

Edward Elgar
Serenade in E for Strings, Op. 20

VIOLA

I.

Allegro piacevole. $\text{♩} = 96$.

The musical score for Viola I consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *div.* (diviso). There are also first and second endings marked with '1' and '2'. Section markers A, B, C, and D are placed above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall texture is melodic and lyrical, typical of Elgar's style.

1

7

14

20

28

36

42

49

56

63

sf *p* *sf* *dim.* *pp* *mf* *dim.* *cresc.* *mf* *pp* *div.* *mf* *cresc.* *mf* *cresc.* *sf* *p*

A

B

C

D

Viola.

70 *pp*

75 *pp*

80 *E* *cresc.* *f* *unis.*

86 *ff* *fz* *f* *dim.*

92 *F* *p* *sf* *dim.* *p* *sf*

99 *G* *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *H* *sf* *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Viola.

3

II.

Larghetto. ♩ = 80.

a tempo

1

fp *fp* *cresc molto string.* *<sf>* *p* *dim.* *pp*

11

pp 1 I

21

pp *pp*

31

dim. *div.* *K* *p* *sf* *pp* *ten.*

40

pp *ppp* *unis.* *sfp* *f* *cresc molto*

50

poco rit. *a tempo* L 3 3 3 3

54

cresc.

57

f

60

p *p* 3

64

dim. *pp* *con sordini* 1 M *rit.*

71

unis *pp*

Viola.

III.

Allegretto. $\text{♩} = 92$.
senza sordini

div.

poco marcato

12

16

21

26

31

37

46

54

62

70

p

pp

dim.

cresc.

dim.

pp

dim.

fp subito

poco rit.

O a tempo

mf

mf

un.

cresc.

f

dim.

p

pp

ppp

pp

dim.

P Come prima.

pp

sempre pp

cresc.

p subito

pp

cresc.

cresc.

f

p

sempre dim. al

fine

poco rit.

mf

p

pp