

Francis Popy  
Arranged by Adolf Schmid

Moderato  $\text{♩} = 96$  Francis Ropy  
Arranged by Adolf Schmid

*ff* *ff* *sfz* *p* *mf* *f* *p* *f* *ff* *sfz* *sfz* *f* *f* *f* *f* *f*

1 3 4 16 16

5

*ff*

*ff*

*sfz*

*p*

*mf*

*ff*

*p*

6

*ff*

*f*

*p*

*ff*

*sfz*

*sfz*

## No. 2. By the Ganges

**Largo Solo**

*f*

*mf*

*poco rit.*

*pp*

*p*

*rit.*

*f*

*rall.*

*cresc.*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in treble clef, key signature of one flat (B-flat). The tempo is marked "a tempo". The dynamics include *p* (piano), *poco rit.* (poco ritardando), *rit.* (ritardando), and *pp* (pianissimo). The score includes a 4-measure rest and a 3-measure rest. The piece concludes with a final note.

### No. 3. The Almas

Allegro  $\text{♩} = 120$

12

*p* *sfz* *ff* *3*

*3* *p* *ff* *3* *3*

*p* *sfz* *1* *2* *12* *12*

*p* *sfz* *13* *p*

*sfz* *sfz* *14* *p*

*sfz* *15* *12* *p*

*mf* *sfz*

## No. 4. Patrol

Allegretto moderato  $\text{♩} = 104$ 

6

*pp*

4

*mf*

16

*f*

*cresc.*

*tr*

*ff*

17

*mf*

*mf* *f*

3

*sfz*

*sfz*

1

