

Schirmer's Galaxy
No. 207*

From India

Suite Orientale

No. 1. The Bayaderes

No. 2. By the Ganges

No. 3. The Almas

No. 4. Patrol

by

FRANCIS POPY

Arranged by Adolf Schmid

Violin I

From India

Suite Orientale

Violin I

No. 1. The Bayaderes

Francis Popy
Arranged by Adolf Schmid

Moderato $\text{♩} = 96$
IV^a corda

ff

pizz.
p
Clar.

arco
ffz
Bass Viol. II

Ob., Clar. or Fl.
p

p *f* *ff*

Ob., Clar. or Fl.
p *f*

ff *f*

p

f

ff *ffz* *ffz*

Violin I

② Flute Solo

Flute Solo (2) begins with a *mf* dynamic. The melody is written in the treble clef, featuring a series of eighth notes and quarter notes, with some measures containing slurs. The piano accompaniment is in the bass clef, consisting of sustained chords and single notes, also marked *mf*.

Clarinet (Clar.) enters with a melodic line in the treble clef, featuring eighth notes and quarter notes. The piano accompaniment continues in the bass clef, with sustained chords and single notes.

Bass enters with a melodic line in the bass clef, featuring eighth notes and quarter notes. The piano accompaniment continues in the bass clef, with sustained chords and single notes.

③

Flute Solo (3) begins with a *f* dynamic. The melody is written in the treble clef, featuring a series of eighth notes and quarter notes, with some measures containing slurs.

Trombones (Tpts.) enter with a melodic line in the treble clef, featuring eighth notes and quarter notes, marked *f*. Viola & Cello enter with a melodic line in the bass clef, featuring eighth notes and quarter notes, marked *sfz*. The piano accompaniment continues in the bass clef, with sustained chords and single notes.

④ Flute Solo

Flute Solo (4) begins with a *mf* dynamic. The melody is written in the treble clef, featuring a series of eighth notes and quarter notes, with some measures containing slurs. The piano accompaniment is in the bass clef, consisting of sustained chords and single notes, also marked *mf*.

Violin I

3

Clar.

5 IVa corda

ff

pizz.

p

Clar.

arco

Ob., Clar. or Fl.

sfz

Bass

Viol. II

ff

Ob., Clar. or Fl.

p

6

f

ff

f

p

f

ff

sfz

sfz

Violin I

No. 2. By the Ganges

Largo

Ob. or Clar. Solo *f* *pp* *f* *pp* Horn or Tpt. Solo Ob. or Clar. Horn or Tpt. Solo

Ob. or Clar. *mf* *pp* *poco rit.* Clar. I *pp*

Tpts. *mf*

⑦ Cello & Viola *p* *a tempo* Horns or Tpts. *p*

p espress.

⑧ Clar. Solo *mf* *a tempo* *p*

rit.

Violin I musical score page 5. The score is written for Violin I and includes various musical notations and performance instructions.

Measures 1-8: Violin I part. *p* Flute Solo. *pp* Clar. Solo. *f* Clar.

Measures 9-10: Violin I part. *f* *divisi*. *a tempo*. *rit.* *cresc.* *dim.*

Measures 11-12: Violin I part. *p* 'Cello & Viola. *poco rit.*

Measures 13-14: Violin I part. *a tempo* *dolce*. *rit.* *a tempo*. *Horn & 'Cello*. *rit.* *a tempo*

Measures 15-16: Violin I part. *rit.* *a tempo*. *rit.* *divisi*. *pp*

Violin I

No. 3. The Almas

Allegro $\text{♩} = 160$

Fl. & Clar.

11

12

13

Viola & Cello

Violin I

7

14 Viola & 'Cello

15 Fl. & Clar.

Viola & 'Cello
8va lower

Violin I

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

Viol. II *pp* *divisi* Fl. *cresc.*

16 *f* *cresc.* Tpt. *mf*

17 *mf* *f* *3*

18 'Cello *sfz* *sfz* Tpt. *sfz* *sfz*

1. 2.

Violin I

9

19 Poco meno mosso
Tpts. *f*

ffz

consordini

f Horn *pp*

Più lento

f Ob. or Clar. or Fl. *p* Horn or Tpt. or 'Cello *f* *p*

f *p* *f* *p*

f *p* *mf* *mf* *rall.*

20 Tempo Io

mf *mf* *f*

Fl. *tr*

'Cello *sfz*

sfz *sfz*

Tpt. *sfz* *sfz*

1. 2. 1. 2.

Largo maestoso

ff *fff*