

Joseph Haydn (1732-1809)

Cello Concerto in D Major,  
Hob VIIb:2,  
arranged for Solo Cello  
and 6-part Cello Orchestra

Joseph Haydn's Cello Concerto in D major was composed in 1783, over 20 years after his C Major Cello Concerto. It was probably written for the virtuoso Anton Krafft who was the cellist in the Esterhazy orchestra from 1778 to 1790.

As described in the preface to the Barenreiter urtext edition of the score in 1988, the Esterhazy orchestra typically was composed of 11 or 12 violins and violas, 2 cellos (one of whom would have taken the solo part) 2 or 3 double basses, 2 oboes, 2 horns and 2 bassoons. The autograph of the score of the D Major concerto has long been available, but for much of the twentieth century, the concerto was most often performed in a romantic arrangement by F.A.Gevaert made in 1890. While retaining the principal themes, this omitted some sections of the original, and also added several extra bars. Major alterations to orchestration were also made, and the solo part was significantly enhanced making it much more virtuosic. In recent years, the original version by Haydn has regained favour, and it is this original version that has been arranged for soloist and cello orchestra here.

In the present arrangement, the **dynamic markings** are as given in the urtext score. This means that no dynamic markings at all are given for the soloist, and that the orchestral dynamics are limited to "p" or "f" except for the "ff" at the very end of the last movement. More subtle gradations of dynamics are left to the performers, and it is particularly important that the soloist is allowed to be heard, especially when the solo part is in the mid range of the cello and/or where the orchestra is doubling the solo line. I have written "colla parte" and "sotto voce" in the orchestral parts where balance is likely to be a particular problem. **Bowings** have been given as in the urtext Barenreiter score, but it is accepted that this leads to a few inconsistencies, especially where the main theme of the rondo in the last movement reappears. The main differences are in the second half of the fifth and sixth bars of the rondo theme where the final quaver is sometimes separate and sometimes slurred, and where the solo and tutti parts may also show differences. Some of these differences are probably due to omissions in the original score, but it is left up to performers to decide. There are also occasional **marks of emphasis** in the melody lines which mainly consist of a "wedge" of the "teardrop" variety (see for example bars 2 and 3 of the main theme of the first movement). Again there are some inconsistencies in the use of these emphasis markings when melodic material returns in the first and last movements, but they have been included as in the urtext edition. In regard to **appoggiatura**, the Preface to the Barenreiter edition mentions that the urtext score is sometimes ambiguous or inconsistent as to whether these should be long or short. The notation has been kept as in the original EXCEPT for sequences of four semiquavers (such as the second beat of bar two) where, for ease of reading, the semiquavers have been written out in full, rather than using the "appoggiatura-quaver-two semiquaver" convention. Elsewhere, as for example in Cello 1 in bars 86 and 88 of the first movement, the original notation has been given and the length of the appoggiatura has been left to the performers. **Rehearsal marks** have been added to the present arrangement for convenience, but are not present in the original edition.

While Cellos 1 and 2 tend to have the higher parts in the present arrangement, I have attempted to share out melodic parts reasonably fairly among Cellos 1 to 6. Only two truly solo episodes for Cello 1 are suggested - between bars 70 to 74 in the first movement, and bars 129 and 134 in the final movement. In both of these instances, the soloist has the theme augmented by double stops, and in the original score this is supported by a single line ("bassi" in movement 1 and violas in movement 3), of notes filling in the rest of the harmony.

**Cadenzas** are intended to be improvised at bars 181 in the first movement and bar 62 in the second movement. Haydn did not offer any cadenzas himself, and so none have been given here, although the Henle Verlag urtext edition of the solo part offers cadenzas by the contemporary German cellist Reiner Ginzl.

*The present arrangement, for 6-part cello orchestra, was been made for James Halsey and the Giant Cello Ensemble to perform in the Aboyne Cello Festival in North-East Scotland in July 2015 with Philip Higham as soloist .*

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# Cello Concerto in D Major

Joseph Haydn (1732-1809)

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Allegro moderato

Solo

Cello 1 *p*

Cello 2 *p*

Cello 3 *Soli with Vc1* *p*

Cello 4 *p*

Cello 5 *p*

Cello 6 *p*

5

Solo

Vc1 *c3 1 4*

Vc2 *p*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f* *Soli* *p*

Solo

Vc1 *f*

Vc2 *f*

Vc3 *f*

Vc4 *fz fz fz fz* *fz div. f*

Vc5 *fz fz fz fz* *fz f*

Vc6 *fz fz fz fz* *fz f div.*

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

13 **A**

Solo

Vc1 *pp sotto voce*

Vc2 *p*

Vc3 *pp Soli with Vc5*

Vc4 *p*

Vc5 *Soli with Vc4*

Vc6 *p*

16

Solo

Vc1 *div.*  
*p*

Vc2 *p*

Vc3 *p*

Vc4

Vc5 *div.*  
*unis*

Vc6

19 **B**

Solo

Vc1 *f* *div.* *p*

Vc2 *f* *p*

Vc3 *f* *p*

Vc4 *f* *p*

Vc5 *f* *p*

Vc6 *f* *p*

21

Solo

Vc1 *f*

Vc2 (horn fanfare) *f*

Vc3 *f*

Vc4 *f*

Vc5 *f*

Vc6 *f*

23

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: Solo, Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6. The Solo part is a whole rest. Vc1 plays a melodic line with a piano (*p*) dynamic. Vc2 has a dense tremolo in measure 23, followed by a melodic line in measure 24. Vc3 plays a simple melodic line. Vc4 has a tremolo in measure 23 and a melodic line in measure 24. Vc5 has a tremolo in measure 23 and a melodic line in measure 24. Vc6 has a tremolo in measure 23 and a melodic line in measure 24. Dynamics include *p* and *f*.

25

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This block contains the musical score for measures 25, 26, and 27. It features seven staves: Solo, Vc1, Vc2, Vc3, Vc4, Vc5, and Vc6. The Solo part is a whole rest. Vc1 plays a melodic line with a forte (*f*) dynamic, marked *unis.* in measure 26. Vc2 plays a melodic line with a forte (*f*) dynamic. Vc3 plays a melodic line with a forte (*f*) dynamic, marked *div.* in measure 25 and *unis.* in measure 26. Vc4 plays a melodic line with a forte (*f*) dynamic. Vc5 plays a tremolo with a forte (*f*) dynamic. Vc6 plays a tremolo with a forte (*f*) dynamic.

28 C

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

6

*p*

*p*

*p*

*p*

*p*

*p*

*div.*

32

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*



35

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

38

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*mf*

*f*

*f*

*f*

41 **D**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*

*p*

*p*

43

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

45

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

47

E

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*f*

*f*

*f*

*f*

*f*

*f*

div.

div.

49

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sul G

sotto voce

*p*

sotto voce

*p*

colla parte, sotto voce

*p*

div.

53

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sotto voce

*p*

colla parte, sotto voce

ossia

*p* Sotto voce

*p*

unis

div.

56

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

unis.

unis.

F

tr

59

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

simile

61

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

63

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

G

6

6

6

(p)

(p)

(p)

(p)

(p)

(p)

66

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

68

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

70

Solo

H

Vc1 Solo

Vc2 div.

73

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6





83

Solo

Vc1 *div*

Vc2 *div.*

Vc3

Vc4

Vc5

Vc6 *Soli with Vc1*

*p* *unis*

86

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

89

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

91

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

**K**

*p*

*p* colla parte, sotto voce

*p*

6



101

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 101 and 102. The Solo part is in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The strings (Vc1-Vc6) are in various clefs and provide harmonic support with chords and moving lines. Vc4 is in alto clef, Vc5 in bass clef, and Vc6 in bass clef. Measure 102 includes a triplet of eighth notes in the Solo part and a 4-measure rest in Vc3.

103

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Detailed description: This system contains measures 103, 104, 105, and 106. The Solo part is in treble clef with a key signature of two sharps. It features a melodic line with a triplet in measure 103 and a fermata in measure 106. The strings (Vc1-Vc6) are in various clefs and provide harmonic support. Vc1 is in treble clef, Vc2 in bass clef, Vc3 in bass clef, Vc4 in bass clef, Vc5 in bass clef, and Vc6 in bass clef. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1, 2, 4. A hairpin symbol is present in measure 103.

107 **L**

Solo

Vc1 *p*

Vc2 *p*

Vc3 *p*

Vc4 (*p*)

Vc5 (*p*)

Vc6 (*p*)

109

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

111

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

114

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

like a horn

like a horn

116 M

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

119

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6



122

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

125

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

128 **N**

Solo

Vc1 *f*

Vc2 *f*

Vc3 *f*

Vc4 *f* *div.*

Vc5 *f*

Vc6 *f*

130

Solo

Vc1

Vc2 *div.*

Vc3

Vc4 *div.*

Vc5

Vc6

132

Solo

Vc1 *p* (horn fanfare)

Vc2 *p* *f* unis

Vc3 *p* *f*

Vc4 *p* *f*

Vc5 *p* *f*

Vc6 *p* *f*

135

Solo

Vc1

Vc2 *p* colla parte, sotto voce

Vc3 *p*

Vc4 *p*

Vc5

Vc6

6

139

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

142

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

145

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

unis

**P**

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

148

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*

150

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

6

6

6

6

6

6

3

3

3

3

tr

f

f

f

f

f

f

153

Solo

sul D

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Q

p

sotto voce

div.

colla parte, sotto voce

unis

p

p

157 *∞*

Solo

Vc1 *sotto voce*

Vc2 *colla parte, sotto voce*

Vc3 *p sotto voce* *div.*

Vc4

Vc5

Vc6

160 **R** *tr3 tr3 tr3 tr3 simile*

Solo

Vc1 *unis.*

Vc2

Vc3 *unis.*

Vc4

Vc5

Vc6

simile

163

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

165

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

unis



167 S

Solo

Vc1 (p) Soli (horn fanfare)

Vc2 (p) (horn fanfare)

Vc3 (p)

Vc4 (p)

Vc5 (p)

Vc6 (p)

170

Solo

Vc1

Vc2 Soli

Vc3

Vc4 (horn fanfare)

Vc5 (horn fanfare)

Vc6

173

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

176

T

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

178

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

6

6

tr

f

f

f

f

f

f

181

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

tr

U

f

(horn fanfare)

f

f

f

f

f

f

div.

f

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

tr

*p*

*p*

*p*

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*f*

div.

*f*

*p*

*f*

*f*

*f*

*f*

unis

187

Musical score for Solo and Violins (Vc1-Vc6) starting at measure 187. The score is written in G major (one sharp) and 4/4 time. The Solo part is in the bass clef and is mostly silent. Vc1 is in the treble clef and plays a melodic line. Vc2-Vc6 are in the bass clef and provide harmonic support. The word "unis" is written above the Vc2 staff in the first measure.

**Solo** (Bass clef): Rests in all measures.

**Vc1** (Treble clef):  
Measure 187: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Measure 188: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.  
Measure 189: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Vc2** (Bass clef):  
Measure 187: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. *unis*  
Measure 188: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 189: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

**Vc3** (Bass clef):  
Measure 187: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 188: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 189: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

**Vc4** (Bass clef):  
Measure 187: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 188: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 189: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

**Vc5** (Bass clef):  
Measure 187: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 188: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 189: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

**Vc6** (Bass clef):  
Measure 187: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 188: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.  
Measure 189: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

1

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

colla parte, sotto voce

*p*

*p*

*p*

div.

unis

8

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*mp*

*mp*

*f*

*f*

*f*

*mp*

*mp*

*f*

*f*

*f*

*f*

div.

*fz*

*fz*

*f*

*f*

A

14

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*fz*

*6*

*p* (NOT PIZZ. IN ORIGINAL SCORE)  
*pizz. (ad lib)*

*mp*

*p*

*p*

20

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

26

Solo

Vc1 *colla parte*

Vc2

Vc3

Vc4 *arco*

Vc5

Vc6

32 **B**

Solo

Vc1

Vc2

Vc3

Vc4 *colla parte, sotto voce*

*p*

Vc5 *p*

Vc6 *p* *div.* *unis*



38

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*f*

*f*

*f*

*f*

*f*

43

C

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p*

*p*

*p*  
(NOT PIZZ. IN ORIGINAL SCORE)  
pizz. (ad lib)

*mp*

*p*

*p*





1 **Allegro**

Solo

Vc1

Vc2

Vc3

Vc4 *sotto voce*  
*p*

Vc5 *sotto voce*  
*p*

Vc6 *colla parte, sotto voce*  
*p*

9

Solo

Vc1 *f*

Vc2 *f*

Vc3 *div f*  
*unis*

Vc4 *f*  
*div*

Vc5 *f*

Vc6 *f*

17 **A**

Solo

Vc1

Vc2 *p* *div.* *unis*

Vc3 *p*

Vc4 *p*

Vc5 *p*

Vc6 *p*

24

Solo

Vc1

Vc2

Vc3 *Soli*

Vc4

Vc5

Vc6

29

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Soli

34

**B**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

sotto voce

*p*

sotto voce

*p* colla parte, sotto voce

*p*

*p*

*p*

div.

*p*

42

Solo

Vc1

*div*

*f*

Vc2

*f*

Vc3

Vc4

*div* *f*

*unis*

Vc5

*f* *Soli*

Vc6

*f* *Soli*

*f*

50

C

Solo

Vc1

*div.*

*p*

Vc2

*div.*

*p*

Vc3

*p*

Vc4

*p*

Vc5

*p*

Vc6

*p*

55

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

62

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*(p)*

*(p)*

div.





84

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

(hold over barline)

(hold over barline)

(hold over barline)

*f*

*f*

*f*

*f*

91

**E**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*f*

*p*

*p*

*p*

98

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*p colla parte, sotto voce*

*p*

*p*

Soli with Vc6

Soli with Vc5

104

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*f*

*colla parte, sotto voce*

*f*

*f*

*f*

111 **F**

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

118

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6





H

148

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

colla parte, sotto voce

colla parte, sotto voce

I

155

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

(p)

f

(p)

f

(p)

f

(p)

f

(p)

f







191

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*p*

*f*

*div*

*f*

*f*

*f*

*f*

198

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

202

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

The musical score consists of seven staves. The top staff is labeled 'Solo' and uses a treble clef with a key signature of two sharps (F# and C#). It contains four measures of whole rests. The six violin parts, labeled Vc1 through Vc6, use bass clefs with the same key signature. Vc1 and Vc2 play eighth-note patterns in the first two measures, then chords with grace notes in the last two. Vc3-Vc6 play various rhythmic patterns, including eighth notes and chords with grace notes.

Solo

Joseph Haydn (1732-1809)

Cello Concerto in  
D Major, Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

Solo

# Cello Concerto in D Major

Solo

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Allegro moderato

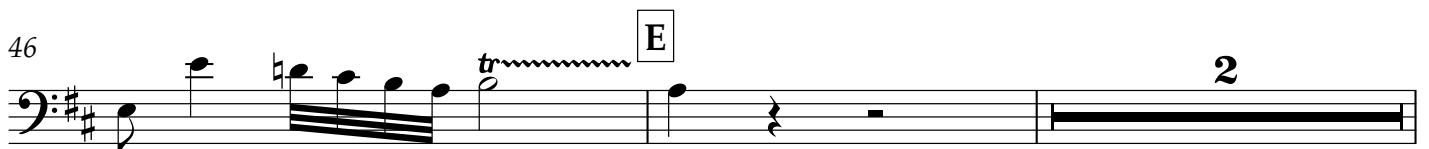
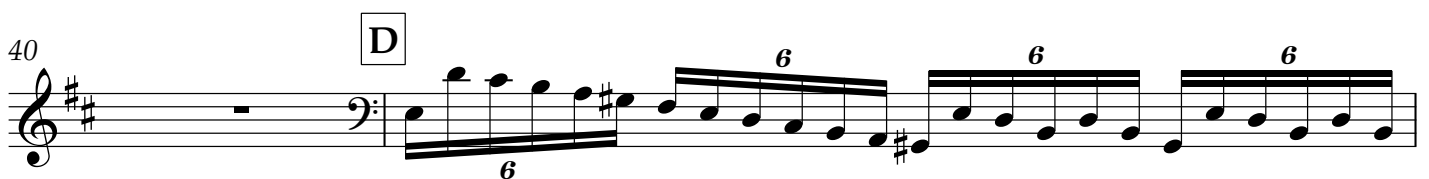
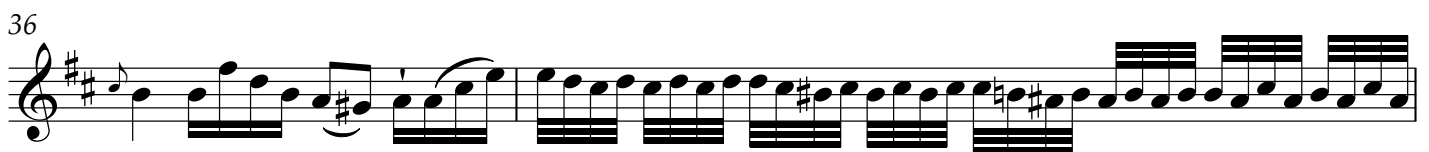
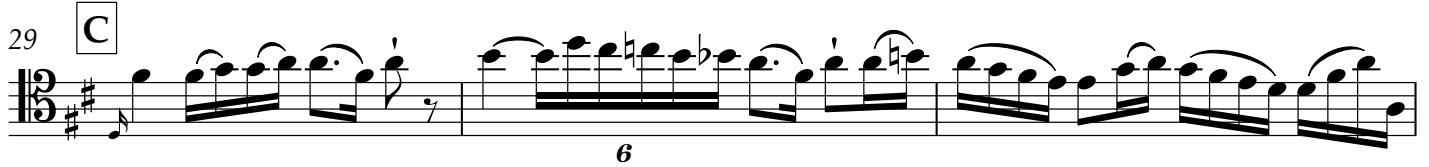
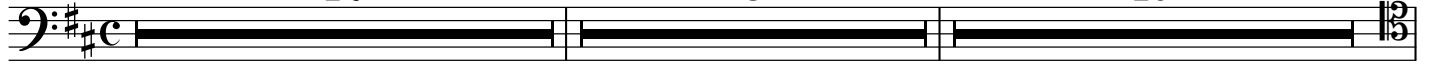
12

A

6

B

10



Solo

3

50

sul G

54

57

F

tr~

59

simile

61

63

65

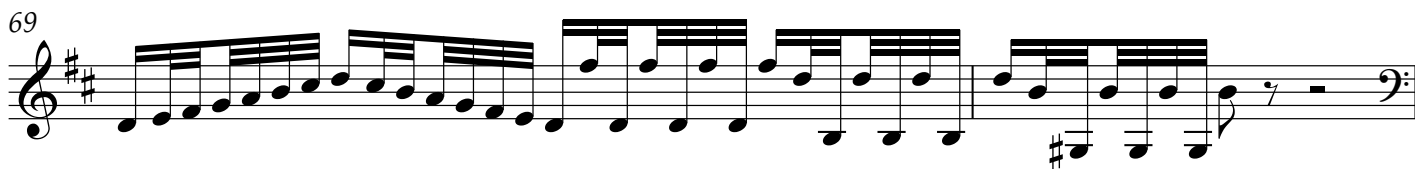
G

6

67



69

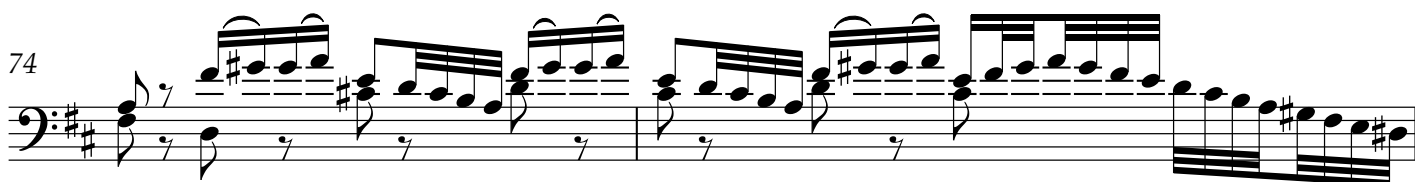


71

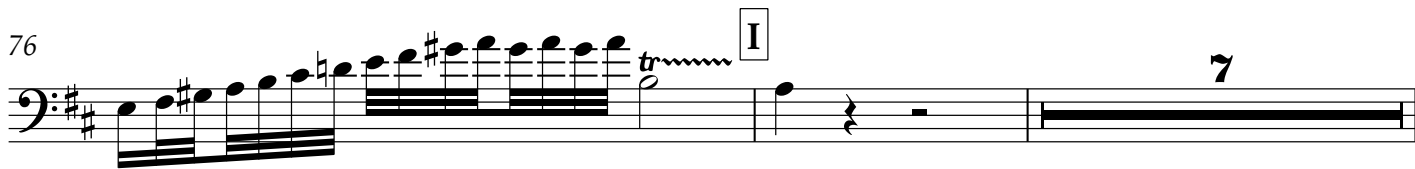
**H**



74



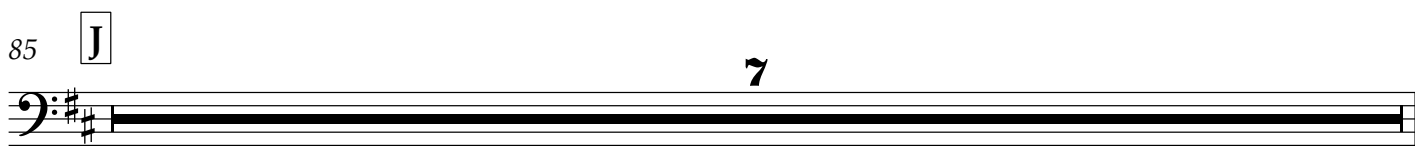
76



85

**J**

7





Solo

5

92 **K**

6

95

98

simile

101

103

107 **L**

109

111

114

116



Solo

7

147 **P**

149

151

153 **Q**

*♩*

sul D

157 *♩*

160 **R**

162 simile

simile

164

166

168 S

171

174 T

flautino

177

179

Cadenza

tr

U

7

Solo

II. Adagio

9

1 **A** *Adagio*

3

6

6 8

17 **A**

23

23

27

27

32

32 **B**

38

38 **C**

6 3

46

tr

53 **D**

3

Cadenza

59

6 2



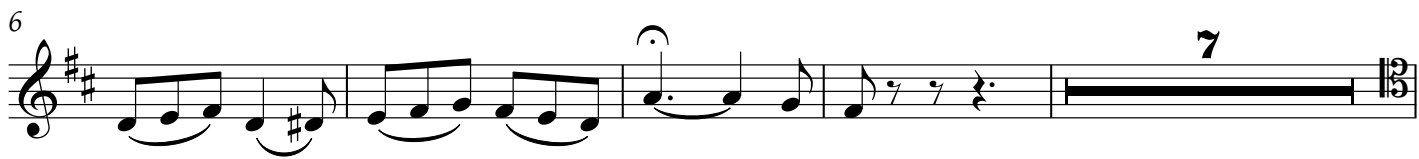
III. Allegro

Allegro

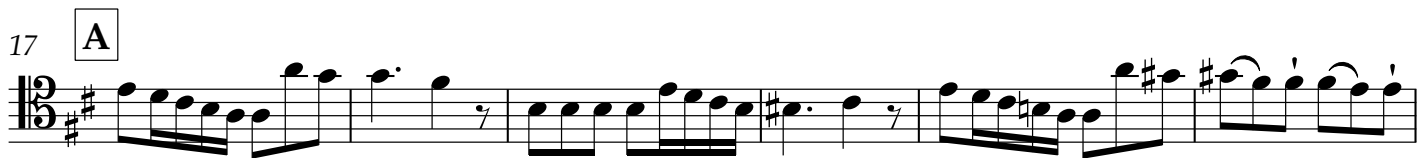
1



6



17 **A**



23



28



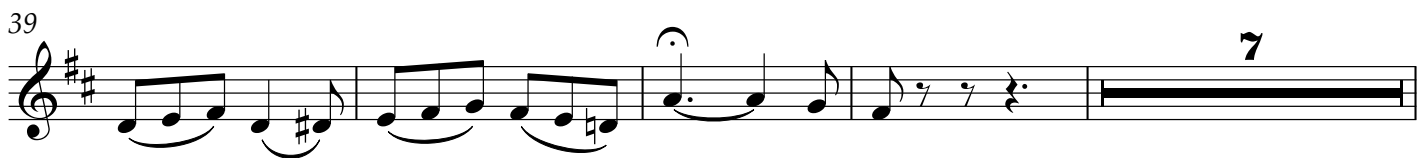
31



34 **B**



39



50 **C**



54



59



65

Musical staff 65-70: Treble clef, key signature of two sharps (F# and C#). Measure 65 starts with a bass clef for a few notes. The melody consists of eighth and quarter notes with various slurs and accents.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, featuring slurs and accents.

77

Musical staff 77-82: Treble clef, key signature of two sharps. Measure 77 has a trill (tr) and a boxed chord symbol 'D'. The staff ends with a series of eighth notes.

83

Musical staff 83-87: Treble clef, key signature of two sharps. The melody features a series of eighth notes and quarter notes with slurs.

88

Musical staff 88-96: Treble clef, key signature of two sharps. Measure 88 has a trill (tr) and a boxed chord symbol 'E'. Measure 90 contains a triplet of eighth notes. The staff ends with a series of eighth notes.

97

Musical staff 97-102: Treble clef, key signature of two sharps. The melody features a series of eighth notes and quarter notes with slurs.

103

Musical staff 103-106: Treble clef, key signature of two sharps. The melody consists of quarter notes with slurs.

107

Musical staff 107-110: Treble clef, key signature of two sharps. The melody consists of quarter notes. The piece ends with a dynamic marking 'f' (forte).

111

Musical staff 111: Treble clef, key signature of one flat (Bb). Measure 111 has a boxed chord symbol 'F' and a fermata over the staff. A large number '8' is centered below the staff.



Solo

13

119

Musical staff 119: Bass clef, starting with a C4 note, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

123

Musical staff 123: Treble clef, starting with a C4 note, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

128

Musical staff 128: Treble clef, starting with a G4 note in a box, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

134

Musical staff 134: Bass clef, starting with a G3 note, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

140

Musical staff 140: Bass clef, starting with a C4 note, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

144

Musical staff 144: Bass clef, starting with a C4 note, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.

149

H

Musical staff 149: Treble clef, starting with a G4 note in a box, followed by eighth-note patterns in the right hand and bass clef notes in the left hand.



Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

Cello 1

# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

**Allegro moderato**

13 **A** *pp sotto voce* *p* *div.*

19 **B** *f* *div.* *p* *f*

25 *f* *unis.*

29 **C** *p* **2**

35 **2** *mf*

Cello 1

41 **D** *p*

46 **E** *f* *div.* **2**

52 *Solo* *p* *sotto voce*

56 *div.* *unis.* **F**

62 **G** *(p)*

68 *div.* **H** *Solo*

73 *Tutti* **I** *f*

78 *p*

82 *f* *div*

85 **J** *unis* *p*

88 *f*

92 **K** *p* **2**

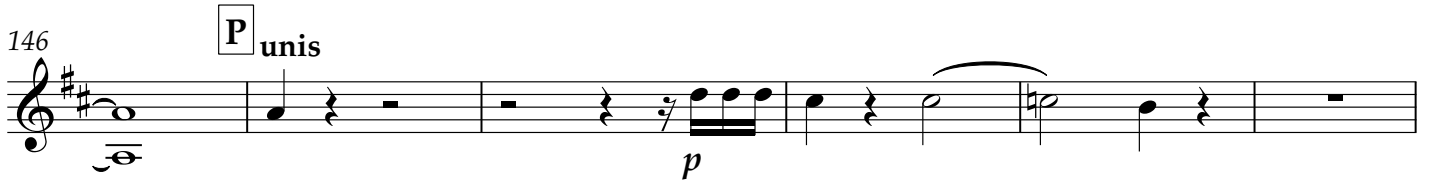


Cello 1

141 div. 5



146 **P** unis



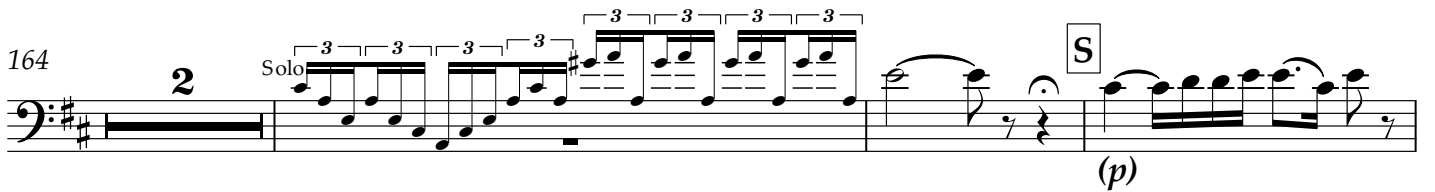
152 **Q** **3** Solo **sotto voce**



158 unis. **R**



164 **2** Solo **3** **3** **3** **3** **S** (p)



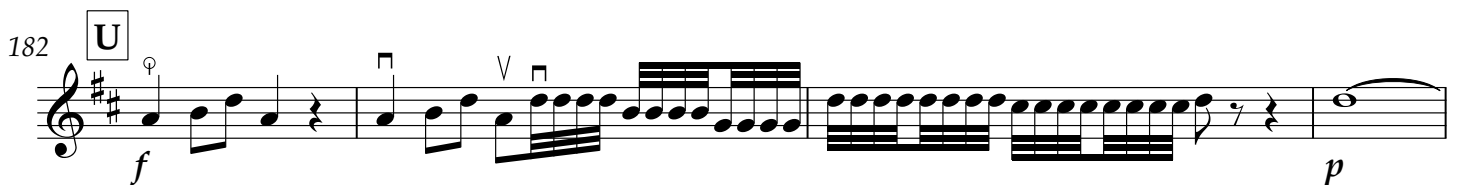
169 (horn fanfare)



176 **T** Cadenza Solo **f**



182 **U** **f** **p**



186 **f**



II. A dagio

**A dagio**

1 *Solo:* *mp* *f*

9 *mp* *f* *div.*

17 **A** *p*

23 *colla parte*

30 **B** *Solo*

37 *f*

42 **C** *p*

46

50 **D** *Solo* *f*

55 *f*

61 **Cadenza** *Solo* *tr* *p*



1 Solo **Allegro** III. Allegro

7 *f*

13 **A** *p*

19

27

34 **B** *sotto voce* *p*

42 *div* *f*

49 **C** *Solo*

53 *div.* *p* 3 *Solo*

61 *(p)* 3

69

79

**D**

88

Solo

*trm*

**E**

96

Solo

103

*colla parte, sotto voce*

111

**F**

(b)

118

125

Solo

**G** Solo (or Soli)

131

**Tutti**

138



Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

Cello 2

# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

**Allegro moderato**

*p*

4

*f*

8

*p* *f* *fz*

11

13 **A**

*p*

17

19 **B** *f* *p*

21 (horn fanfare) *f*

23 *p* *f*

26 **C** *p*

30

34 *p*

Cello 2

39 *mf* **D** *p*

44 **E** *f*

48 Solo **2**

colla parte, sotto voce

54 *p* *ossia*

58 **F**

64 **G** (*p*)

70 **H** Solo *div.*

75 **I** *f* *p*

80 *f* *div.*

84 *unis* **J** *p*

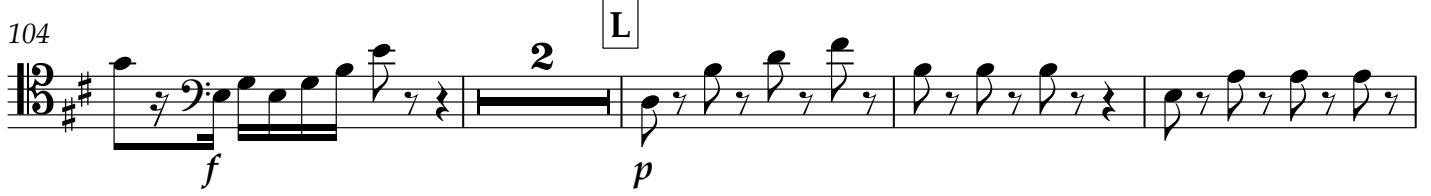
89 *f* **K** *p*

93 **2**

Cello 2

4

100  *p*

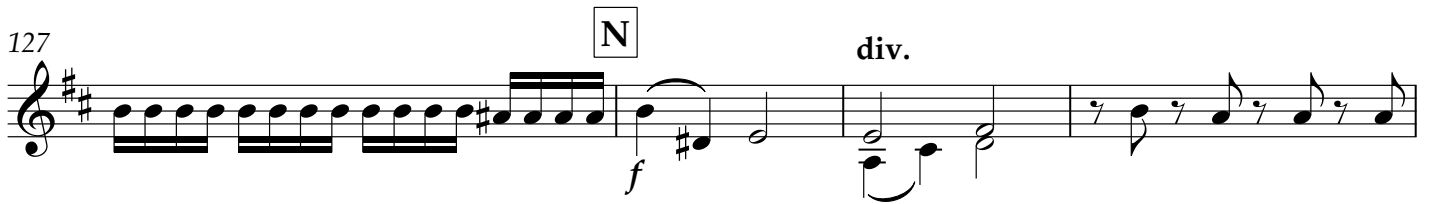
104  *f* **L** *p*

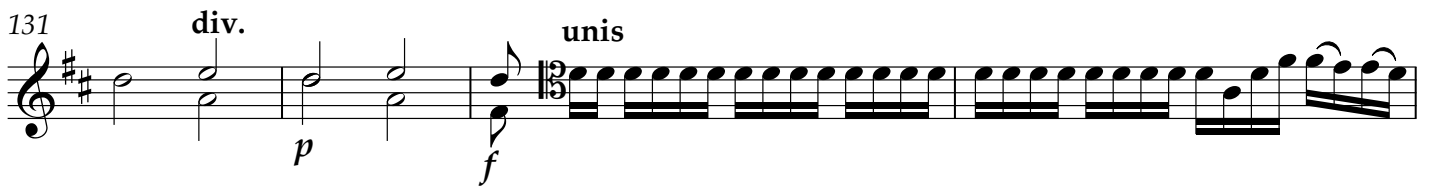
110 

114 

117 **M** 

121 

127 **N** *f* *div.* 

131 *div.* *p* *f* *unis* 

135 **O** *colla parte, sotto voce* *p* 

139 *Solo* 

Cello 2

144

149

colla parte, sotto voce

158

163

168

(p)

(horn fanfare)

Soli

173

Cadenza

178

Solo

182

(horn fanfare)

184

div.

187

unis



1 **A** *Solo* **Adagio** **II. Adagio** 3 6

9 *mp* *f*

15 **A** *p*

21

26

32 **B** *Solo*

37 6 *f*

42 **C** *p*

46

**D** colla parte, sotto voce

50

54

*f* *p*

55

60

*f*

61

Cadenza

Solo *trm*

65

*p*

III. Allegro

Allegro

1

8

Solo

9

15

*f*

16

**A** *div.* *unis*

23

*p*

24

31

32

**B** sotto voce

39

*p*

40

48

*f*

49

**C** Solo *div.* **3**

56

*p*

Cello 2

8

58 Solo (p)

64

72

80 **D** p

87 Solo tr **E** f

94 Solo

99 colla parte, sotto voce p

104

111 **F** f

118 p

125 Solo **G** 2 f

131 Solo f

138 *p* **2**

147 **H** Solo

154 *(p)* *f*

159 **I** Solo *p*

167 *colla parte* *(p)*

172 **J** *sotto voce* *p*

180 *f*

186 **K** *f*

191 *p* *f*

197 *ff*

201

Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

## Cello 3

This arrangement was made for James Halsey (director and conductor), Philip Higham (soloist) and members of the Giant Cello Ensemble to perform at the annual Aboyne Cello Festival (in Aberdeenshire, Scotland) on 26th July 2015.

Gwyn Seymour, Stonehaven, Scotland

[d.g.seymour@abdn.ac.uk](mailto:d.g.seymour@abdn.ac.uk)

Cello 3

# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Allegro moderato

Soli with Vcl

*p*

4

7

*f* *p* *f* *fz*

11

*pp* **A**

14

*p*

17

**B** *f* *p* *f*

22

*p* *f* *div.* *unis*

28 *div.* **C** *p*

33

38

*f*

41 **D** *p*

Cello 3

3

45 **E**  
*f*

48

50 **2** Solo Sotto voce *p* div.

56 unis. **F**

61 **G**  
*(p)*

67 **H**

72 Solo

77 **I**  
*f*

82

85 **J**  
*p* *f*

90 **K** colla parte, sotto voce *p*

93 **2**



100

*p*

104

*f* *p*

110

114

like a horn

117

**M**

121

125

**N**

*f*

129

132

*p* *f*

135

**O**

*p*

Cello 3

5

140

Musical staff for measures 140-145. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes, some with slurs and accents.

146

**P**

Musical staff for measures 146-150. Measure 146 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 147 has a piano (*p*) dynamic. A box labeled 'P' is above measure 147. A slur covers measures 148-150.

151

**Q**

4

sotto voce

div.

Musical staff for measures 151-158. Measure 151 has a forte (*f*) dynamic. Measure 152 has a piano (*p*) dynamic. A box labeled 'Q' is above measure 152. A four-measure rest is indicated by a horizontal line with the number '4' above it. The word 'sotto voce' is written above the staff. The staff ends with a double bar line and the word 'div.' above it.

159

unis.

**R**

div.

Musical staff for measures 159-164. The word 'unis.' is written above the staff. A box labeled 'R' is above measure 160. The staff ends with a double bar line and the word 'div.' above it.

165

unis

**S**

(p)

Musical staff for measures 165-171. The word 'unis' is written above the staff. A box labeled 'S' is above measure 166. A piano (*p*) dynamic is written below measure 166. The staff ends with a double bar line.

172

**T**

Musical staff for measures 172-178. A box labeled 'T' is above measure 172. The staff ends with a double bar line.

179

Cadenza

*tr*

Solo

**U**

Musical staff for measures 179-182. The word 'Cadenza' is written above the staff. A trill (*tr*) is indicated above measure 180. The word 'Solo' is written below measure 180. A box labeled 'U' is above measure 180. The staff starts with a forte (*f*) dynamic and ends with a double bar line and a forte (*f*) dynamic.

183

Musical staff for measures 183-186. Measure 183 has a piano (*p*) dynamic. Measure 184 has a forte (*f*) dynamic. The staff ends with a double bar line.

187

Musical staff for measures 187-190. The staff ends with a double bar line.

II. Adagio

1 **A** *Solo.* *Adagio*

9 *Soli*

15 *A*

21

26

32 *B* *Solo*

38 *f*

43 *C* *p*

48 *f*

53 *D* *p*

60 *Cadenza* *Solo* *trm* *f* *p*

III. Allegro

1 Allegro

Solo

9 *div* *f* *unis*

17 **A** *p*

25 *Soli*

32 **B** *colla parte, sotto voce* *p*

39 *f*

47 **C** *p*

54

62 **2**

Cello 3

70 Solo div.

77 unis **D** f p

85 **E** f

93 Solo p

100 Solo 4

111 **F** div. f

117 unis

123 Solo p f div.

129 **G** Solo 2

135 unis f p div.

141 2 unis.

148 H

154

159 I

165 Solo

172 J colla parte, sotto voce

177 div

184 unis K

189

196

201

Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

Cello 4

# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

**Allegro moderato**

*p*

6 *f* *p* *fz* *fz* *fz* *fz*

10 *fz* *f* *div.*

**A** Soli with Vc5

13 *p*

16 *f* *p* **B** *V* *V*

21 *f* *V*

24 *p* *f*

28 *p* **C** Solo

32

37 *f*

41 **D** *p*



46 **E** *f* *div.*

49 *sotto voce* *p*

53 **2** *Solo* **F** *tr*

59

65 **G** *(p)*

70 **H** **2** *Solo*

75 **I** *Soli with V c5* *f* *p*

79

82 *f*

85 **J** *p*

89 *f*

91 **K** **5**

Cello 4

4 97 Solo *colla parte, sotto voce*  
*f* *p*

100  
*(p)*

106 **L**  
*(p)*

110

114 *like a horn*

117 **M**

122

127 **N** *div.*  
*f*

130 *div.*  
*p*

133  
*f*

136 **O**  
*p*

142

147 **P**

152 **Q** *sotto voce*

156 **2** Solo **R**

162

168 **S** (p) (horn fanfare)

175 **T**

180 Cadenza **U**

183 *trm* **p**

185 **f**

187

## A dagio

## II. A dagio

1 colla parte, sotto voce

*p*

9 Soli with V c3

*f* *fz* *fz*

16 **A** pizz. (ad lib)

*mp*

24 Solo arco

*Solo* *arco*

32 **B** colla parte, sotto voce

*p*

*f*

43 **C** pizz. (ad lib)

*mp* *f*

*p*

## Cadenza

*f* *Solo* *tr~* *p*

**Allegro**  
*sotto voce*

**III. Allegro**

1 *p*

9 *div* *f*

17 **A** Solo *p*

24

31 **B** *p*

39 *div* *f* *unis*

47 **C** Solo *p*

52

60 **3** **5**

Cello 4

8

74 Solo Solo *f*

80 **D** *p*

88 (hold over barline) **E** *f* (b) (b)

96 *p*

102 Solo *f*

111 **F** (b)

117 *p* div. *f*

127 **G** Solo *f* unis

135 *p*

141 H

*p*

150

*(p)*

157 I

*f* *p*

165

172 J (#)

*p*

179 *div.*

*f*

188 K unis

*f* *p*

194

*f* *ff*

200

Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra



# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

**Allegro moderato**

1

5

9

13 **A** Soli with V c4

17 **B**

21

24

26 **C** 2 Solo

32

36

41 **D**

Cello 5

46 E 3  
  
*f*

48 sotto voce  
  
*p*

52 div. Solo  
  
*unis*

58 F tr  
  
*p*

65 G  
  
*p*

71 H Solo  
  
*p*

77 I Soli with Vc4  
  
*f*

80   
*f*

83 J  
  
*p*

86   
*f*

90 K 4  
  
*f*

Cello 5

4

96 Solo *f* *p*

101 *(p)*

107 **L** *(p)*

111

115 **M**

119

124

128 **N** *f*

130

132 *p* *f*

136 **O** 2 Solo *p*



II. Adagio

1 Adagio

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-8. Dynamics: *p*.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 9-15. Dynamics: *mp*, *f*.

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 16-22. Marked with 'A' in a box. Dynamics: *p*.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 23-29. Marked with 'Solo' above. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 30-35. Marked with 'B' in a box. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 36-40. Dynamics: *f*.

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 41-46. Marked with 'C' in a box. Dynamics: *p*.

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 47-53. Marked with 'D' in a box. Dynamics: *f*, *p*.

Musical staff 9: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 54-59.

Musical staff 10: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 60-67. Marked with 'Cadenza' and 'Solo' above. Dynamics: *f*, *p*.

III. Allegro

1 **Allegro**  
**sotto voce**  
*p*

9  
*f*

17 **A** Solo  
*p*

24

31 **B**  
*p*

39 **2** **Soli**  
*f*

47 **C** Solo  
*p*

53

60 **3** **5**

Cello 5

8

74 Solo *f*

80 **D** *p*

88 (hold over barline) **E** *f*

96 *p* Soli with Vc6

102 Solo *f*

111 **F** (b) *f*

117 *p*

126 **G** Solo *f* *p*

133 *f* *p*

141 Solo

Musical notation for measures 141-148. The piece is in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth-note runs. A dynamic marking of *p* (piano) is present. A triplet of eighth notes is indicated by a '3' above the notes in the final measure of this system.

149 **H** colla parte, sotto voce

Musical notation for measures 149-155. The notation continues with eighth-note patterns. A dynamic marking of *(p)* (piano) is shown at the end of the system.

156

Musical notation for measures 156-164. A dynamic marking of *f* (forte) is present. A first ending bracket labeled 'I' spans measures 158-160. A triplet of eighth notes is indicated by a '3' above the notes in measure 161. A dynamic marking of *p* (piano) is shown at the end of the system.

165 colla parte

Musical notation for measures 165-171. The notation continues with eighth-note patterns and includes a fermata over a note in measure 171.

172 **J**

Musical notation for measures 172-179. The key signature changes to two sharps (D major). A dynamic marking of *p* (piano) is present. A slur with a sharp sign (#) is over a group of notes in measure 173. A triplet of eighth notes is indicated by a '3' above the notes in the final measure of this system.

180

Musical notation for measures 180-186. A dynamic marking of *f* (forte) is present at the beginning of the system.

187 **K**

Musical notation for measures 187-191. A dynamic marking of *f* (forte) is present. The notation features eighth-note runs with slurs.

192

Musical notation for measures 192-198. A triplet of eighth notes is indicated by a '3' above the notes in measure 192. A dynamic marking of *f* (forte) is present.

199

Musical notation for measures 199-205. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.



Joseph Haydn (1732-1809)

Cello Concerto in D  
Hob VIIb:2,  
arranged for Solo Cello  
& 6-part Cello Orchestra

# Cello Concerto in D Major

Joseph Haydn (1732-1809)

arr. Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

**Allegro moderato**

*p*

7 **Soli**  
*f* *p* *fz* *fz* *fz* *fz*

10 *fz* *f* **A** *p*

14

17 **B** *f* *p*

21 *f* *p*

24 *f*

26 **C** 2 Solo *p*

32 *p*

37 *f* **D** *p*

42

Cello 6

47 **E** *f*

49 *p* *colla parte, sotto voce*

52 *Solo* **F** *tr*

59

65 **G** *(p)*

70 **H** *Solo* *2*

75 **I** *f* *p*

79 *f*

84 *Soli with Vc1* **J** *p*

87 *f*

90 **K** *4*

Cello 6

4

96 Solo

*f* *p*

101

*f* *p*

106 L

(*p*)

110

114 M

118

123

128 N

*f*

130

132

*p* *f*

136 O

*p* Solo

141

145

148

153

colla parte, sotto voce

160

Solo

164

170

177

181

Cadenza

Solo

183

186

unis

II. Adagio

1 Adagio

III. Allegro

**Allegro**

1 *colla parte, sotto voce*

1 *p*

7 *f*

15 **A** Solo

21 *p*

28 **Soli**

34 **B** *div.* *p* **2** *f* **Soli**

44

50 **C** Solo *p*

56

63 **3** *div.*

74 Solo

79 **D** colla parte sotto voce

85 (hold over barline)

91 **E**

97 Soli with Vc5

103 **4** Solo

111 **F** (b)

117 **4**

126 **G** Solo

132



138 **2** Solo *p*

144 **3** **H** colla parte, sotto voce

152 *(p)*

158 **I** **3** *f* *p*

165 colla parte

172 **J** div. *p* **3** *f*

181

187 **K** *f*

192 **3** *f* *ff*

200