

Violoncello 2^{do}.

1.

Wenn dieses Quintett mit 2 Alten anstatt 2 Violoncellos gespielt wird, so müssen die kleinen Noten
Allegro. gespielt werden.

Sixième
 QUINTUOR.

The musical score for Violoncello 2do, Sixth Quintet, is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cres*, *decres*, *rallent*, and *a tempo*. There are also articulations like *pizz.* and *arco.*, and performance markings *A.*, *B.*, and *C.*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line and a repeat sign.

So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen $\div \div \div \div$ angenommen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

2.

Violoncello 2^{do}.

D. *f* *p* *p* *decres.* *pp* *#0. 0.*
cres *f* *ff* *p* *p*
f
ff
 E. *sempre piu forte.* *ff* *p*
cres *f* *cres* *f*
pp *p* *cres* *f*
 6 *pizz.* *cres* *f* *arco.* *f*
 5 *pp* *decres.* *ppp* *cres* *f*
 4 *pp* *cres* *f* *poco ralent.* *a tempo.* *f*

5.

171.

Allegro
Scherzando.

This musical score is for the Violoncello 2^{do} part, measures 171 through 180. The tempo is marked 'Allegro Scherzando'. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of ten staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *pizz.* (pizzicato) also appearing. Performance instructions include 'arco.' (arco) and 'cres' (crescendo). The score features several slurs, ties, and repeat signs. The final measure (180) ends with a double bar line and a repeat sign.

Measures 171-180. Dynamics: *pp*, *ff*, *p*, *f*, *ffp*, *pizz.*, *arco.*, *cres*. Fingerings: 1, 5, 6, 1, 3, 5, 1, 5, 1, 5.

Musical score for Violoncello 2^{do}, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (*f*, *ff*, *pp*, *p*, *cresc.*, *decres.*), articulation (*pizz.*, *arco.*), and tempo markings (*Adagio*, *All. scherzando*, *Tempo di Marcia*, *Andante*). The score is divided into several systems, each with a single staff. The first system includes a repeat sign with a first ending bracket. The second system includes a "poco rallentando" marking. The third system includes a "3" marking above a triplet. The fourth system includes a "6" marking above a sextuplet. The fifth system includes a "1" marking above a first ending. The sixth system includes a "2" marking above a second ending. The seventh system includes a "Tempo di Marcia" marking. The eighth system includes an "Andante" marking. The ninth system includes a "decres." marking. The tenth system includes an "Attacca il Finale" marking.

6.

Violoncello 2^{do}.All.^o molto.

Finale.

arco.

pp

cres

pp

p

5

pp

2

cres

2

p

calando.

pp

Andantino.

pizz.

arco.

pizz.

arco.

pizz.

pp

cres

mezza voce.

poco calando.

Tempo 1^{mo}

arco.

pp

cres

f

M.

pp

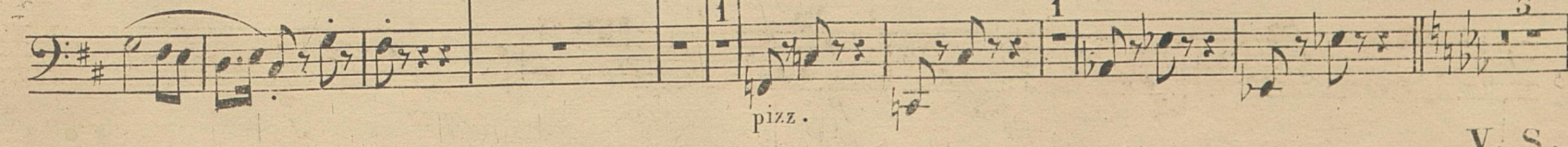
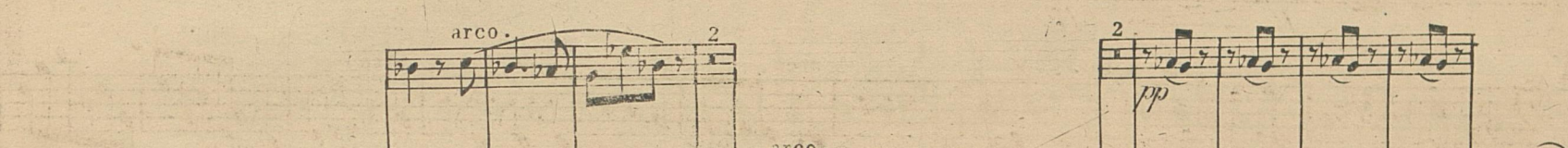
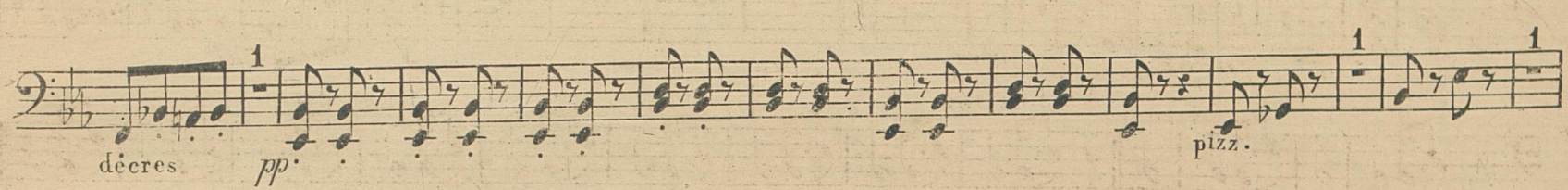
cres

f

3

Violoncello 2^{do}.

7.



Violoncello 2^{do}.

arco. P. poco calando. Tempo 1^{mo}

arco. pp pizz.

arco. pp

f ff

1 2

6

1 4 6

f pizz.

1 1 1 1 1 1 Più mosso.

cres p arco. cres

f p cresc f cresc

calando. Andantino.

cen - do. ff

pizz. arco. decres. pp

sempre più piano. Presto.

pp 3 3 3 ff poco ca - lan - do.

1 2 2

Fine.