

# From India

## Suite Orientale

### No. 1. The Bayaderes

Bass

Francis Popy  
Arranged by Adolf Schmid

Moderato  $\text{♩} = 96$

The musical score is written for Bass in 2/4 time, marked Moderato with a tempo of 96 beats per minute. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth notes with accents. The second staff introduces pizzicato (pizz.) and arco sections, with dynamics ranging from piano (p) to sforzando (sfz). The third staff continues with arco and pizzicato passages, including first ending brackets. The fourth staff features a first ending with a circled '1' and dynamics from ff to p. The fifth staff includes arco and pizzicato sections with dynamics from f to sffz. The sixth staff is a first ending with a circled '2' and mf dynamics. The seventh staff begins with a circled '3' and features a first ending with f dynamics. The eighth staff includes pizzicato and arco sections with dynamics from sffz to mf. The ninth staff is a second ending with a circled '4' and mf dynamics. The final staff concludes with a series of eighth notes and a final cadence.

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5 *ff*

*pizz.* *p* *arco* *sffz* *pizz.* *p* 1 1

1 *arco* *p* *ff* *p* 1

6 1 *ff* *f* *pizz.* *p*

*arco* *f* *ff* *sffz* *sffz*

No. 2. By the Ganges

Largo

2 2 7 *a tempo* *pizz.* 7 *pizz.* *p*

*f* *pp* *f* *pp* *poco rit.* *p*

8 *p*

1 Horn II or Tromb. 2 1 9 *arco* *f*

*pp* *rall.*

*cresc.* *dim.* *pizz.* *p* 3

10 *a tempo* *arco* *a tempo* *a tempo*

*poco rit.* *pp* *rit.* *rit.* *rit.* *pp*

### No. 3. The Almas

Allegro  $\text{♩} = 160$

*p* *sfz*

⑪ *ff* *p* *ff*

1 1 2 1 ⑫ 4 pizz. *p* 3 arco

⑬ pizz. *p* 1 1 1 1 arco 1

⑭ pizz. 1 1 1

arco ⑮ 4 pizz.

3 arco 2 *sfz*

### No. 4. Patrol

Allegretto moderato  $\text{♩} = 104$

*pp* *pp*

4 ⑯ *cresc.* *f* *cresc.*

*ff*

17 *mf* *p*

18 *sffz*

19 *sffz* **Poco meno mosso**

20 **Tempo I°** *f* *p* *mf rall.* *mf*

**Largo maestoso** *ff* *fff*