

# Rerum Deus tenax vigor

Carlotta Ferrari 2016

Rerum, Deus, tenax vigor  
Immotus in te permanens,  
Lucis diurnæ tempora  
Successibus determinans.  
(Ambrosius)

O God, unchangeable and true,  
Of all the life and power,  
Dispensing light in silence through  
Every successive hour.

(8) Trasposizione RPS del modo lidio

This section shows a musical staff with a treble clef and a key signature of one sharp (F#). It consists of eight horizontal lines. A single note is placed on each line, starting from the top line and moving down to the bottom line. This represents the mode of the Lidio, specifically the RPS (Royal Polyphony Series) transposition.

Re-rum De - us      te - nax vi - gor,      te - nax vi - gor,      ah \_\_\_\_\_      te - nax vi - gor,      te - nax vi - gor,

Re-rum De - us      te - nax vi - gor,      ah      te - nax vi - gor,

This section contains two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The lyrics are written below the notes. The first line of lyrics is "Re-rum De - us      te - nax vi - gor,      te - nax vi - gor,      ah \_\_\_\_\_      te - nax vi - gor,      te - nax vi - gor," followed by a repeat of the last line.

8

im - mo-tus in te,      im-mo-tus per - ma - nens,      im-mo-tus per - ma - nens,

te - nax vi - gor,      im - mo-tus in te per - ma - nens,      in te per - ma - nens,

This section continues the musical score. The top staff starts with a rest, followed by a series of eighth notes. The lyrics are "im - mo-tus in te,      im-mo-tus per - ma - nens,      im-mo-tus per - ma - nens," followed by "te - nax vi - gor,      im - mo-tus in te per - ma - nens,      in te per - ma - nens," where the first two lines are repeated.

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re-rum De - us      te - nax vi - gor,      te - nax vi - gor,      ah \_\_\_\_\_      te - nax vi - gor,      te - nax vi - gor,

re-rum De - us      te - nax vi - gor,      ah      te - nax vi - gor,

This section concludes the musical score. The top staff starts with a rest, followed by a series of eighth notes. The lyrics are "re-rum De - us      te - nax vi - gor,      te - nax vi - gor,      ah \_\_\_\_\_      te - nax vi - gor,      te - nax vi - gor," followed by a repeat of the last line.

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im - mo - tus in te, im - mo - tus per - ma - nens, im - mo - tus per - ma - nens, lu - cis di -  
te - nax vi - gor, im - mo - tus in te per - ma - nens, in te per - ma - nens,

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Più mosso

ur - næ tem - po - ra, suc - ces - si - bus de -  
lu - cis di - ur - næ tem - po - ra, tem - po - ra, tem - po - ra, tem - po - ra,

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ter - mi - nans, suc - ces - si - bus de - ter - mi - nans, suc - ces - si - bus de - ter - mi - nans, suc - ces - si - bus de -  
suc - ces - si - bus de - ter - mi - nans, suc - ces - si - bus de -

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ter - mi - nans, de - ter - mi - nans.  
ter - mi - nans, de - ter - mi - nans.