

N°12.

The DRAWING ROOM ORCHESTRA

A SERIES OF SELECTIONS OF OPERATIC, CLASSICAL & POPULAR MELODIES

— ARRANGED FOR THE —
VIOLIN

— WITH ACCOMPANIMENTS FOR —
Pianoforte, 2nd Violin & Violoncello

BY
CARL VOLTI.

N°1. AIRS from BOHEMIAN GIRL.
2. " MARITANA.
3. " NORMA.
4. " LUCREZIA BORGIA.
5. " MOZART.
6. " HAYDN.

N°7. AIRS from MENDELSSOHN
8. " HANDEL
9. " LUCIA DI LAMMERMOOR.
10. " LA SONNAMBULA
11. " LA TRAVIATA
12. " IL TROVATORE

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PRICE COMPLETE 1/6 NETT
VIOLIN & PIANO 1/
1ST VIOLIN 6D
2ND VIOLIN 3d
VIOLONCELLO 3d

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Herberts
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THE DRAWING ROOM ORCHESTRA.

N^o XII.

AIRS FROM "IL TROVATORE."

Arranged by
CARL VOLTI.

Allegro.

THE TROUBADOUR.

Andante.

IF A MOMENT.

Allegretto.

Andante.

Bass.

1st VIOLIN.

3

HOME TO OUR MOUNTAINS.

Andante.

Musical score for the first violin part of 'Home to Our Mountains'. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and an 'Andante' tempo. The first staff contains the main melody, featuring eighth and sixteenth notes. The second staff provides harmonic support with a more active line, including triplets. The third staff is for the Cello, showing a steady eighth-note accompaniment. The fourth staff continues the Cello part with some triplet figures. The fifth staff shows the first violin part continuing with a mix of eighth and sixteenth notes. The sixth staff concludes the section with a 'rit.' (ritardando) marking and a key signature change to A major (two sharps).

Tempo di marcia.

SOLDIER'S CHORUS.

Musical score for the first violin part of 'Soldier's Chorus'. The score is written in A major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic and a 'Tempo di marcia' tempo. The first staff shows the main melody with a 'dim.' (diminuendo) marking. The second staff continues the melody with a 'p^{2nd} f' (piano then forte) dynamic. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues this pattern with some triplet figures. The fifth staff shows the first violin part with a '3/5 f' marking. The sixth staff continues the melody with a '12 34' marking. The seventh staff shows the first violin part with a '1 2' marking. The eighth staff continues the melody with a '3' marking. The ninth staff shows the first violin part with a '1 2' marking. The tenth staff concludes the section with a final chord.

12/6

Popular Music for Violin and Pianoforte.

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CARL VOLT

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- | | |
|--|---|
| <p>No. 1. { Corn Rigs
Duncan Gray
" 2. { There was a Lad
Auld Robin Gray
" 3. { The Campbell are Comin'
Bonnie Woods o' Craigielea
" 4. { A Hundred Pipes
The Harp that Once
Paddy Carey
" 5. { The Girl I Left Behind Me
O, Steer My Barque
Rory O'More
" 6. { The Legacy
My Lodging is on the Cold
Ground
The Bold Soldier Boy</p> | <p>No. 7. { O Dear, What
Drink to Me Only
Should Our Praise
" 8. { Men of Harlech
The Ash-Grove
" 9. { La Marseillaise
Voulez-Vous Danser
" 10. { The Green Hills of Tyrol
March from William Tell
" 11. { Huntsman's Chorus
Der Freischutz
" 12. { White Wings
Yankee Doodle</p> |
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" 2. { Flowers of the Forest
Coming thro' the Rye
" 3. { The Scottish Blue Bells
Duncan Gray
" 4. { The Harp That once
Or in the Stilly Night
" 5. { My Pretty Jane
The Plough Boy
" 6. { The Maid of Llangollen
Jenny Jones</p> | <p>No. 7. { The Last Rose of Summer
The Low Back'd Car
" 8. { Robit, Adair
The Keel Row
" 9. { Pilgrim of Love
Life Let Us Cherish
" 10. { The Watch on the Rhine
Du Du
" 11. { On Yonder Rock
When Other Lips
" 12. { The Auld House
My Love She's but a Lassie</p> |
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" 9. " " Lucia di Lammer-
moor
" 10. " " La Sonnambula
" 11. " " La Traviata
" 12. " " Il Trovatore</p> |
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Andante (or for cello ad lib)	J. Fulcher	1 6	The Carnival of Venice	Charles Lovit	2 0
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(Irish)
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" 9. Union Jack (National)
" 10. Medley (Popular Airs)
" 11. Volt's Irish National Over-
ture
" 12. Killie Crankie (Scotch)</p> |
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