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THREE



No. 1.--THE MOON-LIT SEA.

No. 2.--THE COTTAGE BY THE SEA.

No. 3.--THE OLD FARM HOUSE.

BY

J. R. THOMAS.

NEW YORK:

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TO MISS MARY M. NEWTON, OF BROOKLYN, L. I.

The Cottage by the Sea.

(NEW AND REVISED EDITION IN A LOWER KEY)

This song may also be had in the key of C.

J. R. THOMAS.

Vantabile.



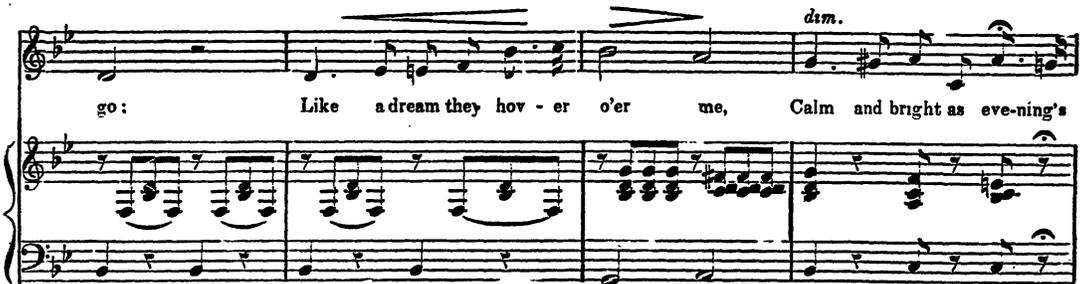
The first system of the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The music is marked 'Vantabile' and features a flowing, arpeggiated accompaniment.



The second system of the piano introduction, continuing the arpeggiated accompaniment. It includes dynamic markings 'cres.' and 'dim.'.



The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Chi d - hoods days now pass be - fore me, Forms and scenes of long a".



The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "go: Like a dream they hov - er o'er me, Calm and bright as eve-ning's". The piano accompaniment features a steady, rhythmic accompaniment.

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NEW YORK: F. T. BENTLEY.

glow. Days that knew no shade of sor - row

When my young heart, pure and free, Joy - ful hailed..... each com-ing

stringendo.

a tempo. mor row, In the cot - tage by the sea, Joy - ful hailed..... each coming

f slentando.

ritard. cot - tage, the cot - tage by the sea.

ad lib. mor - row, In the cot - tage, the cot - tage by the sea.

colla voce.

8

Fan - cy sees the rose-trees
 2d verse. What though years have rolled a -

twi - ning 'Round the old and rus - tic door,
 here me, Though 'mid fair - er scenes I roam.

And, be-low, the white beach sh - ning, Where I gathered shells of
 Yet I ne'er shall cease to love thee, Child and's dear and hap - py

dim.

cres. *dim.*

yore, Hears my moth-er's gen tle warn - ing
 home! And when life's long day is clos - ing.

p

stringendo.

As she took me on her knees, And I feel..... a - gain life's
 Oh! how pleas - sant would it be, On some faith - ful breast re

stringendo.

a tempo.

morn - ing, In the cot - tage by the sea, And I
 po - sing, In the cot - tage by the sea, On some

f slentando.

ad lib.

feel..... a - gain life's mor - ning In the cot - tage, the cot - tage by the
 faith - ful breast re - po - ing In the cot - tage, the cot - tage by the

sea.
sea.

55

56

Fine