1854. CONCONE. Eighteen Solfeggi for Two Voices.

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Music
MT
870
C74

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Eighteen solfeggi for two voices,easy an
3 1924 021 781 558
mus

EIGHTEEN SOLFEGGI

FOR TWO VOICES.

EASY AND PROGRESSIVE.

APPROVED BY S. MERCADANTE,

DIRECTOR OF THE CONSERVATOIRE AT NAPLES.

COMPOSED BY J. CONCONE.

NEW YORK:
PUBLISHED BY A. BAGIOLI,
92 PRINCE STREET.

1854.

Cornell University Library

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1854.

H.

7881
E77

A.239836

Entered, according to Act of Congress, in the year 1854, by
A. BAGIOLI,
In the Clerk's Office of the District Court for the Southern District
of New York.

STEREOTYPED BY
THOMAS B. SMITH,
216 William Street.

LEÇONS PROGRESSIVES DE CHANT

POUR

DEUX VOIX DE FEMMES.

Lento religioso. ♩= 84.

1°.

No. 1.

Dolce.

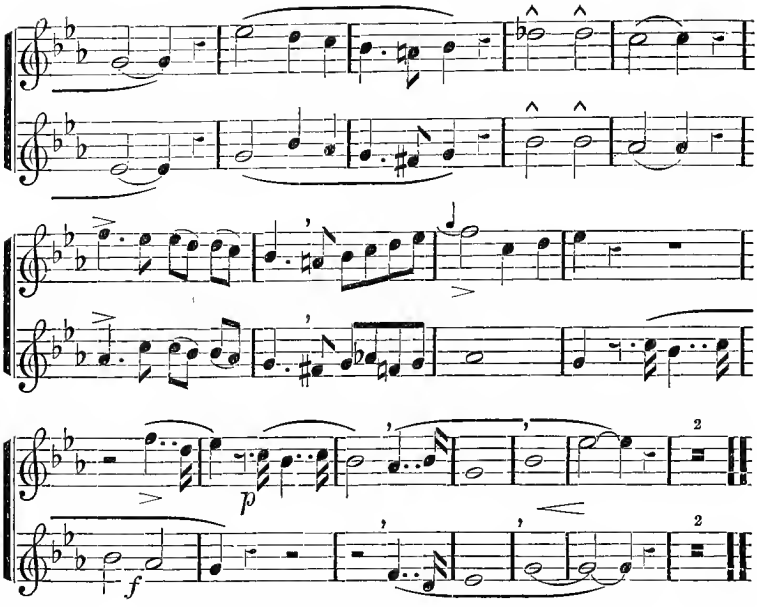
2°.

f

p

p

* The apostrophe show where breath should be taken.

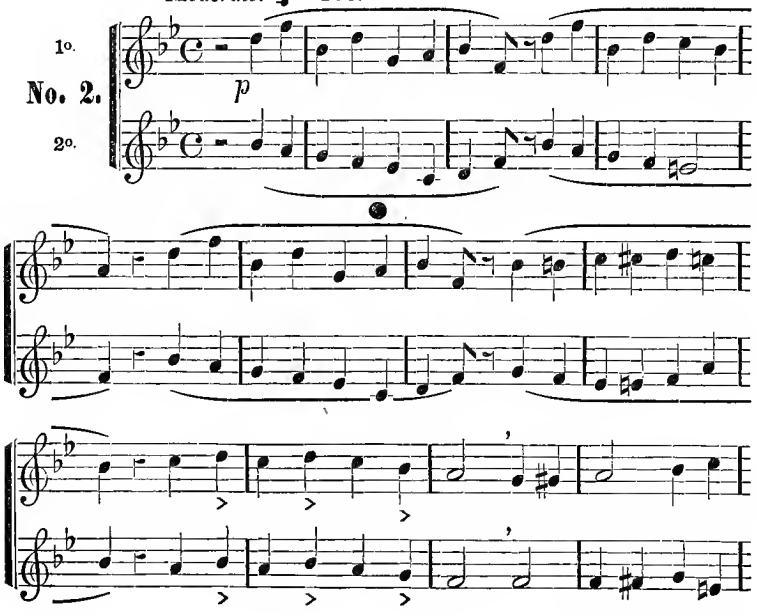


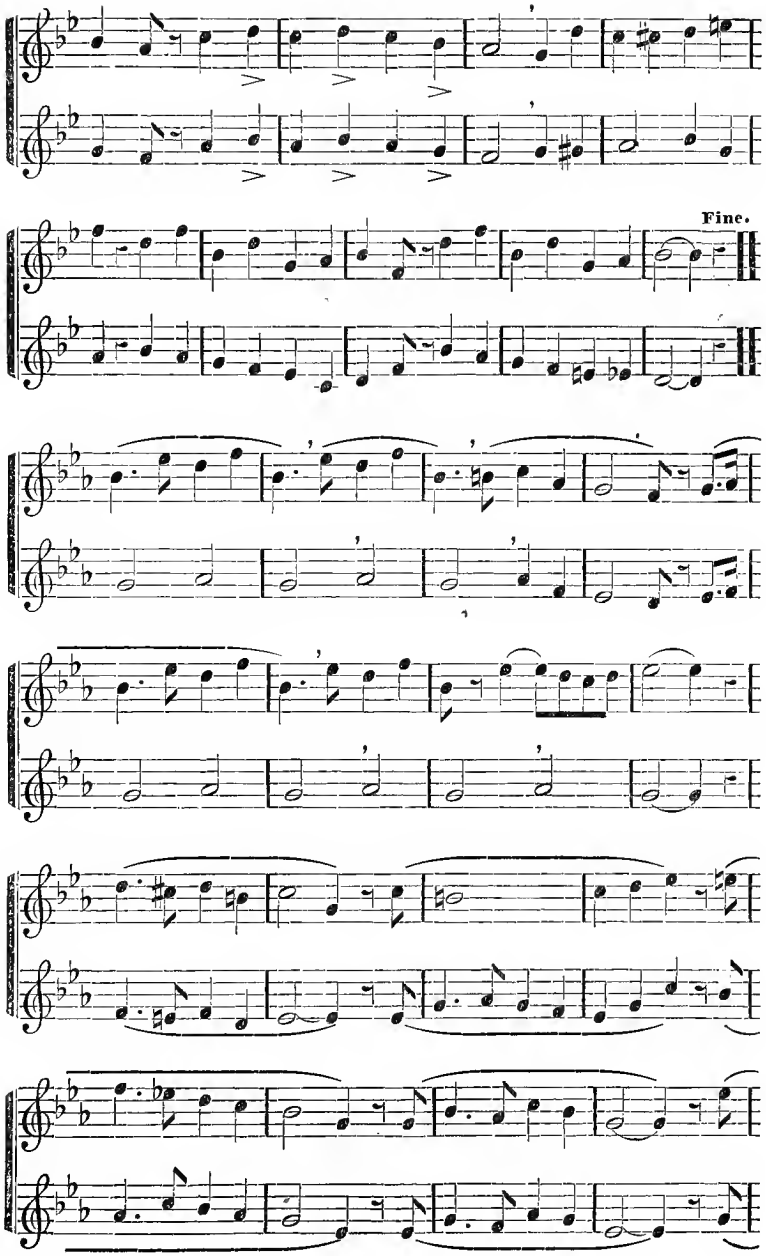
Moderato. ♩= 108.

No. 2.

1o.

2o.

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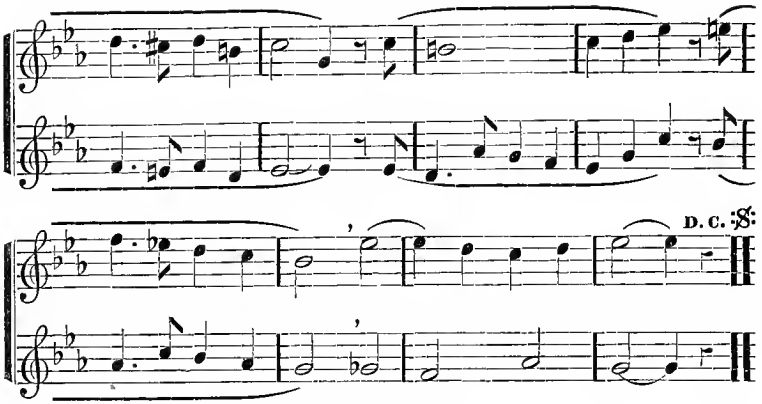


Allegretto grazioso. ♩ = 80.

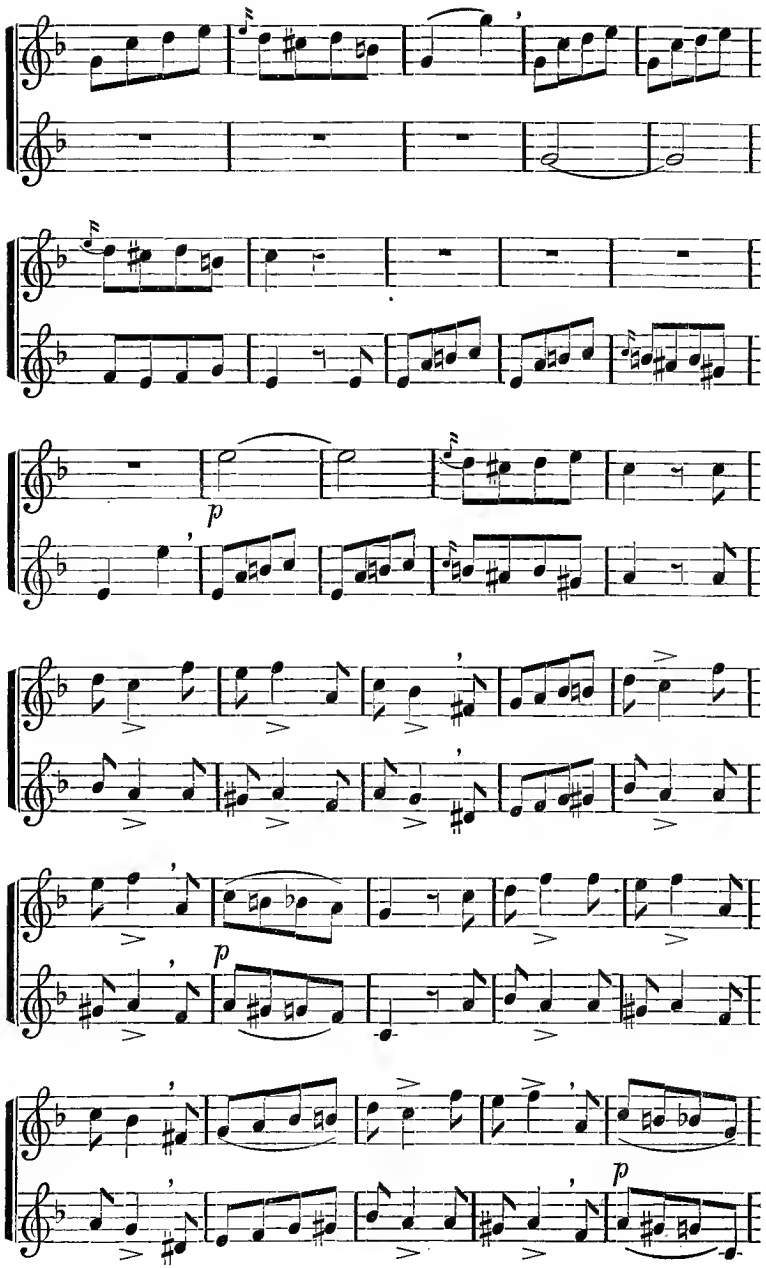
1°.

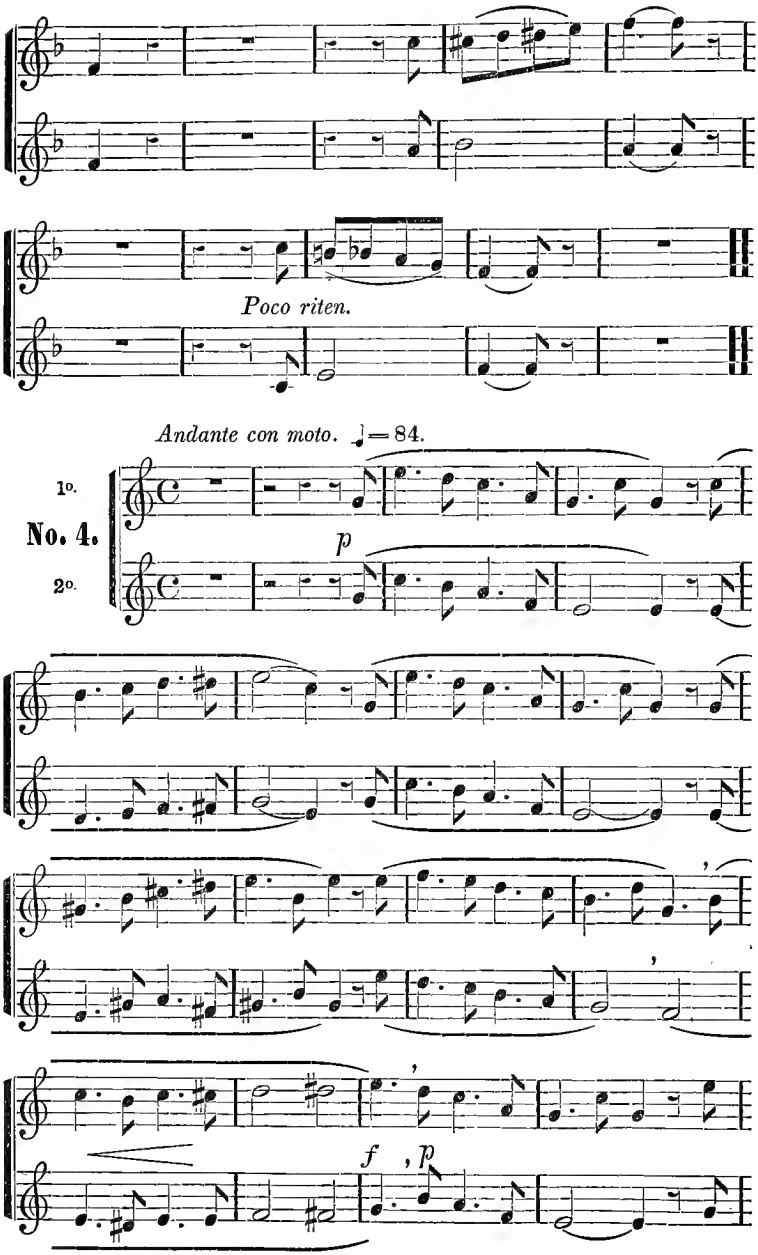
No. 3.

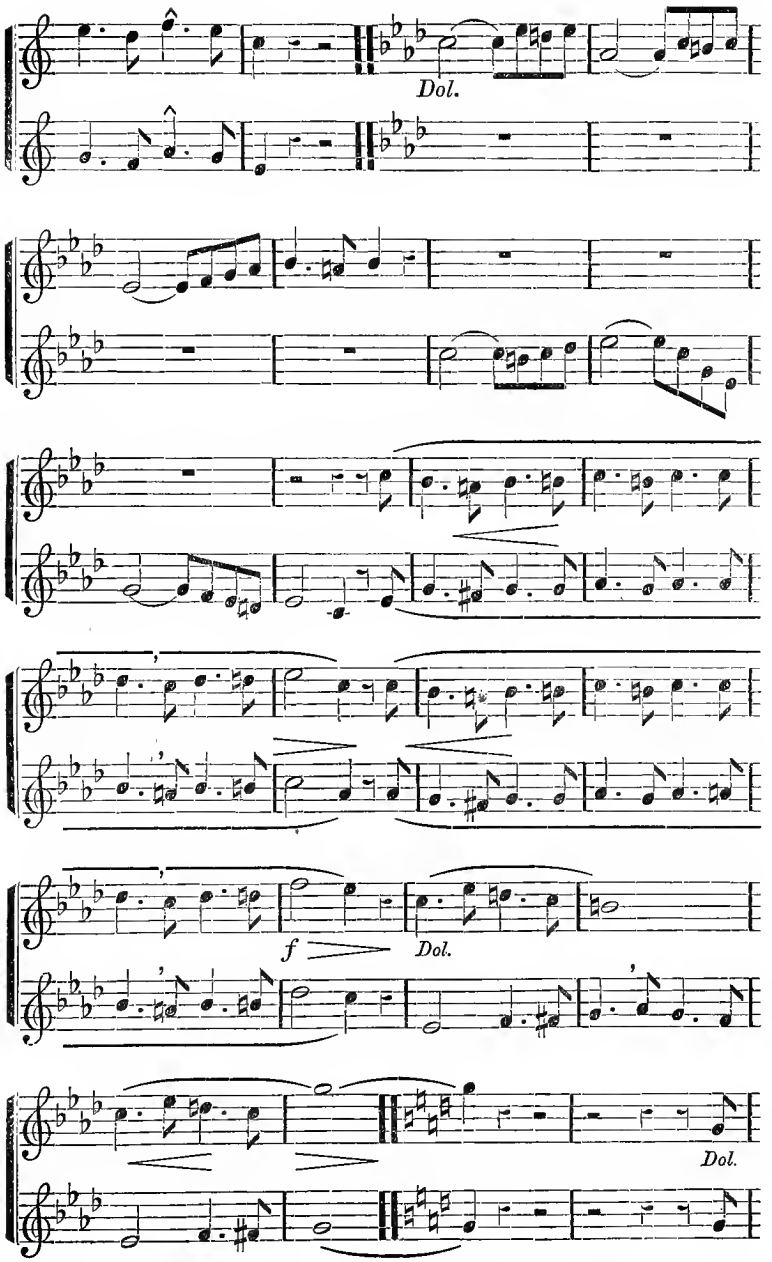
Dol.

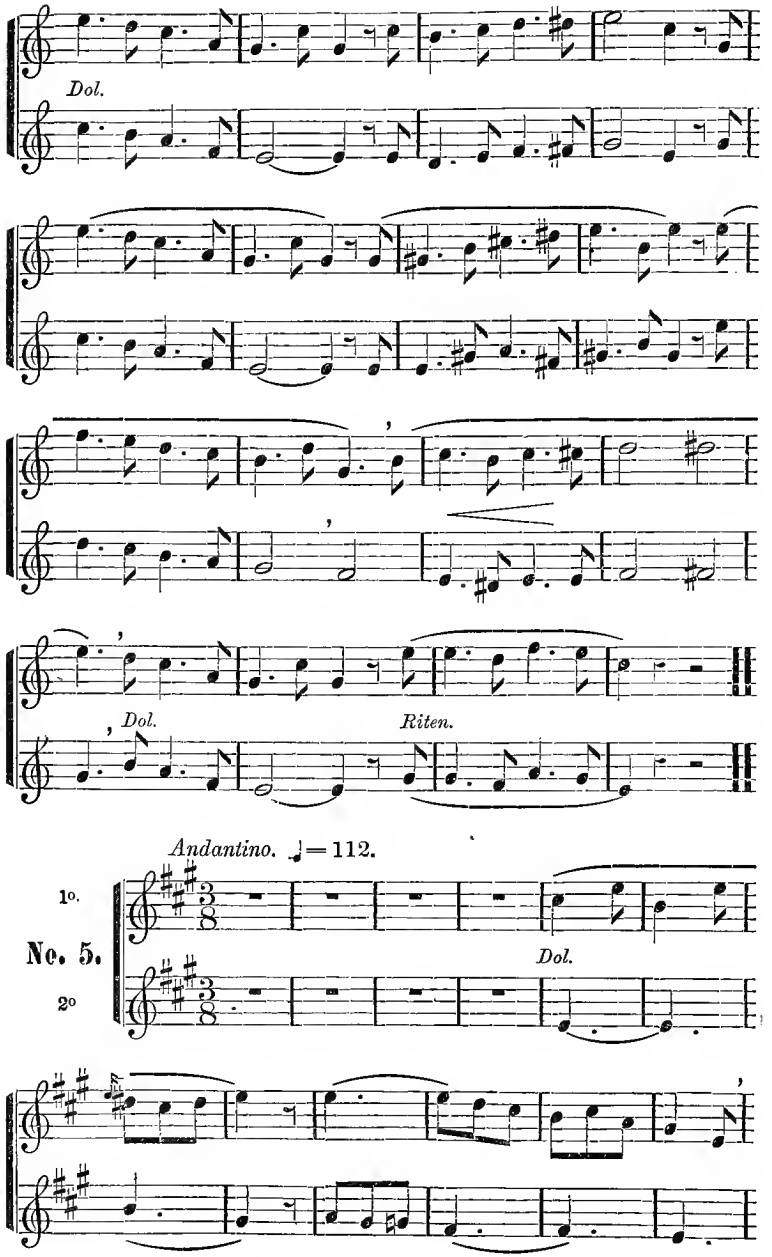
2°.

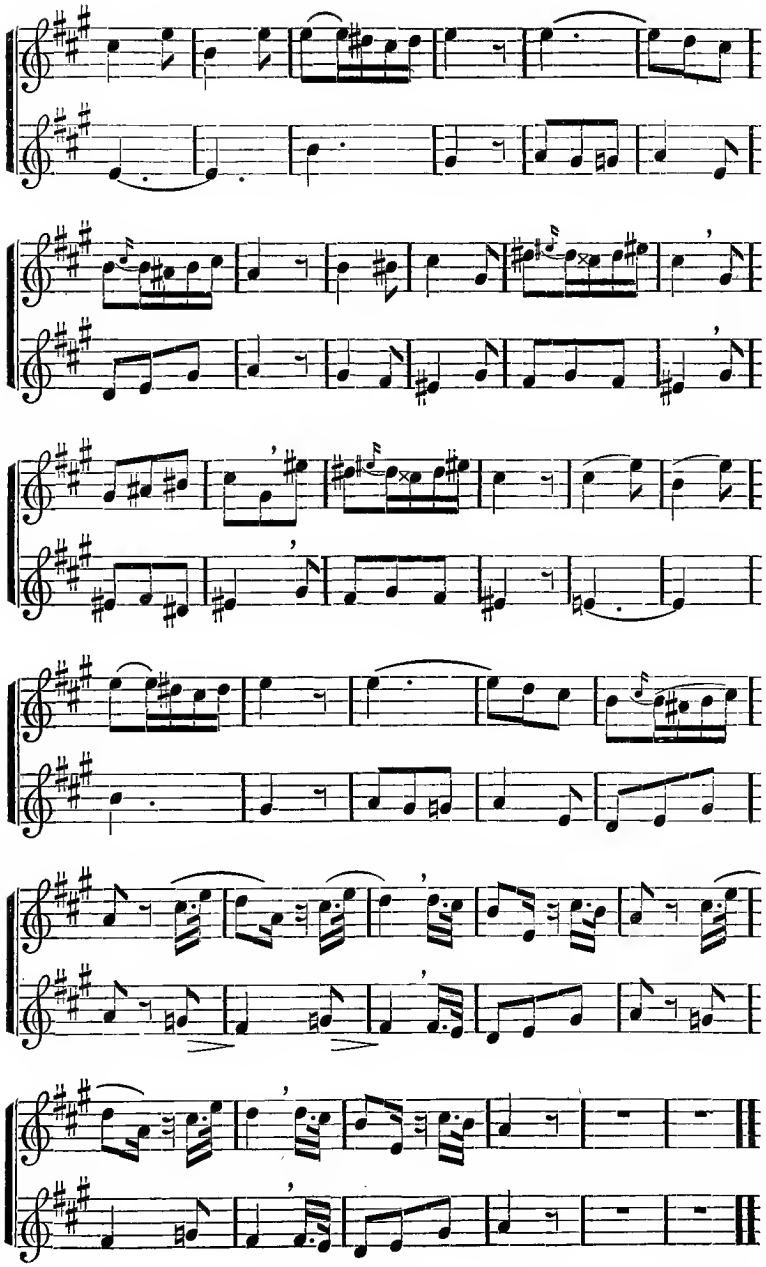
Rall.

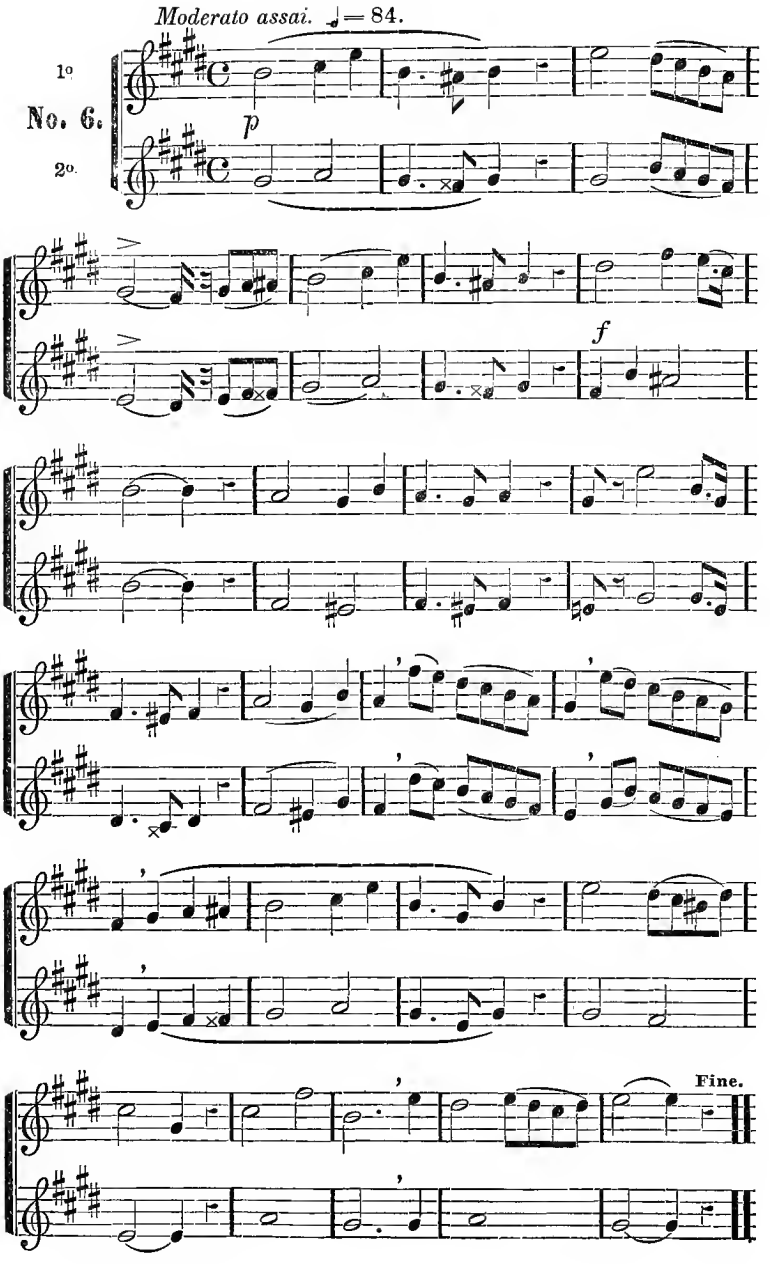

p
p
p

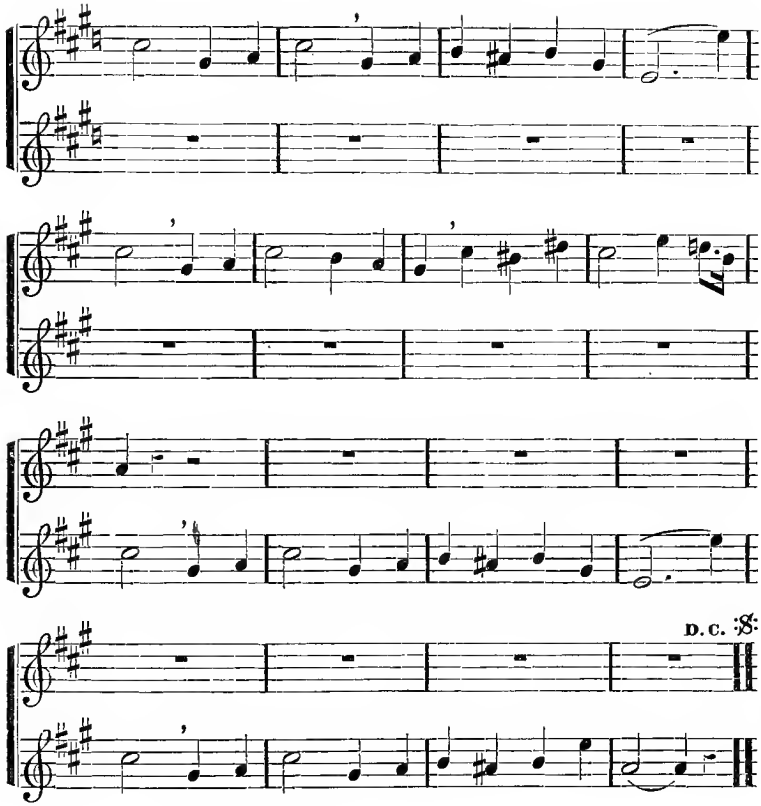

Poco riten.
Andante con moto. ♩= 84.
1o.
No. 4.
2o.
p
f
p


Dol.
f
Dol.
Dol.


Dol.
Dol.
Riten.
Andantino. ♩= 112.
1o.
No. 5.
2o
Dol.




Moderato assai. ♩= 84.
1o
No. 6.
2o.
p
f
Fine.

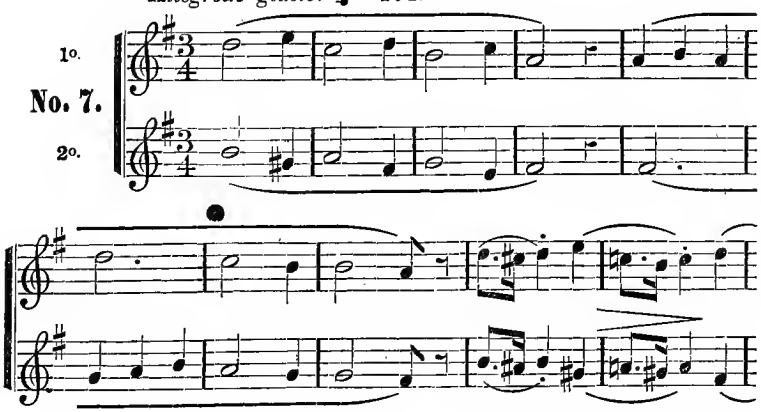


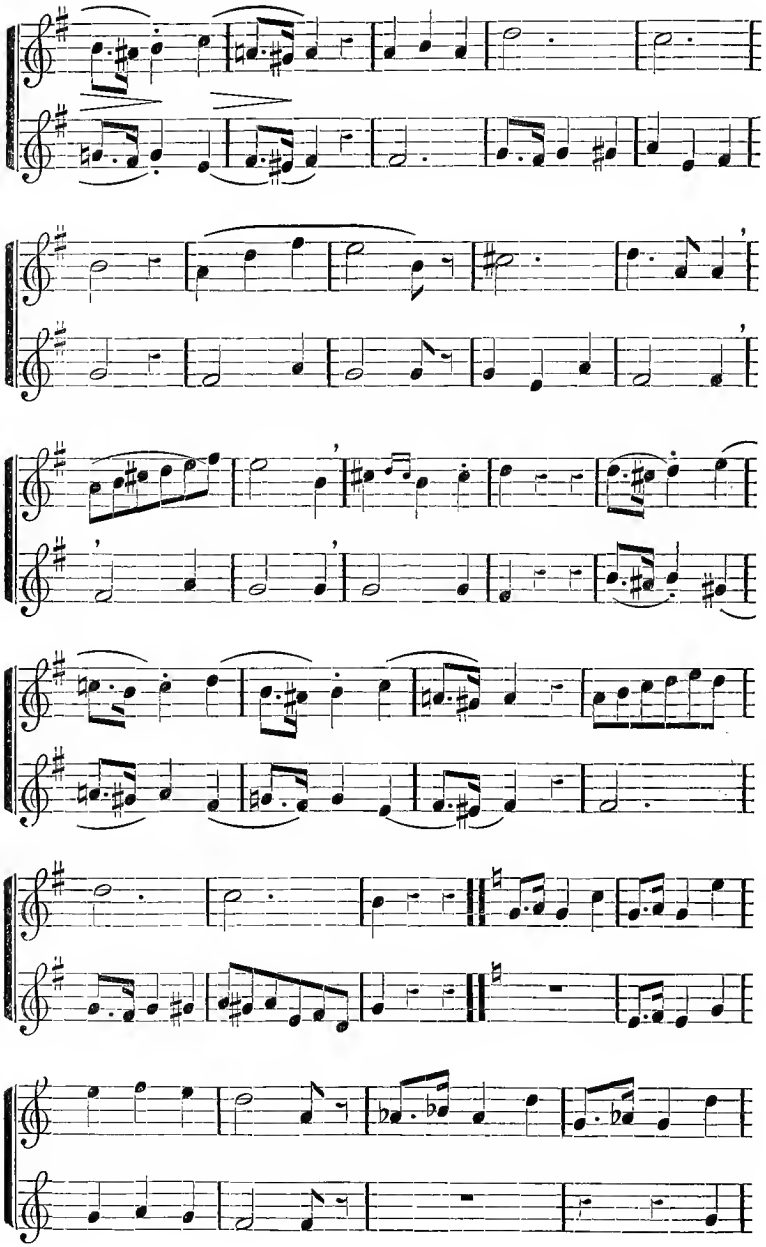
Allegretto giusto. ♩ = 104.

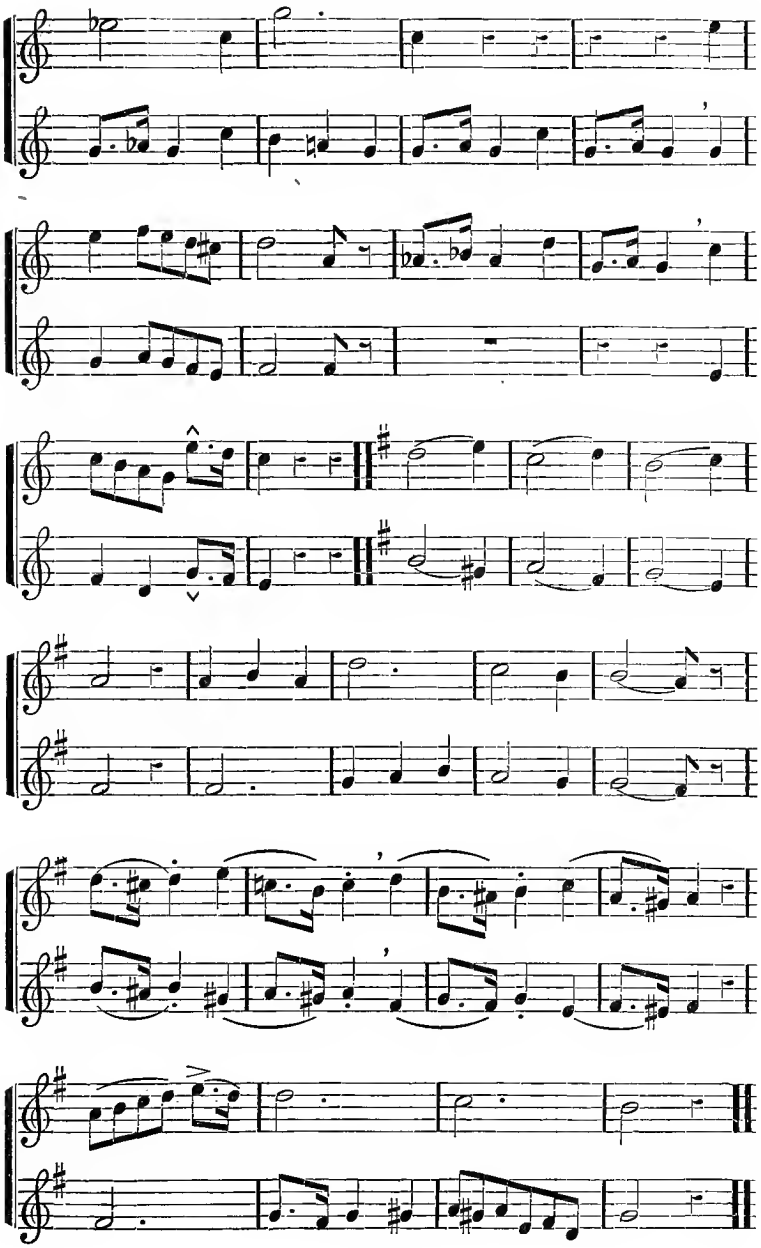
1o.

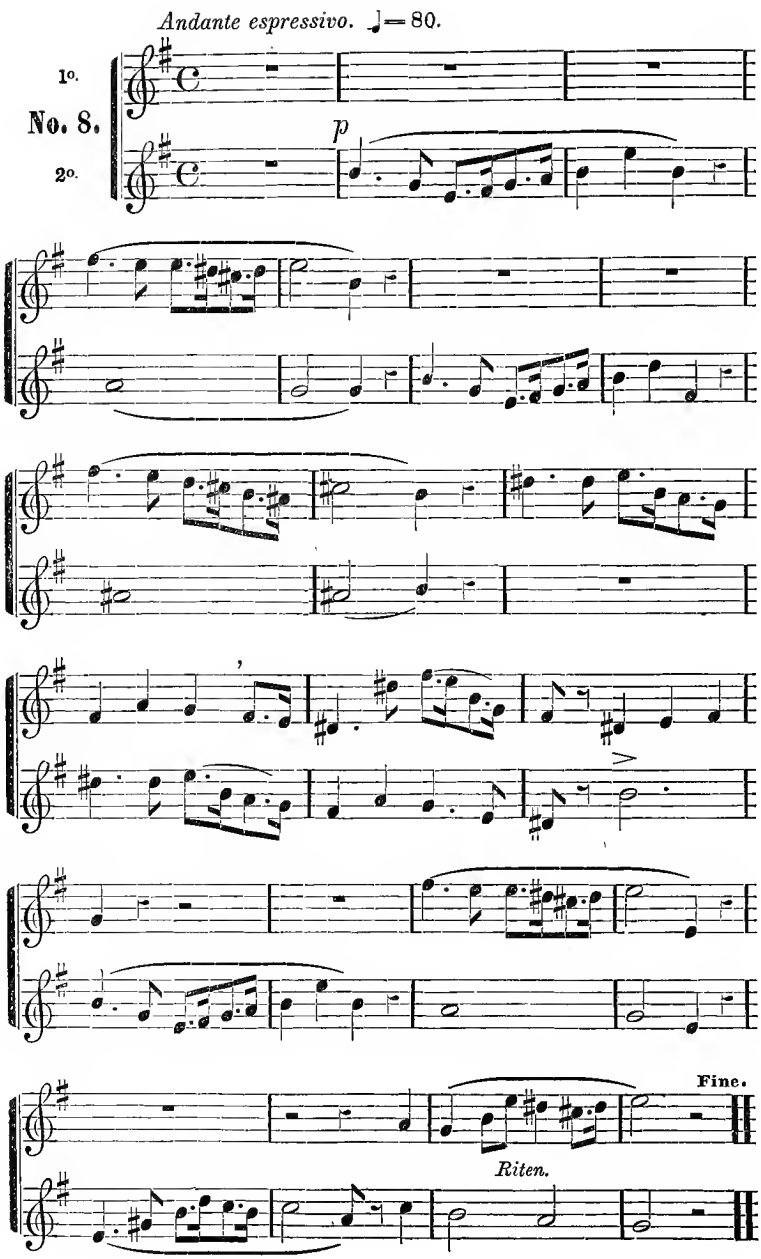
No. 7.

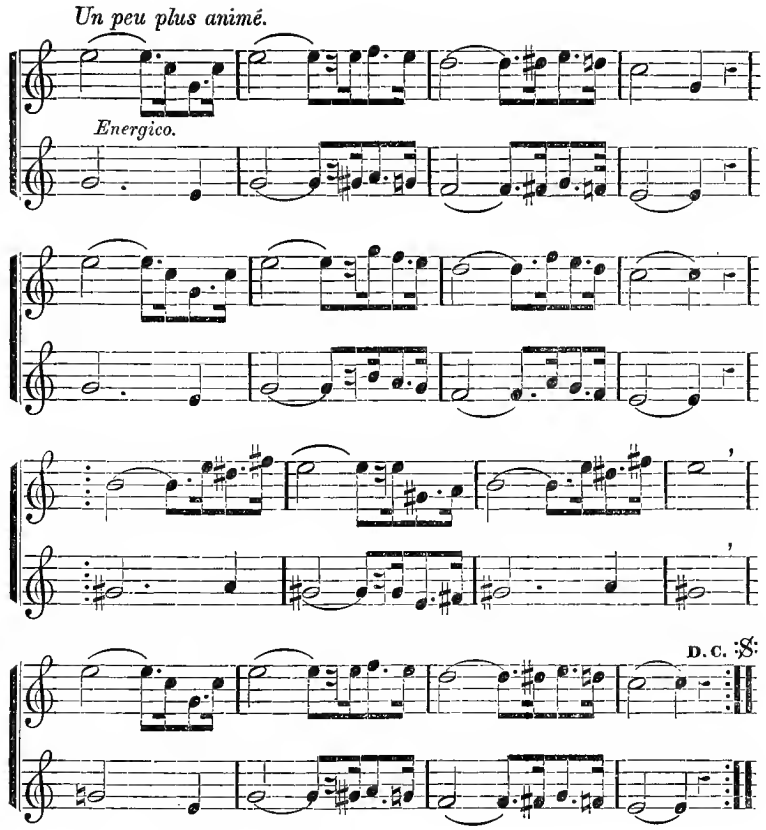
2o.

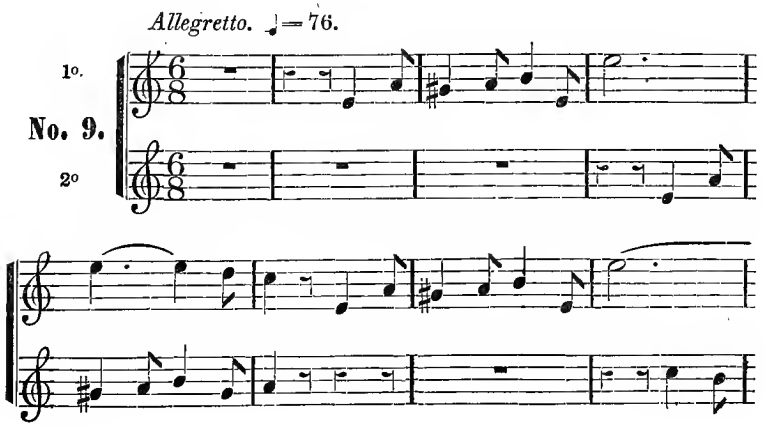


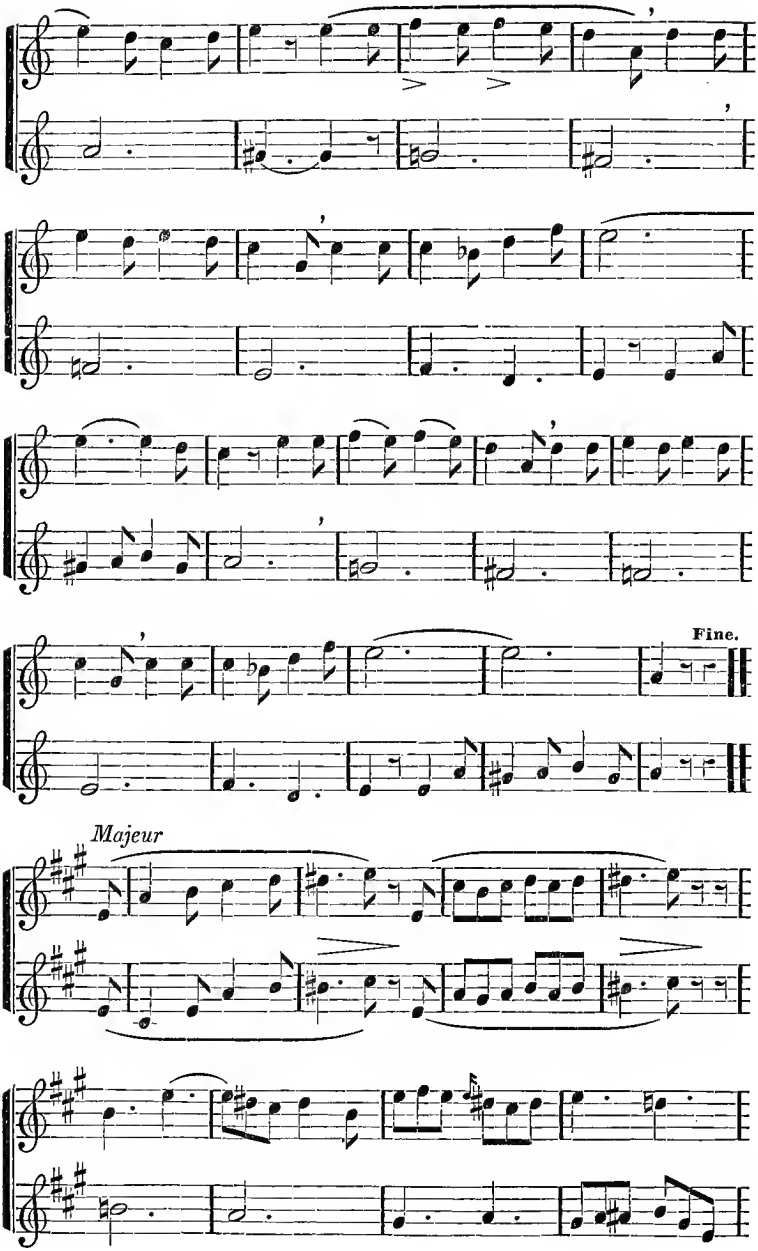


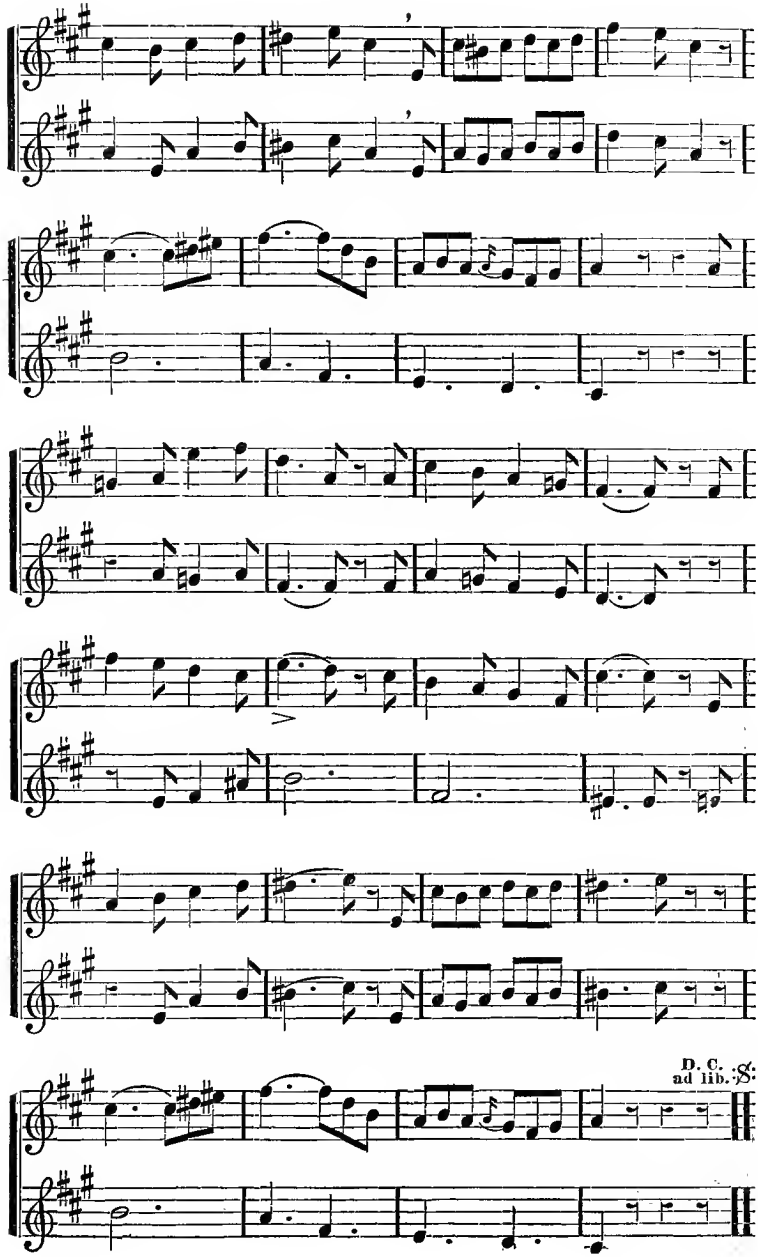


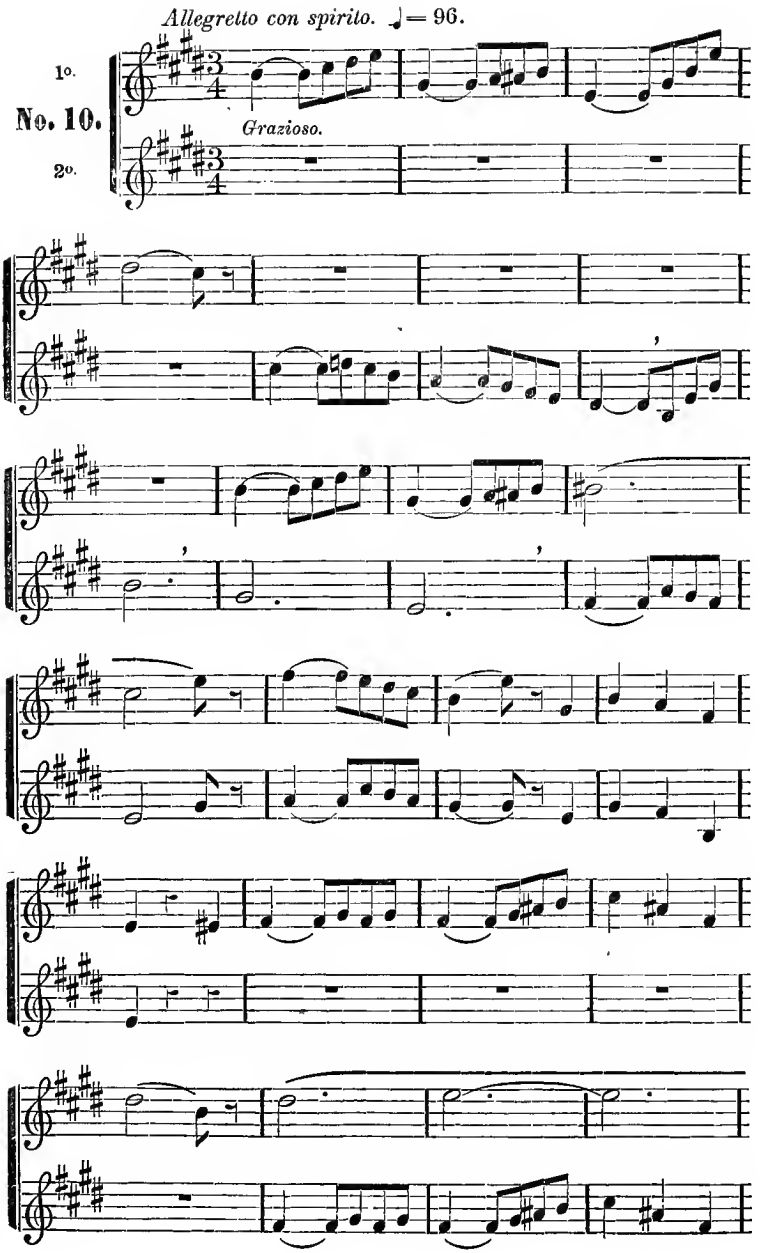

Andante espressivo. ♩= 80.
1o.
No. 8.
2o.
p
Fine.
Riten.

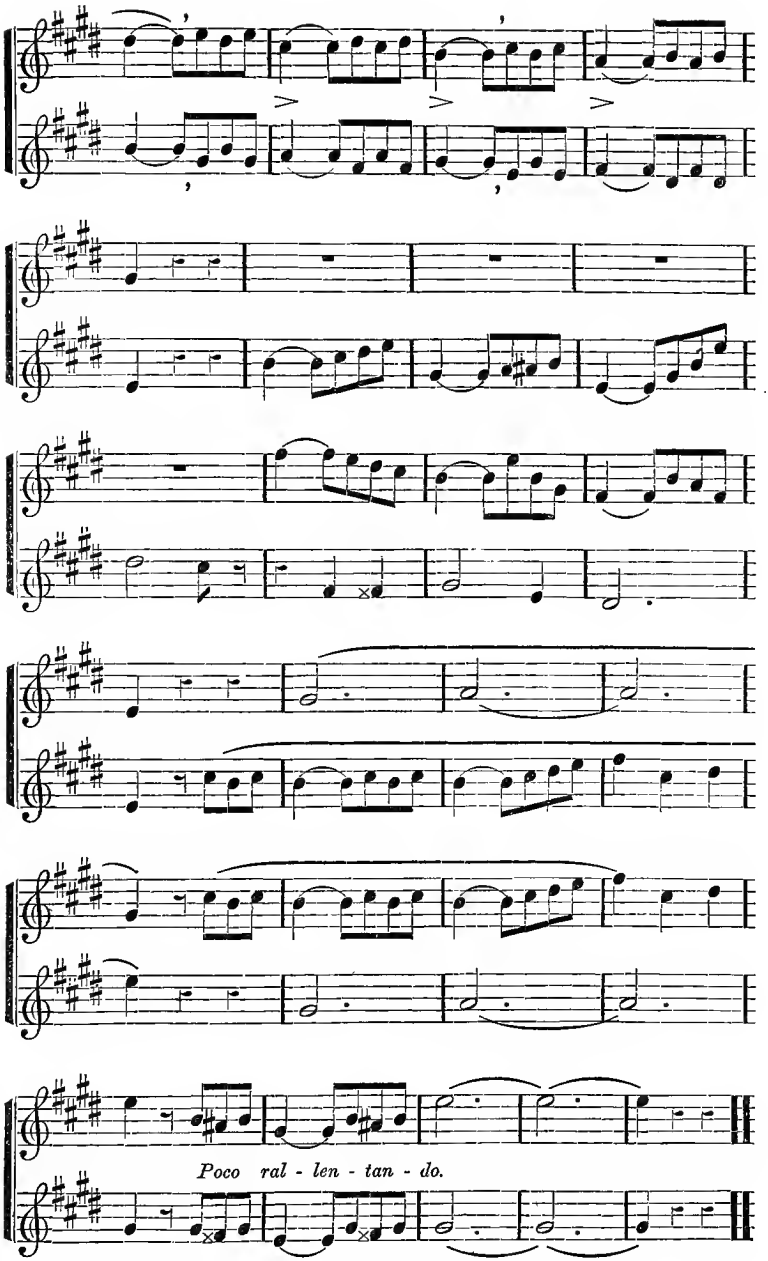

Un peu plus animé.
Energico.
D. C. 𝄋

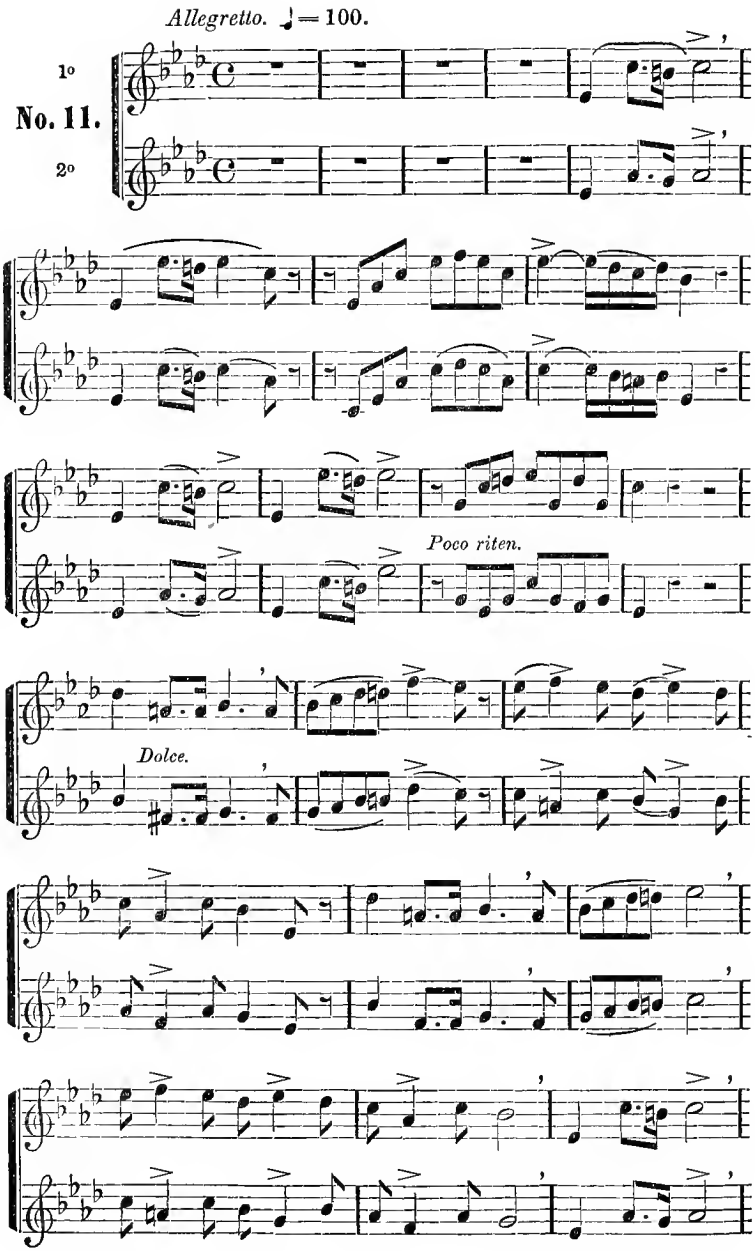

Allegretto. ♩= 76.
1o.
No. 9.
2o

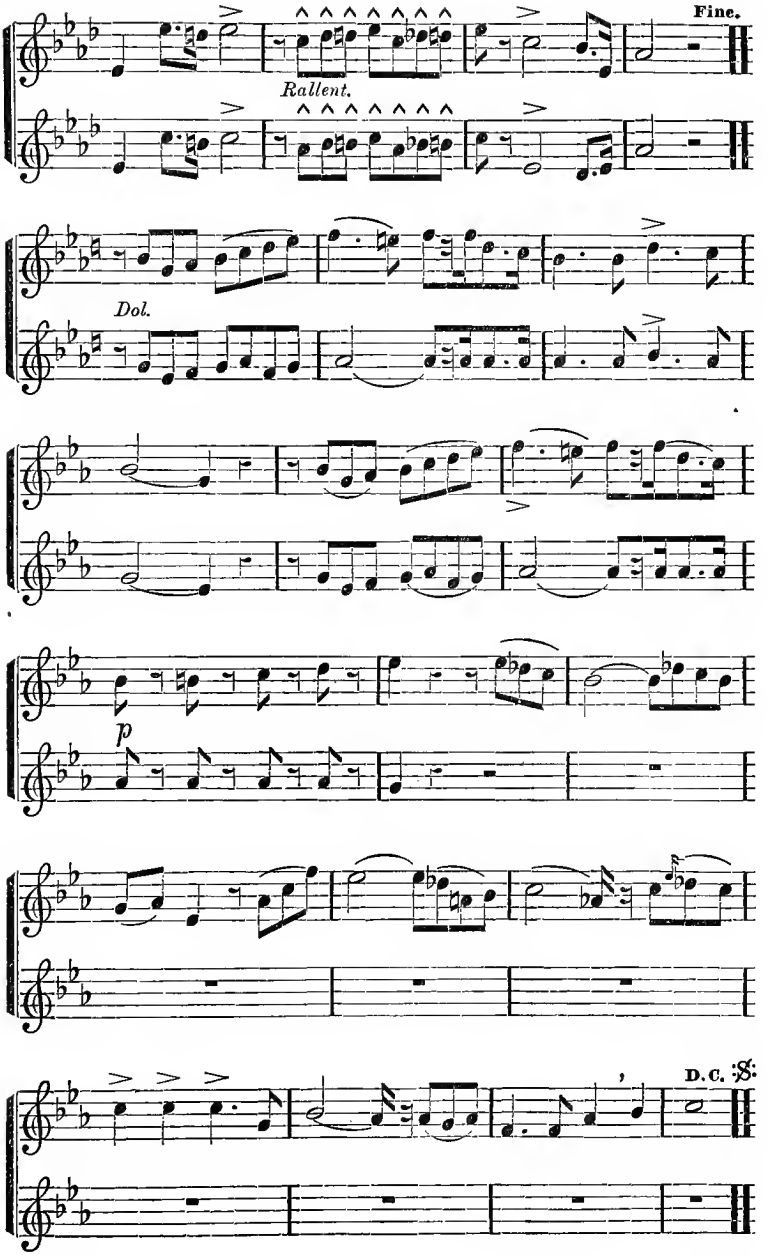

Fine.
Majeur


D. C.
ad lib.

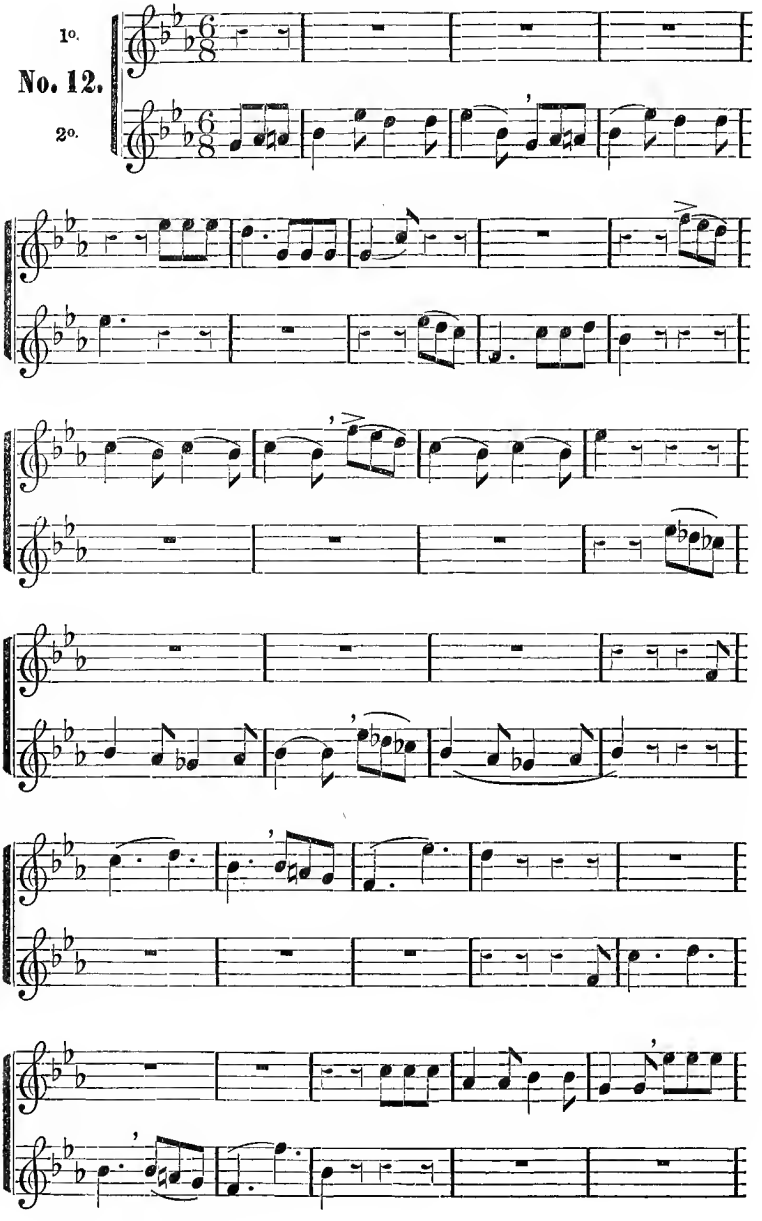

Allegretto con spirito. ♩= 96.
1o.
No. 10.
Grazioso.
2o.

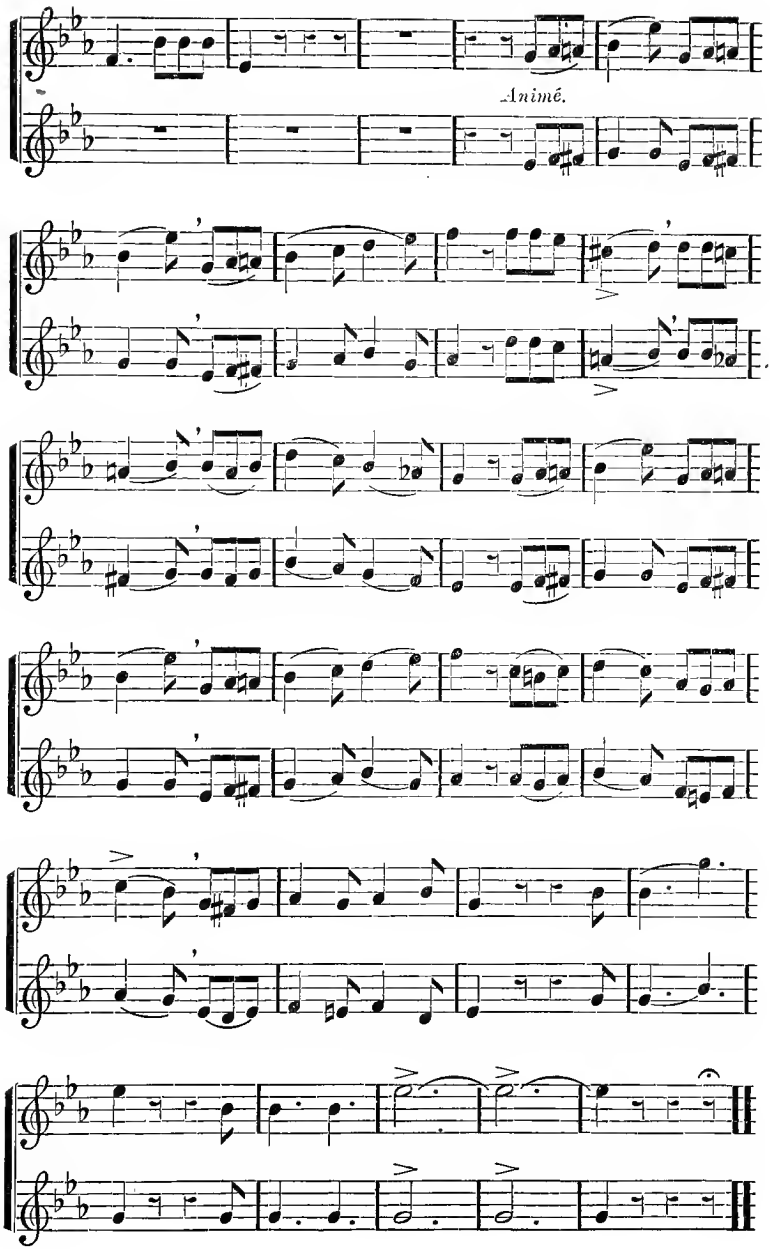

Poco ral - len - tan - do.


Allegretto. ♩ = 100.
1°
No. 11.
2°
Poco riten.
Dolce.


Fine.
Rallent.
Dol.
p
D.C. 𝄋

Allegro moderato. ♩ = 92.




Animé.

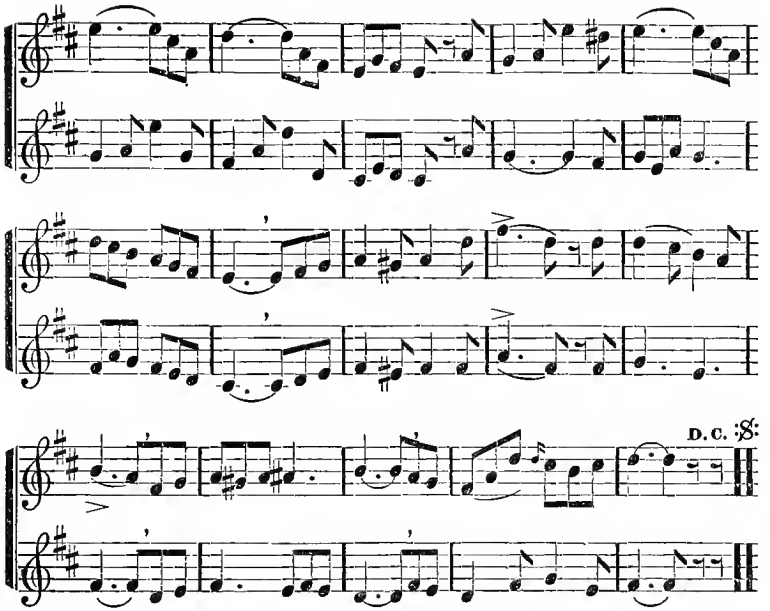
Andante pastorale. ♩= 56.

1o.

No. 13.

2o.

Fine.

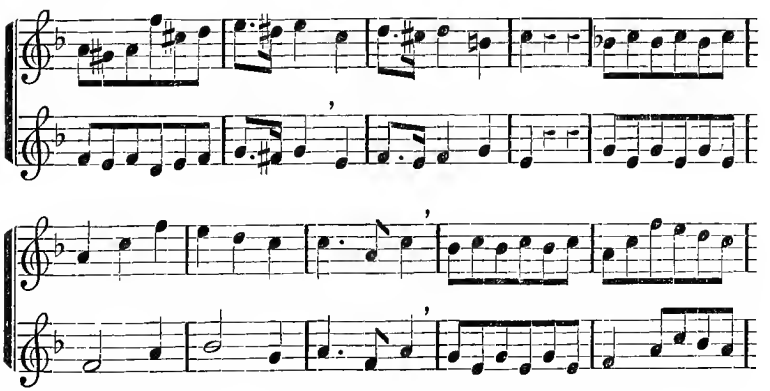


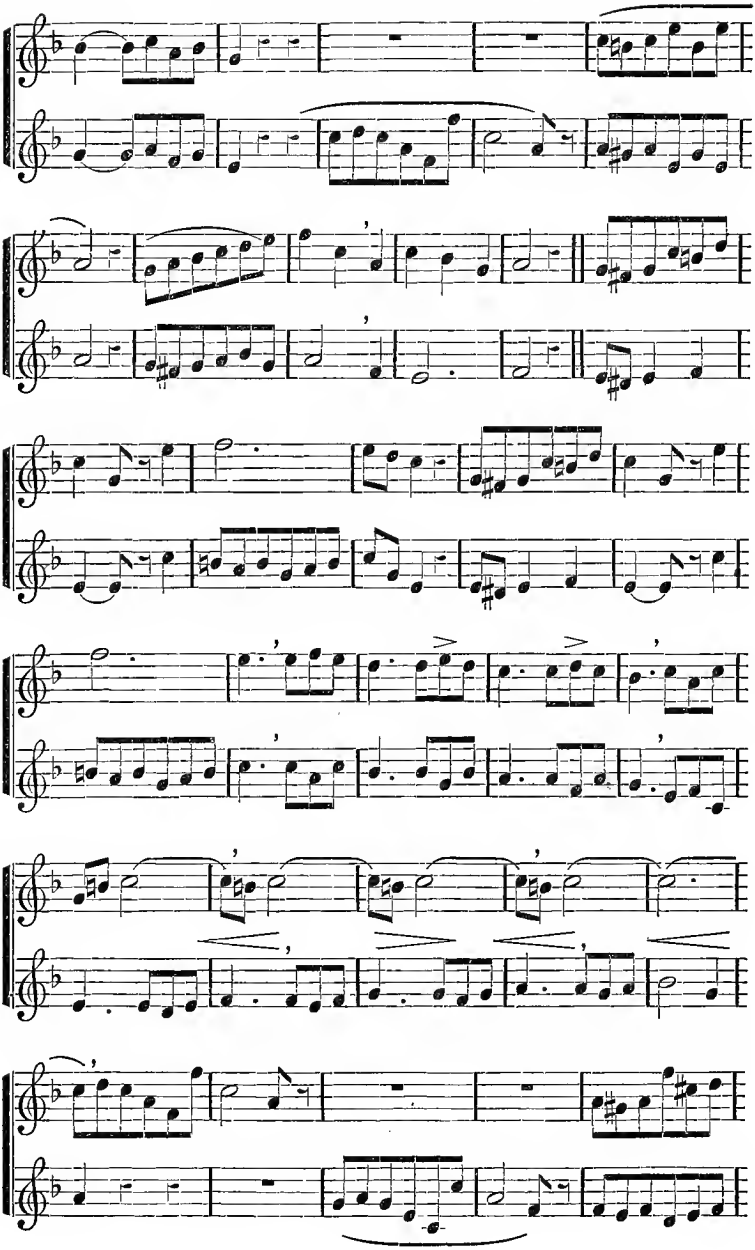
Andante. ♩= 92.

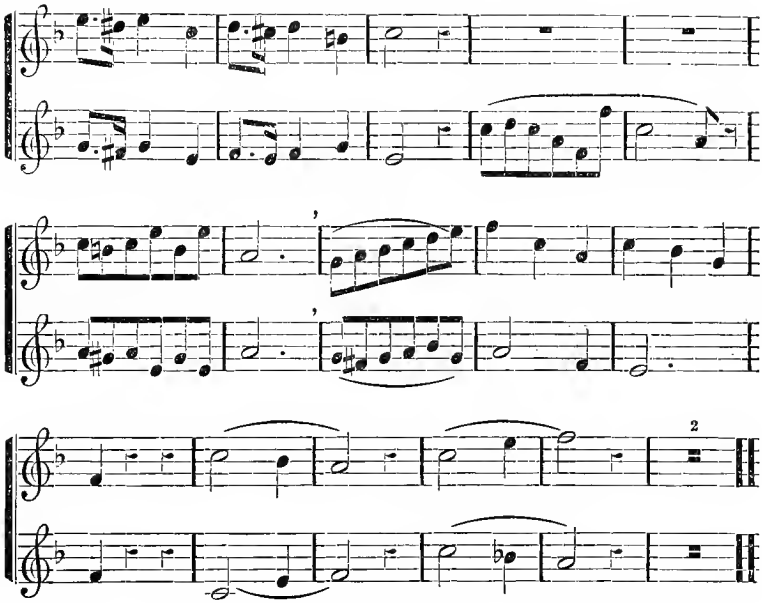
No. 14.

1o.

2o.





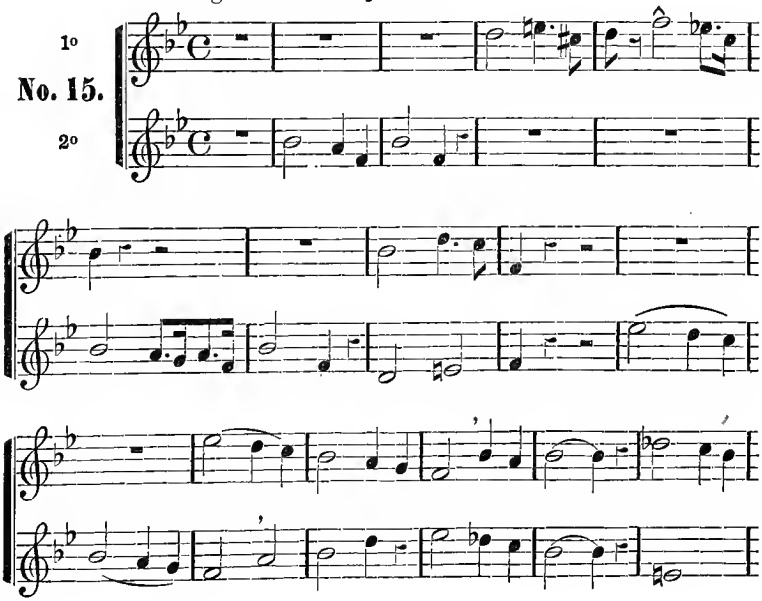


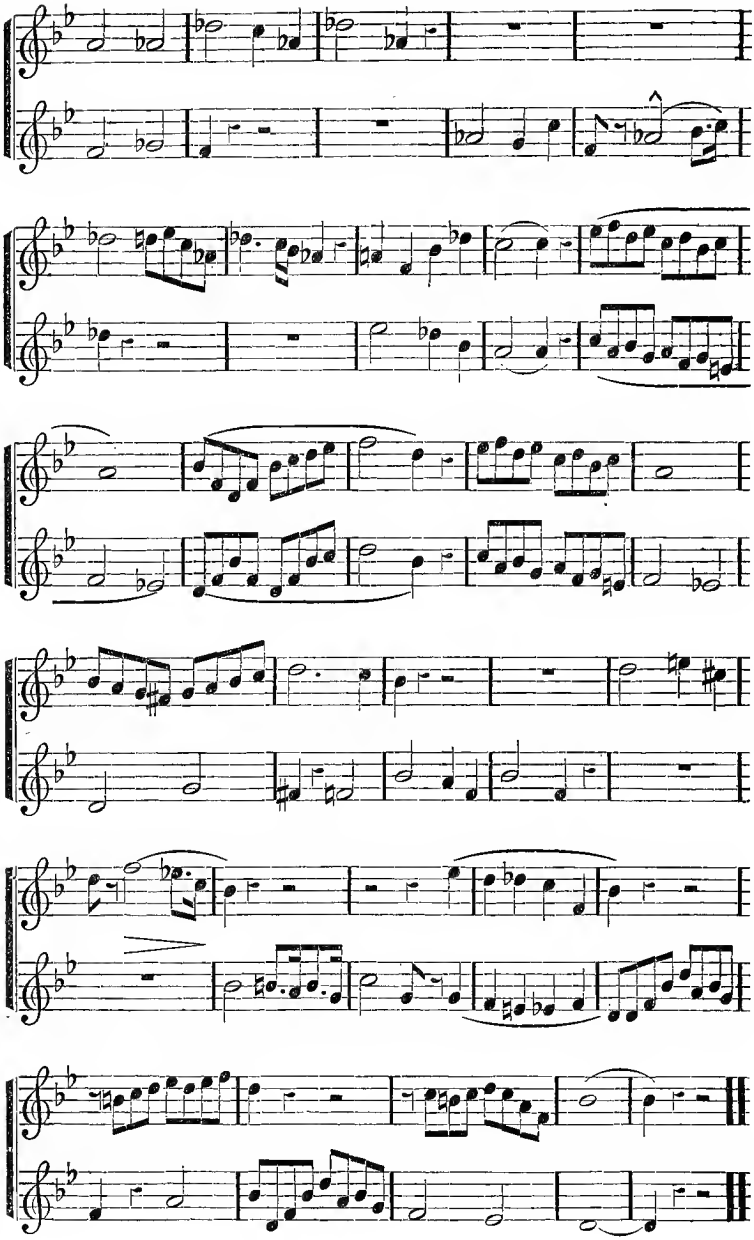
Allegro moderato. ♩ = 96.

1º

No. 15.

2º





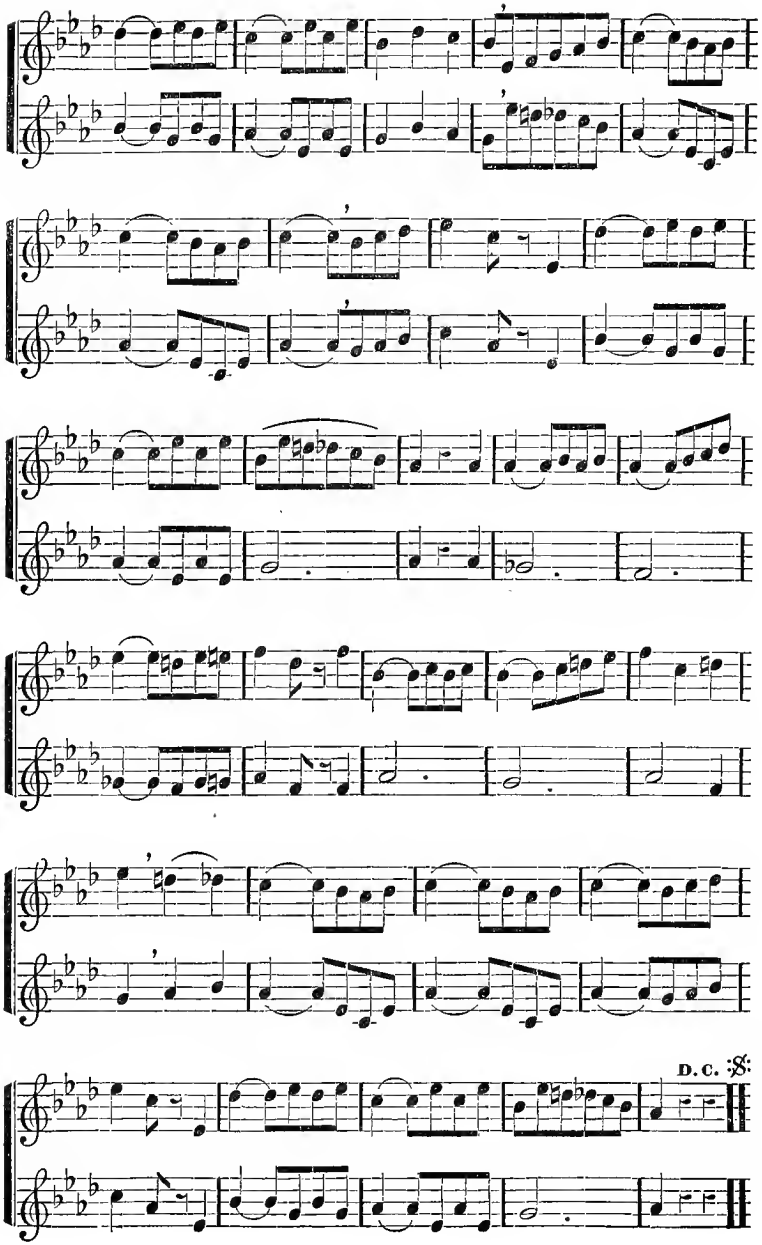
Allegretto grazioso. ♩= 92.

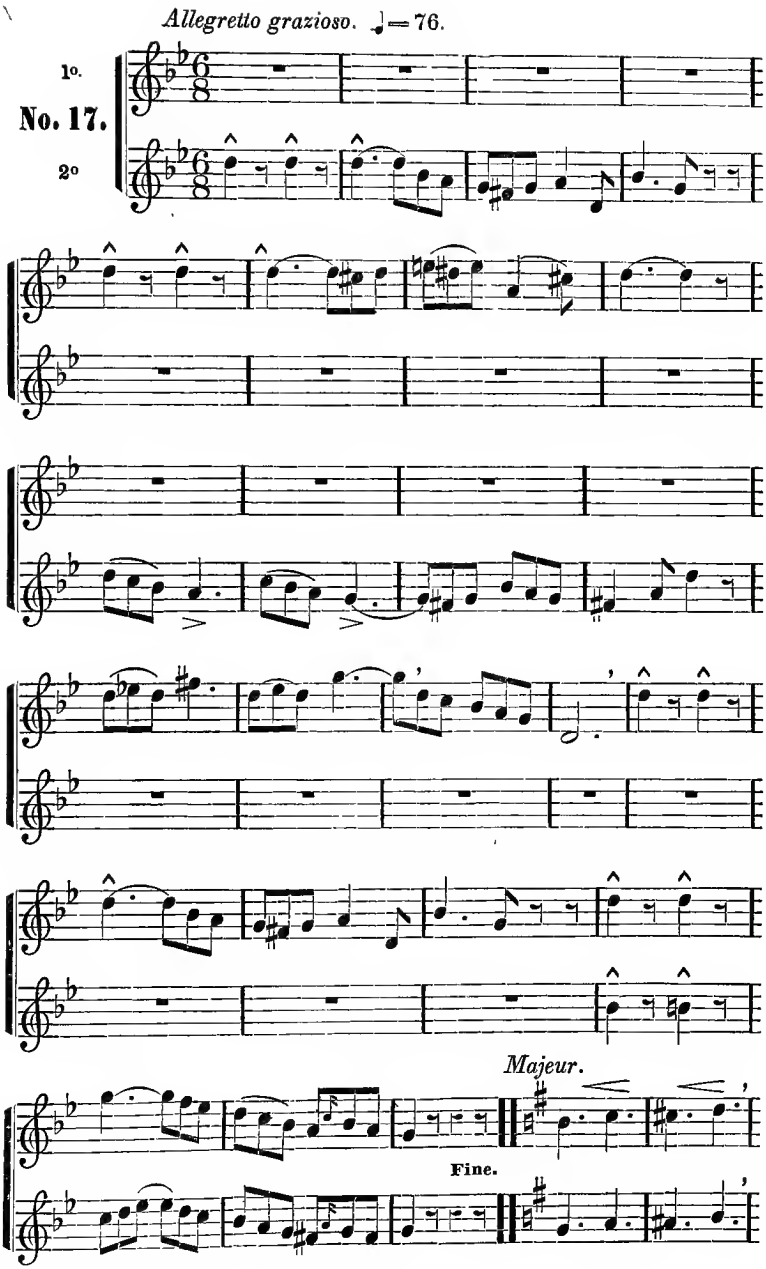
No. 16.

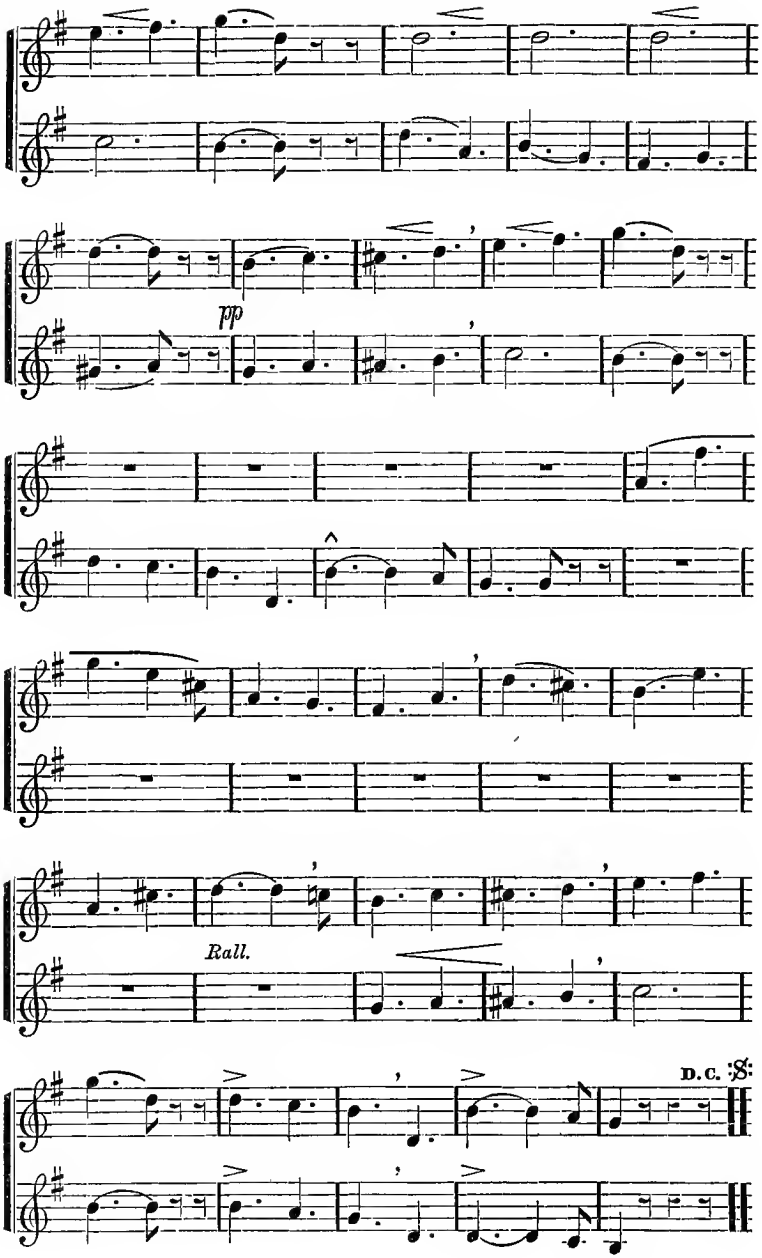
1o.

2o.

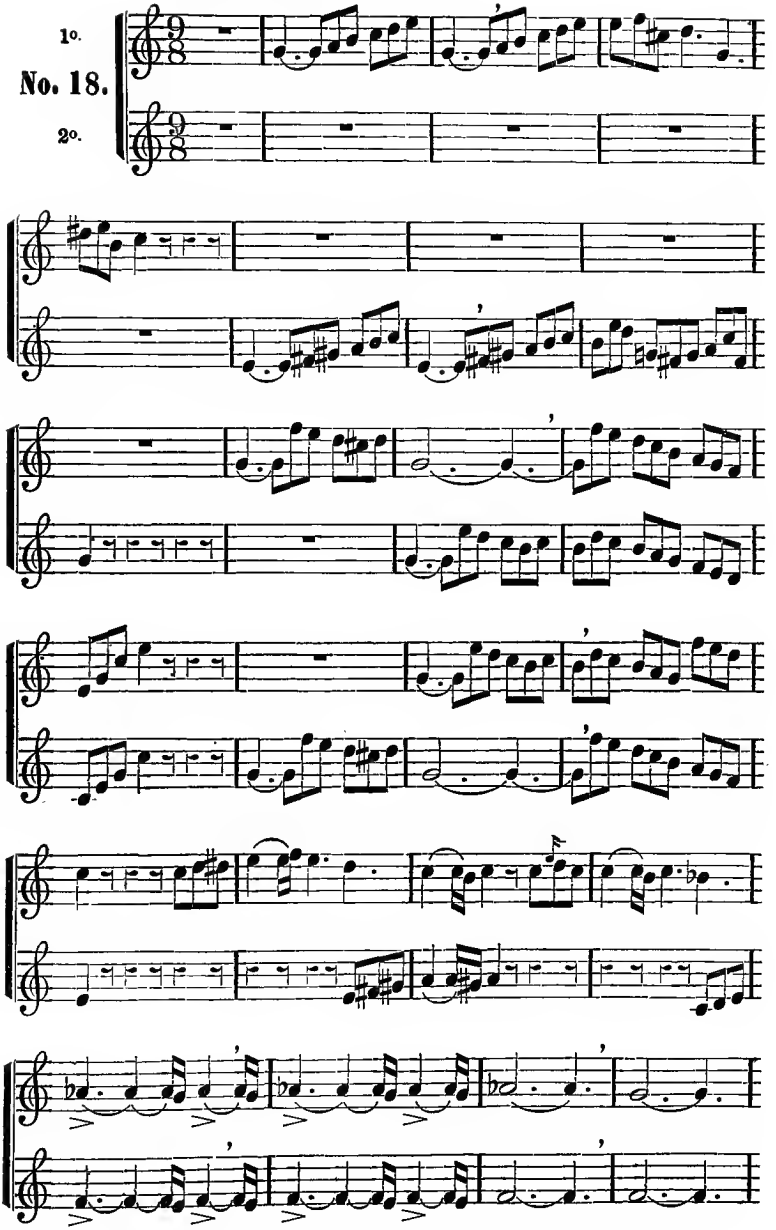
Fine.

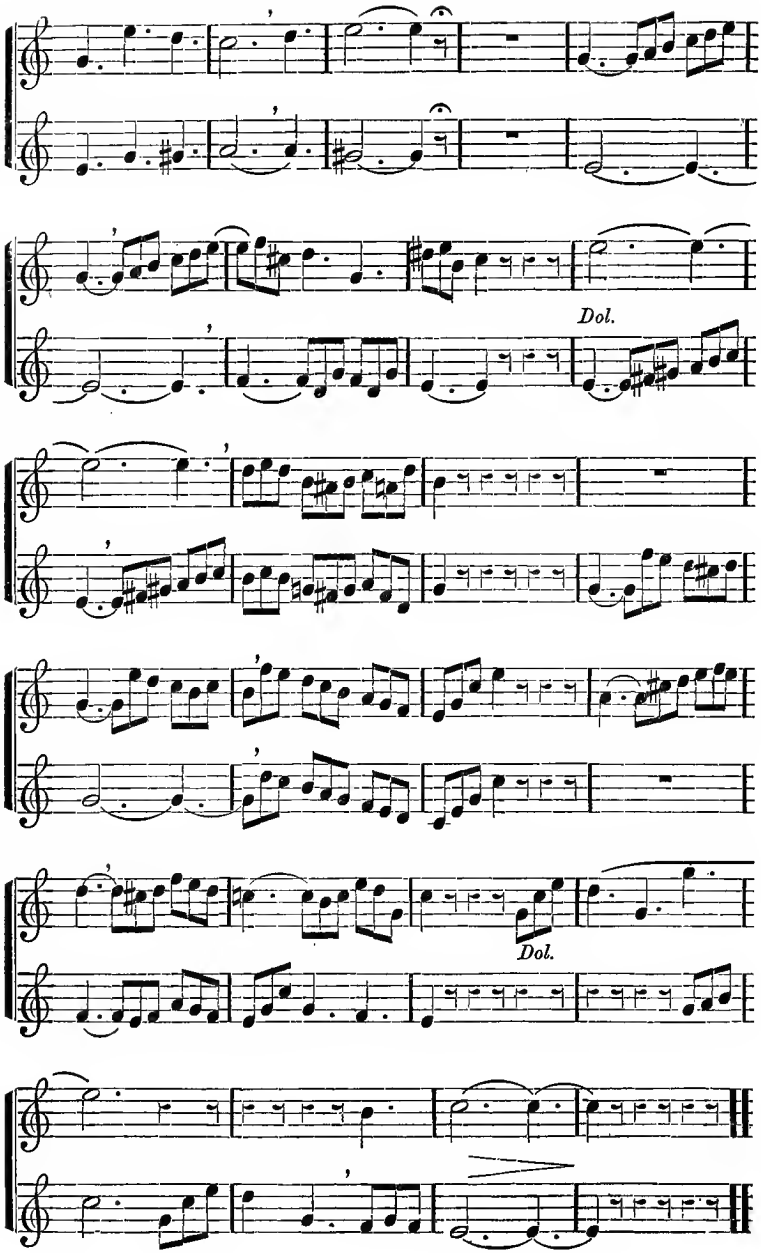
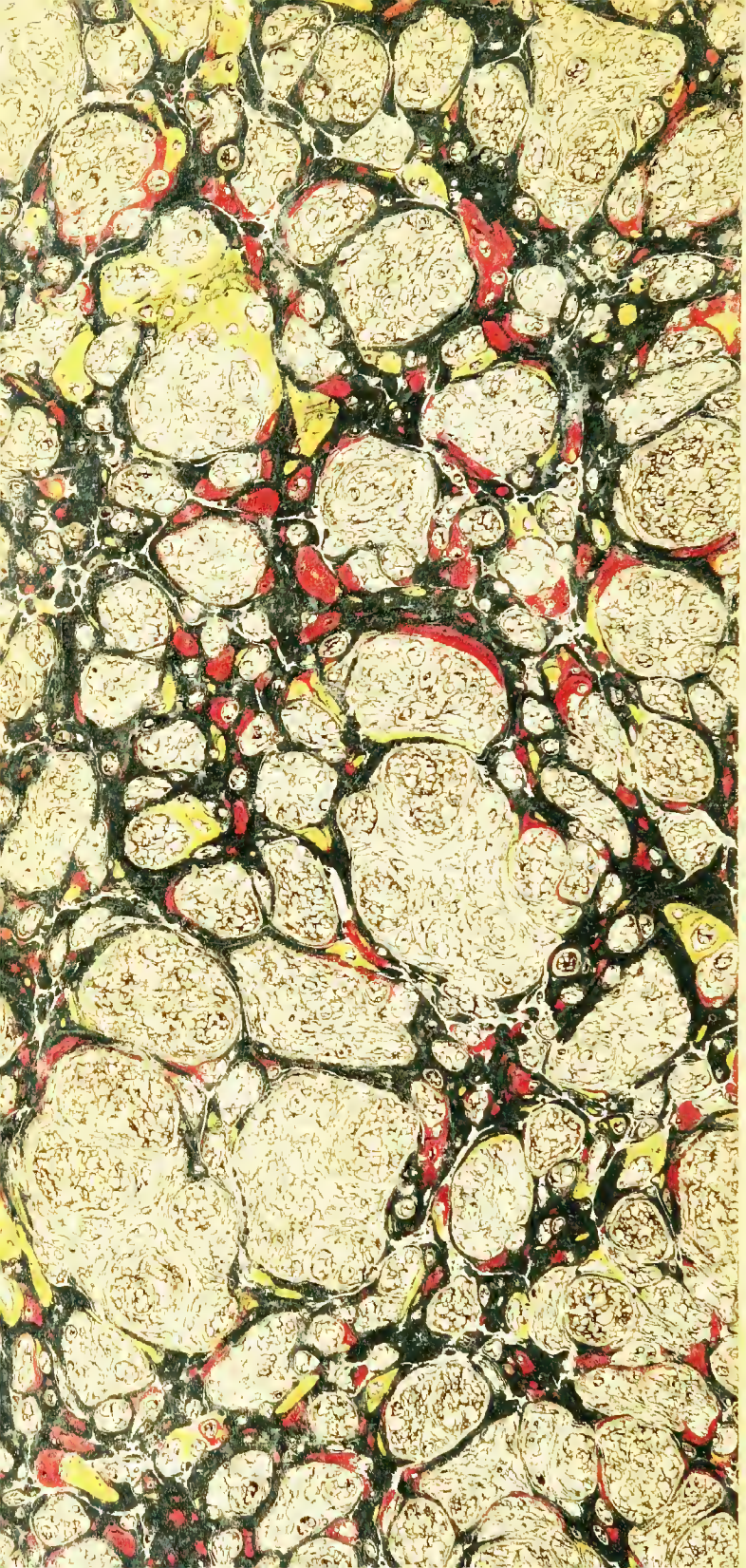

D. C. 𝄋


Allegretto grazioso. ♩ = 76.
1o.
No. 17.
2o
Majeur.
Fine.


pp
Rall.
D. C. 𝄋

Larghetto cantabile. ♩= 66.




Dol.
Dol.