

AUGENER'S EDITION

No. 5323

R. HOFMANN

TRIO

Op. 112

2 VIOLINS & VIOLA

AUGENER'S EDITION

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BY

RICHARD HOFMANN

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TRIO.

VIOLINO I.

Allegro risoluto.

I.

Richard Hofmann. Op. 112.

412600

f *p* *mf* *cresc.* *f* *mf* *p espress.* *p* *mf* *cresc.* *f* *ff* *ff* *f*

A **B** **C** **D** **E**

1. 2.

0 1 3 0 2 1 1 4 1 2

1

mf *p* *cresc.* *f* *pp* *mf* *f* *p* *mf* *cresc.* *f* *cresc.*

F **G**

VIOLINO I.

H
ff
V
J
p
riten.
3
3
pa tempo
K
mf
cresc.
L
f
cresc.
mf
cresc.
L
f
ff
ff
riten.
fz

Musical score for Violino I, page 3. The score consists of ten staves of music in G major (one sharp). The music features various dynamics including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sp* (sforzando), and *fz* (forzando). Performance markings include *riten.* (ritardando), *pa tempo* (poco a tempo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs and accents are used throughout. The piece concludes with a *riten.* marking and a final *fz* chord.

VIOLINO I.

II.

Andante con moto.

Musical score for Violino I, II, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante con moto." and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several measures with slurs, ties, and fingerings (1, 2, 3). Performance instructions include *riten.* (ritardando), *a tempo*, and *dimin.* (diminuendo). The score is divided into sections labeled A, B, C, and D.

Dynamics: *mf*, *p*, *f*, *riten.*, *a tempo*, *dimin.*

Section Labels: A, B, C, D

VIOLINO I.

p *mf*

f *riten.*

E *a tempo* *cresc.*

mf

F *p espress.*

mf

G *mf*

p *p.*

p *crescen - - do* *mf*

p

III. SCHERZO.

Allegro giusto.

mf *p* *mf* *f* *p* *mf* *f* *cresc.* *mf* *f* *dimin.* *p dolce* *p* *Tempo I.* *f* *mf* *cresc.*

A B C D E F G

VIOLINO I.

Violino I musical score page 7, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: **V**, **H**, *mf*, *f*, *riten.*

Staff 2: *p*, *mf*, *f*, *riten.*

Staff 3: *p*, *mf*, *f*, *riten.*

Staff 4: *p*, *mf*, *f*, *riten.*

Staff 5: *p*, *mf*, *f*, *riten.*

Staff 6: *p*, *mf*, *f*, *riten.*

Staff 7: *p*, *mf*, *f*, *riten.*

Staff 8: *p*, *mf*, *f*, *riten.*

Staff 9: *p*, *mf*, *f*, *riten.*

Staff 10: *p*, *mf*, *f*, *riten.*

Staff 11: *p*, *mf*, *f*, *riten.*

Staff 12: *p*, *mf*, *f*, *riten.*

VIOLINO I.

IV.

Allegro giocoso.

p

mf

cresc.

f

mf

ritenuto

a tempo

p dolce

VIOLINO I.

Violino I musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features various dynamics (*mf*, *p*, *cresc.*, *f*, *ff*), articulations (accents, slurs), and fingerings. Measure 10 includes first and second endings.

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