

Matias Ekert

# Colovia

Symphonic Suite

(2016)

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# Colovia

Thias 2011-16  
Op. 9

1/4=63-66

The score is for a piece titled "Colovia" by Thias, Op. 9, composed between 2011 and 2016. The tempo is marked as 1/4 = 63-66. The score is arranged for a full orchestra and includes the following parts:

- Flöte (Flute)
- Oboe
- Englisch Horn (English Horn)
- Klarinette in B (Clarinet in B)
- Fagott (Bassoon)
- Horn in F
- Trompete in B (Trumpet in B)
- Posaune in C (Trombone in C)
- Tuba in C
- TamTam
- A due Becken (Two Tom-toms)
- Kleine Trommel (Small Drum)
- Amboß (Anvil)
- Pauken (Cymbals)
- Schlagzeug (Röhrenglocken, TamTam, Barbarian Frame Drum) (Percussion)
- Harfe (Harp)
- Violine (Violin)
- Bratsche (Viola)
- Cello
- Kontrabass (Double Bass)

The score is written in common time (C) and consists of three measures. The woodwinds, brass, and percussion parts are mostly silent, indicated by a horizontal line with a bar. The Harfe part features a melodic line with triplets and a dynamic marking of *8va*. The string parts (Violin, Viola, Cello, Double Bass) play sustained notes, with the Double Bass part starting on a low note and moving up.

Pos. (C)

Hrf.

VI.

Kb.

Detailed description of the first system: This system contains four staves. The top staff is for Pos. (C) in bass clef, showing a few notes. The second staff is for Hrf. in treble clef, featuring a rapid, ascending melodic line with several triplet markings. The third staff is for VI. in treble clef, with a few notes and rests. The bottom staff is for Kb. in bass clef, with a few notes and rests.



E.H.

Fg.

Pos. (C)

Hrf.

Br.

Vc.

Kb.

Detailed description of the second system: This system contains seven staves. The top staff is for E.H. in treble clef with a key signature of one sharp. The second staff is for Fg. in bass clef. The third staff is for Pos. (C) in bass clef. The fourth staff is for Hrf. in treble clef, featuring a complex melodic line with many triplets and a trill-like figure. The fifth staff is for Br. in bass clef. The sixth staff is for Vc. in bass clef. The bottom staff is for Kb. in bass clef. The system concludes with a double bar line.

8

Fg.

Hm. (F)

Pos. (C)

Hrf.

3 3 8va

12

Hm. (F)

Pos. (C)

Hrf.

3 3 8va

15

A 1/4=97-102

Hrf.

3 3

17

Hrf.

Br.

Vc.

3 3

19

Fg.

Hrf.

Br.

Vc.

Kb.

21

Fl.

Hrf.

Br.

Vc.

Kb.

23

Fl.

Hrf.

Vc.

Kb.

25

Fl.

Fg.

Hrf.

Br.

Vc.

Kb.

Musical score for measures 25-27. The score includes parts for Flute (Fl.), Bassoon (Fg.), Horns (Hrf.), Trombone (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#). Measure 25 starts with a treble clef for Flute and a bass clef for Bassoon. Measure 26 features a 3/4 time signature. Measure 27 continues the 3/4 time signature. The Horns part includes a triplet in measure 26. The Trombone part has a melodic line with a slur. The Violoncello and Kontrabaß parts provide harmonic support with sustained notes and chords.



28

Fl.

Fg.

Hrf.

Br.

Vc.

Kb.

Musical score for measures 28-30. The score includes parts for Flute (Fl.), Bassoon (Fg.), Horns (Hrf.), Trombone (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (F# and C#). Measure 28 starts with a treble clef for Flute and a bass clef for Bassoon. Measure 29 features a 3/4 time signature. Measure 30 continues the 3/4 time signature. The Horns part includes a melodic line with an 8va marking. The Trombone part has a melodic line. The Violoncello and Kontrabaß parts provide harmonic support with sustained notes and chords.

31

Fl.

Fg.

Ttm. *(bis \* klingen lassen)*

Hrf.

Br.

Vc.

Kb.



33

Fg.

Ttm.

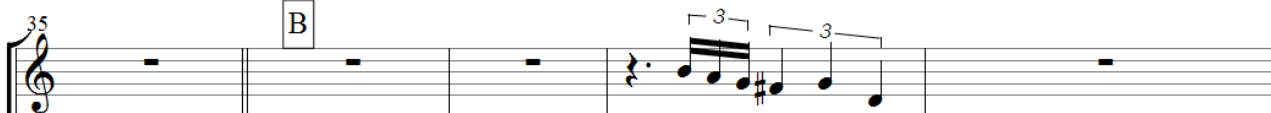
Hrf.


Br.


Vc.

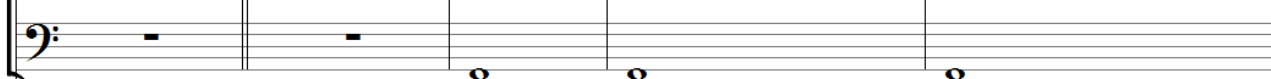
Kb.

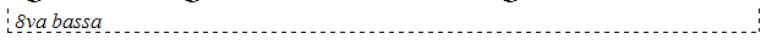
35 B


E.H. 


Klar.(B) 

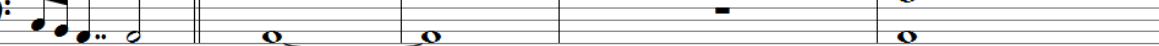
Pos. (C) 

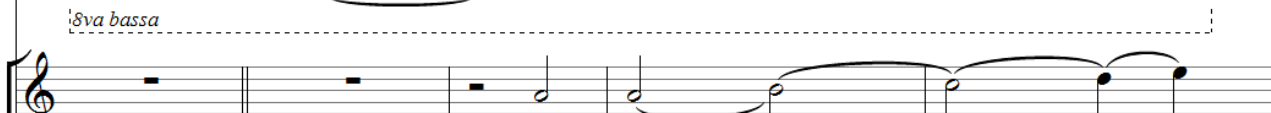
Tb. (C) 


*Sva bassa* 

Hrf. 

*Sva bassa* 

*Sva bassa* 

VI. 

Br. 

40

Klar.(B) 

Fg. 

Pos. (C) 

Tb. (C) 

*Sva bassa* 

*Sva* 

Hrf. 

*Sva bassa* 

VI. 

Br. 



44 C 1/4=56-58

Hrn. (F)

Hrf.

VI.

Br.

8va

3 1 3 1 3 1

3 1

8va

\*\* 1/4=51 für diese Note (=Fermate)

48

E.H.

Klar.(B)

Hrn. (F)

Pos. (C)

Hrf.

VI.

Br.

Vc.

53 D *1/4=113-117*

E.H.

Fg.

Hrn. (F)

Kl.Tr.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

58

Fg.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

61

Fg.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

64

Ob.

Fg.

Tr. (B)

Pk.

Hrf.

VI.

Br.

Vc.

Kb.

The image shows a page of a musical score for measures 64, 65, and 66. The score is written for a full orchestra and includes the following parts: Oboe (Ob.), Flute (Fg.), Trumpet in B-flat (Tr. (B)), Percussion (Pk.), Harp (Hrf.), Violin (VI.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into three measures. In measure 64, the Oboe and Trumpet in B-flat play a triplet of eighth notes. The Flute and Percussion play a rhythmic pattern of eighth notes. The Harp part features a complex arpeggiated figure with fingerings and accents. The Violin, Brass, and Violoncello parts play sustained chords, while the Kontrabaß plays a simple eighth-note bass line. In measure 65, the Oboe and Trumpet continue their triplet pattern. The Flute and Percussion maintain their rhythmic pattern. The Harp part continues with a similar arpeggiated figure. The Violin, Brass, and Violoncello parts play sustained chords, and the Kontrabaß continues its bass line. In measure 66, the Oboe and Trumpet play a triplet of eighth notes. The Flute and Percussion play a rhythmic pattern of eighth notes. The Harp part features a complex arpeggiated figure with fingerings and accents. The Violin, Brass, and Violoncello parts play sustained chords, while the Kontrabaß plays a simple eighth-note bass line. The score includes various musical notations such as triplets, accents, and fingerings.



70 E 1/4=127-132

Ob.

Fg.

Hm. (F)

Tr. (B)

Tb. (C)

A.d.Bck.

Kl.Tr.

Pk.

Hrf.

Br.

Vc.

Kb.

73

Ob.

Fg.

Hm. (F)

Tr. (B)

Tb. (C)

Kl.Tr.

Hrf.

Br.

Kb.

The image shows a page of a musical score for measures 73, 74, and 75. The score is written for a full orchestra and piano. The instruments listed on the left are Oboe (Ob.), Flute (Fg.), Horn in F (Hm. (F)), Trumpet in B (Tr. (B)), Trombone in C (Tb. (C)), Keyboard Percussion (Kl.Tr.), Harp (Hrf.), Brass (Br.), and Keyboard (Kb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Harp part features a prominent arpeggiated figure with '8va' markings. The string parts (Br. and Kb.) play a steady accompaniment with triplets. The woodwinds (Ob., Fg., Tr., Tb., Kl.Tr.) have specific melodic and harmonic parts, with some woodwinds playing triplets. The Horn part has a melodic line with some rests. The Keyboard part has a bass line with triplets.

76

Fg.

Hm. (F)

Tb. (C)

Kl.Tr.

Amb

Pk.

Vl.

Br.

Kb.

8

Detailed description of the musical score: The score is for measures 76 through 79. It features eight staves for different instruments: Flute (Fg.), Horn in F (Hm. (F)), Trombone in C (Tb. (C)), Clarinet in B-flat (Kl.Tr.), Ambulance (Amb), Percussion (Pk.), Violin (Vl.), and Bassoon (Br.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 76 starts with a treble clef and a bass clef. The Flute and Trombone parts feature triplets of eighth notes. The Horn part has a triplet of quarter notes. The Clarinet part has a rhythmic pattern of eighth notes with accents. The Percussion part has a simple rhythmic pattern. The Violin part has a triplet of quarter notes. The Bassoon part has a triplet of quarter notes. The Bass part has a triplet of quarter notes. Measure 77 continues the patterns. Measure 78 has a rest for the Violin. Measure 79 has a triplet of quarter notes for the Flute and Trombone, and a triplet of quarter notes for the Bassoon. The score ends with a double bar line and the number 8.



80

Fg.

Hrn. (F)

Pos. (C)

Kl.Tr.

Amb.

Pk.

Hrf.

Vl.

Br.

Kb.

Detailed description of the musical score: The score is for measures 80 through 83. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute (Fg.) part consists of a continuous triplet eighth-note pattern. The Horns (Hrn. (F)) play a series of chords, with some triplets. The Clarinet (Pos. (C)) also plays a triplet eighth-note pattern. The Percussion (Pk.) part has a steady eighth-note accompaniment. The Keyboard (Kb.) part features a complex rhythmic pattern with many triplets. The Violins (Vl.) and Trombones (Br.) have more melodic lines with some triplets. The Trumpets (Kl.Tr.) and Ambassadors (Amb.) play rhythmic patterns with accents. The Harp (Hrf.) has a melodic line starting in measure 83.

F

84

The musical score consists of the following parts and their notation:

- Fg. (Flute):** Bass clef, playing a descending eighth-note triplet pattern.
- Hm. (F) (Horn):** Treble clef, playing a descending eighth-note triplet pattern.
- Pos. (C) (Trombone):** Bass clef, playing a descending eighth-note triplet pattern.
- Ttm. (Trumpet):** Treble clef, rests.
- Kl.Tr. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.
- Amb (Ambient):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pk. (Percussion):** Bass clef, playing a rhythmic pattern of eighth notes.
- Hrf. (Harp):** Treble and Bass clefs, playing a triplet of eighth notes with an *8va* (octave up) marking.
- Vi. (Violin):** Treble clef, playing a descending eighth-note triplet pattern.
- Br. (Viola):** Bass clef, playing a descending eighth-note triplet pattern.
- Vc. (Cello):** Bass clef, playing a descending eighth-note triplet pattern.
- Kb. (Double Bass):** Bass clef, playing a descending eighth-note triplet pattern.

86

Fg.

Hrn. (F)

Pos. (C)

Tb. (C)

Tm.

A.d.Bck

Kl.Tr.

Amb

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

Kb.

Detailed description of the musical score: The score is for measures 86, 87, and 88. It features a variety of instruments. The Flute (Fg.) and Trombone (Tb.) parts have triplet markings. The Horn (Hrn.) part has a dynamic marking of *mf*. The Percussion (Pk.) part has a dynamic marking of *mf*. The Harp (Hrf.) part has a dynamic marking of *8va*. The Violin (Vl.) and Viola (Vc.) parts have a dynamic marking of *8va*. The Bassoon (Br.) part has a dynamic marking of *mf*. The Violoncello (Vc.) and Double Bass (Kb.) parts have a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

88

Fg.

Hm. (F)

Tb. (C)

Ttm.

A.d.Bck

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

Kb.

The musical score for measures 88-90 is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). Measure 88 features a bassoon (Fg.) with a half note G2, a horn (Hm. (F)) with a half note F2, a trombone (Tb. (C)) with a half note C2, and a trumpet (Ttm.) with a half note G2. The percussion (A.d.Bck) has a half note G2. The piano (Pk.) plays a triplet of eighth notes (F2, G2, A2). The harp (Hrf.) has a half note G2. The violins (VI.) have a half note F2. The viola (VI.) has a half note F2. The bassoon (Br.) has a half note G2. The violoncello (Vc.) has a half note G2. The double bass (Kb.) has a half note G2. Measure 89 features a bassoon (Fg.) with a half note G2, a horn (Hm. (F)) with a half note F2, a trombone (Tb. (C)) with a half note C2, and a trumpet (Ttm.) with a half note G2. The percussion (A.d.Bck) has a half note G2. The piano (Pk.) plays a triplet of eighth notes (F2, G2, A2). The harp (Hrf.) has a half note G2. The violins (VI.) have a half note F2. The viola (VI.) has a half note F2. The bassoon (Br.) has a half note G2. The violoncello (Vc.) has a half note G2. The double bass (Kb.) has a half note G2. Measure 90 features a bassoon (Fg.) with a half note G2, a horn (Hm. (F)) with a half note F2, a trombone (Tb. (C)) with a half note C2, and a trumpet (Ttm.) with a half note G2. The percussion (A.d.Bck) has a half note G2. The piano (Pk.) plays a triplet of eighth notes (F2, G2, A2). The harp (Hrf.) has a half note G2. The violins (VI.) have a half note F2. The viola (VI.) has a half note F2. The bassoon (Br.) has a half note G2. The violoncello (Vc.) has a half note G2. The double bass (Kb.) has a half note G2.

90

Fl.

E.H.

Klar.(B)

Fg.

Tb. (C)

Ttm.

A.d.Bck

Pk.

Hrf.

VI.

VI.

Br. div.

Vc.

Kb.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, English Horn, Clarinet, Bassoon, Trombone) and strings (Violins, Viola, Cello/Double Bass) are in the upper staves, while the brass (Trumpet, Trombone) and percussion are in the lower staves. The harp is positioned between the woodwinds and strings. The score shows a variety of rhythmic patterns, including triplets and a 'div.' (divisi) instruction for the brass section. The key signature is three flats, and the time signature is not explicitly shown but appears to be common time based on the notation.

93

Fl.

E.H.

Klar.(B)

Fg.

Tb. (C)

Hrf.

VI.

VI.

Br.

Br.

Vc.

Kb.

*Sra*

*div.*

*Sra*

*sfz*

G

96

Fl.

E.H.

Klar.(B)

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

Vl.

Vl.

Br.

Br.

Vc.

Kb.

div. pizz.

arco

pizz.

3

3

3

3

Sya





106

Ob.

E.H.

Ttm.

Hrf.

8va

*pizz.*

Vi.

*pizz.*

Vi.

Br.

8va

Br.

Vc.

Kb.

This musical score page contains measures 106 and 107. The instruments are arranged as follows: Oboe (Ob.), English Horn (E.H.), Trombone (Ttm.), Horns (Hrf.), Violins (Vi.), Violas (Vi.), Trumpets (Br.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has four sharps (F#, C#, G#, D#). The woodwinds and strings play sustained notes, while the horns play a rhythmic pattern of eighth notes. The brass instruments play sustained notes, with the second trombone part marked with an 8va (octave up) instruction. The strings are marked with *pizz.* (pizzicato) in the first measure. The score is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds and brass.

108

E.H.

Fg.

Ttm.

Hrf.

VI.

VI.

Br.

Br.

Vc.

Kb.

The image shows a page of a musical score, numbered 108 at the top left. The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: E.H. (Euphonium), Fg. (Fagott), Ttm. (Trommeln), Hrf. (Horn), VI. (Viola), VI. (Viola), Br. (Bassoon), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The E.H. part has a melodic line starting with a quarter note, followed by eighth notes. The Fg. part has a whole note. The Ttm. part has a whole note. The Hrf. part has a triplet of eighth notes, followed by a sixteenth note, and then a series of eighth notes. The VI. parts have a whole note. The Br. parts have a whole note. The Vc. and Kb. parts have a whole note. There are 'gru' markings above the Hrf. and Br. parts, and below the Vc. and Kb. parts. The page number 108 is at the top left.

110

Fg.

Ttm.

Pk.

Hrf.

Vl.

Vl.

Br.

Br.

Vc.

Kb.

The musical score for measures 110-112 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Flute (Fg.), Trombone (Ttm.), Percussion (Pk.), Harp (Hrf.), Violin I (Vl.), Violin II (Vl.), Brass I (Br.), Brass II (Br.), Violoncello (Vc.), and Keyboard (Kb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 110 shows the Flute playing a melodic line starting with a quarter note, followed by eighth notes. The Harp and Violin I parts have complex rhythmic patterns. The Percussion part has a single note in the first measure. Measures 111 and 112 continue the melodic and harmonic development. The Flute part has a 'grace' note indicated by a dashed line. The Harp part has 'val' markings. The Violin I part has 'stacc' markings. The Brass parts have long, sustained notes. The Keyboard part has a 'grace' note indicated by a dashed line. The score is written in a standard musical notation style with various articulations and dynamics.

H

113

Score for measures 113-122. The score includes parts for Flute (Fg.), Violin I (VI.), Violin II (VI.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a *Sra* marking. The Violin II part has an *arco* marking and a *Sra* marking. The strings play a rhythmic accompaniment of eighth notes.



123

Score for measures 123-132. The score includes parts for Violin I (VI.), Violin II (VI.), Brass (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part has an *arco* marking and a *Sra* marking. The Violin II part has a *Sra* marking. The strings continue with their rhythmic accompaniment.

133

Vc.

Kb.

I ♩ = 68-78 / Tempo ad libitum

138

Hrf.

Vc.

Kb.

*sfz*

8va

139

Hrf.

(8va)

8va

140

Hrf.

8va

141

Hm. (F)

Hrf.

142 Hm. (F)

Hrf.

143 Hrf.

144 Hrf.

145 Hrf.

146 Hrf.

147 Hrf.

8va

8va -

15/16

15/16

8va

# 4/4

# 4/4

148 J  $1/4=66-72$

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

Br. arco

Vc. arco

155

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

Vi.

Br.

Vc.

arco



160

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

8va

8va

8va

8va

8va

8va

8va

162

Fl.

E.H.

Klar.(B)

Hm. (F)

Tr. (B)

Ttm.

Pk.

Hrf.

Vl.

Br.

Vc.

8va

8va

164

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

Vl.

Vl.

Br.

Vc.

Kb.

*8va*

*8va*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*sfz*

165

Fl.

E.H.

Klar.(B)

Hm. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

This page of a musical score, measures 165-170, features a complex texture. The Flute (Fl.) and English Horn (E.H.) parts are in the upper register, with the Flute playing a melodic line and the English Horn providing harmonic support. The Clarinet in B-flat (Klar.(B)) has a more active role, playing a rhythmic pattern. The Horn in F (Hm. (F)) and Percussion (Pk.) parts are mostly silent. The Harp (Hrf.) plays a highly technical passage with many triplets and octaves, indicated by '8va' markings. The string section (VI., Br., Vc., Kb.) provides a steady accompaniment with sustained notes and a rhythmic pattern.

166

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

The musical score for measures 166-170 is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) has a melodic line with some grace notes. The English horn (E.H.), clarinet (Klar.(B)), and horn (Hrn. (F)) parts have sustained notes. The piccolo (Pk.) part is mostly silent. The harp (Hrf.) part features a complex, rhythmic pattern of triplets and arpeggios. The violin (VI.) and viola (VI.) parts have sustained notes, with some dynamics markings like '8va' and '8va ----'. The trombone (Br.) part has a sustained note. The viola (Vc.) and cello/double bass (Kb.) parts have sustained notes.

167

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

The musical score consists of ten staves. The woodwinds (Flute, English Horn, Clarinet Bb, Horn F) play a simple melodic line of four notes. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play a sustained harmonic accompaniment. The Harp part is the most complex, featuring a series of triplets and octave patterns (8va) across both staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score ends with a double bar line.

168

Fl. *sfz*

E.H. *sfz*

Klar.(B)

Hrn. (F)

Pk.

Hrf. *(8va)*

VI. *sfz*

VI. *sfz*

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score, measures 168 through 170. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Horn in F (Hrn. (F)), Piano (Pk.), Harp (Hrf.), Violin I (VI.), Violin II (VI.), Brass (Br.), Viola (Vc.), and Cello (Kb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and English Horn parts begin with a forte *sfz* dynamic, playing a melodic phrase with a slur. The Clarinet in B-flat has a whole rest. The Horn in F has a whole note. The Piano has a sustained low chord. The Harp has a complex texture with triplets and an *8va* (8th octave) section. The Violin I and II parts play a melodic line with *sfz* dynamics. The Brass, Viola, and Cello parts have sustained notes or rests. The Cello part starts with a *p* dynamic.

169

Fl.

E.H.

Klar.(B)

Hrn. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

The image shows a page of a musical score for measures 169, 170, and 171. The score is written for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- English Horn (E.H.):** Rests in measure 169. In measure 170, it plays a half note G4. In measure 171, it plays a half note G4.
- Bass Clarinet (Klar.(B)):** Plays a melodic line starting on G4 in measure 169, moving to F#4 in measure 170, and ending on E4 in measure 171.
- F Horn (Hrn. (F)):** Plays a half note G4 in measure 169, a half note G4 in measure 170, and rests in measure 171.
- Percussion (Pk.):** Plays a snare drum roll in measure 169, then rests in measures 170 and 171.
- Harp (Hrf.):** Rests in measure 169. In measure 170, it plays a triplet of eighth notes (G4, A4, B4). In measure 171, it plays a triplet of eighth notes (G4, A4, B4).
- Violins (VI.):** Rests in all three measures.
- Violas (VI.):** Rests in all three measures.
- Brass (Br.):** Plays sustained notes with long hairpins. The first horn part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171. The second horn part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171. The trombone part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171. The tuba part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171.
- Violoncello (Vc.):** Plays sustained notes with long hairpins. The first cello part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171. The second cello part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171. The double bass part has a half note G4 in measure 169, a half note G4 in measure 170, and a half note G4 in measure 171.



172

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

174

Fl.

E.H.

Klar.(B)

Fg.

Hm. (F)

Pk.

Hrf.

Vl.

Vl.

Br.

Vc.

Kb.

(a || φ)

Detailed description: This page of a musical score covers measures 174, 175, and 176. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 174. The English Horn (E.H.) and Clarinet in B (Klar.(B)) have similar melodic lines. The Bassoon (Fg.) provides a rhythmic accompaniment. The Horn in F (Hm. (F)) plays sustained notes. The Percussion (Pk.) has a drum roll in measure 175. The Harp (Hrf.) has a melodic line in measure 174. The Violin (Vl.) and Viola (Vl.) parts are mostly rests. The Trombone (Br.) and Violoncello (Vc.) parts have sustained notes. The Double Bass (Kb.) has a sustained note in measure 174. A rehearsal mark (a || φ) is located at the beginning of the Double Bass part.

176

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score for measures 176 and 177. The score is written for a full orchestra and includes parts for Flute (Fl.), English Horn (E.H.), Clarinet in B-flat (Klar.(B)), Bassoon (Fg.), Horn in F (Hrn. (F)), Percussion (Pk.), Harp (Hrf.), Violin I (VI.), Violin II (VI.), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The flute and English horn parts feature melodic lines with slurs and accents. The clarinet and bassoon parts have more complex, rhythmic passages. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The percussion part shows some activity in the first measure but is mostly silent in the second.

178

Fl.

E.H.

Klar.(B)

Fg.

Hrn. (F)

Tr. (B)

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

Vl.

Vl.

Br.

Vc.

Kb.

*8va*

*sfz*

Detailed description of the musical score: The score is for measures 178-181. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part is mostly rests. The Euphonium (E.H.) and Clarinet in B (Klar.(B)) parts have melodic lines. The Bassoon (Fg.) has a melodic line starting in measure 178. The Horn in F (Hrn. (F)) has a single note in measure 178. The Trumpet (Tr. (B)) and Trombone (Tb. (C)) parts have rests. The Percussion (Ttm.) part has a rhythmic pattern. The Piano (Pk.) part has a complex rhythmic pattern. The Harp (Hrf.) part has a melodic line. The Violin (Vl.) and Viola (Vl.) parts have melodic lines. The Bassoon (Br.) part has a melodic line. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a bass line. The score includes dynamic markings such as *sfz* and *8va*.

182

E.H.

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Rgl.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

tr

8va

8va

8va

6

183

E.H.

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

The image shows a page of a musical score for page 183, measures 183-184. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are E.H. (English Horn), Fg. (Fagott), Pos. (C) (Posaune in C), Tb. (C) (Trompete in C), Ttm. (Trompete in D), Pk. (Percussion), Hrf. (Horn), VI. (Viola), VI. (Violin), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The Hrf. part has a melodic line with 'Sra' markings. The Kb. part has a 'a||f|' marking. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

184

Ob.

E.H.

Fg.

Pos. (C)

Tb. (C)

Ttm.

Pk.

b. fr. Dr.

Hrf.

VI.

VI.

Br.

Vc.

Kb.

*8va*

*(8va)*

*pizz.*

This musical score page covers measures 184, 185, and 186. The instrumentation includes Oboe (Ob.), English Horn (E.H.), Bassoon (Fg.), Cor Anglais (Pos. (C)), Trombone (Tb. (C)), Timpani (Ttm.), Percussion (Pk.), Bass Drum (b. fr. Dr.), Harp (Hrf.), Violins (VI.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the woodwinds and harp have melodic lines. The percussion section includes a bass drum and a snare drum. The score includes various performance markings such as *8va* (octave up), *(8va)* (octave up in parentheses), and *pizz.* (pizzicato).