

A Nina

.....

2^A



PROPRIETÀ

DAINI BIXIO

FLAUTISTA

SUITE MINIATURA

PER 3 FLAUTI

DI

ABELARDO ALBISI

PROFESSORE DI FLAUTO AL CONSERVATORIO DI MUSICA DI GINEVRA

- I. Tempo - CANTO DI PRIMAVERA
- II. Tempo - LA CAMPANELLA
- III. Tempo - BARCAROLA VENEZIANA
- IV. Tempo - LA SORGENTE (Allegro vivacissimo)

La Suite completa L. 10,— netto B. (aumento compreso)

PROPRIETÀ DELL'AUTORE

IN VENDITA PRESSO

A. & G. CARISCH & C. - Editori
MILANO

II.^a SUITE MINIATURA

PER
TRE FLAUTI



FLAUTO I^o

Abelardo Albisi.

I^o TEMPO.

CANTO DI PRIMAVERA

All^o Giocoso.

mf

f *p* *f* *p* *voce*

mf *cresc.* *tratt.*

B a tempo

mf

C Molto espressivo.

mf *molto cresc. con passione*

tratt.

D a tempo

pp staccatissimo

espressivo assai

mf

mf

mf

pesante

1.

f

tratt.

a tempo

mf

f

p

f

p

III^o

pp

H

tratt.

p

a piacere

f

sf — *pp*

a tempo

I

pp e dim. sempre

p — *ppp*

mf

lunga

sempre più piano

ppp

II^o TEMPO.

LA CAMPANELLA

All^o assai mosso.

The musical score is written for Flauto I in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All^o assai mosso.' and the initial dynamic is *p*. The score consists of nine staves of music. The first staff contains a series of eighth-note chords, mostly triads, with some accidentals. The second staff continues with similar chords, followed by a melodic line in the third staff. The fourth staff features a melodic line with a crescendo leading to a section marked 'A' with the tempo change 'a tempo' and the instruction 'espressivo'. The fifth staff continues the melodic line, marked with *f* and *ff*. The sixth staff features a melodic line with a crescendo leading to a section marked 'B' with the instruction 'sempre ff'. The seventh staff continues the melodic line, marked with *f* and *ff*. The eighth staff features a melodic line with a crescendo leading to a section marked 'C' with the instruction 'sempre più piano'. The ninth staff concludes the piece with a melodic line marked *pp* and *ppp*.

p

f *ff* *ff* *sempre ff*

p *sempre più piano*

pp *ppp*

D Largo religioso.

pp

All? come prima.

sf

stringendo

pp

SOLO

pp

poco tratt.

p

lungo

ppp

III: TEMPO. BARCAROLA VENEZIANA

Andantino.
(in 2)

mf molto espressivo

A

pp(eco)

sf

B

2

1

1

f

C

p

pp(eco)

D

2

mf

p

ten.

p

mf

p

2

lungo

p tratt.

pp

IV^o TEMPO.

LA SORGENTE

All^o vivacissimo.

leggerissimo tutto

A

B

pp

molto cresc.

C

ff

D Sempre il medesimo tempo.

mf espress.

E

f espress.

Detailed description: This is a musical score for the first flute part of the fourth movement, 'La Sorgente', from a larger work. The tempo is marked 'All^o vivacissimo.' and the initial dynamic is 'leggerissimo tutto'. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a series of eighth-note patterns, followed by a trill (tr) and a half note. The second staff continues with similar eighth-note patterns. The third staff features a trill (tr) and a half note, followed by a section marked 'A'. The fourth staff has a trill (tr) and a half note, followed by a section marked 'B'. The fifth staff is marked 'pp' and 'molto cresc.', showing a gradual increase in volume. The sixth staff is marked 'ff' and 'C', showing a section of rapid eighth-note patterns. The seventh staff continues with eighth-note patterns. The eighth staff has a trill (tr) and a half note, followed by a section marked 'D'. The ninth staff is marked 'mf espress.' and 'E', showing a section of eighth-note patterns. The tenth staff continues with eighth-note patterns. The eleventh staff is marked 'f espress.', showing a section of eighth-note patterns.

FLAUTO Iº

[illegible]