Cembalo

DER MESSIAS

MESSIAH

Erster Teil

Part the First

G. Fr. Händel
(1685-1759)

Sinfony

Grave

8

1. 2.

13 *Allegro moderato*

VI. I

4

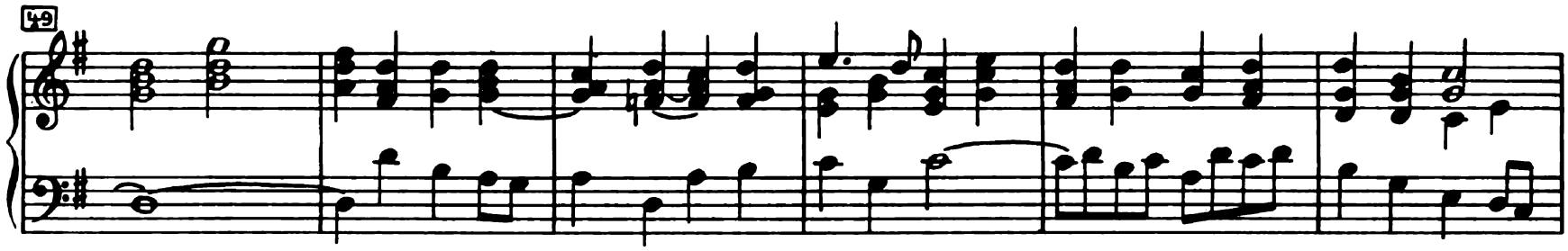
24

32

40

Cembalo

49



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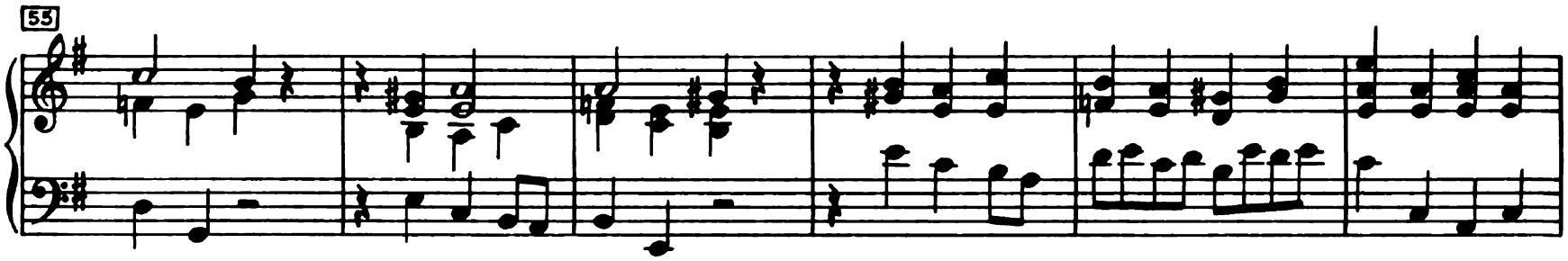

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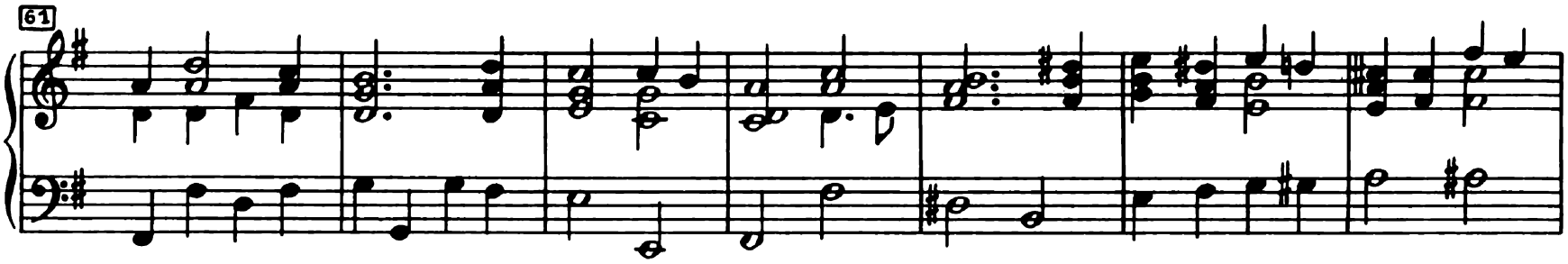

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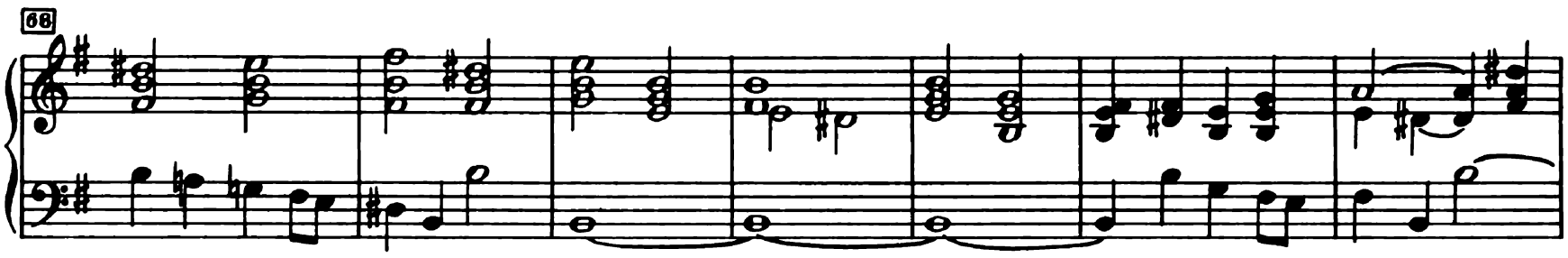

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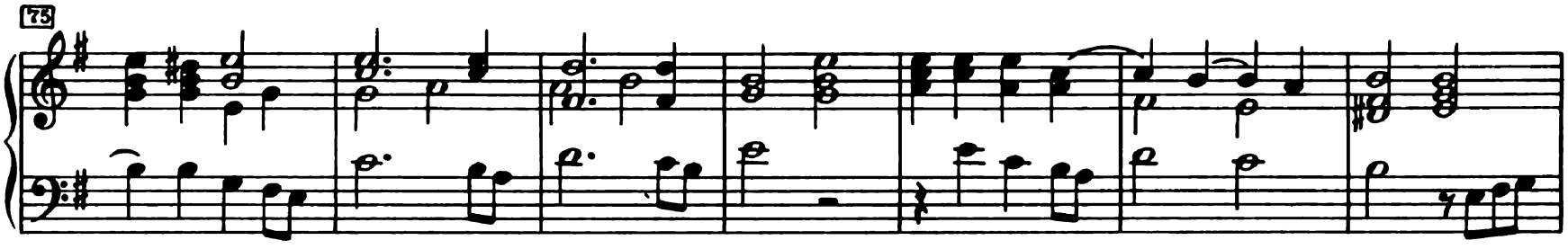

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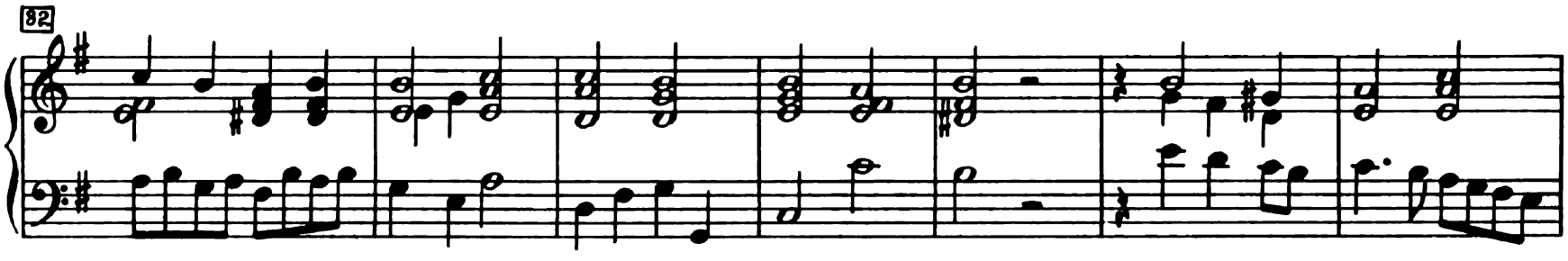

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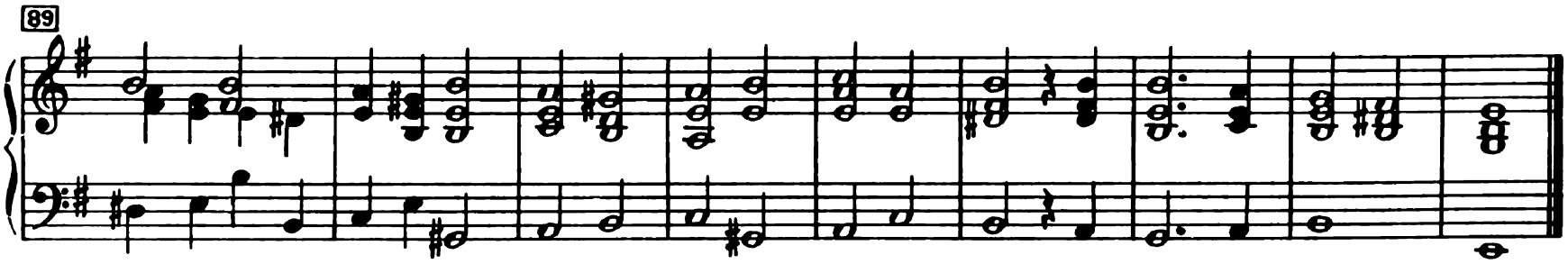


1 Accompagnato

Cembalo

Larghetto e piano

6

11

16

21

26

31

f

2 Aria

Cembalo

Andante

6

1

p

13

18

23

29

35

40

47

53

59

65

71

78

3 Chorus

Cembalo

Allegro

11

21

31

41

51

62

71

81

VI. II

93

102

112

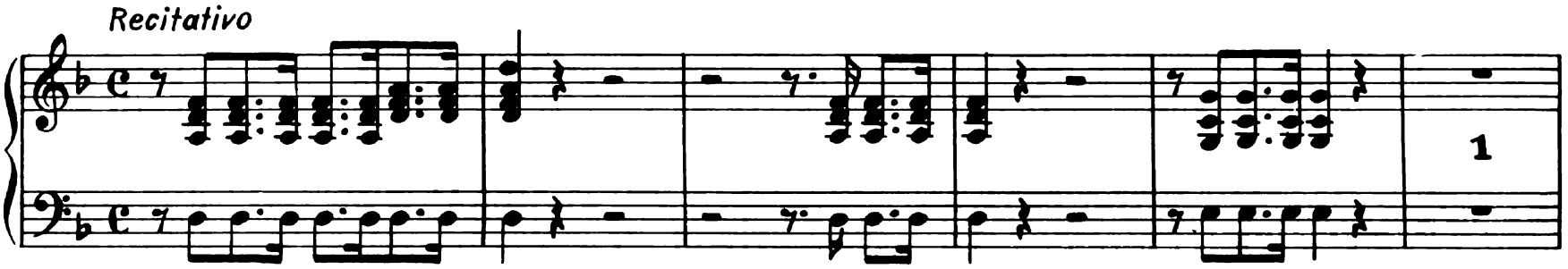
121

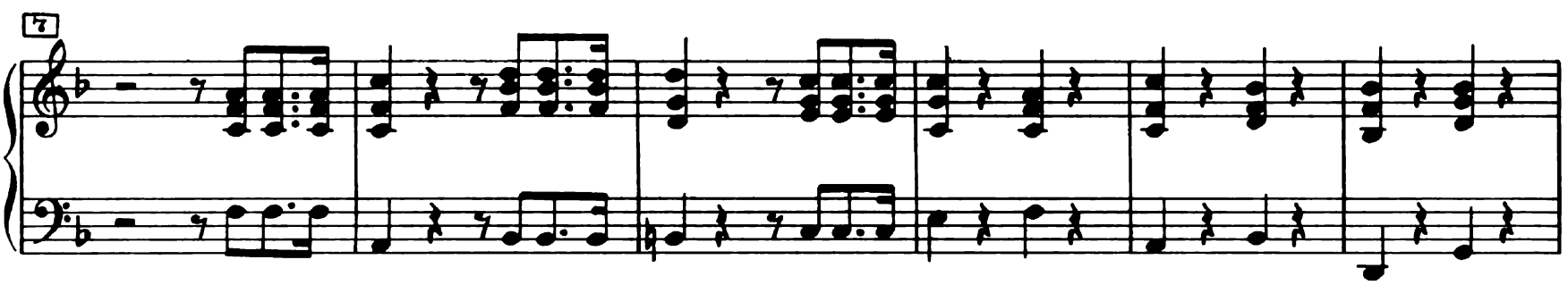
130

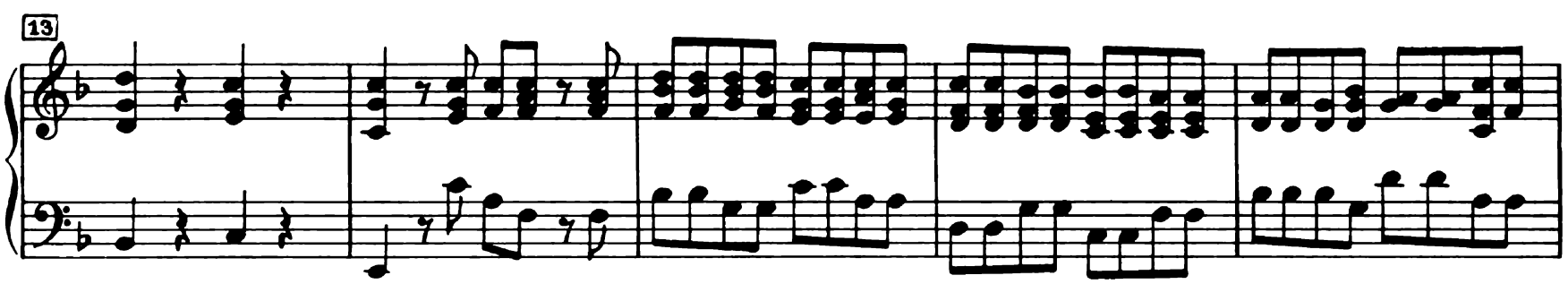
Adagio

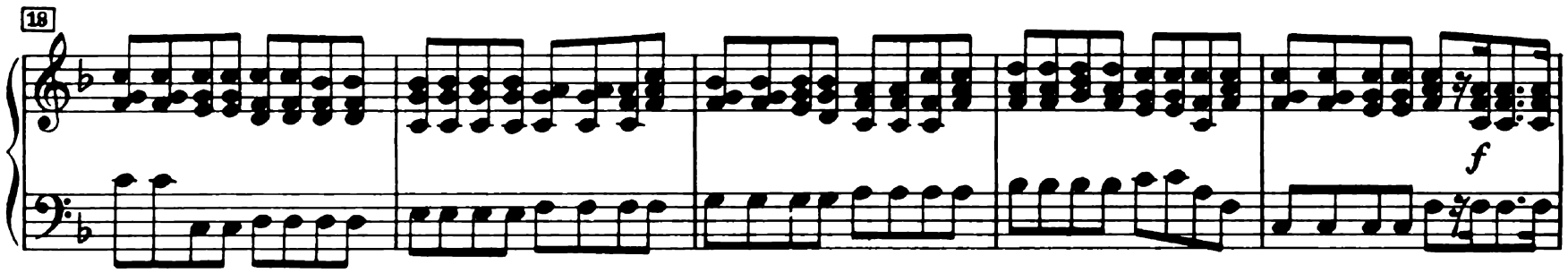
4 Accompagnato

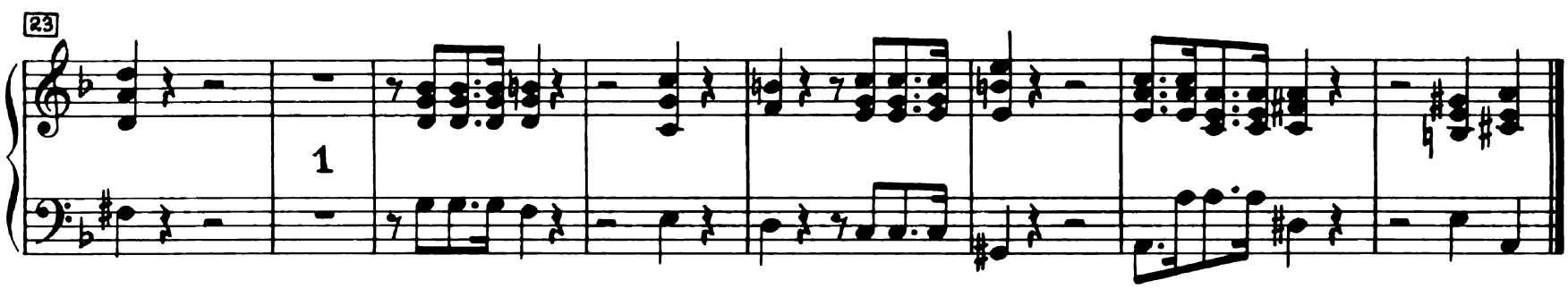
Recitativo





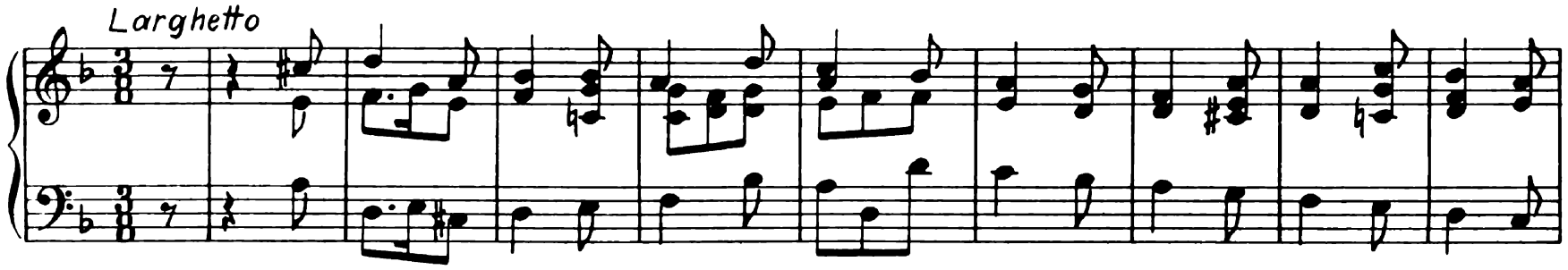






5 Aria

Larghetto



10

p

19

28

35

44

51

Cembalo

59 *Prestissimo*

65

71

77 *un poco* **p**

85 **f** **p**

92 *Larghetto* **p**

103

Cembalo

115 *Prestissimo*

121

127

133

139 *p*

146 *Adagio* *Prestissimo* *f*

163

6 Chorus

Cembalo

Allegro

6

11

16

21

26

31

Cembalo

36

41

47

53

7 Recitativo

Alto

Denn sieh der Ver - hei - Be - ne des Herrn er - scheint auf Er - den,
Be - hold, a vir - gin shall con - ceive and bear a son,

4

und sein Na - me heißt E - ma - nu - el, „Gott mit uns."
and shall call his name Em - man - u - el "God with us."

Cembalo

8 Aria

Andante

7

14

21

28

35

42

49

55

60

63

70

77

84

1

Cembalo

91

98

1

attacca il Coro

9 Chorus

8

14

20

26

33

39

10 Accompagnato

Andante larghetto

5

p

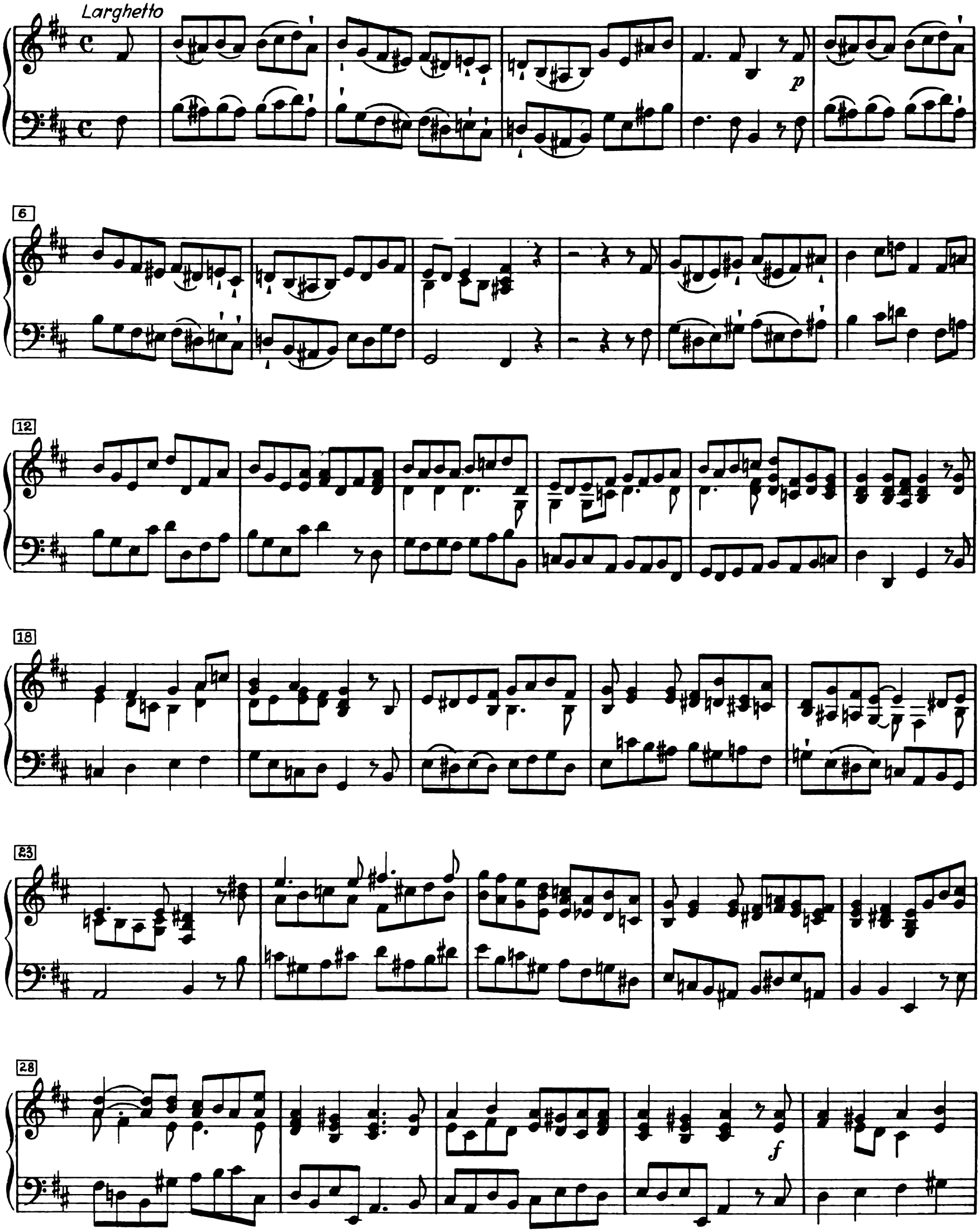
9

14

19

11 Aria

Larghetto



35

p

39

44

49

p

54

59

f

12 Chorus

Cembalo

Andante allegro

7

13

20

28

35

42

p

f

Cembalo

49

p

56

64

f

72

79

86

93

13 Pifa

Larghetto e mezzo piano

5

9

14

19

24

28

14 Recitativo

Soprano

Es wa - ren Hir - ten bei - sam-men auf dem Fel-de, die hü-te-ten ih - re Her-den des Nachts.
There were shepherds a - bid-ing in the field, keeping watch o -ver their flock by night.

5 Accompagnato

Andante

12 Recitativo

Und der En-gel sprach zu ih-nen: Fürch - tet euch nicht! Ich brin-ge fro-he Kun-de von dem Heil, das da
And the an-gel said un-to them: Fear not for be - hold, I bring you good ti - dings of great joy, which shall

Organo

16

ward allen Völ-kern.
be to all peo-ple.

Denn euch ist heut in Da-vids Stadt der Heiland ge - bo-ren, der Heiland, welcher ist Christus der Herr.
For un - to you is born this day, in the ci-ty of Da-vid, a Sa-viour, which is Christ the Lord.

Accompagnato

Allegro

21

Cembalo

25

15 Chorus

Allegro

2

tasto solo

11

1

tasto solo

20

27

1

tasto solo

36

43

p

pp

16 Aria

Allegro

7

13

20

27

33

39

45

Cembalo

53

59

f

67

p

75

81

89

96

f

103

p

17 Recitativo

Sopr.

Dann wird das Au - ge des Blin-den sich auf-tun, und das Ohr des Tau-ben wird hö-ren; dann
Then shall the eyes of the blind be op-en'd, and the ears of the deaf un-stop-ped; then

5

sprin - get der Lah-me wie ein Hirsch, und die Zun - ge des Stum-men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

4

8

Cembalo

12

16

20

24

p

28

32

36

40

44

48

52

f

17a Recitativo

Alto

Dann wird das Au - ge des Blin - den sich auf-tun, und das Ohr des Tau-ben wird hö - ren; dann
Then shall the eyes of the blind be op-en'd, and the ears of the deaf un - stop - ped; then

5

sprin - get der Lah - me wie ein Hirsch, und die Zun - ge des Stum - men wird sin - gen.
shall the lame man leap as an hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

19 Chorus

Cembalo

Allegro

5

9

f

p

13

17

f

21

f

p

25

29

f

33

f

p

37

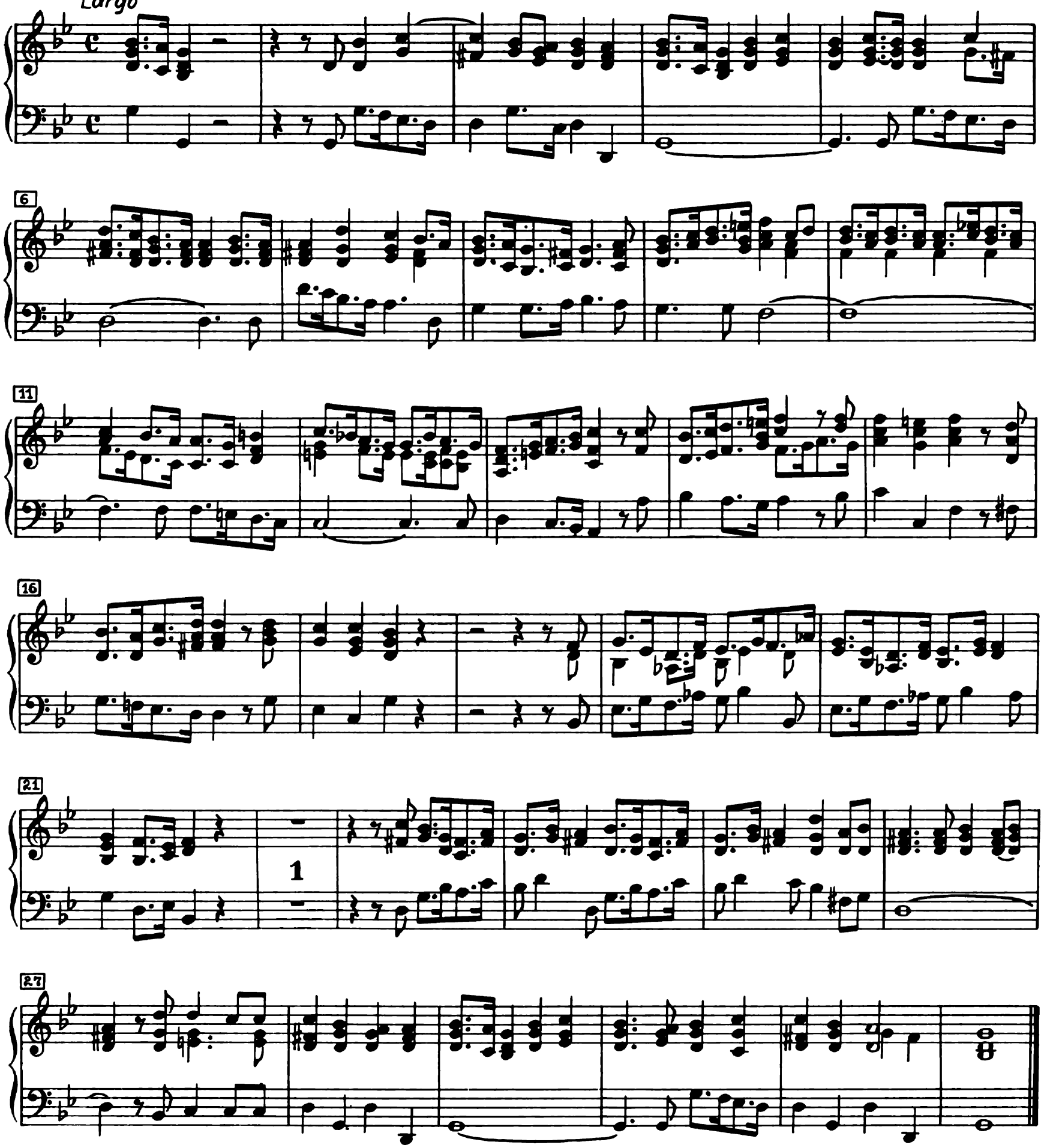
42

46

Zweiter Teil
Part the Second

20 Chorus

Largo



21 Aria

Largo

p

7

pp

14

21

f

p

27

2

36

f

44

Fine

Cembalo

50

p

53

56

59

62

65

da capo al Fine

22 Chorus

Largo e staccato

4

7

10

13

21

23 Chorus

Alla breve, Moderato

7

VI.I

17

26

34

43

51

59

67

74

82

Adagio

24 Chorus

Allegro moderato

6

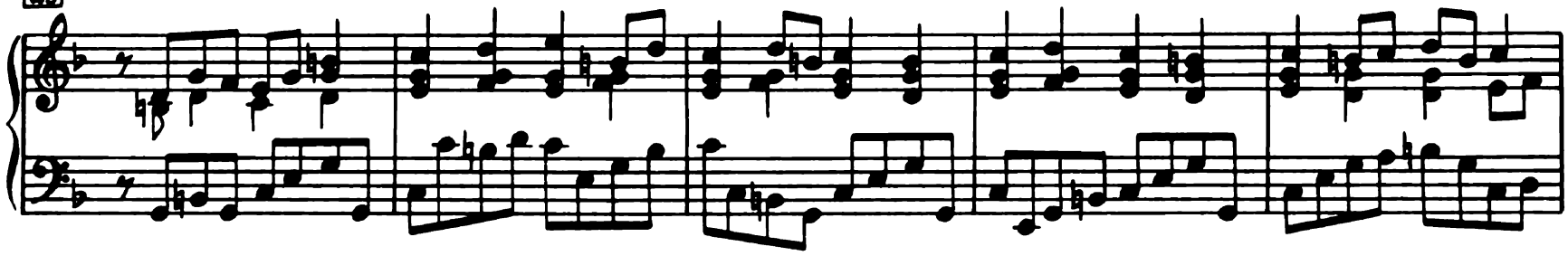
11

16

1

Cembalo

23



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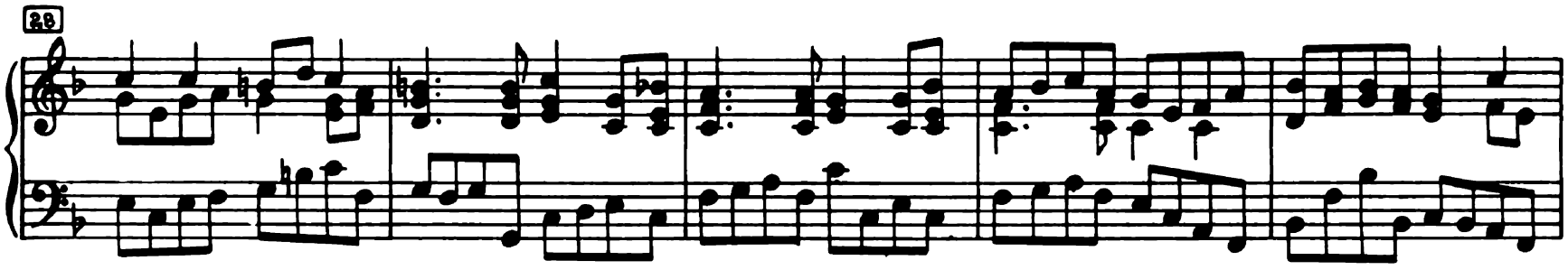

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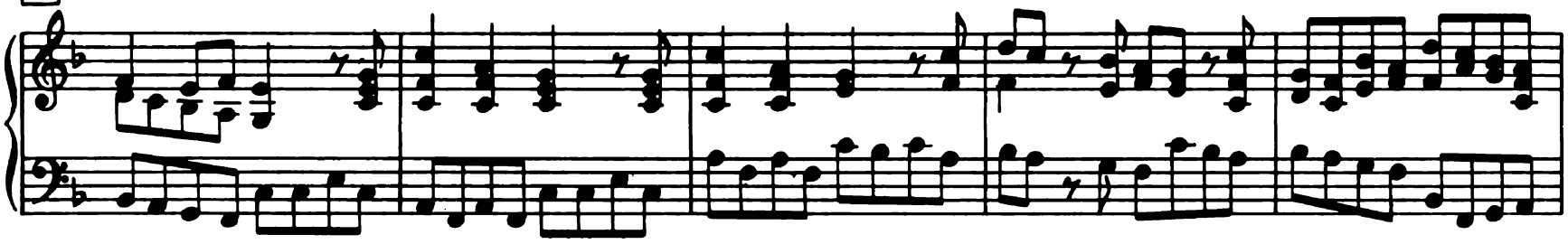

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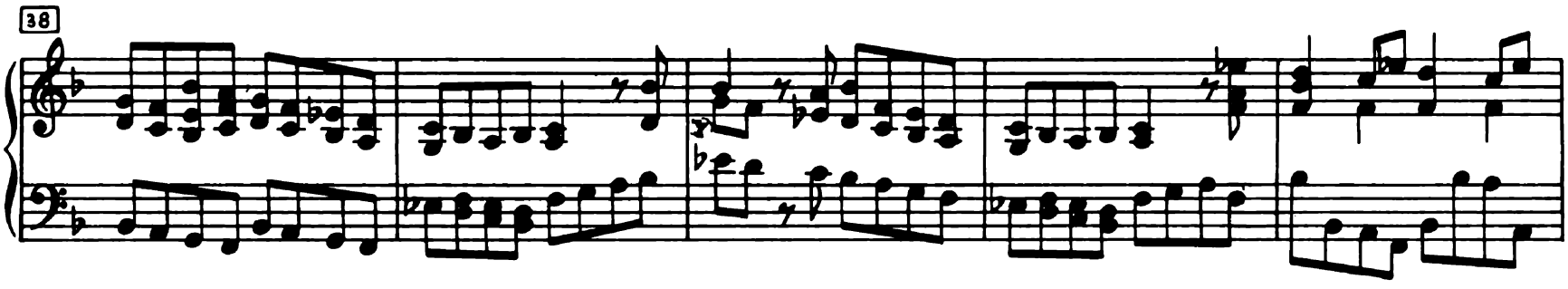

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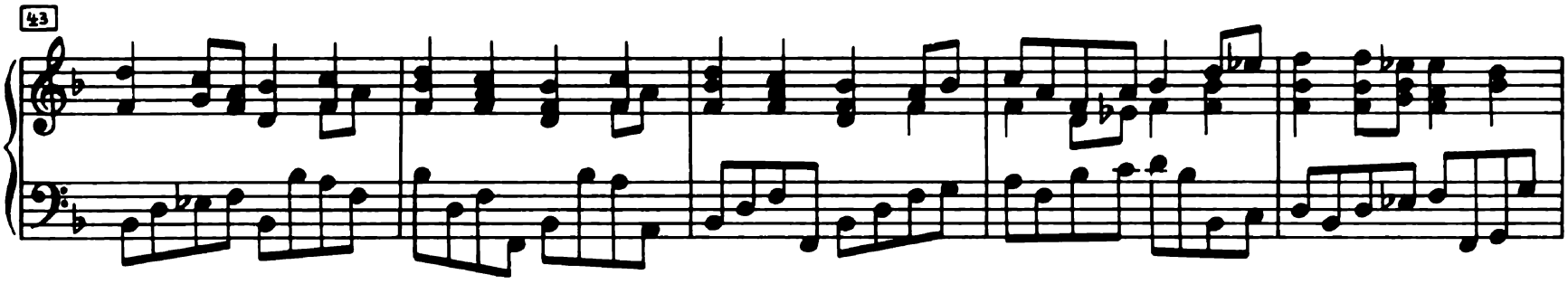

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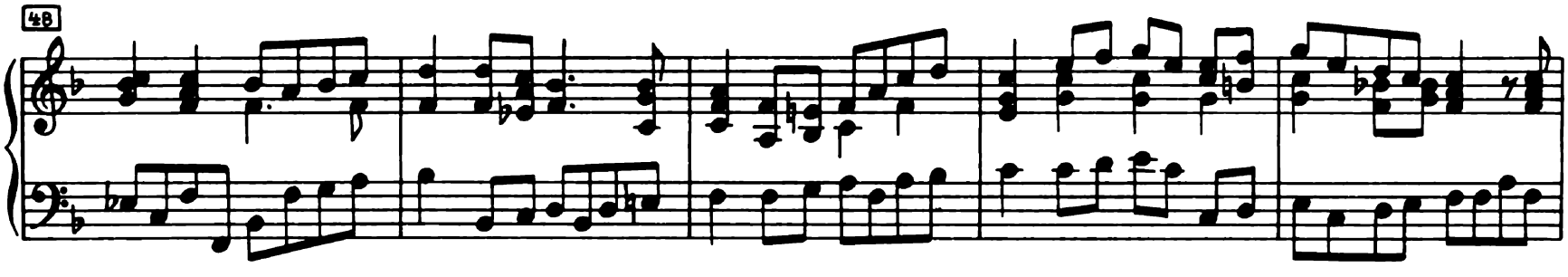

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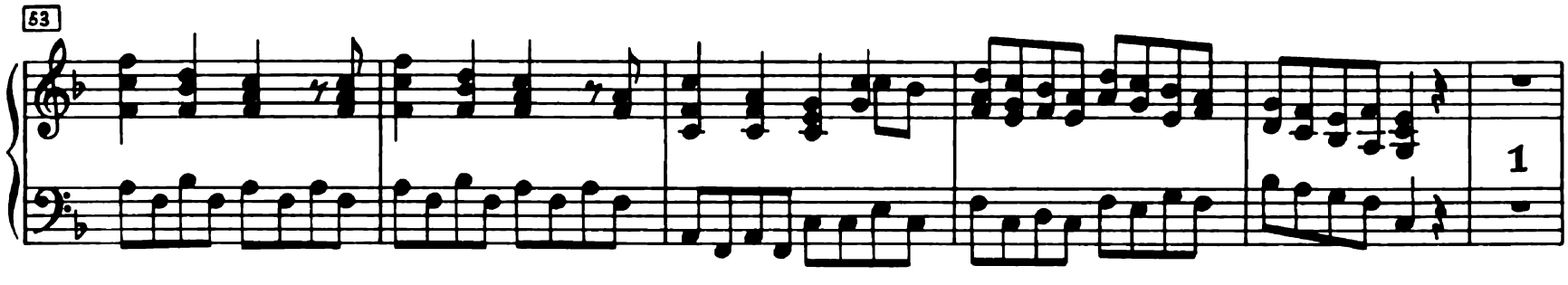


59

64

69

74

Adagio

83

25 Accompagnato

Larghetto

p

7

Cembalo

26 Chorus

Allegro

tasto solo

6

11

2

18

23

28

33

38

43

48

53

58

Adagio

27 Accompagnato

Largo

10

28 Arioso

Largo e piano

6

p

11

29 Accompagnato

Recitativo

30 Aria

Andante larghetto

7

12

f

p

18

24

30

37

37

31 Chorus

A tempo ordinario

M.I.

4

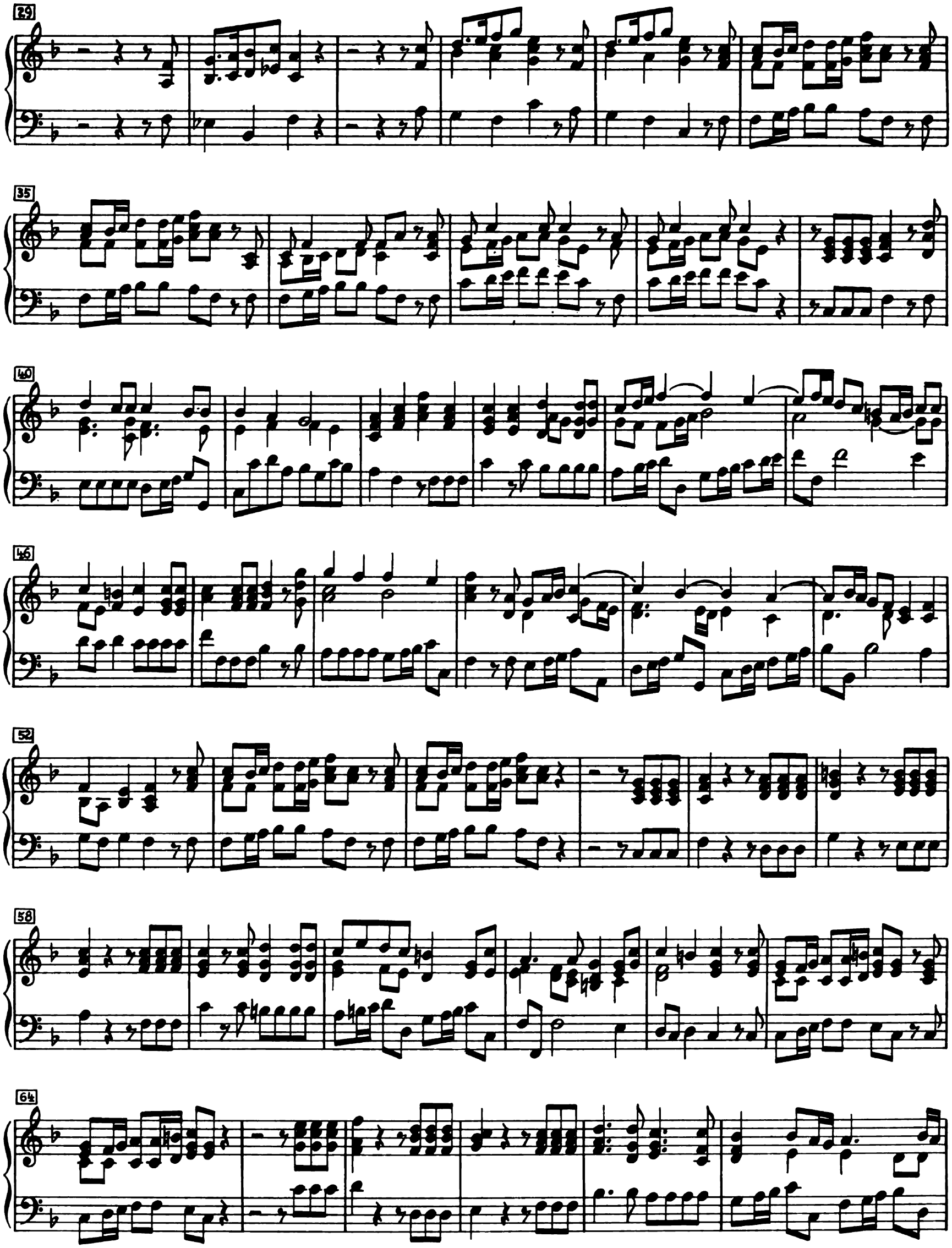
12

3

21

2

Cembalo



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32 Recitativo

Tenore

Zu wel-chem von den En-geln hat je-mals er ge - sagt: Du bist mein Sohn, und heut hab ich ge - zeu-get dich?
Un-to which of the an-gels said He at a - ny time: Thou art My Son, this day have I be - got-ten Thee?

Organo

33 Chorus

Allegro

Cembalo

a 2

10

17

4

27

31

Cembalo

34 Aria

Allegro larghetto

8

16

23

30

38

46

53

60

68

f

77

p

85

93

101

109

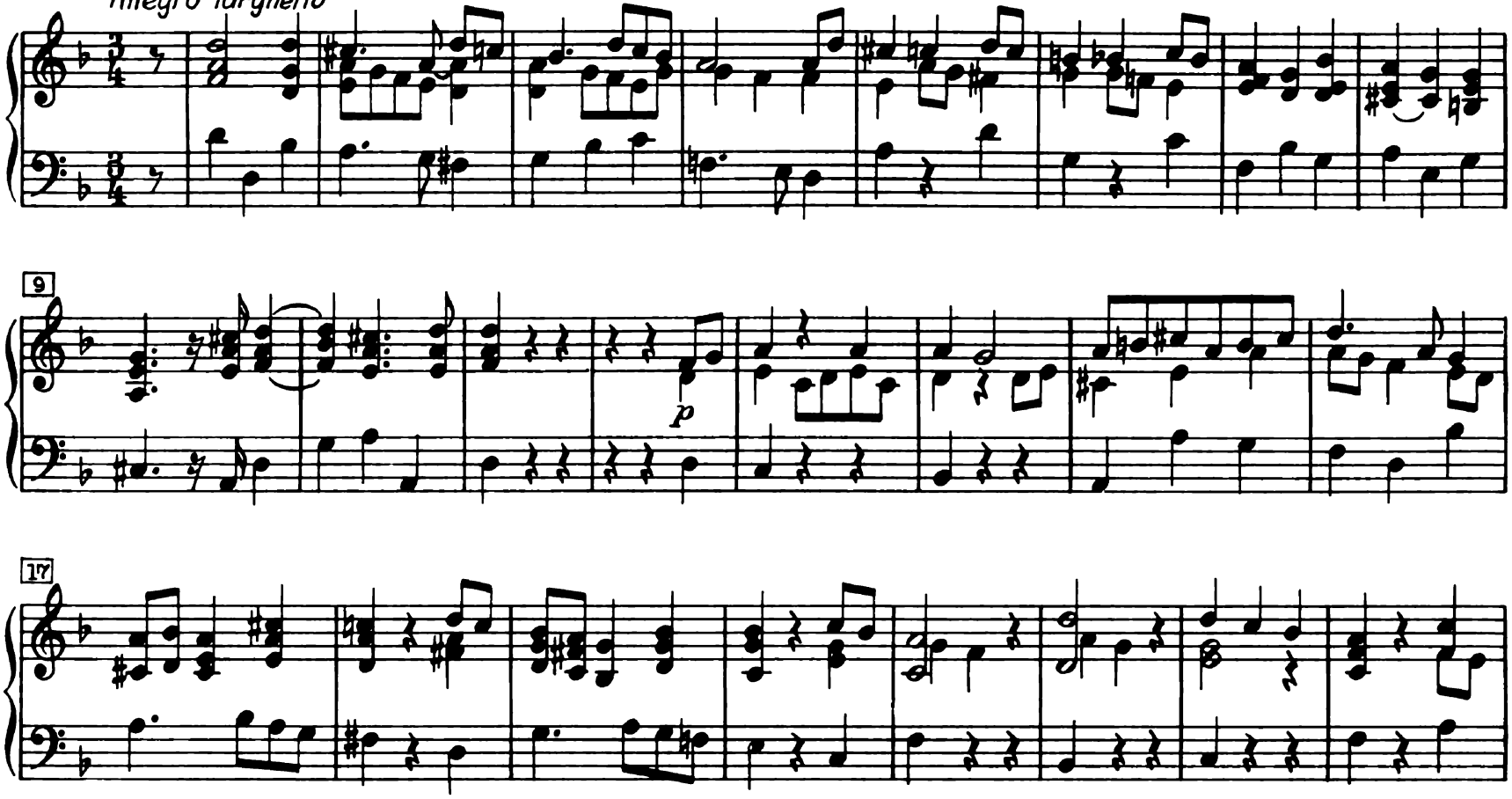
f

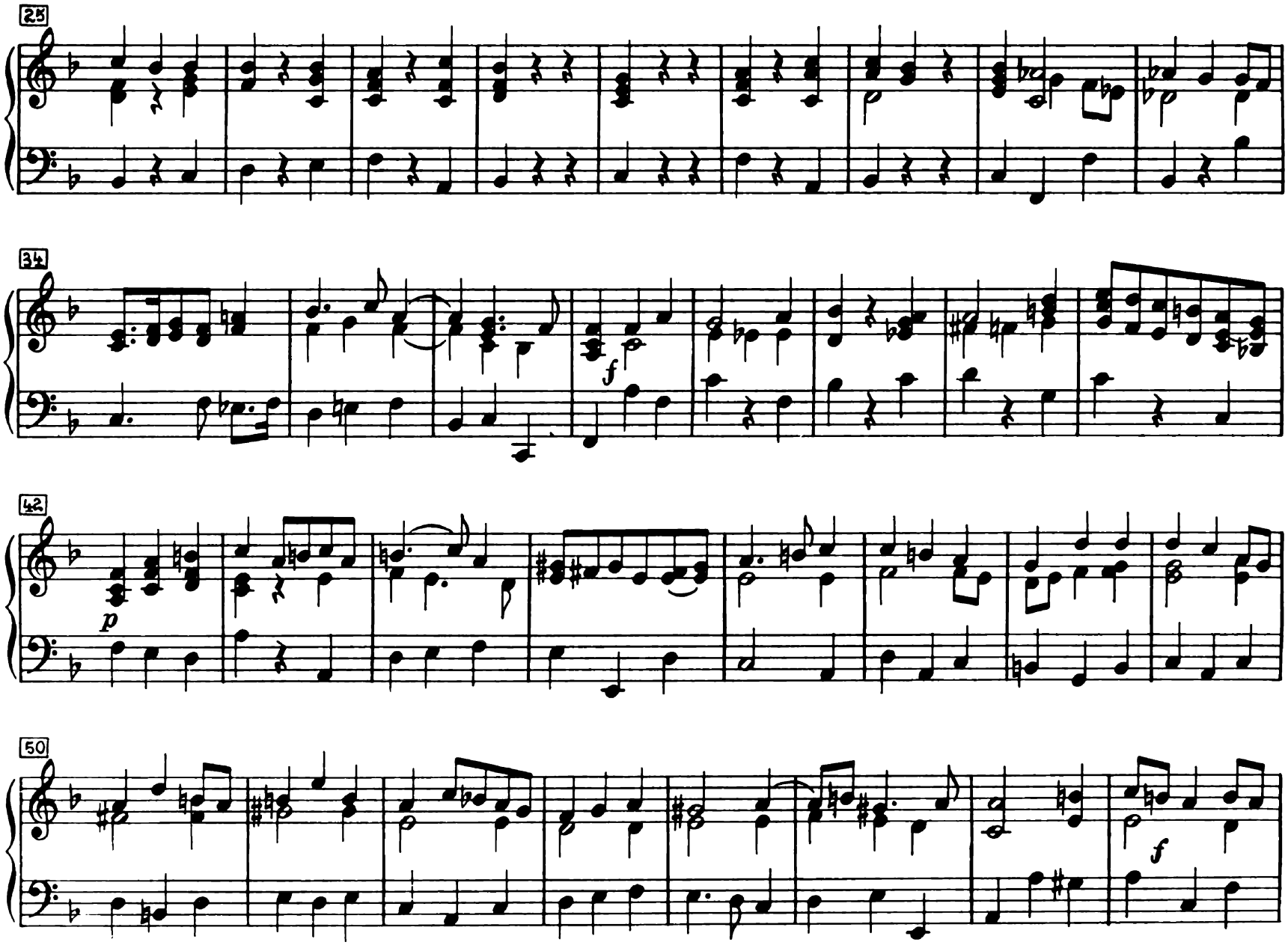
117

Cembalo

34a Aria

Allegro larghetto





58

p

65

72

81

90

100

f

109

35 Chorus

Andante allegro

5

9

13

17

21

36 Aria

Larghetto

4

p

7

10

f

p

13

16

19

f

22

36a Aria

Larghetto

3

6

9

12

15

f *p*

18

20

23

26

29

32

Cembalo

36b Soli e Chorus

12

24

36

48

3

62

Basso

die Botschaft,
glad tidings,

1

72

1

89

3

96

1

1

107

118

1 2 3 4 5

128

1

138

3

1

151

1 2 3

Cembalo

37 Chorus

A tempo ordinario

6

11

Sopr.

2

und ihr Wort an al - le En - den der Welt,
and their words un-to the ends of the world,

18

23

28

33

37a Arioso

Andante larghetto

6

10

14

19

38 Aria

Allegro

7

13

p

19

26

32

f

38

p

48

53

60

68

f

p

75

83

90

38a Aria

Allegro

7

13

p

19

25

31

37

f

1

39 Chorus

Allegro staccato

2

5

Sopr.

und schüttelt ab

and cast a - way

1

1

3

40 Recitativo

Tenor

Der da thro - net im Him-mel, er lacht ih-rer Wut; der Herr, er spot-tet ih- res Grim-mes.
He that dwell - eth in hea-ven shall laugh them to scorn, the Lord shall have them in de - ri - sion.

41 Aria

8

p

15

f *p*

22

30

f *p*

37

p

45

53

61

f

68

41a Recitativo

Tenore

Du zer-schlägst sie mit dem Ei - sen - zep - ter, du zerbrichst sie zu Scherben wie des Töp-fers Ge - fä - ße.
Thou shalt break them with a rod of i - ron, Thou shalt dash them to pie - ces like a pot-ter's ves-sel.

Cembalo

42 Chorus

Allegro

7

tasto solo

14

tasto solo

21

26

31

38

tasto solo

46

53

59

65

73

80

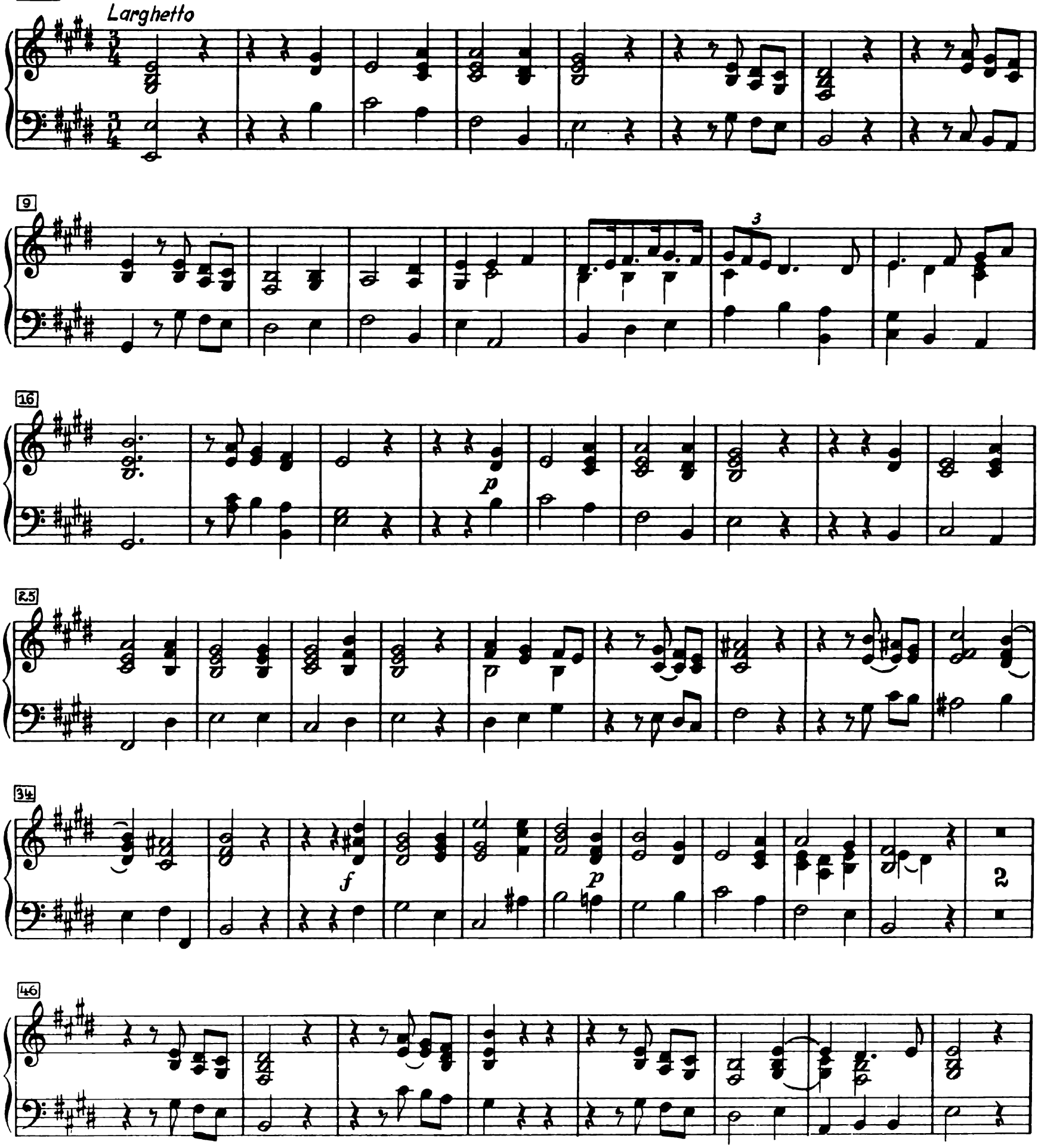
88

Dritter Teil

Part the Third

43 Aria

Larghetto



54

62

f

70

p

78

89

f

p

99

1

107

Cembalo

116

f *p*

126

134

145

Adagio

f

156

44 Chorus

Grave

Sopr.

wie durch Ei - nen der Tod:
since by man came death,

Allegro

10

17 Grave

Sopr.

denn wie durch A - dam alles stirbt:
for as in Ad - am all die,

Allegro

26

32

45 Accompagnato

46 Aria

Pomposo, ma non allegro

9

19

Cembalo

28

1

36

p

f

43

1

p

51

59

66

f

74

1 2 3 4

p

83

90

98

p

106

f

p

114

1 2 3

123

131

Cembalo

139 *Adagio* *Tempo I*

148

156

166

175

184

193

Fine

204

Adagio

da capo al Fine

47 Recitativo

Alto

Dann wird er-füllt was da geschrieben ste-het: Der Tod ist in den Sieg ver-schlun-gen.
Then shall be brought to pass the say-ing that is writ-ten, Death is swal-low'd up in vic-to-ry.

48 Duetto

Andante

6

11

16

21

segue Chorus

Cembalo

49 Chorus

Andante

6

12

18

25

31

37

Cembalo

44

50 **Aria**

Larghetto

11

2

23

34

45

55

2

Cembalo

66

f

p

75

85

f

94

p

1

104

f

113

p

122

132

141

f

150

159

Adagio

Tempo I

f

169

2

Cembalo

51 Chorus

Largo

7 *Andante*

12 *Largo*

19 *Andante*

24 *Larghetto*

tasto solo

1

30

35

39

43

47

52

57

62

66

attacca

52 Chorus

Allegro moderato

tasto solo

8

1

16

1

VI. I

6

29

2

38

44

49

55

61

67

73

79

Adagio