

Premier
DIVERTISSEMENT

sur un Air de Mozart:

Non più andrai,
arrangé en Duo
pour Harpe & Piano

ET DÉDIÉ

à Madem.^{lle} C. de Montecan, son Elève,

PAR

M^{lle} S. DESARGUS,

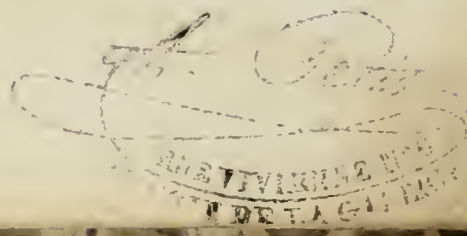
Professeur.

Prop^{te} de l'Édit^r

Prix : 7^f 50^c

A PARIS, chez A. PETIT, Éditeur de Musique, à la Lyre Moderne, Rue Vivienne, N^o 6.

au coin de la Galerie.





Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/premierdivertiss114larm>

PREMIER DIVERTISSEMENT.

Sur un air de MOZART.

NON PIU' ADRAI arrangé en duo pour Harpe et Piano.

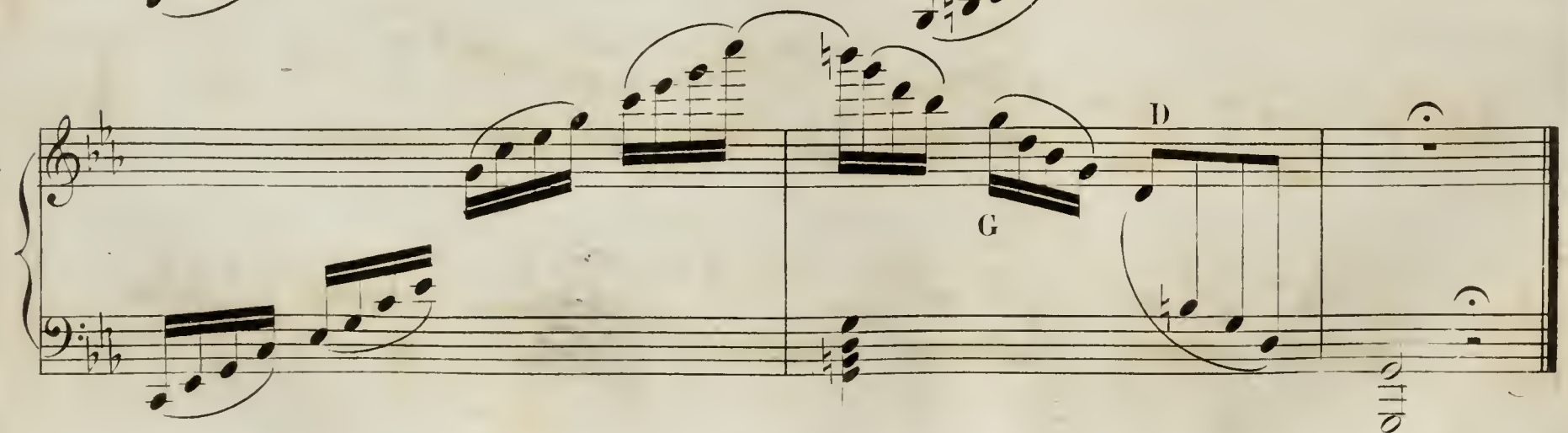
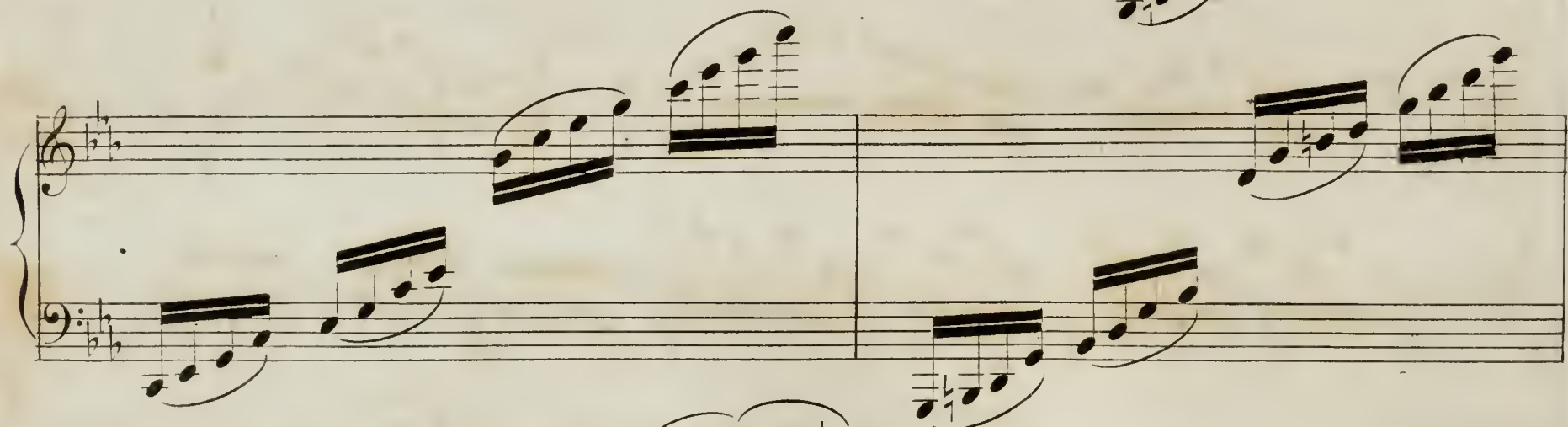
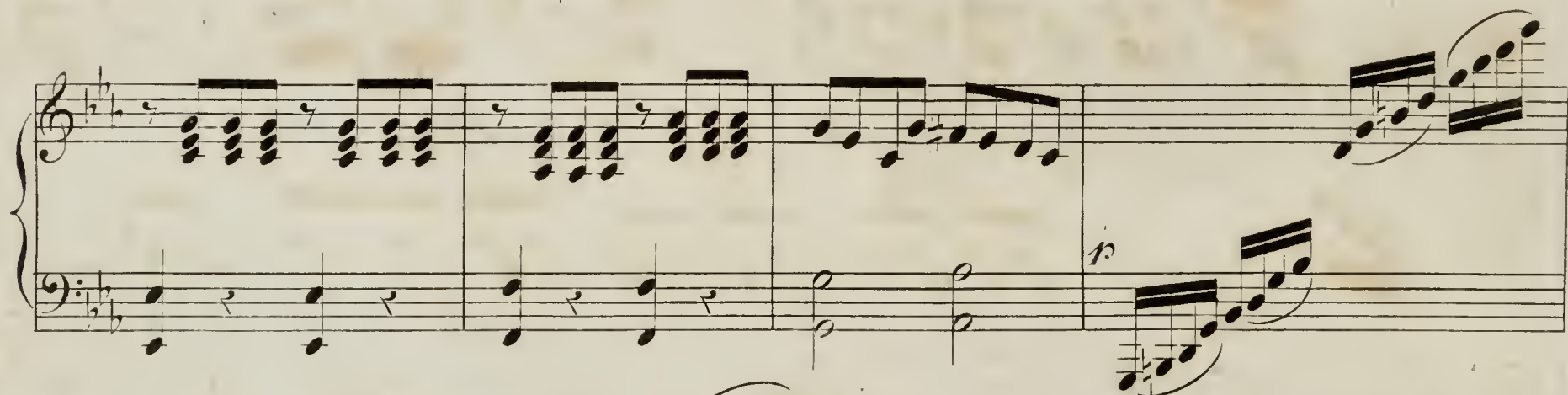
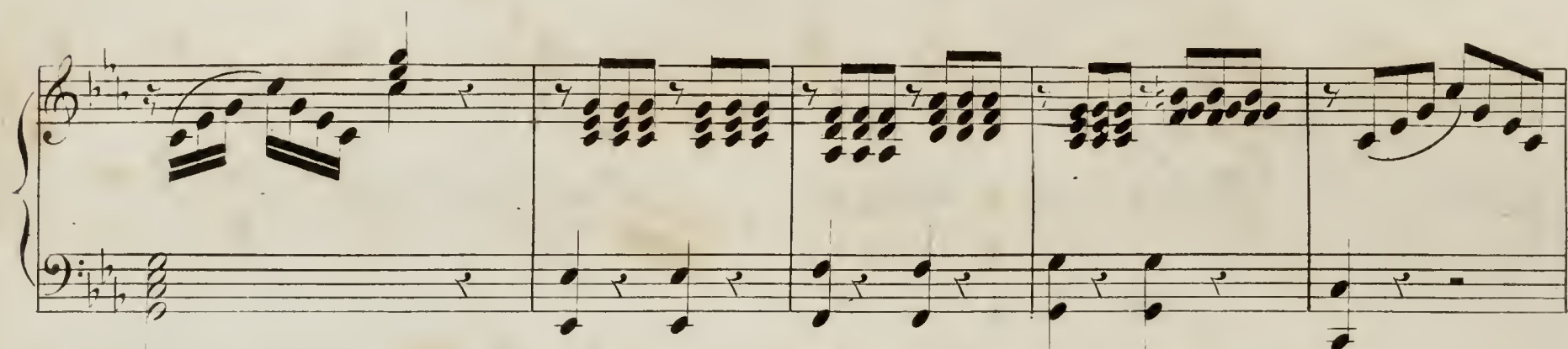
Par M.^{lle} SOPHIE DESARGUS, Professeur.

Andante maestoso.

HARPE.
INTRODUCTION.

HARPE.

cres.



HARPE.

Majeur
Moderato.

THÈME.

The musical score is written for a harp and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The first system is labeled 'THÈME.' and includes the instruction 'p étouffé.' in the treble staff. The second system continues the theme. The third system features a double bar line and a change in dynamics to 'ff'. The fourth system includes the instruction 'Etouffé.' above the staff. The fifth system features a change in dynamics to 'ff'. The sixth system concludes the piece. The music is written in a major key and a moderate tempo.

Amabile.

HARPE.

1^{re} VAR:*f* dolce legato.

The musical score is written for a harp and consists of seven systems of two staves each. The first system is marked '1^{re} VAR:' and 'f dolce legato.' The second system has 'cres.' markings. The third system has 'cres.' and '8va' markings. The fourth system has 'loco.' and 'mp' markings. The fifth system has 'rall:' and 'tempo.' markings. The sixth system has 'legato.' and 'cres.' markings. The seventh system has 'f' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

5

8^a

1. co.

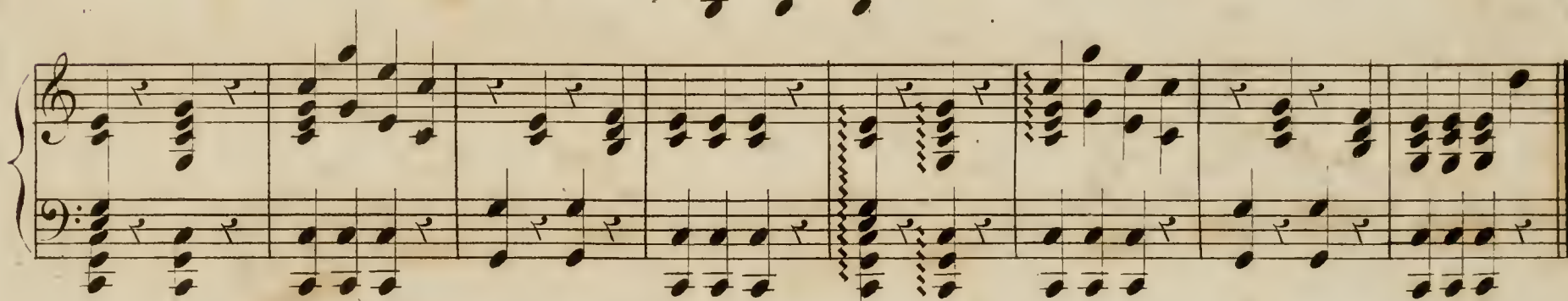
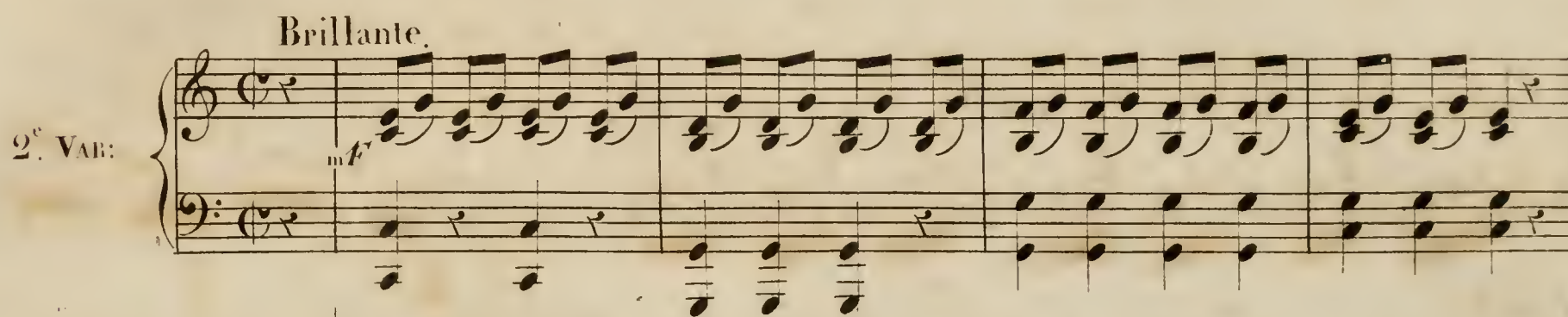
crs.



Brillante.

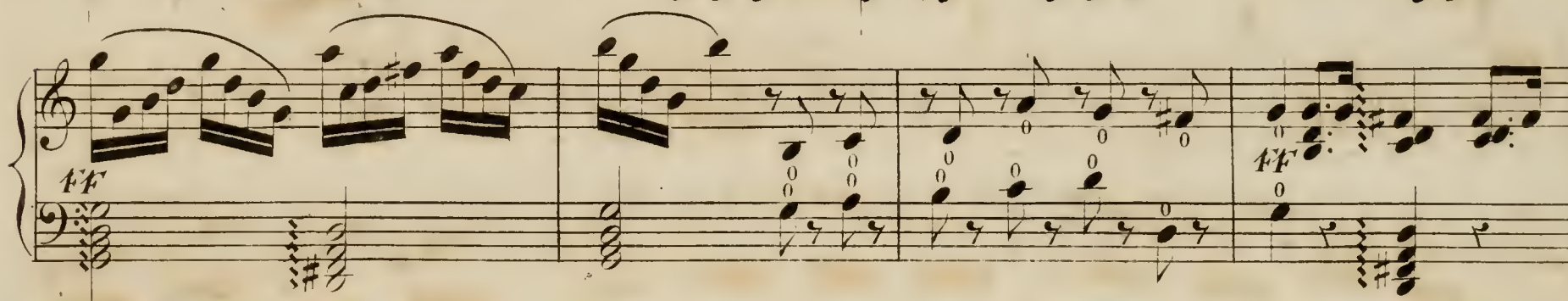
2^e VAR:

mf



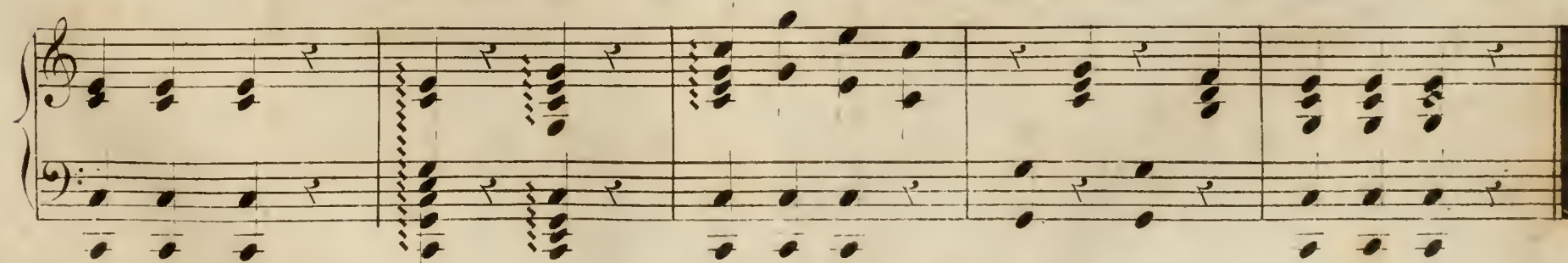
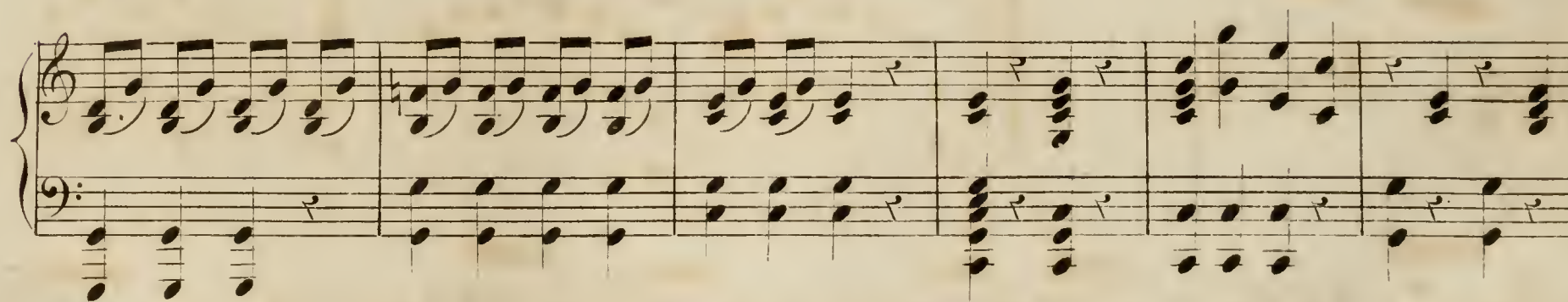
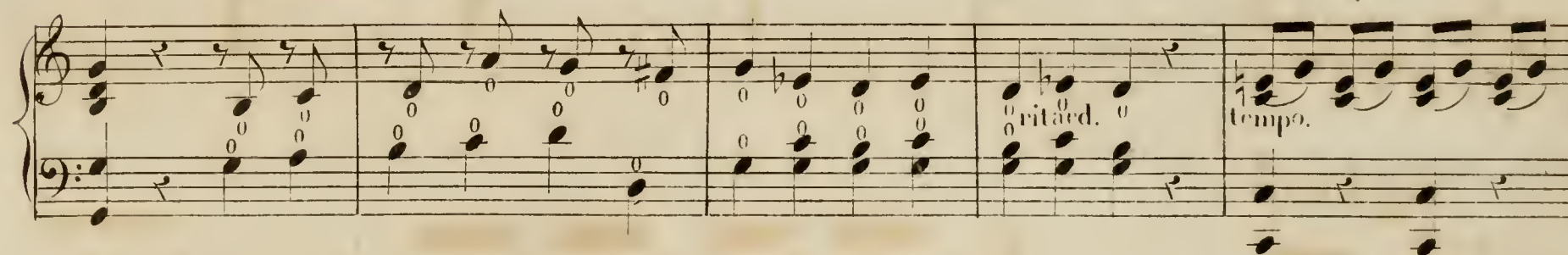
ff

ff



ritard.

tempo.



HARPE.

Allegro non troppo.

5. VAR:

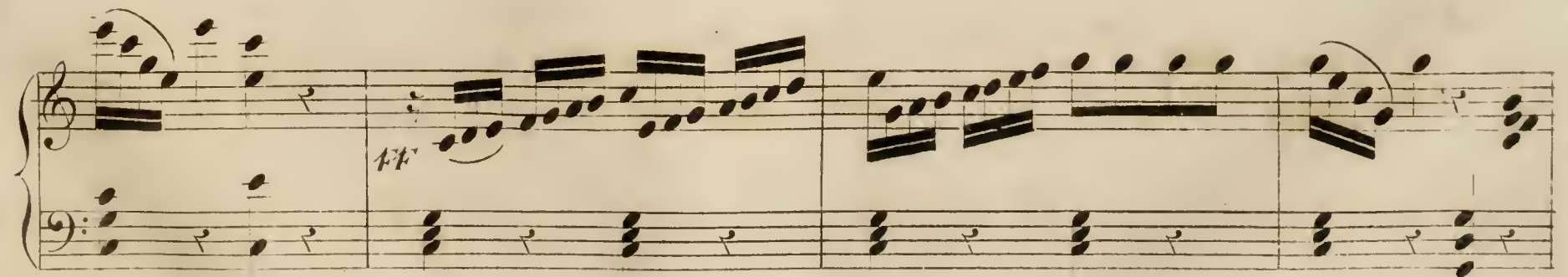
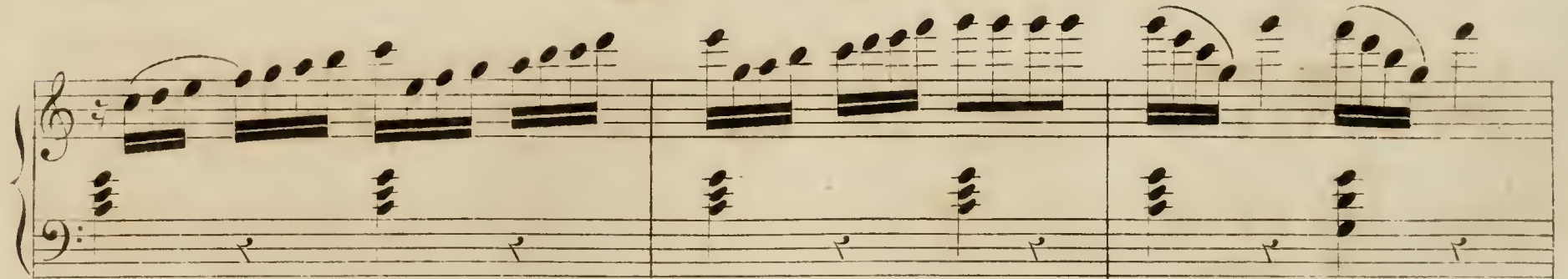
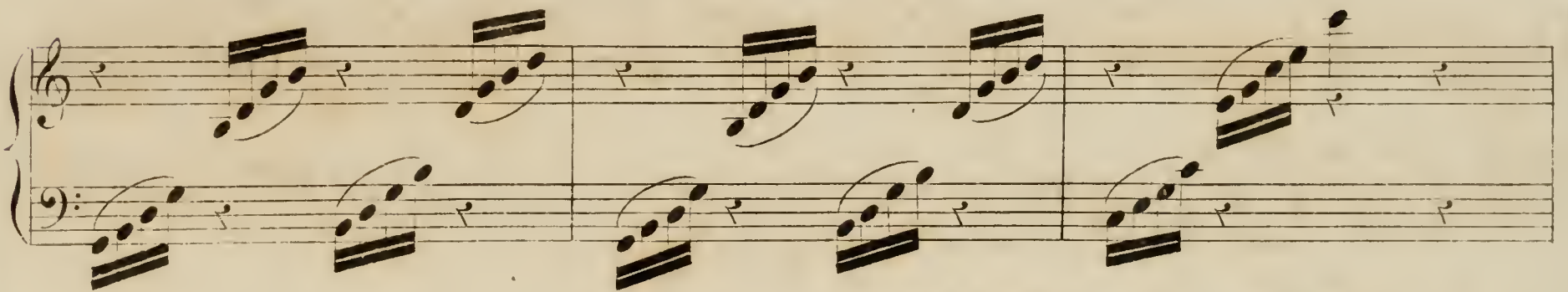
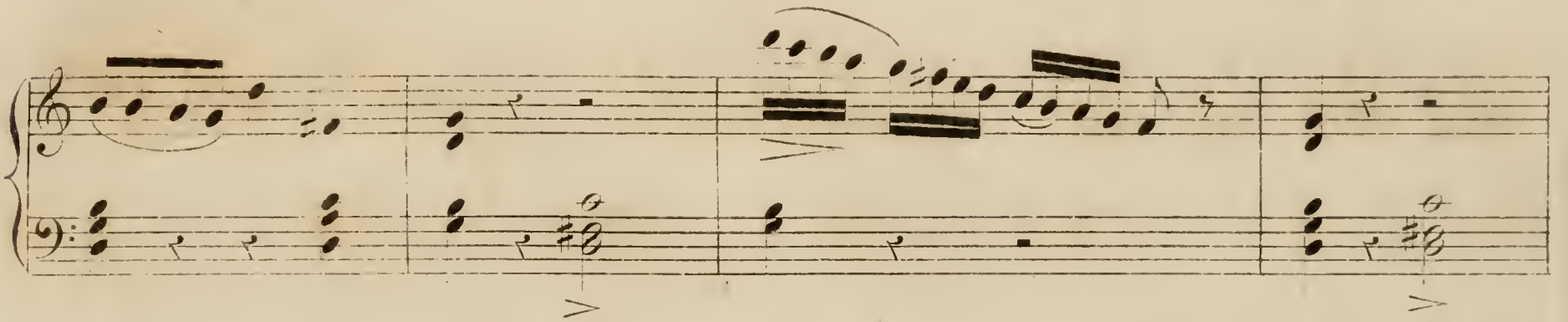
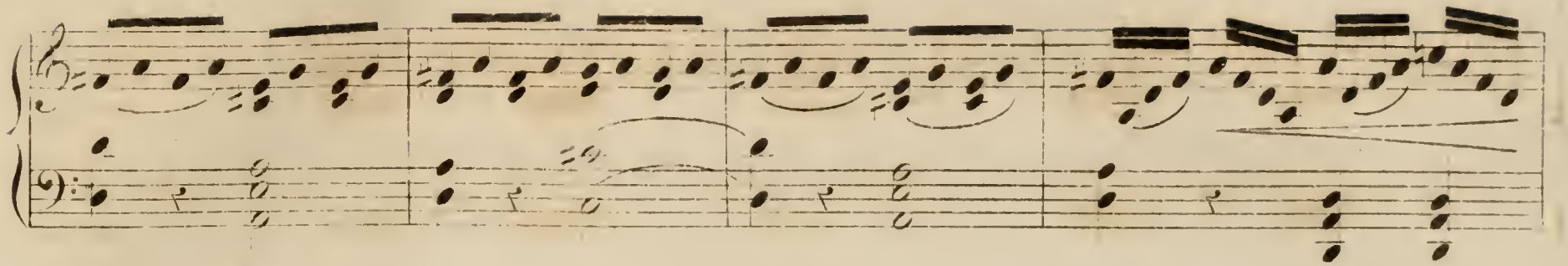
et

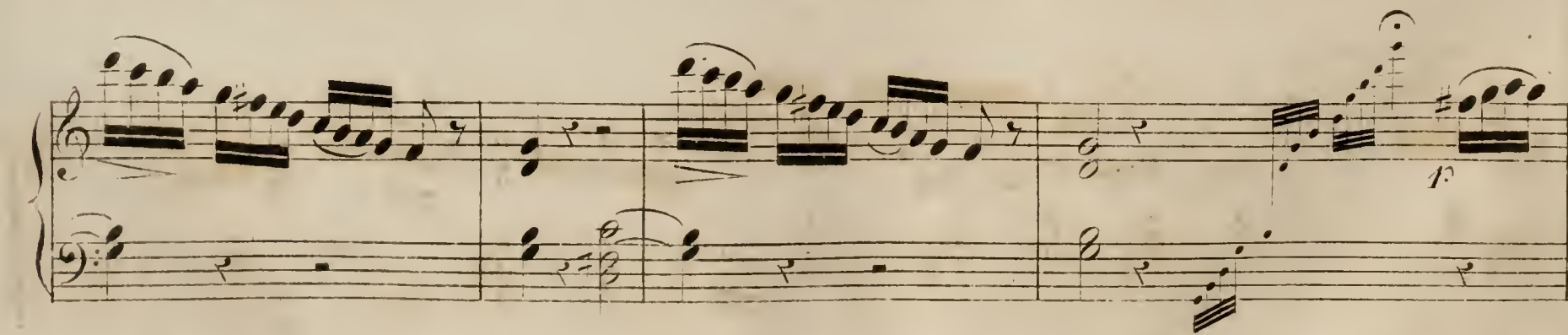
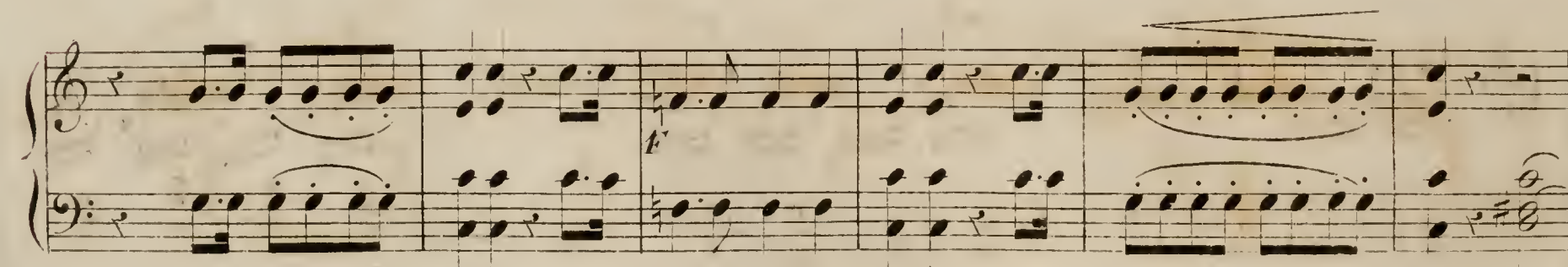
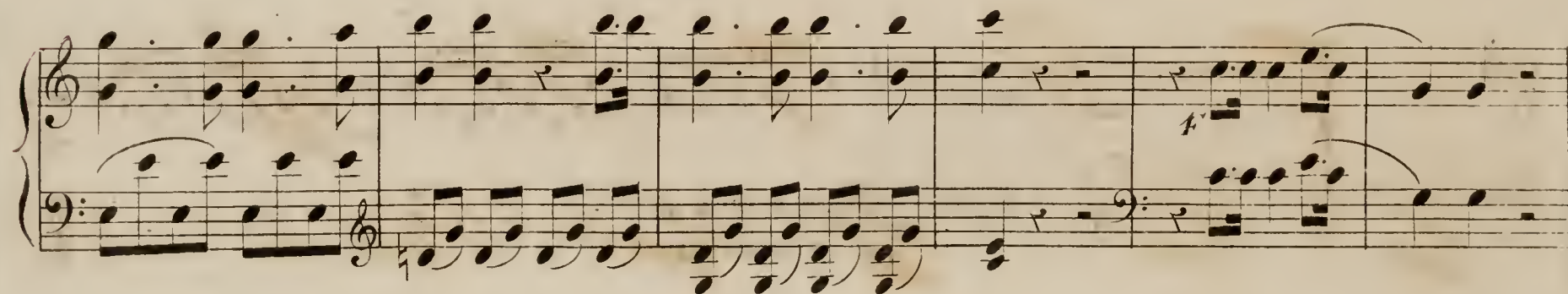
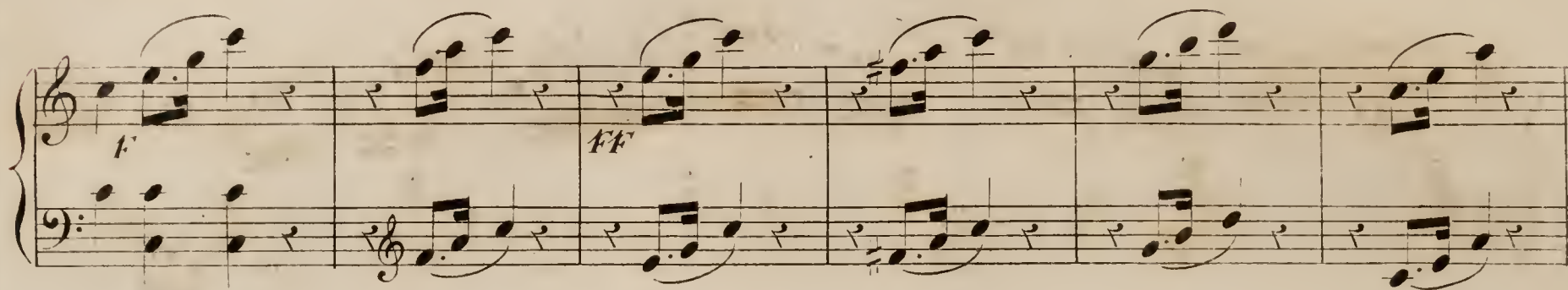
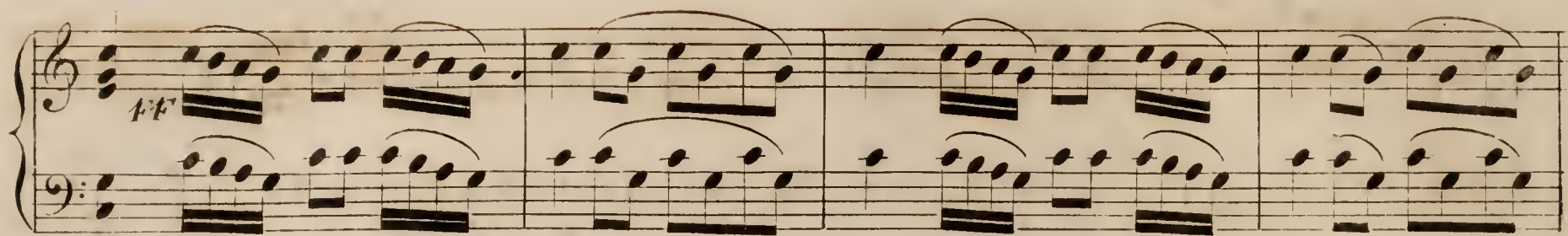
FINALE.

The musical score is written for Harpe and consists of six systems of music. The first system includes a vocal line (5. VAR: et FINALE.) and a piano accompaniment. The tempo is marked 'Allegro non troppo.' The score features various musical notations, including treble and bass staves, notes, rests, and dynamic markings such as *f*, *cres.*, *G*, *D*, *ff*, *M*, and *mf*. The piano accompaniment includes chords and arpeggiated figures. The score concludes with a final chord marked *mf* and a sharp sign.

HARPE.

7





HARPE.

9

