

12869

COPIES DELIVERED TO THE
JUN 8 - 1900
Music Department

100th Thousand.

THREE



No. 1.--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

BY

J. R. THOMAS.

NEW YORK:

Published by WM. A. POND & CO., 25 Union Square.

Boston
O. DITSON & CO.

Chicagoo
C. Y. FONDA.

Pittsburgh
H. KLEBER & BRO

Entered according to Act of Congress, in the year 1888 by FINE, POND & CO in the Clerk's office of the Dist. Court of the United States for the Southern District of New York

Wanted, Music Compositors.

How to Order

Copyright 1888 by J.R. Thomas

TO MISS MARY M. NEWTON, OF BROOKLYN, L. I.

The Cottage by the Sea.

(NEW AND REVISED EDITION IN A LOWER KEY.)

This song may also be had in the key of C.

J. R. THOMAS.

Cantabile.

The piano introduction consists of two staves. The right hand plays a melody in G major (one flat) with a tempo marking of 'Cantabile'. The left hand provides a harmonic accompaniment with chords and moving lines.

The piano accompaniment for the first system of the song. It features a melody in the right hand and a supporting accompaniment in the left hand. Dynamic markings 'cres' and 'dim.' are present.

Chi d - hoods days now pass be - fore me, Forms and scenes of long a

The first line of the song, featuring a vocal melody and piano accompaniment. The lyrics are 'Chi d - hoods days now pass be - fore me, Forms and scenes of long a'. The piano part includes a 'p' (piano) marking.

go: Like a dream they hov - er o'er me, Calm and bright as eve-ning's

The second line of the song, featuring a vocal melody and piano accompaniment. The lyrics are 'go: Like a dream they hov - er o'er me, Calm and bright as eve-ning's'. The piano part includes a 'dim.' (diminuendo) marking.

Entered according to act of Congress A. D. 1856, by FIRTH, POE & Co. in the Clerk's office of the District Court of the United States, for the Southern District of New York.

glow. Days that knew no shade of sor - row

When my young heart, pure and free, Joy - ful hailed..... each com-ing

stringendo.

a tempo. mor row, In the cot - tage by the sea, Joy - ful hailed..... each coming

f slentando.

ritard. cot - tage, the cot - tage by the sea.

ad lib. mor - row, In the cot - tage, the cot - tage by the sea.

colla voce.

8

Fan - cy sees the rose-trees
 2d verse. What though years have rolled a -

twi - ning 'Round the old and rus - tic door,
 here me, Though 'mid fair - er scenes I roam,

And, be-low, the white beach sh - ning, Where I gathered shells of
 Yet I ne'er shall cease to love thee, Child and's dear and hap - py

dim.

cres. *dim.*

p

yore, Hears my moth-er's gen - tle warn - ing
 home! And when life's long day is clos - ing,

stringendo.

As she took me on her knees, And I feel..... a - gain life's
 Oh! how pleasant would it be, On some faith - ful breast re -

stringendo.

a tempo.

morn - ing, In the cot - tage by the sea, And I
 po - sing, In the cot - tage by the sea, On some

f slentando. *ad lib.*

feel..... a - gain life's mor - ning In the cot - tage, the cot - tage by the
 faith - ful breast re - po - ing In the cot - tage, the cot - tage by the

sea.
 sea.

Fine