

A favorite
A I R,
from Laer's Celebrated Opera
Brizelda
Arranged with Variations,
FOR THE
PIANO FORTE.
& Dedicated to
Madame de Willebrand
Op. 82 n. 21
F E R D. R I E S.

Ent. Sta. Hall.

Price 3/6

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GRISELDA

dolce

ritard:

VAR: 1.

p

Cres

pp

Ped

 πf

decreases

pp

Ped

Cyrus.

 $\dim$

V. 1 R. 2.

p

Cres. *Ped* *f* *

tr *p* *w*

Cres.

p *Cres.*

f *Ped* *sf* *dim.* *

VAR: 4.

Musical score for Variation 4, featuring piano and forte dynamics, tempo changes, and articulation markings. The score is written for piano and includes the following markings:

- pp** (pianissimo) at the beginning of the first system.
- poco ritard:** (poco ritardando) marking the start of a tempo change.
- a tempo** marking the return to the original tempo.
- legato** marking the start of a legato section.
- decres** (decrescendo) marking a dynamic change.
- p** (piano) marking a dynamic change.
- pp** (pianissimo) marking a dynamic change.
- Ben marcato** (Ben marcato) marking a section with strong articulation.
- dim.** (diminuendo) marking a dynamic change.
- ca - - - lando** (crescendo) marking a dynamic change.
- VAR: 5. PIÙ VIVACE** (Variation 5, Più Vivace) marking the start of the next variation.
- p** (piano) marking a dynamic change.
- Cres** (crescendo) marking a dynamic change.

f *fp* *Cres* *sf*
f *Ped* *sf* *p* *
Cres *p* *Cres* *sf*
sf *Ped* *sf* *gva* *leco*
dim

RIES Op. 82, N.º 1.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 6/8.

- System 1:** Treble staff has a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. The treble staff has an 8va (octave) marking and a loco (loco) marking.
- System 2:** Treble staff has an 8va (octave) marking and a loco (loco) marking. The bass staff has a piano (*p*) dynamic.
- System 3:** Treble staff has an 8va (octave) marking. The bass staff has a slen - tan - do marking and a sf (sforzando) dynamic. The tempo marking *a tempo f* is present.
- System 4:** Treble staff has an 8va (octave) marking and a loco (loco) marking. The bass staff has a piano (*p*) dynamic, a Cres (crescendo) marking, and a forte (*f*) dynamic.
- System 5:** Treble staff has a piano (*p*) dynamic. The bass staff has a slen - tan - do marking.
- System 6:** Treble staff has an ALLEGRO tempo marking, a Cres (crescendo) marking, a forte (*f*) dynamic, and a dim (diminuendo) marking. The bass staff has a piano (*p*) dynamic.

sempre piano

Cres

p

PIÙ LENTO

VAR: 8. LEGATO

pp

b

b

Ped

Cres*Ped

ff

dim

p

VAR: 9. ALLEGRO

p

Cres *mf* *f* *p*

mf

8va

Cres

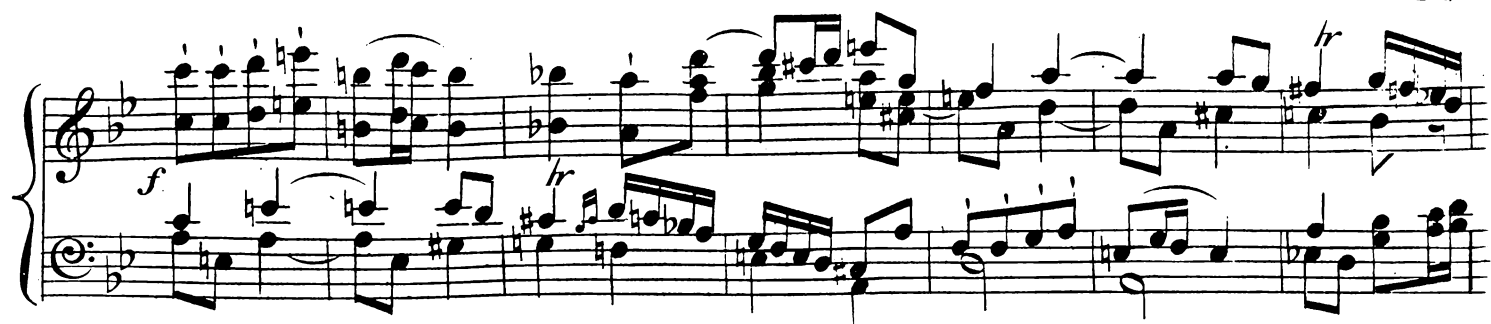
8va *loco*

f

decre scen do *p*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres." and "p".

The first system shows a treble staff with a series of eighth and sixteenth notes, while the bass staff is mostly empty. The second system continues the treble staff melody, with the bass staff beginning to have notes. The third system features a "Cres." marking and more complex rhythmic patterns in both staves. The fourth system shows a continuation of the treble staff melody, with the bass staff having a more active line. The fifth system includes a "p" (piano) marking and features a more complex rhythmic pattern in the treble staff. The sixth system continues the piece with a similar rhythmic pattern in the treble staff.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B-flat major (two flats). It begins with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand.



Second system of musical notation, continuing the piece. It features a trill (*tr*) in the right hand.



Third system of musical notation, featuring a decrescendo (*Decres.*) marking.



Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic.



Fifth system of musical notation, featuring a fortissimo (*sf*) dynamic.



Sixth system of musical notation, featuring a fortissimo (*sf*) dynamic, a decrescendo (*decres*) marking, and a pianissimo (*pp*) dynamic.

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo).
- Articulation and Performance Instructions:** *Cres.* (Crescendo), *loco*, *decre* (decrescendo), *scen* (scene), *do*, *Ped* (Pedal), and *s.f.* (sforzando).
- Octave Indicators:** *8va* (octave up) and *8va* (octave down).
- Other markings:** *mf*, *f*, *p*, *ff*, and a final asterisk *** at the end of the piece.