

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Thomas Vautor (ca.1592-1619)
Sweet Suffolk owl
à cinq voix



Sweet, sweet, sweet Suf-folk owl,
 Sweet, sweet Suf-folk owl, sweet, sweet,
 Sweet, sweet Suf-folk owl, sweet, sweet Suf-folk owl,
 Sweet, sweet Suf-folk - owl, sweet, sweet Suf - folk owl,
 Sweet, sweet Suf-folk owl, sweet, sweet Suf-folk owl,

Detailed description: This is a musical score for five voices, likely a SATB quartet with a fifth part. The score is written in common time (C) and features a key signature of one sharp (F#). The lyrics are 'Sweet, sweet Suf-folk owl,'. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and accidentals (sharps). The fifth part (bottom staff) begins with an octave sign (8) below the first note.

8

The musical score consists of five staves, each with a treble or bass clef. The lyrics are written below each staff. The first staff is in treble clef and starts with a measure rest. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef and has an '8' below the first note. The fifth staff is in bass clef. The lyrics are: sweet, sweet Sul - folk owl, so trim - ly dight With. The lyrics are repeated for each staff with some variations in the melody and phrasing.

sweet, sweet Sul - folk owl, so trim - ly dight With

sweet Suf - folk owl, sweet Suf - folk owl, so trim - ly dight With

sweet, sweet Suf - folk owl, sweet Suf - folk owl, so trim - ly dight With

8 sweet, sweet Suf - folk owl, sweet Suf - folk owl, so trim - ly dight With

sweet, sweet Suf - folk owl, sweet Suf - folk owl, so trim - ly dight With

13

fea-thers like a la-dy bright, sweet Suf-folk owl, so trim - ly dight With fea-thers like a la-dy bright,

fea-thers like a la-dy bright, swet Suf-folk owl, so trim - ly dight With fea-thers like a la-dy bright, Thou,

fea-thers like a la-dy bright, sweet Suf - folk owl, so trim - ly dight With fea-thers like a la-dy bright, Thou,

8 fea-thers like a la-dy bright, sweet Suf-folk owl, so trim - ly dight With fea-thers like a la-dy bright, Thou,

fea-thers like a la-dy bright, sweet Suf-folk owl, so trim - ly dight With fea-thers like a la-dy bright, Thou,

Detailed description: This is a musical score for five voices, numbered 13. The staves are arranged vertically. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below each staff. The melody is a simple, repetitive tune. The lyrics are: 'fea-thers like a la-dy bright, sweet Suf-folk owl, so trim - ly dight With fea-thers like a la-dy bright, Thou,'. The word 'swet' is used in the second and fourth staves. The number '8' is written below the fourth staff.

18

Thou sing'st a - lone, sit-ting by night, Te whit, te whoo, te whit, te

thou sing'st a - lone, sit-ting by night, Te whit, te whoo, te whit, te

sit-ting by night, sit-ting by night, Te whit, te whoo, te whiy, te

sit-ting by night, sit-ting by night, Te whit, te whoo, te whit, te

sit-ting by night, sit-ting by night, Te whit, te whoo, te whit, te

The musical score consists of five staves, each with a treble or bass clef. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are written below the staves, aligned with the notes. The first staff has a '18' above it. The lyrics are: 'Thou sing'st a - lone, sit-ting by night, Te whit, te whoo, te whit, te'. The second staff has the lyrics: 'thou sing'st a - lone, sit-ting by night, Te whit, te whoo, te whit, te'. The third staff has the lyrics: 'sit-ting by night, sit-ting by night, Te whit, te whoo, te whiy, te'. The fourth staff has the lyrics: 'sit-ting by night, sit-ting by night, Te whit, te whoo, te whit, te'. The fifth staff has the lyrics: 'sit-ting by night, sit-ting by night, Te whit, te whoo, te whit, te'. The music is written in a single system.

24

whoo, te whit, te whoo, te whit, te whoo, te whit, te whoo, _____

whoo, te whit, te whoo, te whit, te whit, te whoo,

whoo, te whit, te whoo, te whit, te whoo, te whit, _____ te whit, te

8
whoo, te whit, te whoo, te whit, te whit, te whoo, te whoo, te whit, te whoo, _____

whoo, te whit, te whoo, te whit, te whoo, te whit, te whoo, te

30

te whit, te whit, te whit, te whoo. Thy note, that

te whit, te whoo, te whit, te whoo. Thy note, that

whoo, te whit, te whoo, te whit, te whoo. Thy note, that

8
te whit, te whoo, te whit, te whoo.

whit, te whoo, te whit, te whoo.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a single system. The lyrics are: 'te whit, te whit, te whit, te whoo. Thy note, that' for the first staff; 'te whit, te whoo, te whit, te whoo. Thy note, that' for the second staff; 'whoo, te whit, te whoo, te whit, te whoo. Thy note, that' for the third staff; '8 te whit, te whoo, te whit, te whoo.' for the fourth staff; and 'whit, te whoo, te whit, te whoo.' for the fifth staff. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The number '30' is in the top left corner, and the number '8' is in the fourth staff.

37

forth so — free - ly rolls,

forth so free - ly rolls,

forth so free - ly rollls, thy note, that forth so free - ly rolls, _____ rolls, _____

8 Thy note, that forth so — free - ly rolls, _____

Thy note, that forth so free - ly rolls, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature. The lyrics are written below the staves. The first staff has the lyrics 'forth so — free - ly rolls,'. The second staff has the lyrics 'forth so free - ly rolls,'. The third staff has the lyrics 'forth so free - ly rollls, thy note, that forth so free - ly rolls, _____ rolls, _____'. The fourth staff has the lyrics '8 Thy note, that forth so — free - ly rolls, _____'. The fifth staff has the lyrics 'Thy note, that forth so free - ly rolls, _____'. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written in a simple, sans-serif font.

43

With shrill com - mand _____ the mouse con - trols, with shrill com - mand the mouse con -

With shrill com - mand the mouse con - trols, with shrill _____ com - mand the mouse _____

_____ With shrill com - mand the mouse con - trols, _____ with shrill _____ com - mand the

_____ With shrill com - mand the mouse con - trols,

_____ With shrill com - mand _____ the mouse con - trols, with shrill _____ com - mand the

Detailed description: This is a musical score for five voices, numbered 43. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: 'With shrill com - mand _____ the mouse con - trols, with shrill com - mand the mouse con -', 'With shrill com - mand the mouse con - trols, with shrill _____ com - mand the mouse _____', '_____ With shrill com - mand the mouse con - trols, _____ with shrill _____ com - mand the', '_____ With shrill com - mand the mouse con - trols,', and '_____ With shrill com - mand _____ the mouse con - trols, with shrill _____ com - mand the'. The lyrics are distributed across the staves, with some lines having blank space for additional lyrics or notes.

48

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are: "tols, And sings a dirge for dy - ing", "con - trols, And sings a dirge for dy - ing", "mouse con - trols, And sings a dirge for dy - ing", "And sings a dirge for dy - ing", and "mouse con - trols, And sings a dirge for dy - ing". The music is written in treble and bass clefs, with various note values and rests. A key signature change to one sharp (F#) is indicated in the second staff. The lyrics are written below the staves, with some words hyphenated across measures.

tols, And sings a dirge for dy - ing

con - trols, And sings a dirge for dy - ing

mouse con - trols, And sings a dirge for dy - ing

And sings a dirge for dy - ing

mouse con - trols, And sings a dirge for dy - ing

51

51

soils, and sings a dirge, and sings a

soils, and sings a dirge, and sings a dirge

soils, and sings a dirge for dy - - - ing_ soils,

8 soils, and sings a_ dirge, and sings a dirge for dy -

soils, and sings a dirge for dy - ing soils for

62

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are: "souls, souls, souls, Te whit, te whit, te" for the first staff; "souls, souls, souls, Te whit, te whit, te whoo," for the second staff; "souls, souls, souls, Te whit, te whoo, te whit, te whoo, te" for the third staff; "souls, souls, souls, Te whit, te whit, te whoo, te whit, te" for the fourth staff; and "souls, souls, souls, Te whit, te whoo, te whit, te" for the fifth staff. The music features a mix of whole, half, quarter, and eighth notes, with some rests and a final eighth note in the third staff.

souls, souls, souls, Te whit, te whit, te

souls, souls, souls, Te whit, te whit, te whoo,

souls, souls, souls, Te whit, te whoo, te whit, te whoo, te

souls, souls, souls, Te whit, te whit, te whoo, te whit, te

souls, souls, souls, Te whit, te whoo, te whit, te

[illegible]

73

— te whit, te whoo, te whit, te whit, te

whit, te whit, te whoo, te whit, te whit, te whoo,

— te whit, te whoo, te whit, te whoo, te whoo, te

8 — te — whit, te whoo, — te whit, te whoo, te whit,

— te whit, te whoo, te whit, te whoo, te whit, te whoo, te

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are 'te whit, te whoo' repeated in various patterns across the staves. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The lyrics are: — te whit, te whoo, te whit, te whit, te; whit, te whit, te whoo, te whit, te whit, te whoo,; — te whit, te whoo, te whit, te whoo, te whoo, te; 8 — te — whit, te whoo, — te whit, te whoo, te whit,; — te whit, te whoo, te whit, te whoo, te whit, te whoo, te.

77

whoo, te whoo, _____ te whit, te whoo, te whit, _____ te whoo.

te whoo, te whit, te whoo, _____ te whit, te whoo.

whit, te whoo,, te whit, te whoo, te whoo, te whit, te whoo, te whit, te whoo.

8 te whit, te whoo, te whit, te whoo, te whit, te whoo, te whit, te whit, te whoo.

whit, te whoo, te whoo, te whit, te whoo, te whit, te whoo, te whoo.