

Premier  
DIVERTISSEMENT

Sur un Air de Mozart:

Non più andrai,

arrangé en Duo

pour Harpe & Piano

ET DÉDIÉ

à Mademoiselle C. de Fontenay, Ven. élève,

PAR

M<sup>lle</sup> S. DE SARGUS,

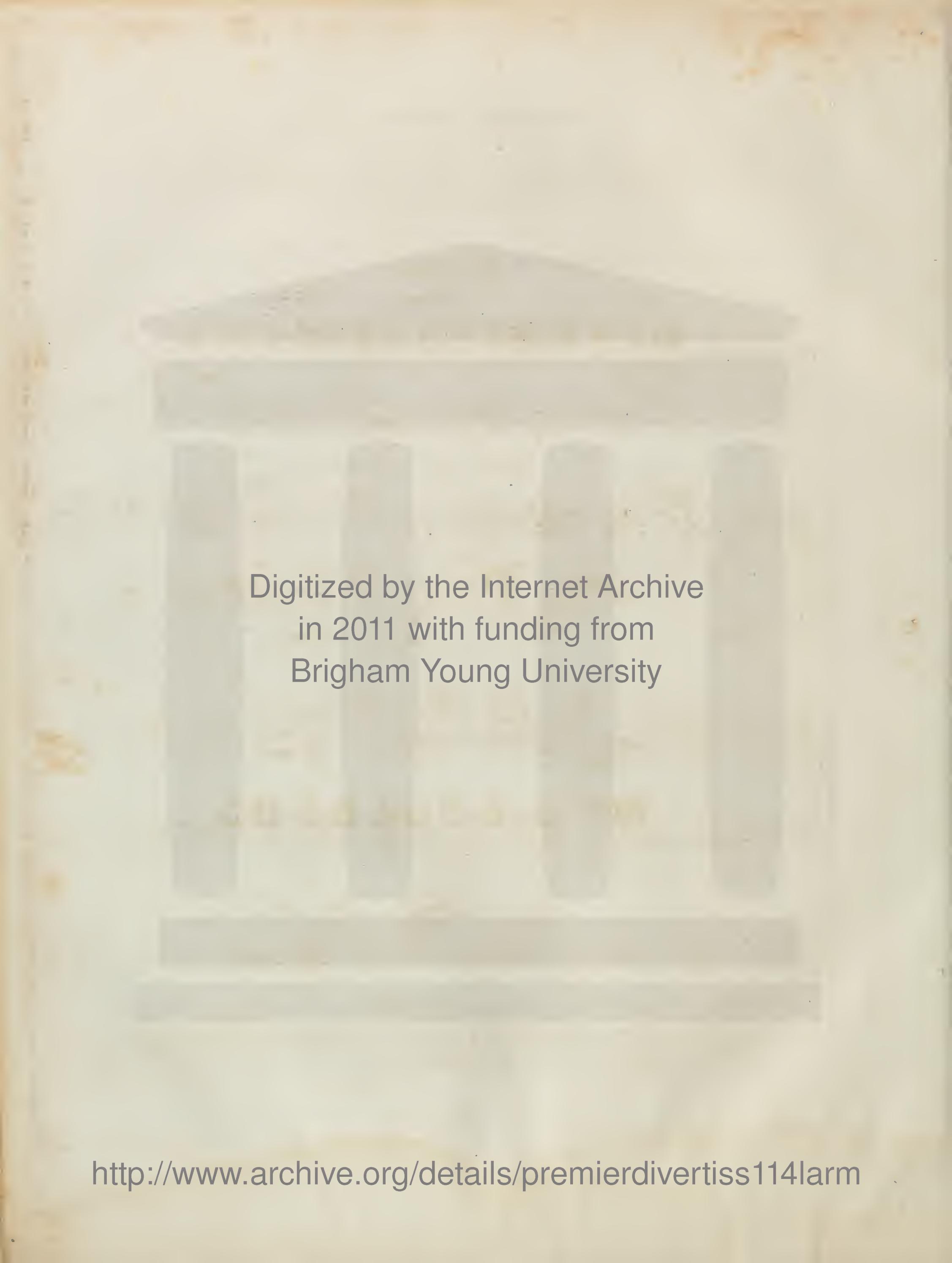
Professeur.

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au coin de la Galerie

A very faint, large watermark-like illustration occupies the background of the page. It depicts a classical building, possibly a temple or a government building, featuring a series of tall, fluted columns supporting an entablature. The entire scene is rendered in a light beige or cream color, blending with the paper's texture.

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## PREMIER DIVERTISSEMENT.

Sur un air de MOZART.

NON PIU ADRAI arrangé en duo pour Harpe et Piano.

Par M<sup>me</sup> SOPHIE DESARGUS, Professeur.

Andante maestoso.

HARPE.

INTRODUCTION.

The musical score is a six-staff composition for Harp and Piano. The top staff is for the Harp, and the bottom four staves are for the Piano. The music is in common time, with a key signature of one flat (B-flat). The score includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The harp part features sustained notes and arpeggiated chords. The piano part includes eighth-note patterns and sixteenth-note figures. The score is divided into sections by vertical bar lines and measures.

## HARPE.

cres.

A handwritten musical score for harp, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The first two staves begin with dynamic markings 'r' and 'F'. The third staff starts with a dynamic 'cres.'. The fourth staff begins with a dynamic 'p'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'G'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The manuscript is written in black ink on aged paper.

Majeur  
Moderato.

HARPE.

THÈME.

Etouffé.

ff

> > >

ff

p

Amabile.

HARPE.

1<sup>re</sup> VAR: *f* dolce legato.

*cres.*

*cres.*

*8va*

*loco.*

*rall:*

*tempo.*

*legato.*

*cres.*

HARPE.

8<sup>e</sup>

5

pianoforte

cpes.

HARPE.

8<sup>e</sup>

5

Brillante.

2<sup>e</sup> VAR:

Brillante.

2<sup>e</sup> VAR:

ff

ff

ritard.

tempo.

ff

ff

1472 A P

## HARPE.

Allegro non troppo.

5<sup>e</sup> VAR.  
et  
FINALE.

cpes.

G

D

ff

mf

HARPE.

A handwritten musical score for harp, consisting of five systems of music. The score uses two staves: a treble staff and a bass staff. The key signature varies by system, indicated by the letter 'A' above the first system and 'D' above the second system. The time signature is common time throughout. The music features various note heads, stems, and bar lines. In the third system, there is a dynamic marking 'ff' (fortissimo) over a sixteenth-note cluster. The fourth system begins with a treble clef and a bass clef, followed by a treble staff. The fifth system begins with a bass clef and a treble staff. The score is written on aged, yellowed paper.

The musical score consists of six staves of music for harp. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and sustained notes. Dynamics like *ff* (fortissimo), *f*, and *mf* (mezzo-forte) are indicated throughout the piece. The harp's range is demonstrated through different octaves and fingerings, with some notes requiring three or four fingers to be played simultaneously.

## HARPE.

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