FIRST FANTASIE

FOR THE

Piano Forte

The Themes by Mozart from

The Opera

LE NOZZE DI FIGARO.

Compos'd & Dedicated

TO

MRS. WILLIS

of Dublin,

By

FERD.D RIES.

Member of the Royal Academy of Music in Sweden &c.

Op.77. No.1.

Entd. Sta. Hall.

LONDON,

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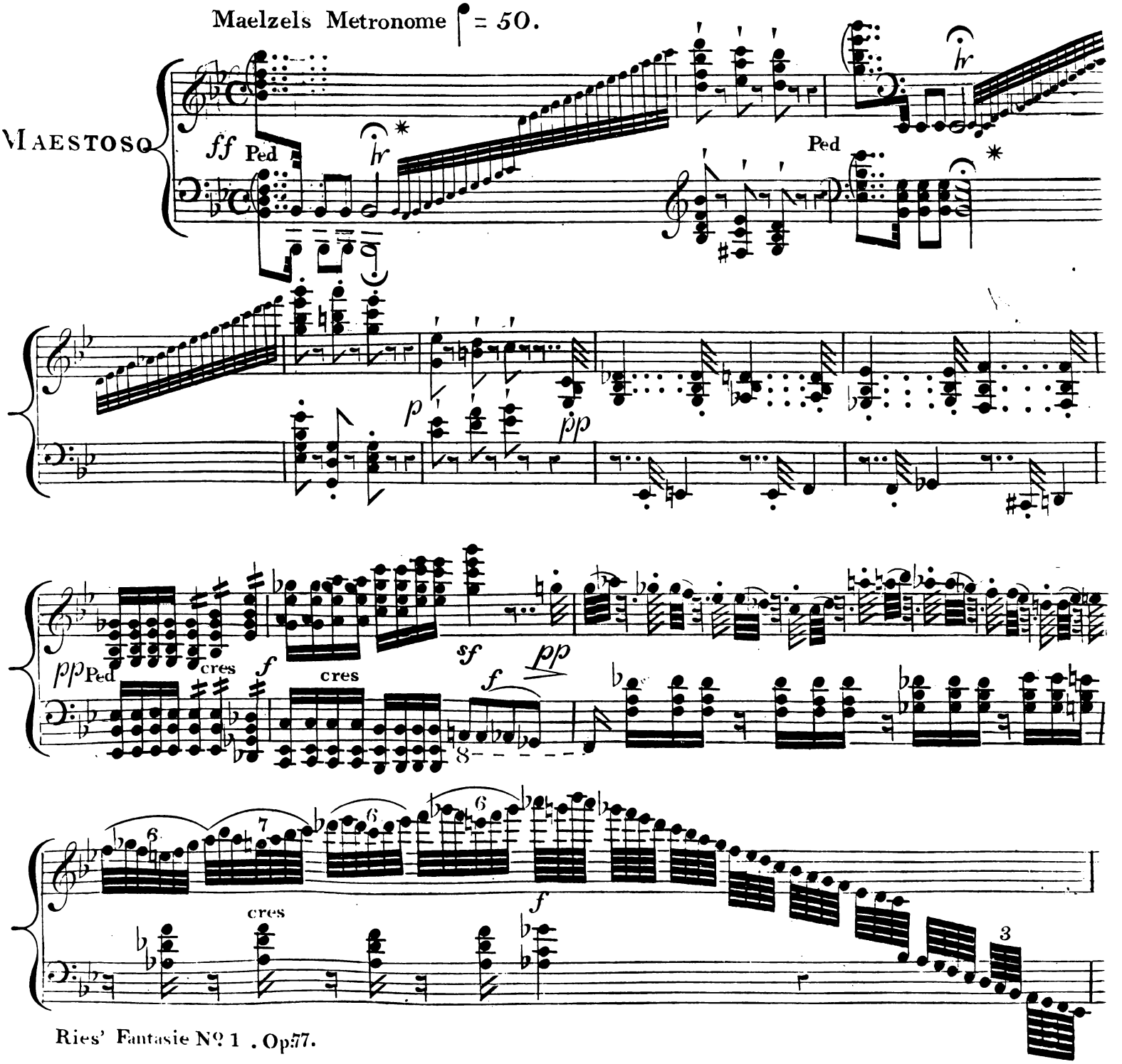
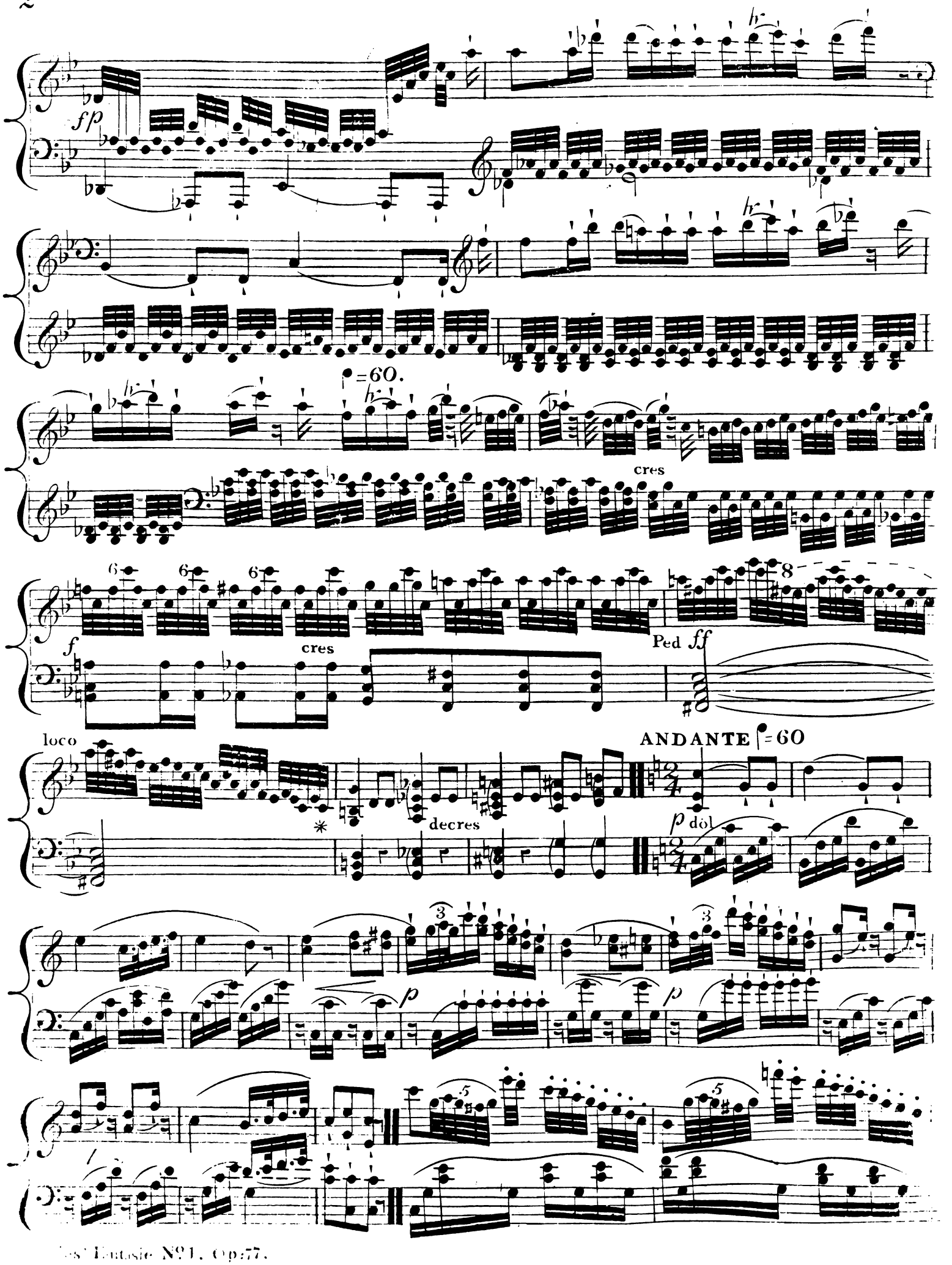
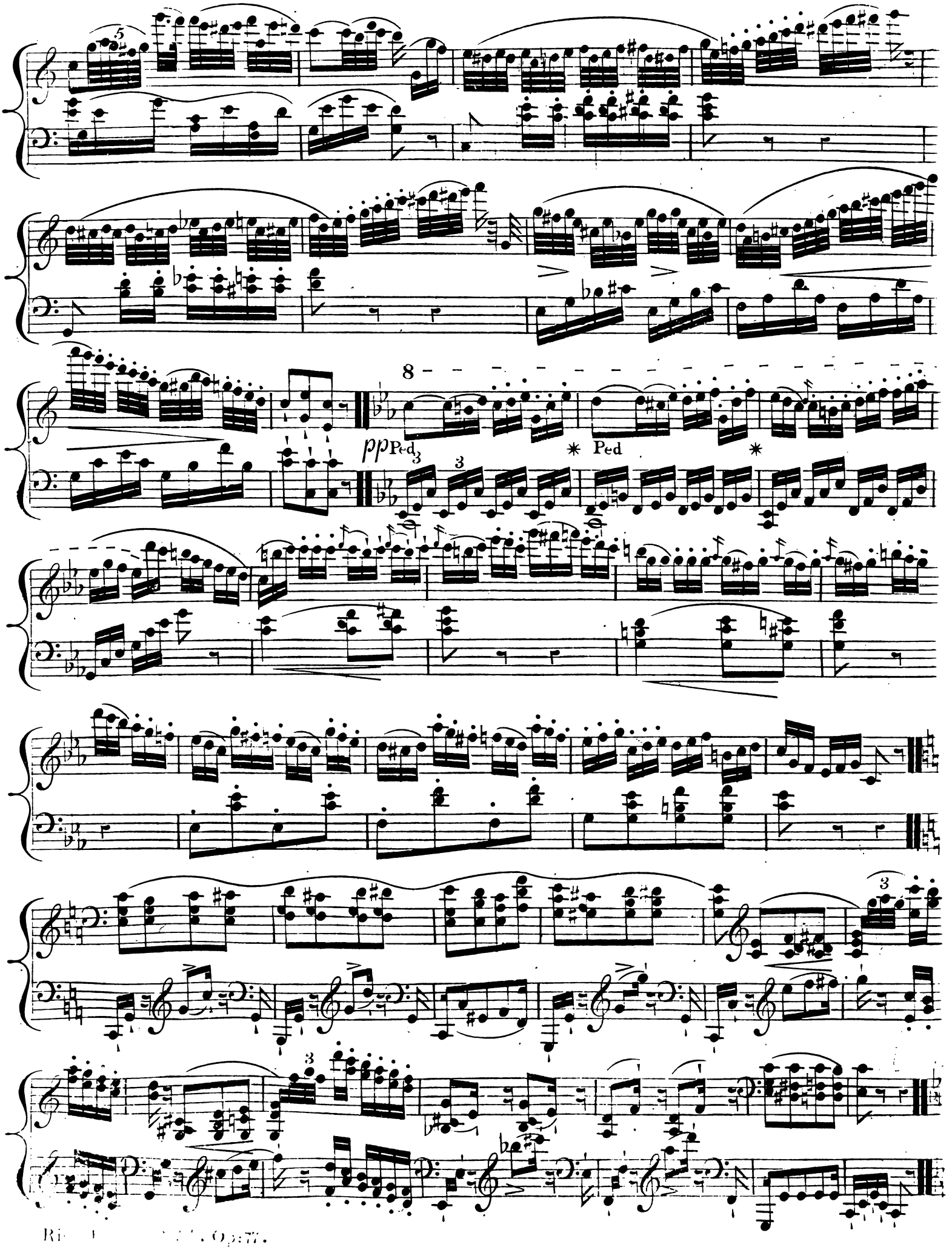
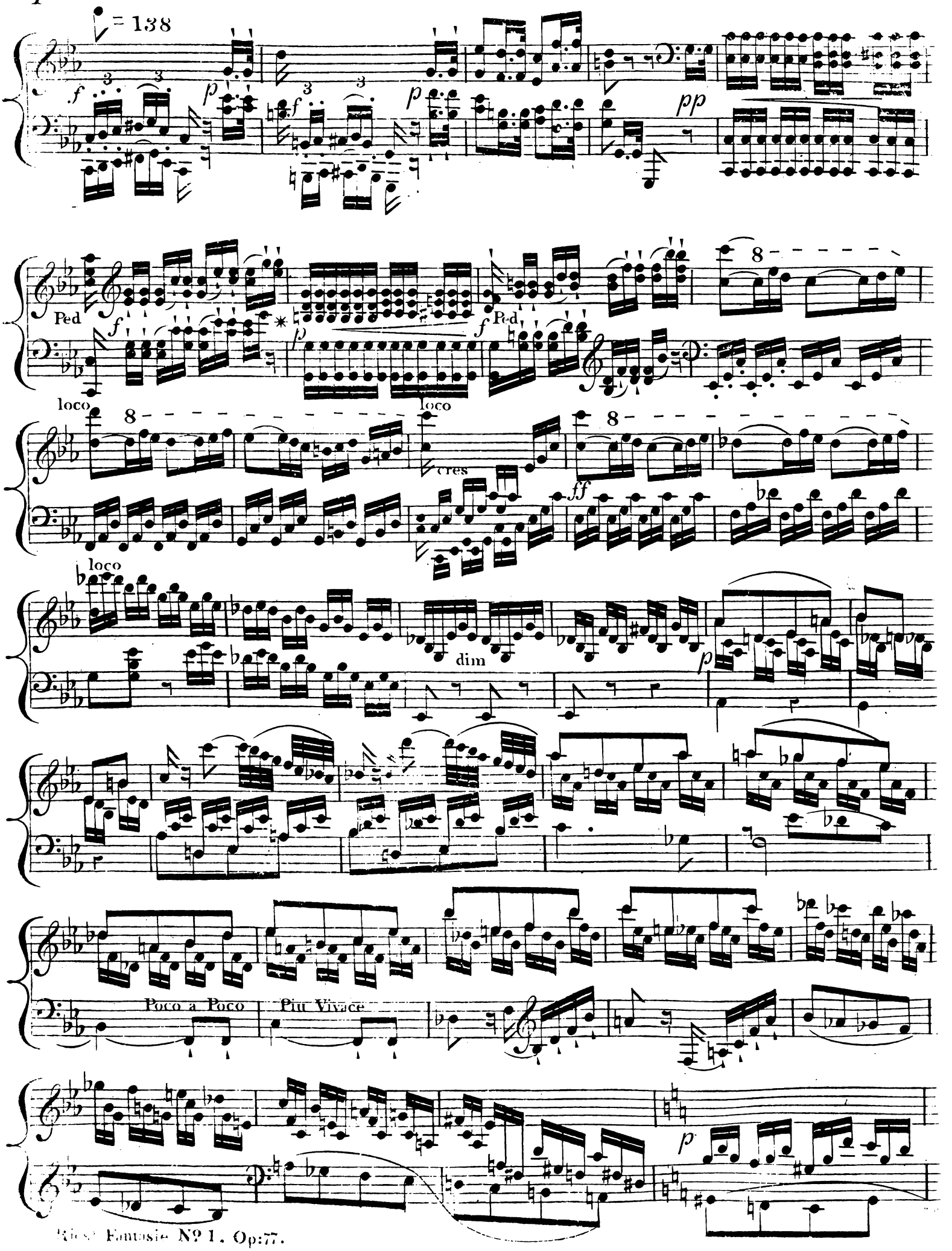
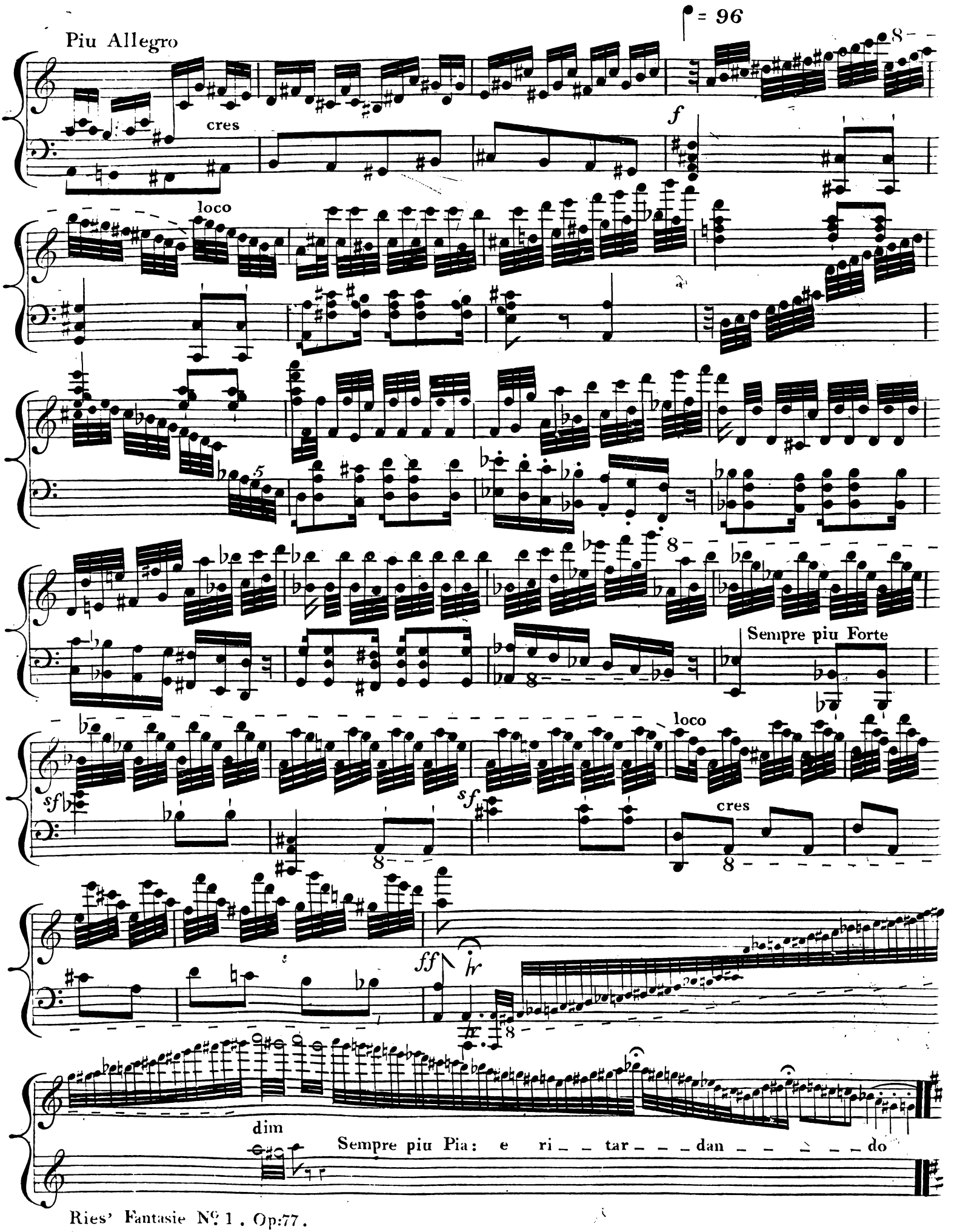
Fantasie


Maelzels Metronome ♩ = 50.
MAESTOSO
ff Ped
Ped
p
pp
ppPed
cres
f
cres
sf
pp
f
cres
f
3


fp
♩=60.
cres
6
6
6
8
f
cres
Ped ff
loco
ANDANTE ♩=60
*
decres
p dol
3
3
p
p
5
5
f

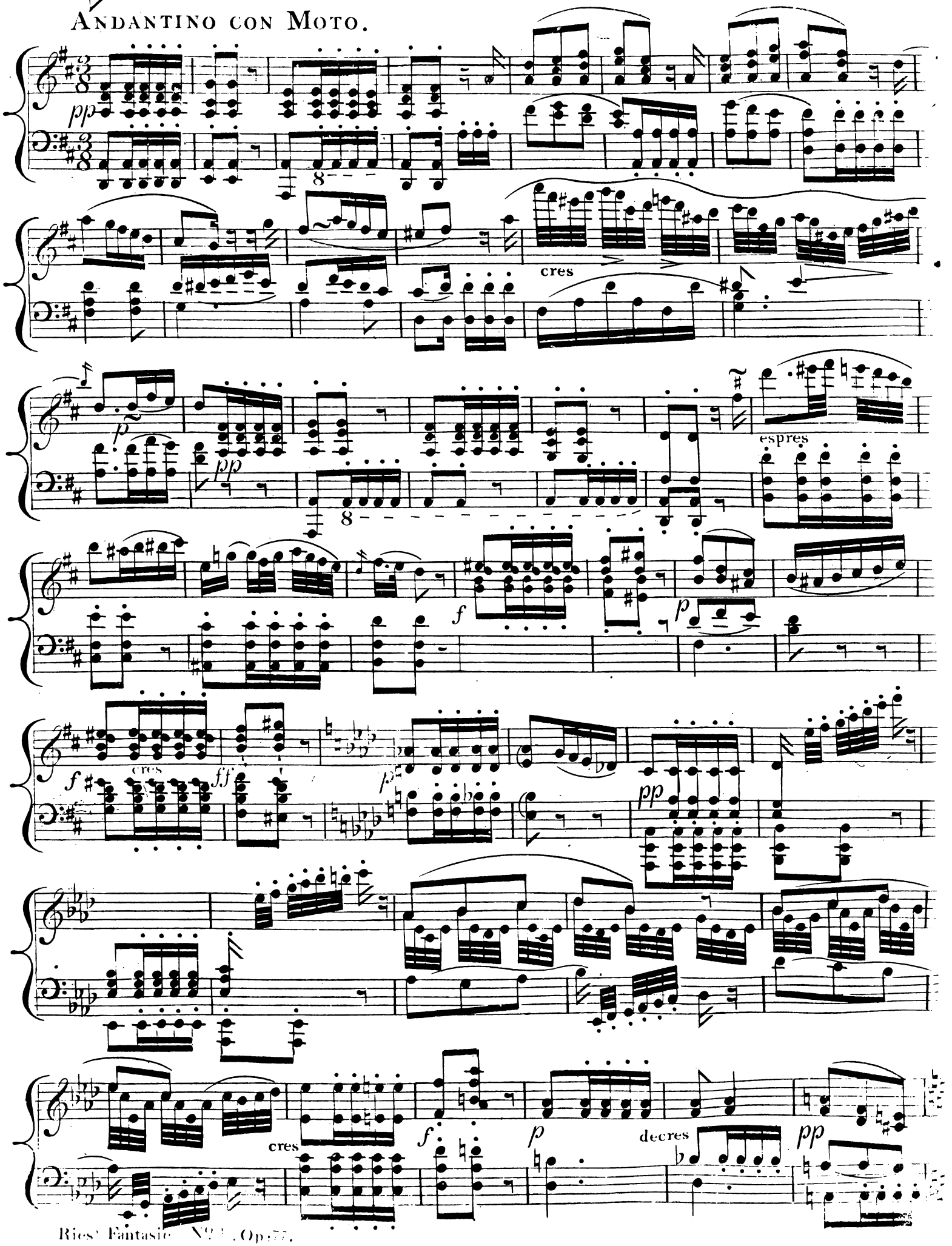

5
8
pp Ped
3
3
* Ped *
3
3


♩= 138
f
p
f
p
pp
Ped
f
*
p
f
Ped
loco
loco
8
cres
ff
loco
dim
p
Poco a Poco
Più Vivace
p


Piu Allegro
♩ = 96
cres
f
loco
Sempre piu Forte
loco
sf
sf
cres
ff
dim
Sempre piu Pia: e ri_ _ tar_ _ _ dan_ _ _ _ do

♩ = 108

ANDANTINO CON MOTO.



♩ = 132
Più Vivace

cres

f

p

Ca – lan – do

sf *sf* *sf* *sf*

𝅗𝅥 = 126
Allegro molto Agitato.

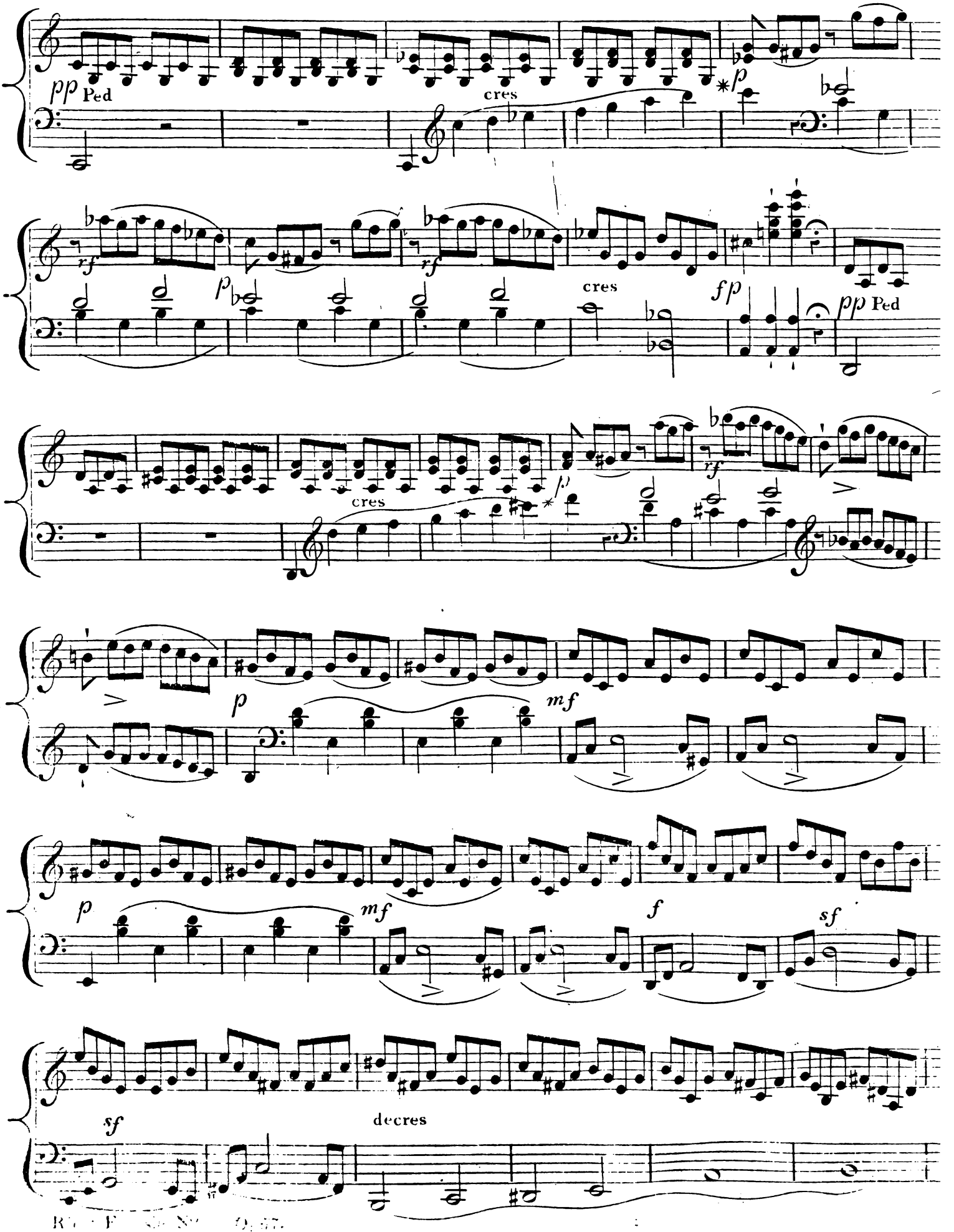
f *f* *sf* *sf* *sf* *sf* *sf* *sf* *p*

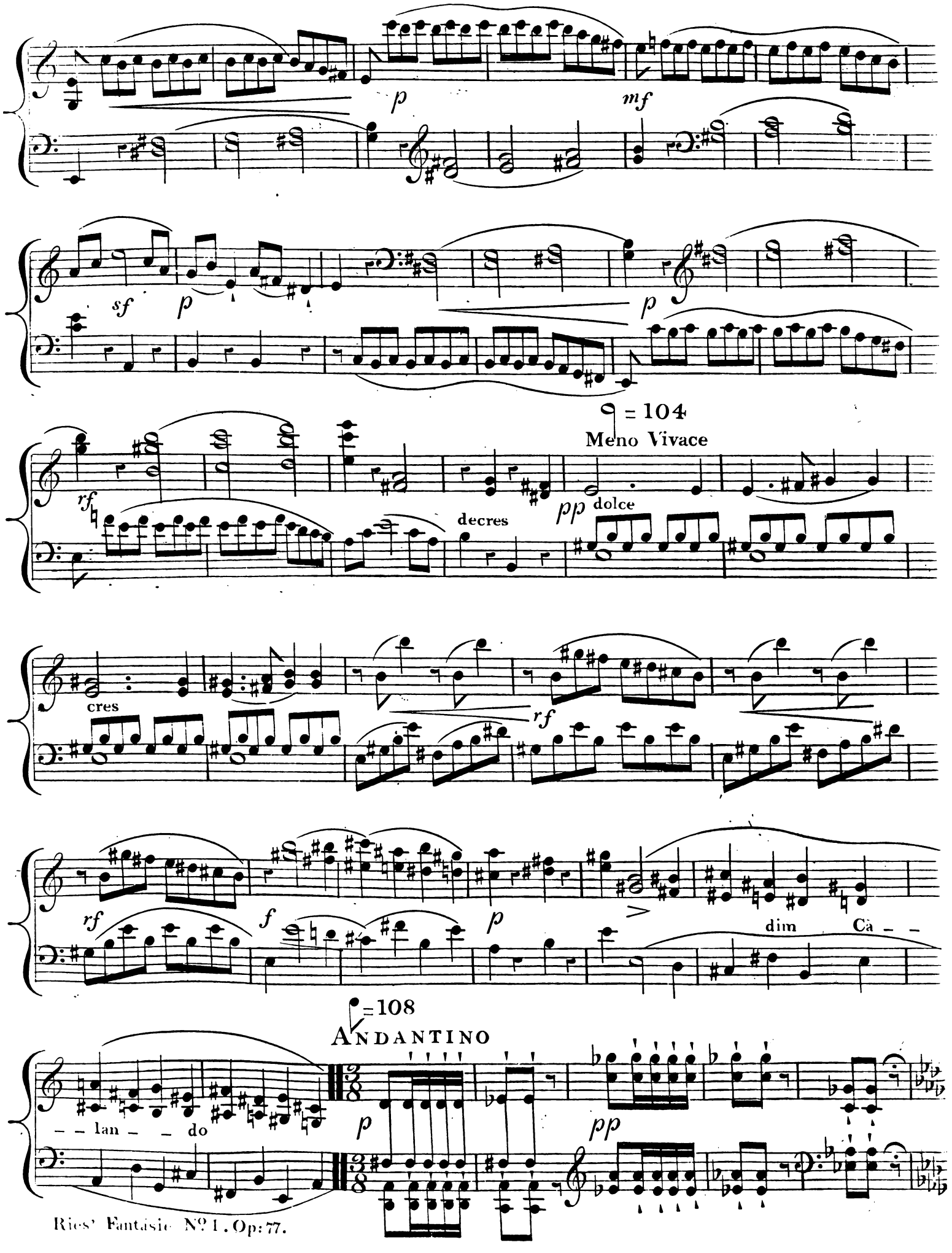
cres *p* cres

f *sf*

sf *sf*

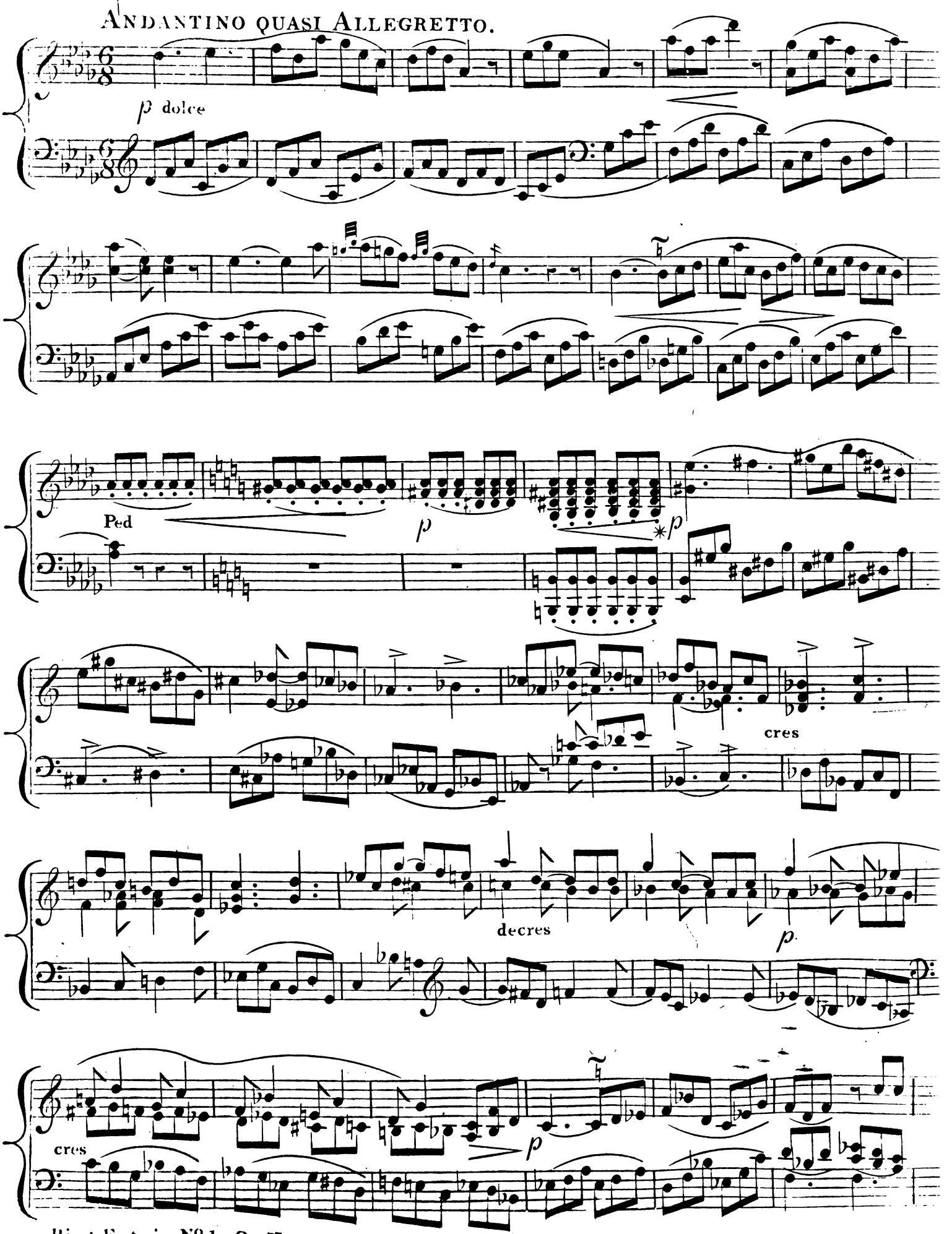
cres *ff*

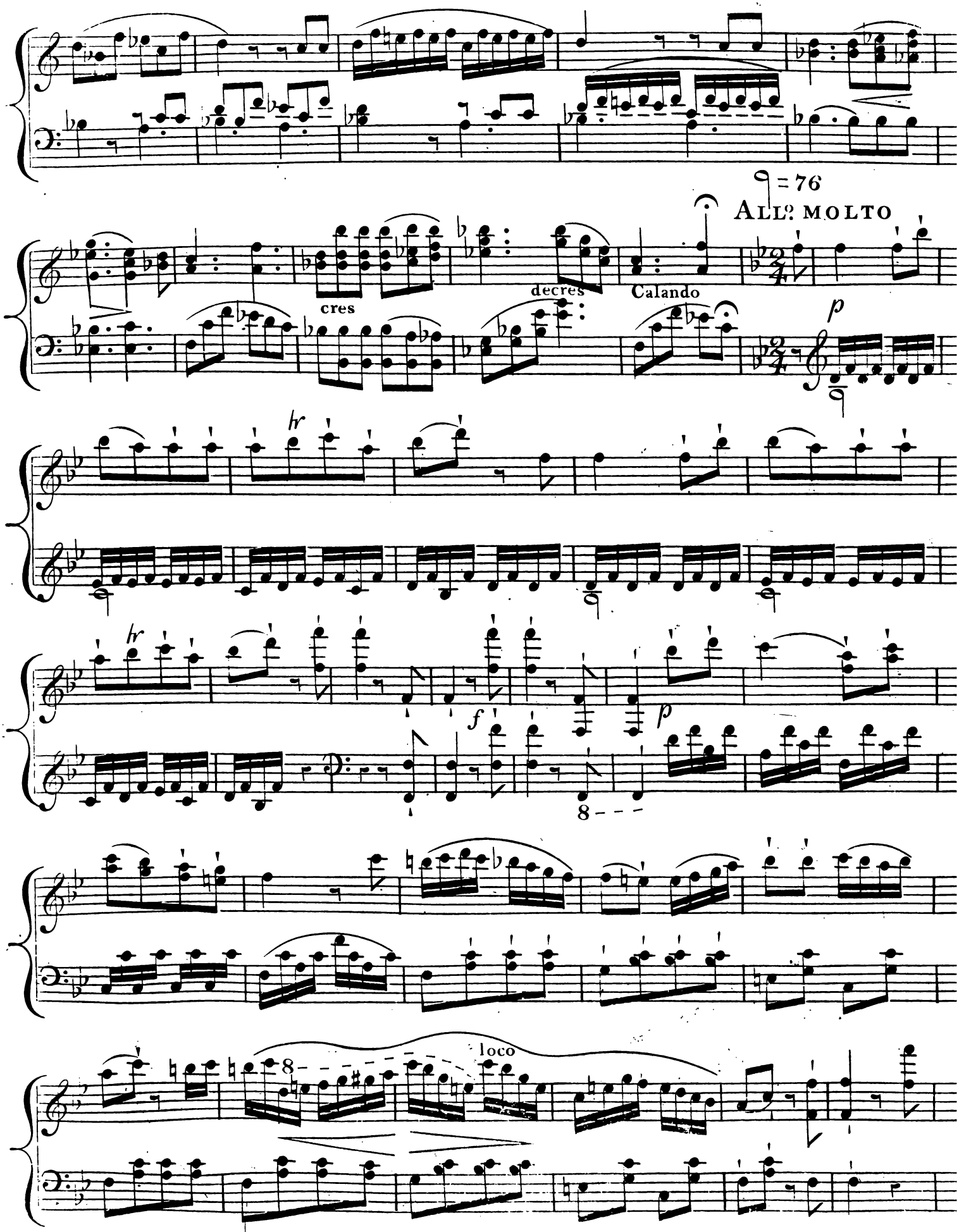

pp Ped
cres
rf
rf
p
cres
fp
pp Ped
cres
rf
p
mf
p
mf
f
sf
sf
decres

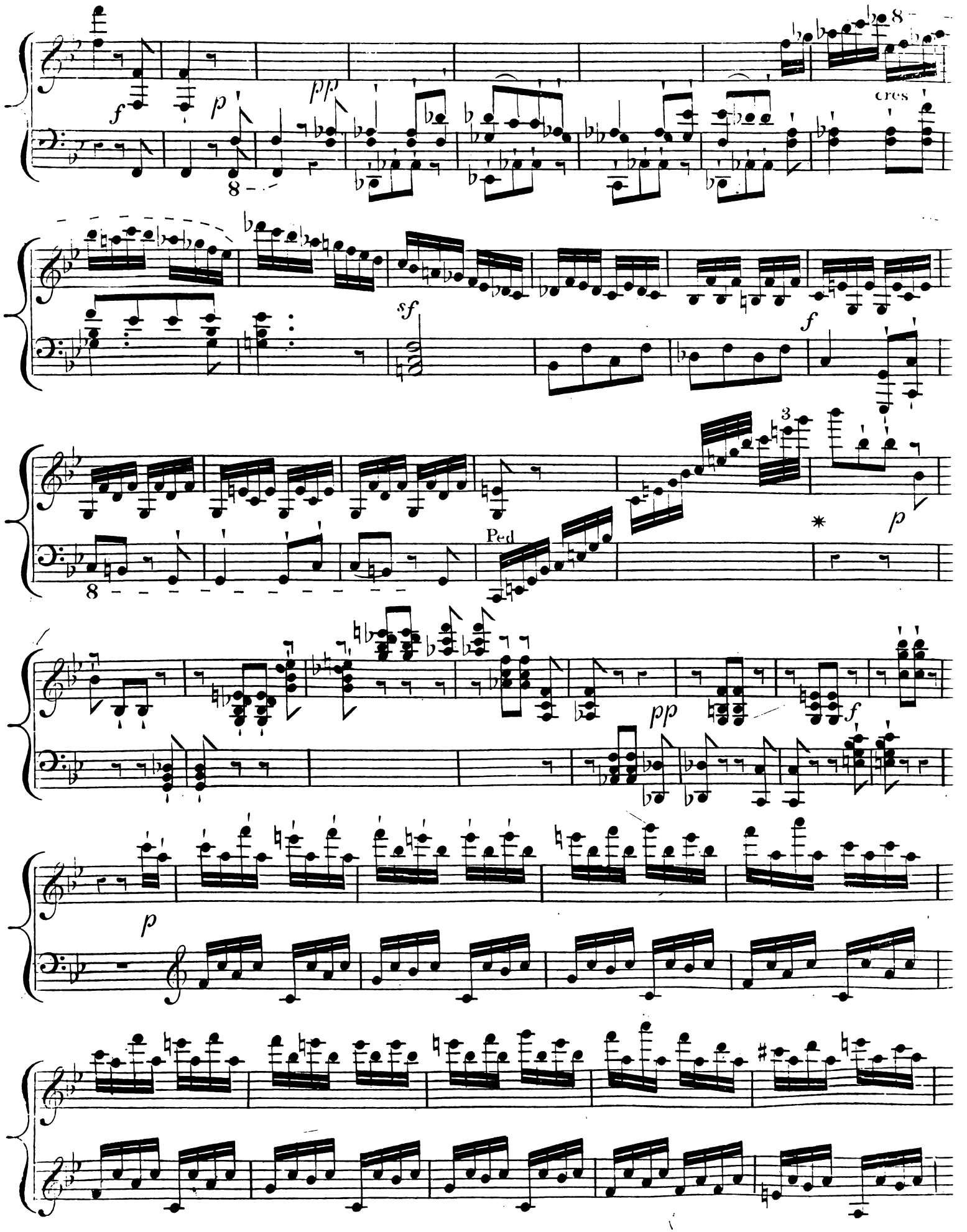

p
mf
sf
p
p
rf
♩ = 104
Meno Vivace
decres
pp dolce
cres
rf
rf
f
p
dim
Ca – –
♩ = 108
ANDANTINO
– – lan – – do
p
pp

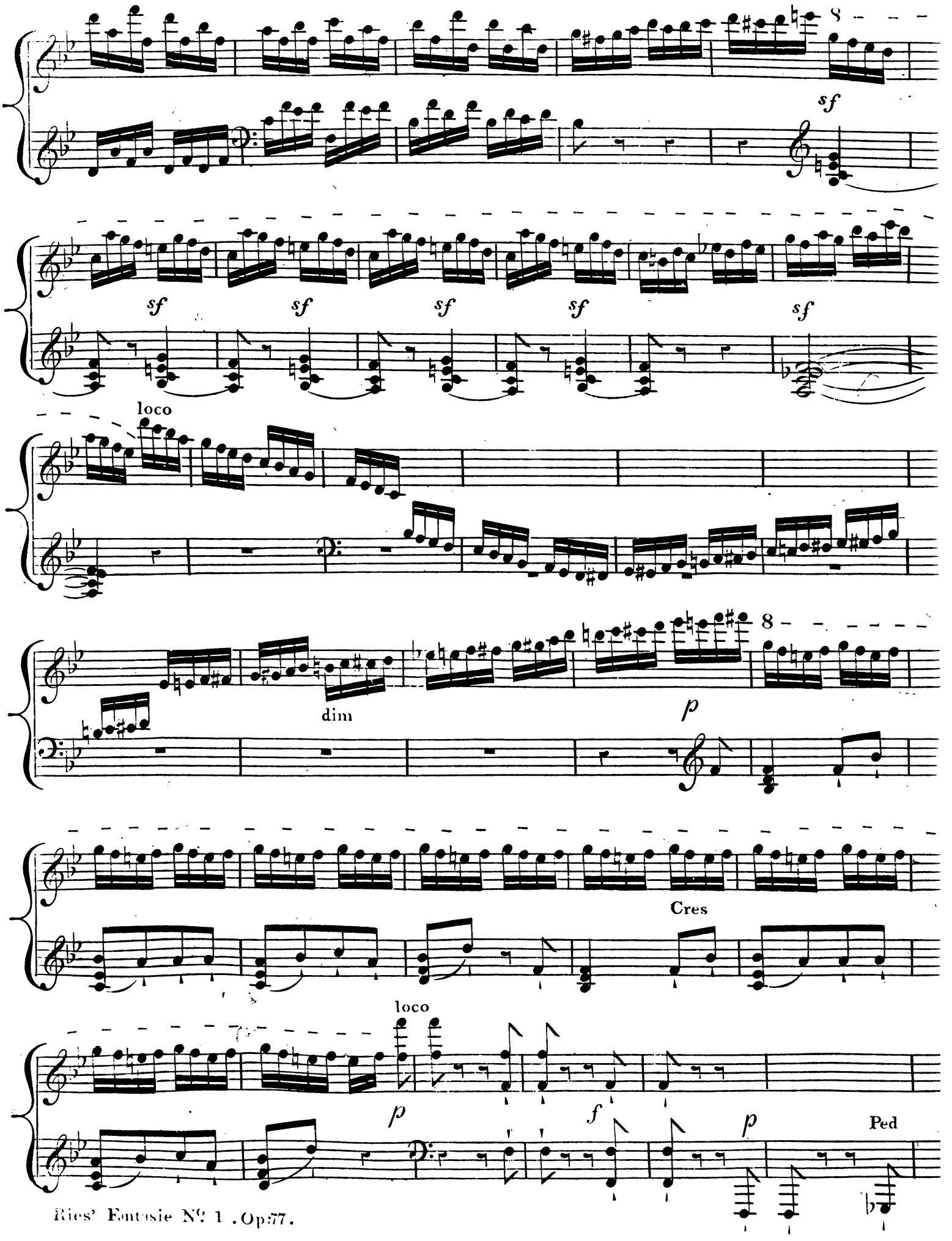
♩. = 58

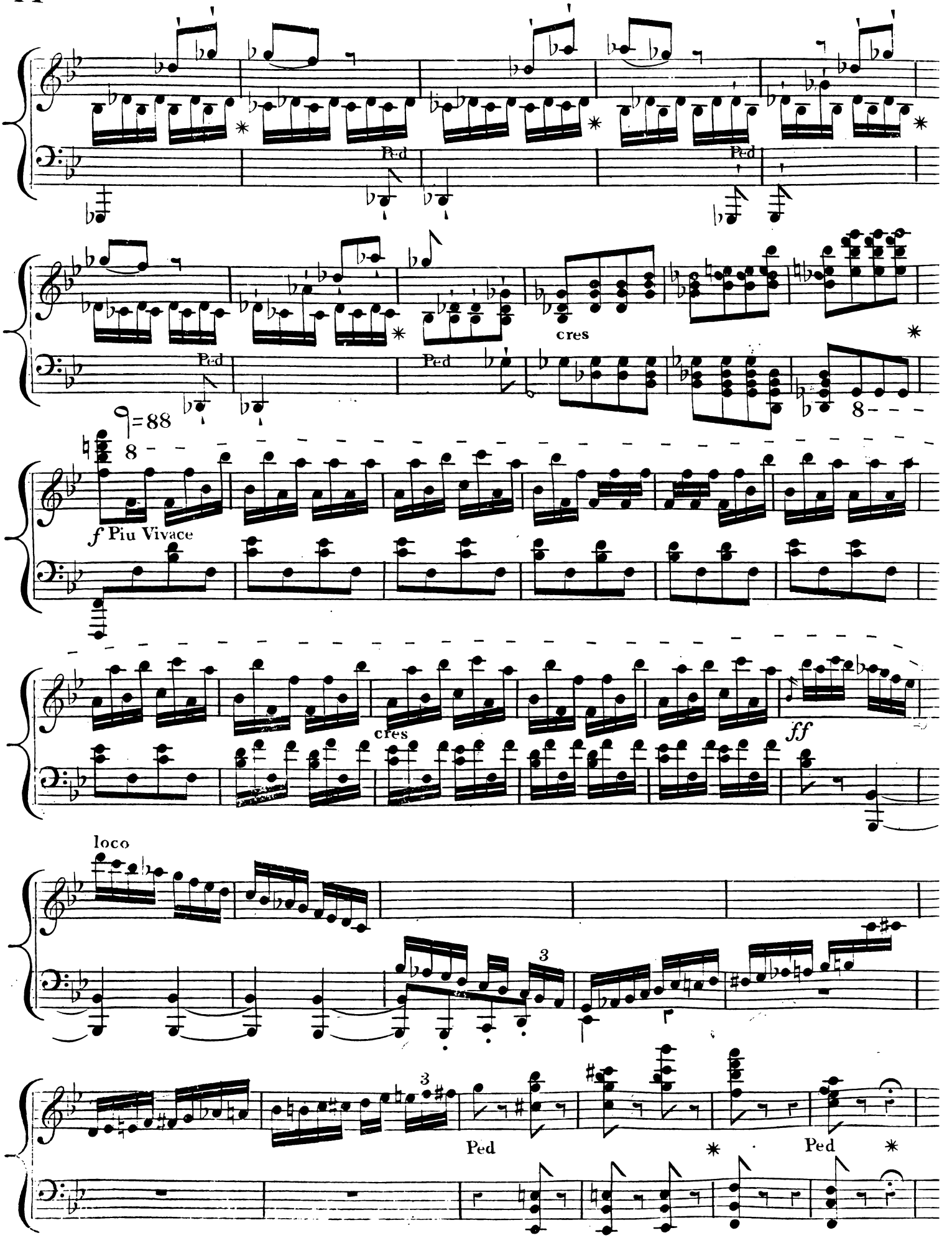
ANDANTINO QUASI ALLEGRETTO.




♩ = 76
All? molto
cres
decres
Calando
p
hr
hr
f
p
8
8
loco


f
p
ppp
cres
sf
f
Ped
*
p
pp
f
p


8
sf
sf
sf
sf
sf
sf
loco
dim
8
p
Cres
loco
p
f
p
Ped


Ped
Ped
Ped
cres
Ped
8
♩=88
8
f Piu Vivace
cres
ff
loco
3
3
Ped
Ped

ANDANTE

p dolce

ANDANTINO CON MOTO

pp

ALLEGRETTO

p

cres

♩=88

ALLEGRO MOLTO

pp Ped

f cres

8

ff

* Ped

dim

p

dim

pp

* FINE