

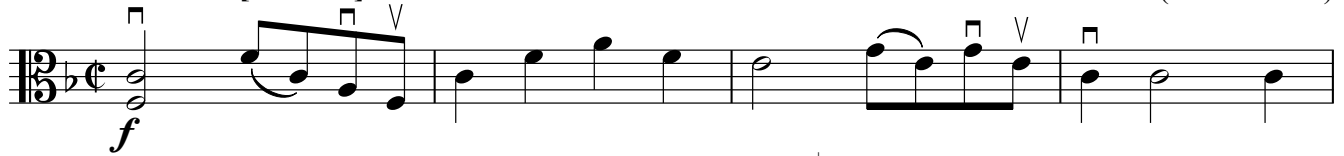
Missa

Viola

Kyrie

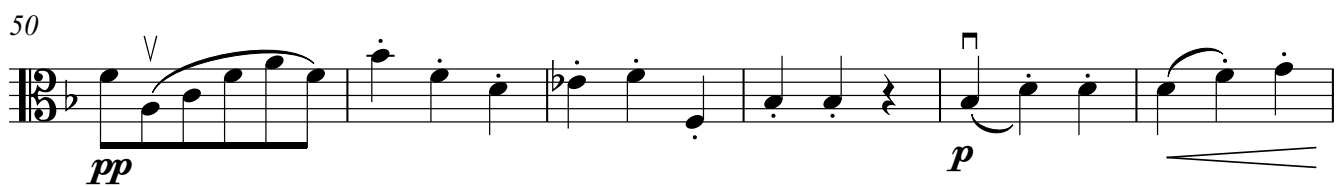
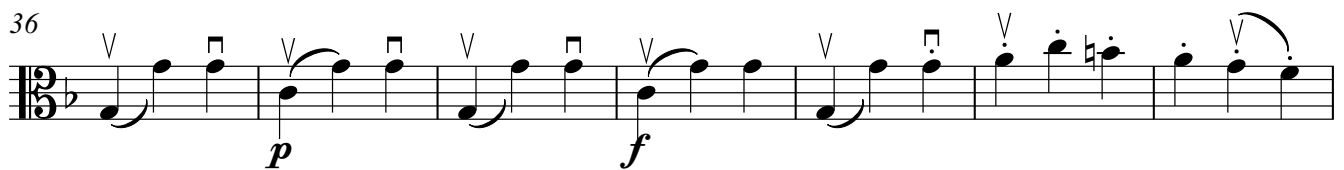
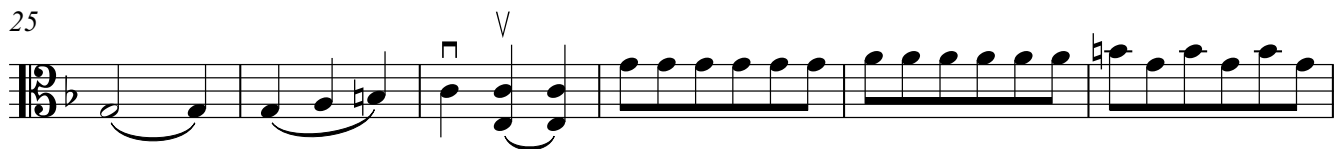
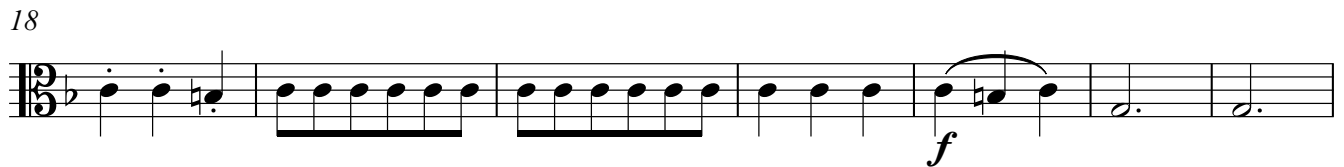
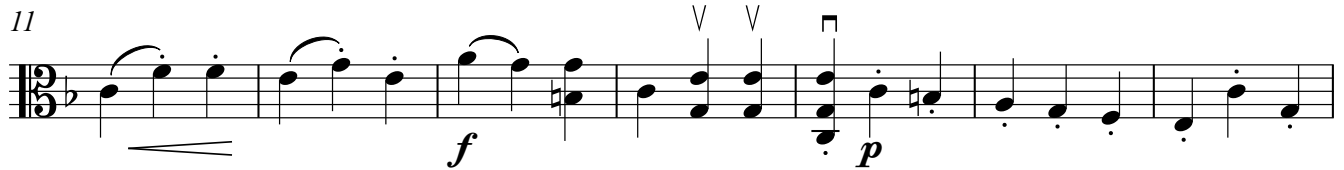
Lobo de Mesquita
(1746? - 1805)

Andantino [♩ = 54]

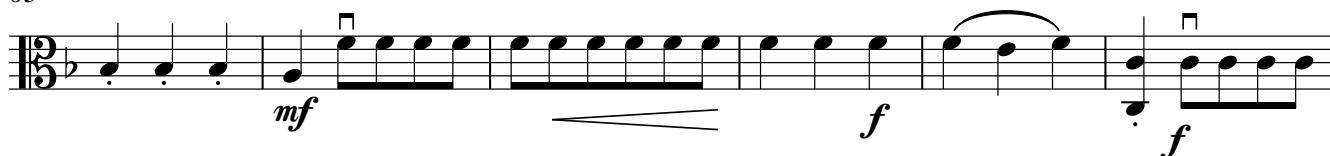


Allegretto [♩ = 50]

spicc.



63



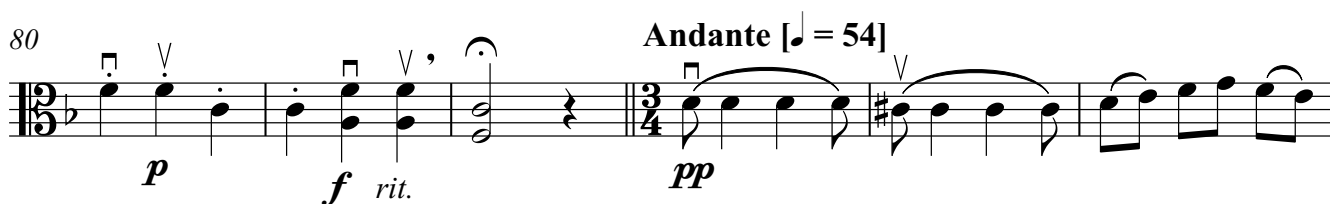
69



75



80



86



92



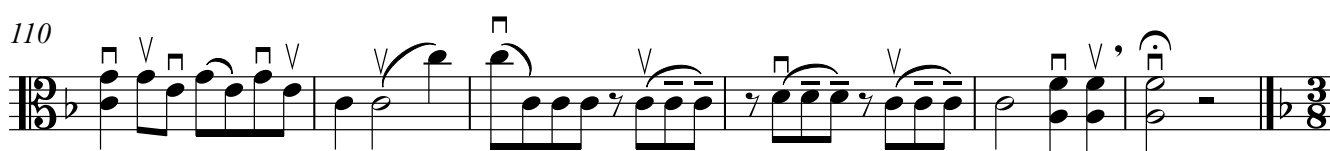
97



103



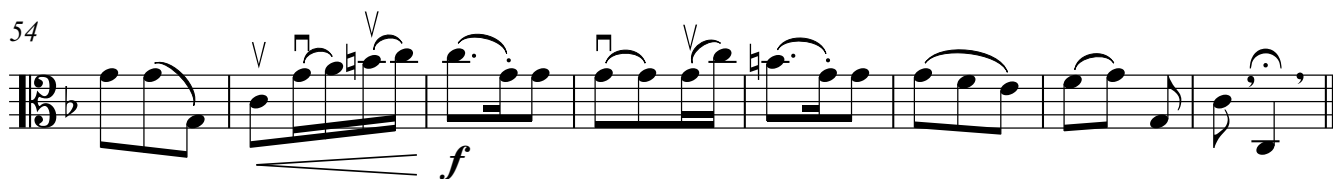
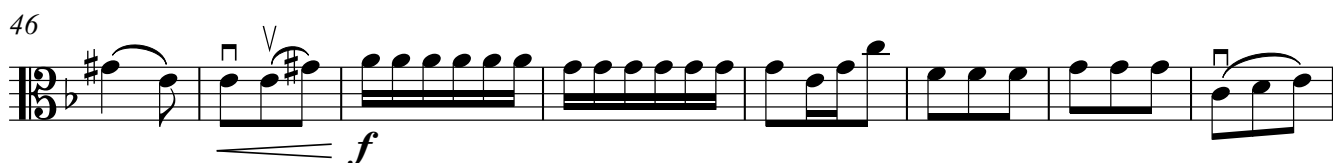
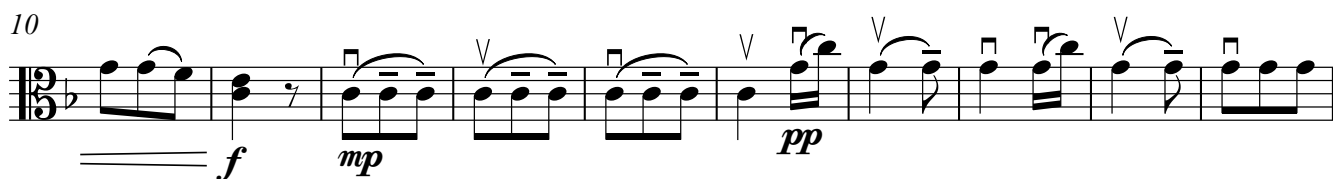
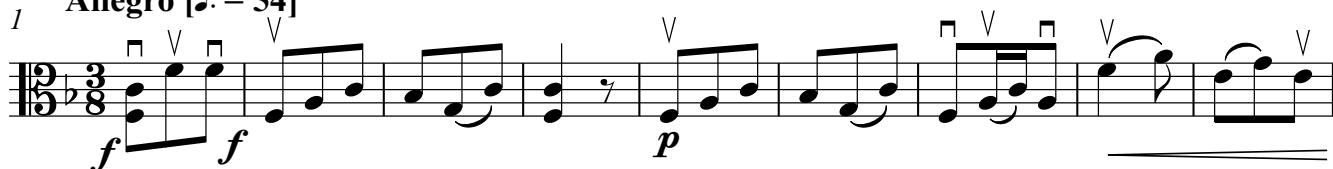
110



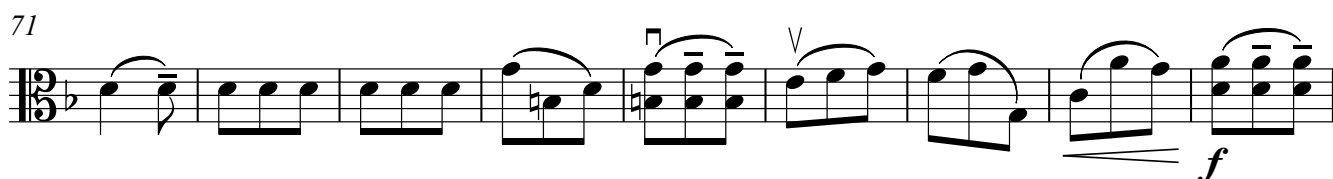
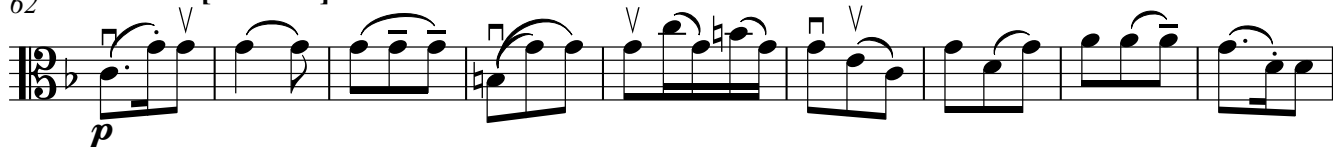
Gloria

3

1 Allegro [♩. = 54]



62 Andante [♩ = 112]



Cum Sancto Spiritu

189

199

209

218

227

1 Andantino [$\text{♩} = 58$] Credo

8

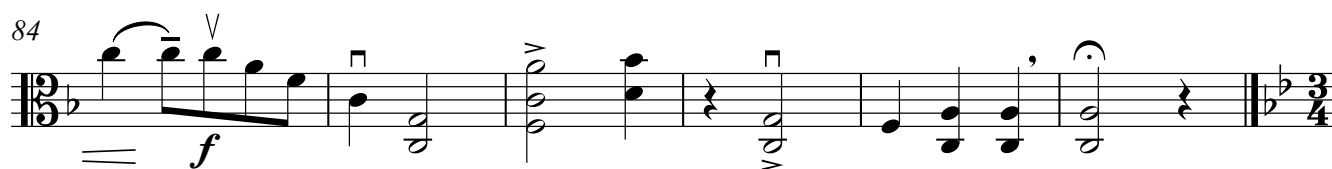
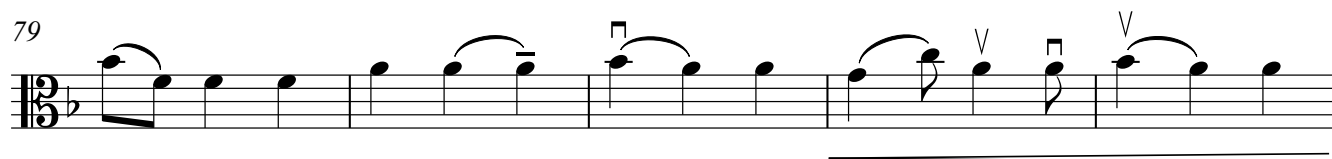
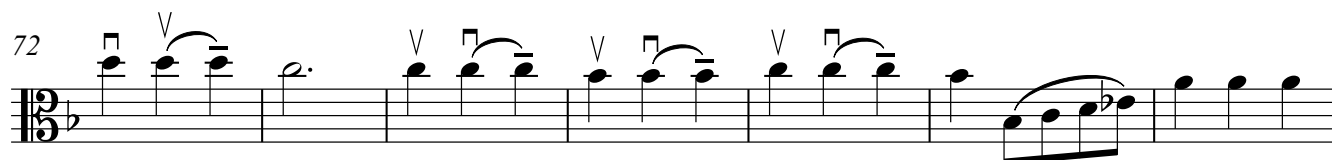
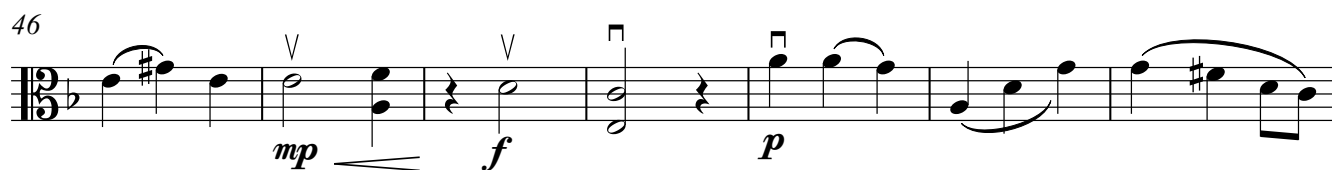
15

22

28

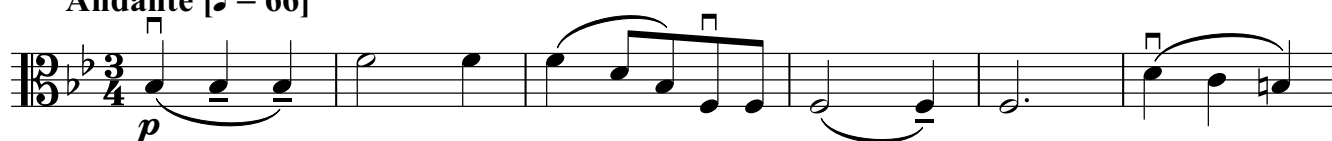
33

The musical score consists of nine staves of music. The first five staves (measures 189-227) are in 3/4 time and feature a variety of rhythmic patterns and dynamics. The sixth staff (measure 1) marks the beginning of the 'Credo' section in Andantino tempo (♩ = 58). The remaining staves (measures 8-33) continue the Credo section with sustained notes and melodic lines. Dynamics range from pianissimo (pp) to fortissimo (f). The piece ends with a repeat sign at measure 33.



Andante [♩ = 66]

Et Incarnatus



103

pp

Andante [$\text{♩} = 48$] Crucifixus

pp

113

pp

Allegro [$\text{♩} = 104$] Et Ressurexit

124

f *mp*

128

f

132

p *pp*

136

mf

141

145

f *pp*

[illegible]

210 *f* *pp*

218 *f* *pp*

225 *f* *pp*

231 *f*

Andante [♩ = 64] Sanctus

1 *pp*

8 *f* *p*

15 *f*

20 *p*

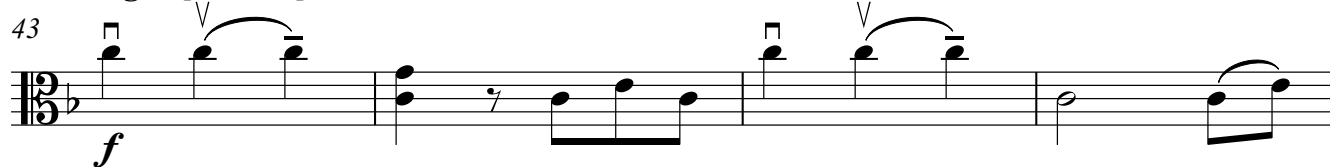
Andantino [♩ = 46] Benedictus

1 *p*

32 *p*

38

10 **Allegro** [♩ = 104]



Agnus Dei

1 **Andante** [♩ = 64]

