

# **SERBAN NICHIFOR**

***FOR ANNA SUTYAGINA***

**- computer music -**



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# **ANNA - part I**

## **computer music (tape)**

### **dedicated to Anna Sutyagina**

## Lontano, Dolce e Semplice

Serban Nichifor

mid11 {

mid74

mid50

mid50

mid49

8

This musical score page contains five staves, each labeled with a unique identifier: mid11, mid74, mid50, mid50, and mid49. The music is in common time and consists of six measures. Measures 8-10 feature eighth-note patterns primarily on the top two staves. Measure 11 begins with eighth-note patterns on the bottom two staves, followed by a measure of rests. Measures 12-15 return to the eighth-note patterns from the earlier measures.

16

This musical score page contains five staves, labeled mid11, mid74, mid50, mid50, and mid49. The music is in common time and spans seven measures. Measures 16-19 show eighth-note patterns on the top two staves, with measure 18 featuring a dynamic marking *mf*. Measures 20-23 continue the eighth-note patterns, with measure 22 featuring a dynamic marking *mp*.

22

This musical score page contains five staves, each labeled with a unique identifier. Staff 1, labeled 'mid11', features a treble clef and a key signature of one flat. It consists of four measures of music, with the first measure containing eighth-note pairs and the subsequent measures containing sixteenth-note pairs. Staff 2, labeled 'mid74', has a bass clef and a key signature of one flat. It contains four measures of eighth-note pairs. Staff 3, labeled 'mid50', has a treble clef and a key signature of one flat. It contains four measures of eighth-note pairs. Staff 4, labeled 'mid50', has a bass clef and a key signature of one flat. It contains four measures of eighth-note pairs, with the final measure featuring a dynamic marking of 'ff'. Staff 5, labeled 'mid49', has a bass clef and a key signature of one flat. It contains four measures of eighth-note pairs.

28

This musical score page contains five staves, each labeled with a unique identifier. Staff 1, labeled 'mid11', features a treble clef and a key signature of one sharp. It consists of four measures of music, with the first measure containing eighth-note pairs and the subsequent measures containing sixteenth-note pairs. Staff 2, labeled 'mid74', has a bass clef and a key signature of one sharp. It contains four measures of eighth-note pairs. Staff 3, labeled 'mid50', has a treble clef and a key signature of one sharp. It contains four measures of eighth-note pairs. Staff 4, labeled 'mid50', has a bass clef and a key signature of one sharp. It contains four measures of eighth-note pairs, with the final measure featuring a dynamic marking of 'ff'. Staff 5, labeled 'mid49', has a bass clef and a key signature of one sharp. It contains four measures of eighth-note pairs.

Musical score for five staves (mid11, mid74, mid50, mid50, mid49) across two systems.

**System 1 (Measures 34-35):**

- Staff 1 (mid11): Treble clef, key signature of one flat. Measures 34-35: eighth-note patterns. Dynamics: *mp*, *mf*.
- Staff 2 (mid74): Bass clef, key signature of one flat. Measures 34-35: eighth-note patterns.
- Staff 3 (mid50): Treble clef, key signature of one flat. Measures 34-35: eighth-note patterns. Dynamics: *mf*.
- Staff 4 (mid50): Bass clef, key signature of one flat. Measures 34-35: eighth-note patterns. Dynamics: *mf*.
- Staff 5 (mid49): Bass clef, key signature of one flat. Measures 34-35: eighth-note patterns. Dynamics: *mp*.

**System 2 (Measures 40-41):**

- Staff 1 (mid11): Treble clef, key signature of one flat. Measures 40-41: eighth-note patterns.
- Staff 2 (mid74): Bass clef, key signature of one flat. Measures 40-41: eighth-note patterns. Dynamics: *mf*.
- Staff 3 (mid50): Treble clef, key signature of one flat. Measures 40-41: eighth-note patterns.
- Staff 4 (mid50): Bass clef, key signature of one flat. Measures 40-41: eighth-note patterns. Dynamics: *f*.
- Staff 5 (mid49): Bass clef, key signature of one flat. Measures 40-41: eighth-note patterns. Dynamics: *mp*.

48

mid11

mid74

mid50

mid50

mid49

55

mid11

mid74

mid50

mid50

mid49

60

mid11

mid74

mid50

mid50

mid49

*mp*

66

70

mid11

mid74

mid50

mid50

mid49

72

This musical score page contains two staves of music. The top staff, labeled 'mid11', consists of two systems of four measures each. The first measure features eighth-note patterns with slurs. The second measure continues with eighth-note patterns. The third measure has eighth-note patterns with slurs. The fourth measure concludes with eighth-note patterns. The bottom staff, labeled 'mid74', also consists of two systems of four measures each. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure concludes with eighth-note patterns.

79

This musical score page contains two staves of music. The top staff, labeled 'mid11', consists of two systems of four measures each. The first measure features eighth-note patterns with slurs. The second measure continues with eighth-note patterns. The third measure has eighth-note patterns with slurs. The fourth measure concludes with eighth-note patterns. The bottom staff, labeled 'mid74', also consists of two systems of four measures each. The first measure has eighth-note patterns. The second measure has eighth-note patterns. The third measure has eighth-note patterns. The fourth measure concludes with eighth-note patterns.

87

mid11

mid74 *mp*

mid50 *p*

mid50 *p*

mid49

102

*tempo I*

*simile*

*p*

109

mid11

mid74

mid50

mid50

mid49

117

This musical score page contains five staves, each labeled with a unique identifier: mid11, mid74, mid50, mid50, and mid49. The music is in common time and consists of six measures. Measures 117-120 feature melodic lines primarily on the top two staves, with dynamic markings of *f*. Measure 121 begins with a dynamic of *ff* and concludes with a dynamic of *mf*. Measures 122-123 show a continuation of the melodic lines, with measure 123 concluding with a dynamic of *ff*.

123

This musical score page contains five staves, labeled mid11, mid74, mid50, mid50, and mid49. The music continues from the previous page, spanning six measures. Measures 123-126 maintain the established melodic patterns and dynamics. Measures 127-128 introduce a new element, with the bass staff (mid50) featuring sustained notes and grace notes, while the other staves provide harmonic support.

129

mid11

mid74

mid50

mid50

mid49

134

mid11

mid74

mid50

mid50

mid49

rall.

rall.

rall.

$\text{J} = 80$

$\text{J} = 76$

$\text{J} = 72$

$\text{J} = 68$

$\text{J} = 30$

$p$

$p$

attacca

$mp$

25-XII-2016

**ANNA - part II  
computer music (tape)  
dedicated to Anna Sutyagina**

Appassionato

Serban Nichifor

$\text{J} = 70$

*ff*

mid01

mid74

mid50

mid50

mid49

5  $\text{♩} = 90$

mid01

mid74

mid50

mid50

*f*

mid49  $\text{fff}$

7

mid01

mid74

mid50

mid50

mid49  $\text{fff}$

Musical score page 14/36, measures 9-10. The score consists of five staves. Staff 1 (top) has a treble clef and a key signature of one sharp. Staff 2 (mid01) has a bass clef and a key signature of one sharp. Staff 3 (mid74) has a bass clef and a key signature of one sharp. Staff 4 (mid50) has a bass clef and a key signature of one sharp. Staff 5 (mid50) has a bass clef and a key signature of one sharp. Measure 9 starts with a whole note rest followed by eighth-note patterns. Measure 10 begins with a whole note rest, followed by eighth-note patterns with '6' above them, and concludes with a whole note rest.

Musical score page 14/36, measures 11-12. The score continues with the same five staves. Staff 1 has a treble clef and one sharp. Staff 2 (mid01) has a bass clef and one sharp. Staff 3 (mid74) has a bass clef and one sharp. Staff 4 (mid50) has a bass clef and one sharp. Staff 5 (mid50) has a bass clef and one sharp. Measure 11 starts with a whole note rest followed by eighth-note patterns. Measure 12 begins with a dynamic 'ff', followed by eighth-note patterns with '3' above them, and concludes with a dynamic 'fff' and sixteenth-note patterns with '3' above them.

14

Musical score for measures 14-16 across five staves:

- mid01:** Treble clef, B-flat key signature. Measures 14-15: eighth-note patterns with grace notes and slurs. Measure 16: eighth-note patterns with grace notes and slurs.
- mid74:** Treble clef, B-flat key signature. Measures 14-16: sustained notes with slurs.
- mid50:** Treble clef, B-flat key signature. Measures 14-15: eighth-note patterns with grace notes and slurs. Measure 16: sustained notes with slurs.
- mid50:** Bass clef, B-flat key signature. Measures 14-16: eighth-note patterns with grace notes and slurs.
- mid49:** Bass clef, B-flat key signature. Measures 14-16: sustained notes with slurs.

17

Musical score for measures 17-19 across five staves:

- mid01:** Treble clef, B-flat key signature. Measures 17-18: eighth-note patterns with grace notes and slurs. Measure 19: sixteenth-note patterns with grace notes and slurs.
- mid74:** Treble clef, B-flat key signature. Measures 17-19: sustained notes with slurs. Dynamic: ff.
- mid50:** Treble clef, B-flat key signature. Measures 17-18: eighth-note patterns with grace notes and slurs. Measure 19: sixteenth-note patterns with grace notes and slurs. Dynamic: fff.
- mid50:** Bass clef, B-flat key signature. Measures 17-19: eighth-note patterns with grace notes and slurs.
- mid49:** Bass clef, B-flat key signature. Measures 17-19: sustained notes with slurs. Dynamic: fff.

21

mid01

mid74

mid50

mid50

mid49

28 = 130

mid01

mid74

mid50

mid50

mid49

31

mid01

rall.

$\text{♩} = 120$     $\text{♩} = 110$     $\text{♩} = 120$     $\text{♩} = 90$     $\text{♩} = 60$

mid74

mid50

mid50

mid49

41

mid01

mid74

mid50

mid50

mid49

52

mid01

mid74

mid50

mid50

mid49

53

acc

mf

mf

54

55

56

57

58

59

60

61

mid01

mid74

mid50

mid50

mid49

68

*J = 86*

mid01

mid74

mid50

mid50

mid49

76

8

A musical score consisting of two systems of music, each with five staves. The top system starts at measure 87 and ends at measure 96. The bottom system continues from measure 96. The staves are labeled mid01, mid74, mid50, mid50, and mid49 from top to bottom. Measure 87: mid01 has eighth-note pairs (f), mid74 has eighth-note pairs (f), mid50 has eighth-note pairs (f), mid50 has eighth-note pairs (ff), mid49 has eighth-note pairs (f). Measure 90: mid01 has sixteenth-note pairs (mf), mid74 has sixteenth-note pairs (mf), mid50 has sixteenth-note pairs (f), mid50 has sixteenth-note pairs (ff), mid49 has sixteenth-note pairs (f). Measure 96: mid01 has sixteenth-note pairs (#), mid74 has sixteenth-note pairs (#), mid50 has sixteenth-note pairs (#), mid50 has sixteenth-note pairs (#), mid49 has sixteenth-note pairs (#).

103

mid01

mid74

mid50

mid50

mid49

110

$\text{♩} = 144$

$f$

$f$

$fff$

$f$

$f$

$f$

mid01

mid74

mid50

mid50

mid49

115

mid01

mid74

mid50

mid50

mid49

119

mid01

mid74

mid50

mid50

mid49

123

mid01

mid74

mid50

mid50

mid49

127

mid01

mid74

mid50

mid50

mid49

130  $\text{♩} = 70$

mid01

*mf*  
lontano e doloroso

mid74

mid50

mid50

mid49

142

mid01

$\text{♩} = 65$     $\text{♩} = 55$     $\text{♩} = 40$     $\text{♩} = 30$

calando

mid74

mid50

mid50

mid49

29-XII-2016 attacca

**ANNA - part III**  
**computer music (tape)**  
**dedicated to Anna Sutyagina**

Dolce e Scorrebole

Serban Nichifor

$J = 70$

mid11

mid74

mid50

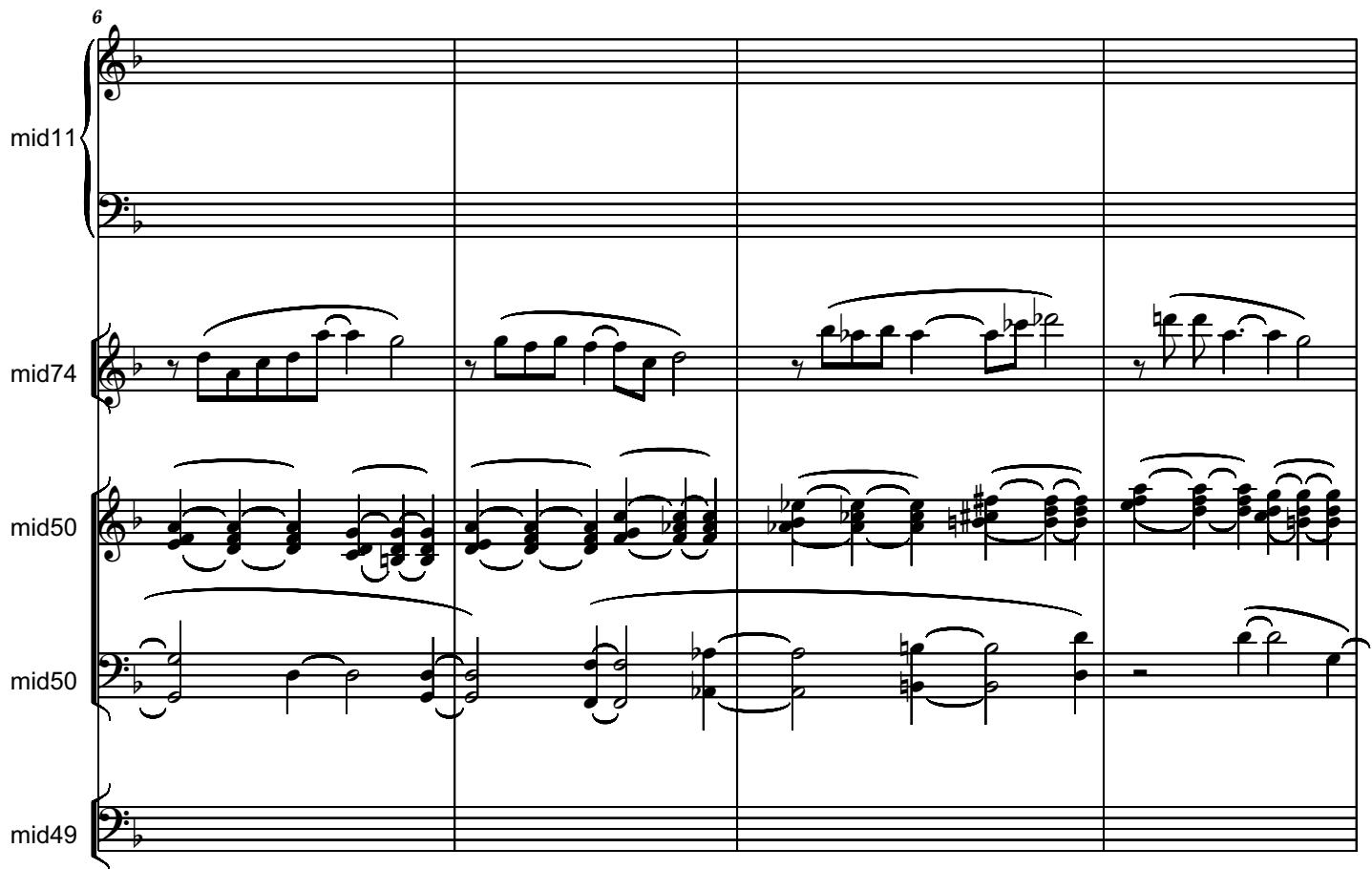
mid50

mid49

$\text{mf}$

$\text{mf}$

6



A musical score page featuring five staves. Staff 1 (top) is empty. Staff 2 (mezzo-soprano) has a single note. Staff 3 (soprano) has a sixteenth-note pattern. Staff 4 (alto) has a sixteenth-note pattern. Staff 5 (bass) has a sixteenth-note pattern.

10



A musical score page featuring five staves. Staff 1 (top) is empty. Staff 2 (mezzo-soprano) has a sixteenth-note pattern. Staff 3 (soprano) has a sixteenth-note pattern. Staff 4 (alto) has a sixteenth-note pattern. Staff 5 (bass) has a sixteenth-note pattern.

14

mid11

mid74

mid50

mid50

mid49

20

*Lontano, con tristezza*

mid11

mid74

mid50

mid50

mid49

*mf*

*mp*

*p*

*simile*

29

mid11

mid74

mid50

mid50

mid49

Poco Piu Animato

$\text{♩} = 80$

mid11

mid74

mid50

mid50

mid49

44

mid11

mid74

mid50

mid50

mid49

*Sempre Poco Più Animato*

$\text{♩} = 90$

50

mid11

mid74

mid50

mid50

mid49

56

*mp*      *mf*

Sempre Piu Animato

*mf*

mid11

mid74

mid50

mid50

mid49

63

*mf*

mid11

mid74

mid50

mid50

mid49

*f*

*mp*

71

This musical score page contains five staves of music. Staff 1 (top) has a treble clef, a key signature of one sharp, and a time signature of common time. It features eighth-note patterns with grace notes. Staff 2 (second from top) has a bass clef and a key signature of one sharp. Staff 3 (third from top) has a treble clef and a key signature of one sharp. Staff 4 (fourth from top) has a bass clef and a key signature of one sharp. Staff 5 (bottom) has a bass clef and a key signature of one sharp. Measure 71 starts with a dynamic of *f*. Measures 72-75 show a repeating pattern of eighth-note pairs with grace notes. Measure 76 begins with a dynamic of *mp*. Measure 77 concludes the section.

77

This musical score page contains five staves of music. Staff 1 (top) has a treble clef, a key signature of one sharp, and a time signature of common time. Staff 2 (second from top) has a bass clef and a key signature of one sharp. Staff 3 (third from top) has a treble clef and a key signature of one sharp. Staff 4 (fourth from top) has a bass clef and a key signature of one sharp. Staff 5 (bottom) has a bass clef and a key signature of one sharp. Measure 77 starts with a dynamic of *f*. Measures 78-81 show a repeating pattern of eighth-note pairs with grace notes. Measure 82 begins with a dynamic of *mp*.

83

mid11

mid74

mid50

mid50

mid49

89 Animato  $J = 90$

mid11

mid74

mid50

mid50

mid49

97

mid11

mid74

mid50

mid50

mid49

105

mid11

mid74

mid50

mid50

mid49

114

mid11      mid74      mid50      mid50      mid49

*p*      *#p*      *p*      *p*      *p*

*rall.*      *rall.*

122

mid11      mid74      mid50      mid50      mid49

*p*      *p*      *p*      *p*      *p*

*d=50*      *d=40*      *d=90*

*tempo I*      *simile*

*mf*      *f*      *ff*

132

mid11

mid74

mid50

mid50

mid49

f

f

f

ff

142

mid11

mid74

mid50

mid50

mid49

mf

148

mid11

mid74

mid50

*ff*

mid50

mid49

154

*j=76*

*j=72*

*j=68*

*j=30*

*p*

*mp*

*rall.*

*rall.*

*rall.*

30-XII-2016