

## Bassoon I

## THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity  $\text{♩} = 52$ 

Musical score for Bassoon I, "THE END OF HUMANISM (2015)" by Edgar F. Girtain IV. The score is in bass clef with a key signature of one flat (Bb). It begins with a tempo marking "With Gravity" and a pulse of 52. The score is divided into measures with measure numbers in boxes: 10, 19, 27, 32, 40, 50, 60, 65, 71, 76, 79. Dynamics include *p*, *sfz*, *f*, *ff*, and *mp*. Articulation includes accents and slurs. Rhythmic values include eighth, quarter, and half notes, as well as rests. There are several triplet markings (3) and a quintuplet (5). The score ends with a final measure marked with a double bar line.

83

*f*

89

90

*f* *p* *sfz* *f*

98

106

*fp* *sfz* *fp* *p* *cresc.*

113

118

*fp* *sfz* *poco rall.*

Measoso

122

*ff* *fp* *poco accel.*

128 A Tempo

*sfz* *f* *ff* *sfz* *f*

134

*sfz* *tr* *ffz*

140

*ff* *p* *sfz* *f*

148

*p* *p*

156

9

168 Andante ♩=92

180

188

12 8 12

200 **3** solo *mp*

206 *f*

210 **11** 221 Allegro ♩=136 **5** *ff*

233 234 *mf*

241 *mf cresc.*

249 *sfz* *f* *cresc.*

258 *gliss.* *gliss.* *gliss.* *gliss.* 261 *fp* *sfz*

263 *f*

## Bassoon I

267 *poco rall.* 270 *Measoso*

*mf cresc. ff f*

277 *poco accel. . . . A Tempo*

*p sfz f*

286

*ff*

289 290

*mf*

297

*ff*

303 *Andante Tranquillamente* ♩=72

312 318

*p*

326

*morendo*