DI FLAUTO AL CONSERVATORIO DI MUSICA DI GINEVRA

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|---|
| I. Tempo - CANTO DI PRIMAVERA |
| II. Tempo - LA CAMPANELLA |
| III. Tempo - BARCAROLA VENEZIANA |
| IV. Tempo - LA SORGENTE (Allegro vivacissimo) |

La Suite completa L. 10,— netto B. (aumento compreso)

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PROPRIETÀ DELL'AUTORE

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IN VENDITA PRESSO

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MILANO

II. SUITE MINIATURA

PER
TRE FLAUTI

FLAUTO III?

Abelardo Albisi.

I. TEMPO.

CANTO DI PRIMAVERA

All.º giocoso.

p

f *p* *f* *p* *f*

mf *cresc.*

B a tempo
tratt.

C leggero assai
pp

I^o Fl. *tratt.*

D espressivo
SOLO
f

E leggerissimo
molta voce *pp*

mf

SOLO
F Pesante. *tratt.*

A Tempo
p

G *f* *p*

SOLO
f *p* *voce*

pp *mf*

H. *tratt.* *1^o Fl^o solo*
p *lunga*

I a tempo
pp

mf *tenuto 2* *lunga* *ppp*

II^o TEMPO.

LA CAMPANELLA

All^o assai mosso.

Musical score for Flauto III, "LA CAMPANELLA", All^o assai mosso. The score consists of 11 staves of music in 2/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, and *pp*, and includes trills and a section marked "come una campana".

Largo religioso.

Musical score for Flauto III, "Largo religioso". The score consists of 2 staves of music in 2/4 time. It features various dynamics including *ppp*, *mf*, and *pp*, and includes trills and a section marked "Fl. I^o".

All^o come prima.

11

sf

stringendo

p

pp

ppp

lungo

III^o TEMPO.

BARCAROLA VENEZIANA

Andantino (in 2)

mf

f

ppp come un mormorio lontano

f

mf

ppp sempre

SOLO

p

p

lungo

p tratt.

ppp

TEMPO IV°

LA SORGENTE

All° vivacissimo.

musical score for Flauto III, titled "LA SORGENTE". The tempo is marked "All° vivacissimo." and the time signature is 2/4. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff features trills (*tr*) and continues with a pianissimo (*pp*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes a section marked "A" with a "2" indicating a repeat. The fourth staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) and "legg." (leggero) marking. The fifth staff continues the melodic line. The sixth staff, marked "B", features a trill (*tr*) and a "molto cresc." (molto crescendo) instruction. The seventh staff, marked "C", begins with a forte (*f*) dynamic. The eighth staff, marked "D", includes a "molto cresc." instruction and a "pp e leggero sempre" (pianissimo and always leggiero) marking. The ninth staff, marked "E", starts with a pianissimo (*pp*) dynamic. The final staff concludes the piece with a melodic flourish.

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, ff, cresc., p, mf, f). The key signature is one sharp (F#). The piece concludes with a trill and the word 'lungo'.