

Sixième
QUINTUOR.

Allegro.

Viola ou Violoncello 1^{mo}.

1.

The musical score is written for Viola or Violoncello 1st part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' The score consists of 14 staves of music. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo), *decres.* (decrescendo), *pizz.* (pizzicato), and *arco.* (arco). Section markers A., B., C., and D. are placed above the staves. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first staff starts with a *p* dynamic and a *cres* marking. The second staff has a *cres* marking. The third staff has a *f* dynamic and a *cres* marking. The fourth staff has a *f* dynamic and a *cres* marking. The fifth staff has a *f* dynamic and a *cres* marking. The sixth staff has a *f* dynamic and a *cres* marking. The seventh staff has a *f* dynamic and a *cres* marking. The eighth staff has a *f* dynamic and a *cres* marking. The ninth staff has a *f* dynamic and a *cres* marking. The tenth staff has a *f* dynamic and a *cres* marking. The eleventh staff has a *f* dynamic and a *cres* marking. The twelfth staff has a *f* dynamic and a *cres* marking. The thirteenth staff has a *f* dynamic and a *cres* marking. The fourteenth staff has a *f* dynamic and a *cres* marking.

So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen $\vdots \vdots \vdots \vdots$ angenommen, die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

V. S.

p *f* *ff* *sempre più forte.* *ff* *p* *cres* *f* *cres* *f* *p* *cres* *f* *cres* *f* *pp* *deces.* *ppp* *cres* *f* *p* *cres* *f* *cres* *f* *pp* *deces.*

poco ralent. a tempo.

1 2

Viola ou VII^o. 1^{mo}.

5.

G.

cres f p

cres f

cres ff p pizz.

p arco. cres

f cres ff

Adagio
mesto.

parlante espressivo.

p cres f p

cres f p

p cres

f p pp

f pp pp pizz.

Viola ou VII.^o 1^{mo}.

Allegro
Scherzando.

arco.

pp *f* *pp*

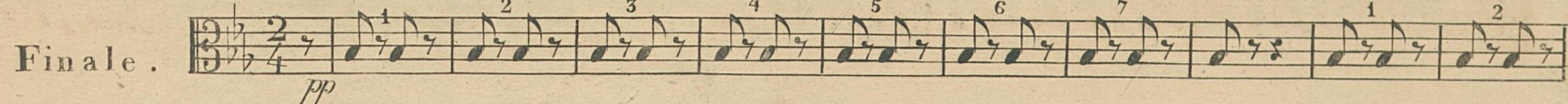
171.



Tempo di Marcia.



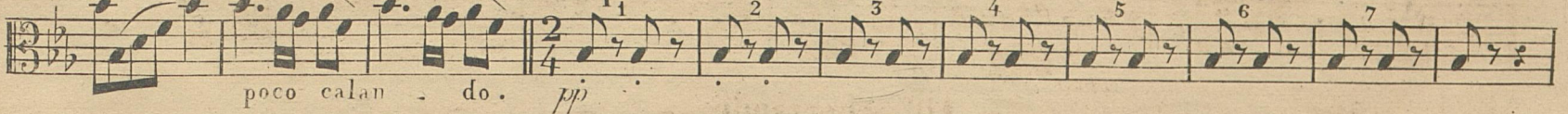
All.^o molto.



Andantino.



Tempo 1^{mo}



M.

6. Viola ou VII^o 1^{mo}. M.

171. *cres* *p* *f* *ff* *f* *1* *2*

p *pp* *1*

cres *f* *5* *9* *p*

pp *cres* *p*

N. *pp* *cres*

p *f*

cres *ff* *f* *1*

f *1* *2* *deces.* *p*

pp

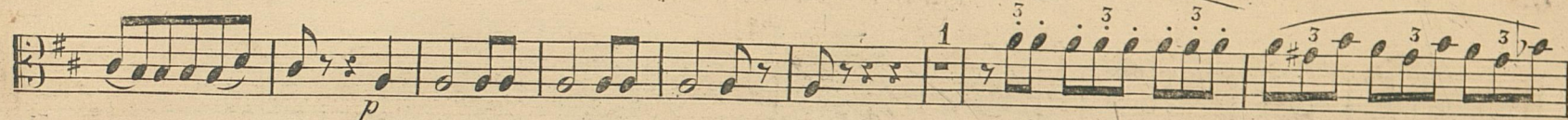
cres *p*

O. *f* *ff* *p* *calando.* *Andantino.* *pp*

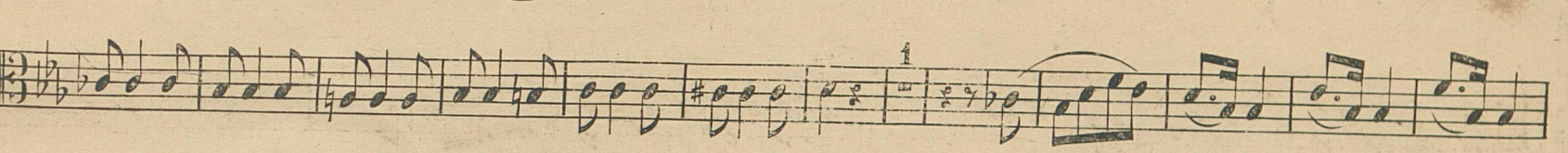
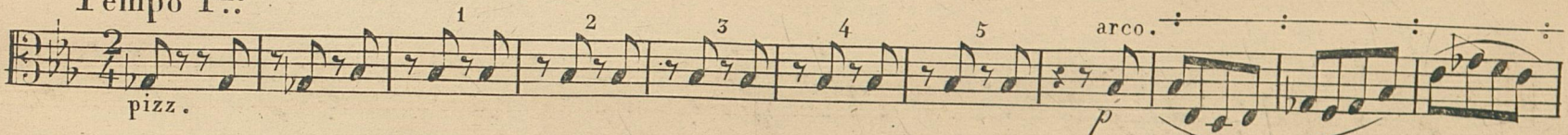
1 *p* *cres*

Viola ou VII^o 1^{mo}.

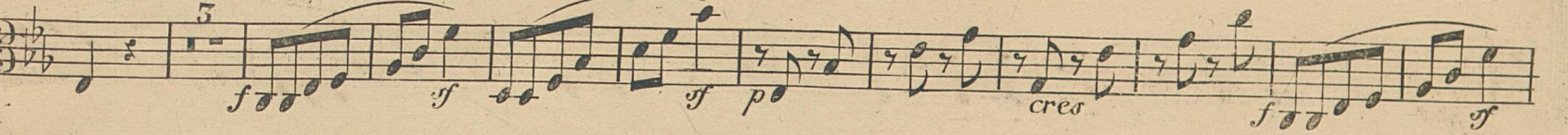
7.



Tempo 1^{mo}



Più mosso.



Andantino.

