

Viola

DER MESSIAS

MESSIAH

Erster Teil

Part the First

G. Fr. Händel
(1685-1759)

Sinfony Grave

Musical notation for the beginning of the Sinfony, Grave movement. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written for the Viola part.

Musical notation for measures 9-23 of the Sinfony, Grave movement. Measure 9 is marked with a box. A first ending bracket spans measures 11-12. A second ending bracket spans measures 13-14. Measure 15 is marked with a box. The tempo changes to Allegro moderato at measure 15. A first violin part (vi. I) is introduced at measure 15.

Musical notation for measures 24-32 of the Sinfony, Grave movement. Measure 24 is marked with a box.

Musical notation for measures 33-41 of the Sinfony, Grave movement. Measure 33 is marked with a box.

Musical notation for measures 42-50 of the Sinfony, Grave movement. Measure 42 is marked with a box.

Musical notation for measures 51-58 of the Sinfony, Grave movement. Measure 51 is marked with a box.

Musical notation for measures 59-67 of the Sinfony, Grave movement. Measure 59 is marked with a box.

Musical notation for measures 68-77 of the Sinfony, Grave movement. Measure 68 is marked with a box.

Musical notation for measures 78-86 of the Sinfony, Grave movement. Measure 78 is marked with a box.

Musical notation for measures 87-94 of the Sinfony, Grave movement. Measure 87 is marked with a box.

1 Accompagnato Larghetto e piano

Musical notation for measures 1-6 of the Accompaniment, Larghetto e piano movement. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation is written for the Viola part. The tempo is marked Solo and the dynamics are Solo and Tutti.

Musical notation for measures 7-13 of the Accompaniment, Larghetto e piano movement. Measure 7 is marked with a box. The tempo is marked Solo and the dynamics are Solo and Tutti.

Musical notation for measures 14-21 of the Accompaniment, Larghetto e piano movement. Measure 14 is marked with a box. The tempo is marked Solo and the dynamics are Solo and Tutti. A first ending bracket spans measures 19-20.

Viola

21 

29 

2 **Aria**
Andante
Solo 

6 

14 

20 

27 

38 

39 

46 

54 

62 

67 

76 *Tutti*
f

80

3 **Chorus**
Allegro
Solo

14 *Tutti* 13 *Ob.*

37

50

61 *Alto*
3
werden es se - hen,
see it to - ge - ther,

75

86

96

106

119

129 *Adagio*

4 **Accompagnato**

Recitativo

Solo

Musical staff for measures 4-8. The key signature has one flat (B-flat). The time signature is common time (C). The music consists of eighth and sixteenth notes with rests. A first ending bracket labeled '1' spans measures 7 and 8.

Musical staff for measures 9-14. The music continues with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 13 and 14.

Musical staff for measures 15-17. The music features a series of sixteenth-note runs.

Musical staff for measures 18-22. The music continues with sixteenth-note runs and some eighth notes. A dynamic marking 'f' (forte) is present at the end of the staff.

Musical staff for measures 23-28. The music features eighth and sixteenth notes with rests. A first ending bracket labeled '1' spans measures 27 and 28.

5 **Aria**

Larghetto

Musical staff for measures 9-11. The key signature has one flat. The time signature is 3/8. The music consists of quarter and eighth notes.

Musical staff for measures 12-19. It includes lyrics for an Alto voice part. The music is in 3/8 time. A first ending bracket labeled '1' spans measures 18 and 19.

12 **3** **4** *Alto*
 wer be steht,
 who shall stand,

Musical staff for measures 20-28. It includes lyrics for an Alto voice part. The music is in 3/8 time. A first ending bracket labeled '1' spans measures 27 and 28.

20 **4** *Alto*
 Tag sei-ner An-kunft,
 day of His com-ing,

24 **3**

28 **1 1/2** *Alto*
 wenn er er-schei-
 when He ap-pear-

59 **Prestissimo**

Musical staff for measures 59-61. The key signature has one flat. The time signature is common time. The music consists of sixteenth-note runs.

Musical staff for measures 62-64. The music continues with sixteenth-note runs.

Musical staff for measures 65-67. The music continues with sixteenth-note runs.

Musical staff for measures 68-70. The music continues with sixteenth-note runs.

Musical staff for measures 71-73. The music continues with sixteenth-note runs.

74

77

p f p f p f p f p f p p p

85

f

88

p f p f p f

Larghetto

Alto

tra- gen den Tag sei- ner An- kunft,
bid- the day of His com- ing.

101

p f p f p f

Alto

Er er- schei- net,
He ap- pea- reth.

Prestissimo

115

1

120

125

129

132

135

138

141

p

Adagio

3

151 Prestissimo

Musical notation for measures 151-153, Prestissimo section, starting with a forte (*f*) dynamic.

Musical notation for measures 154-156, continuing the Prestissimo section.

6 Chorus

Allegro

Musical notation for measures 6-10 of the Chorus, starting with a piano (*p*) dynamic and "Solo" marking.

Musical notation for measures 10-17 of the Chorus, including a "Tutti" marking and a forte (*f*) dynamic.

Musical notation for measures 18-23 of the Chorus.

Musical notation for measures 24-32 of the Chorus.

Musical notation for measures 33-39 of the Chorus.

Musical notation for measures 40-43 of the Chorus.

Musical notation for measures 44-50 of the Chorus.

Musical notation for measures 51-56 of the Chorus.

7 Recitativo *tacet*

8 Aria *tacet*

9 Chorus

VI. I

Tutti

Musical notation for measures 9-18 of the Chorus, starting with a forte (*f*) dynamic.

Musical notation for measures 19-28 of the Chorus.

16

24

32

40

10 **Accompagnato**
Andante larghetto

Solo

6

12

18

11 **Aria**
Larghetto

Solo

6

11

17

22

Viola

29

34

39

44

49

54

59

12 Chorus
Andante allegro
Tutti

8

Solo

15

23

5

vi. I *f*

Tutti

38

Solo

6

vi. I *f*

Viola

49 Tutti *f* 1 Solo *p*

57 5 *f* Tutti *f*

69

75 1

82

88

94

13 Pifa

Larghetto e mezzo piano

Solo *tr*

8 *tr* *tr* *tr* *tr*

11 *tr*

16

22 *tr* *tr* *tr* *tr*

27 *tr* *tr* *tr* *tr*

14 Recitativo

Accompagnato
Andante

2 Sopr. Solo *p*

hü-te-ten ih-re Herde des Nachts.
watch o-ver their flock by night.

13 Recitativo
Accompagnato
Allegro

8 Sopr. Solo 1 2 3 4 *p*

Christus, der Herr.
Christ the Lord.

15 Chorus
Allegro
Tutti

9 *f* *p*

17 *f* 1

25 *p*

33 *f*

42 Solo *p* *pp*

16 Aria tacet

17 Recitativo

5 Sopr.

Hirsch, und die Zun-ge des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18 Aria
Larghetto e piano

8

Viola

5



Musical staff 5: Contains measures 5-8. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

9



Musical staff 9: Contains measures 9-12. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

18



Musical staff 18: Contains measures 18-21. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

17



Musical staff 17: Contains measures 17-20. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

21



Musical staff 21: Contains measures 21-24. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

26



Musical staff 26: Contains measures 26-29. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

30



Musical staff 30: Contains measures 30-33. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

34



Musical staff 34: Contains measures 34-37. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

38



Musical staff 38: Contains measures 38-41. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

42



Musical staff 42: Contains measures 42-45. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

46



Musical staff 46: Contains measures 46-49. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes. A dynamic marking of *f* (forte) is present at the end of the staff.

50



Musical staff 50: Contains measures 50-53. Key signature: one flat (B-flat). Time signature: 12/8. The music consists of quarter notes and eighth notes.

17a Recitativo

5 *Alto*

Hirsch, und die Zun-ge des Stummen wird sin-gen.
hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano

5

9

18

17

21

26

30

34

38

42

47

52

19 Chorus

Allegro

5

Alto

Solo

Tutti

Sein Joch ist sanft,
His yoke is ca -

11

Solo

Tutti

Solo

16

Tutti

Solo

21

Tutti

Solo

27

Tutti

Tutti

35

Solo

Tutti

40

45

Zweiter Teil
Part the Second

20 Chorus

Largo
Solo

Tutti

Musical score for the Chorus section, measures 20 to 25. The music is in 3/4 time with a key signature of two flats. It begins with a solo section (measures 20-24) and transitions to a tutti section (measure 25). Measure 20 contains a trill marked with a bracket and 'tr'. Measure 18 has a first ending bracket. Measure 25 ends with a double bar line.

21 Aria

Largo
Solo

Musical score for the Aria section, measures 21 to 55. The music is in 3/4 time with a key signature of two flats. It begins with a solo section (measures 21-24) and transitions to an alto section (measures 25-55). Measure 21 contains a triplet marked with a '3'. Measure 25 has lyrics: "von al-len verschmäht, p pp" and "re-ject-ed of men,". Measure 29 has a forte dynamic 'f'. Measure 32 has a piano dynamic 'p'. Measure 36 has a triplet marked with a '3'. Measure 40 has first ending brackets marked with '1'. Measure 44 ends with a forte dynamic 'f' and the word "Fine". Measure 50 has a piano dynamic 'p'. Measure 55 ends with a double bar line.

58



Musical staff for measures 58-60. The staff is in 2/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

61



Musical staff for measures 61-63. The staff continues the complex rhythmic pattern from the previous staff.

64



Musical staff for measures 64-66. The staff concludes with a few notes and a double bar line.

*da capo
al Fine*

22 Chorus
Largo e staccato
Solo



Musical staff for measures 1-4 of Chorus 22. The tempo is Largo e staccato. The staff begins with a whole note rest followed by a series of eighth notes.

5

Tutti



Musical staff for measures 5-8 of Chorus 22. The tempo changes to Tutti. The staff features a series of eighth notes.

9



Musical staff for measures 9-12 of Chorus 22. The staff continues with eighth notes.

13



Musical staff for measures 13-16 of Chorus 22. The staff continues with eighth notes.

20



Musical staff for measures 17-20 of Chorus 22. The staff continues with eighth notes.

23



Musical staff for measures 21-23 of Chorus 22. The staff concludes with a double bar line.

23 Chorus
Alla breve, Moderato

9

vi. II

Solo

Tutti 1



Musical staff for measures 1-4 of Chorus 23. The tempo is Alla breve, Moderato. The staff begins with a whole note rest, followed by a series of quarter notes. The marking 'vi. II' is above the staff.

22



Musical staff for measures 5-8 of Chorus 23. The staff continues with quarter notes.

37



Musical staff for measures 9-12 of Chorus 23. The staff continues with quarter notes.

51



Musical staff for measures 13-16 of Chorus 23. The staff concludes with a double bar line.

1

65 1

78 Adagio

24 Chorus
Allegro moderato

Tutti

9 7 ob. 1

24 2

39 1 2

43

48

54 1

61

68

76 Adagio 1 2

25 Accompagnato
Larghetto

Solo p f

7

26 Chorus

Allegro
Tutti

Musical score for Viola, Chorus section (measures 1-54). The score is in 3/8 time and B-flat major. It begins with a 3-measure rest. Measure numbers 11, 19, 25, 32, 40, and 46 are indicated. A first ending bracket spans measures 32-40. The tempo changes to Adagio at measure 54.

27 Accompagnato

Largo

Musical score for Viola, Accompaniment section (measures 1-10). The score is in 3/8 time and B-flat major. Measure numbers 1 and 10 are indicated.

28 Arioso

Largo e piano

Solo

Musical score for Viola, Arioso section (measures 1-6). The score is in 3/8 time and B major. Measure numbers 1 and 6 are indicated. A first ending bracket spans measures 1-6. The instrument is labeled VI. I.

29 Accompagnato

Recitativo

Solo

Musical score for Viola, Accompaniment section (measures 1-6). The score is in 3/8 time and B major. Measure numbers 1 and 6 are indicated.

30 Aria *tacet*

31 Chorus

A tempo ordinario

Solo

7 Tutti

12 Solo

18 Tutti

24 Solo Tutti

30

37

44

51

57

64

70

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: Thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

4 VI. I

12 

21 

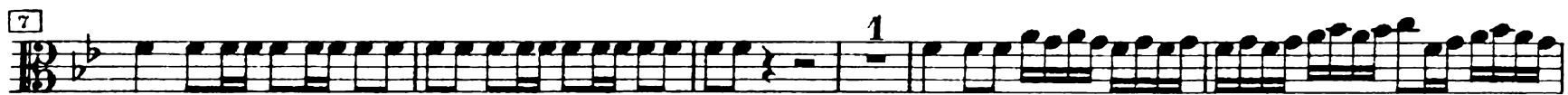
29 

34 Aria tacet

34a Aria tacet

35 Chorus
Andante allegro

2 Tutti 

7 

13 

17 

21 

36 Aria tacet

36a Aria tacet

36b Soli e Chorus
Andante



18 

Alto bring - - eth glad ti - dings,

Sopr. dein Gott wal - - tet!

Thy God reign - - eth!

f

58 

64 

75 

Viola

97 *VI. I* 1 2 3 4 5 6 7 8 1

102 *VI. I* 6

120 1 2 3 4 1 2 3

134 4 2

147 1 2 3 4 5 6

37 Chorus
A tempo ordinario
Solo Tutti

9

16

24

31

38 Aria **37a** Arioso *tacet*

Allegro Solo

5

8

12 *p*

17

21

24

28

31

34

39

42

46

49

58

56

59

68

68 *f*

71 *p*

76

79

83

86

90

93 1

38a Aria

Allegro Solo

5

8

12 *p*

17

21 1 2

24 3 4 5

28

31

35

f

39 Chorus
Allegro e staccato

Solo Tutti 1

8

14

22

30

37

42

51

59

40 Recitativo *tacet*

41 Aria *tacet*

41a Recitativo

2 Ten.

du zer-brichst sie zu Scherben wie des Töpfers Ge-fä-ße.
Thou shalt dash them to pieces like a pot-ter's ves-sel.

42 Chorus

Allegro
Solo

Tutti

Musical staff 1: Chorus, measures 1-8. Includes 'Solo' and 'Tutti' markings.

Musical staff 2: Chorus, measures 9-14.

Musical staff 3: Chorus, measures 15-20.

Musical staff 4: Chorus, measures 21-25.

Musical staff 5: Chorus, measures 26-29.

Musical staff 6: Chorus, measures 30-35.

Musical staff 7: Chorus, measures 36-43.

Musical staff 8: Chorus, measures 44-52.

Musical staff 9: Chorus, measures 53-58.

Musical staff 10: Chorus, measures 59-66.

Musical staff 11: Chorus, measures 67-74.

Musical staff 12: Chorus, measures 75-80.

Musical staff 13: Chorus, measures 81-86.

Musical staff 14: Chorus, measures 87-92.

Dritter Teil

Part the Third

44 Chorus

43 Aria *tacet*

Grave 4 Sopr. Allegro

Ei-nen der Tod:
man came death,

12 Grave 4 Sopr.

A-dam alles stirbt:
Ad-am all die,

23 Allegro Tutti

30

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro

Tutti

8 10 Tr.

25 1 5

38 Tr. f

49 p

57 7 Basso f

(wan-delt, wir werden ver-wan-
(chang'd,) and we shall be chang'd,

73 1 2 3 4 1 1 p

84

92

105

116

125

134

144

152

47 Recitativo *tacet*

Adagio
Basso

zur Un - sterb - lich - keit
im - mor - tal - i - ty.
da capo al Fine

48 Duetto
Andante 20

Alto

der Sta - chel ist die Sünde, und die Kraft der Sin - de ist das Gesetz.
the sting — of — death is sin, — and the strength of sin — is — the law.

49 Chorus

Andante Tutti

6

11

18 3 VI.I

27

32

37 2

45 Adagio

50 *Aria tacet*

51 Chorus
Largo
Tutti

Andante

9 Largo

16 Andante

29 Larghetto

Thron, und al - so dem Lamm,
throne, and un - to the Lamb,

81

95

39 vi- 1 2

47

52

58

62

66

Adagio

attacca

52 Chorus

Allegro moderato

28

vi. I

Tutti

2

38

45

51

58

65

72

80

Adagio