

Aria

a

Due Violini

Due Flautiob.;

Due Corni Exc. F.

Viola

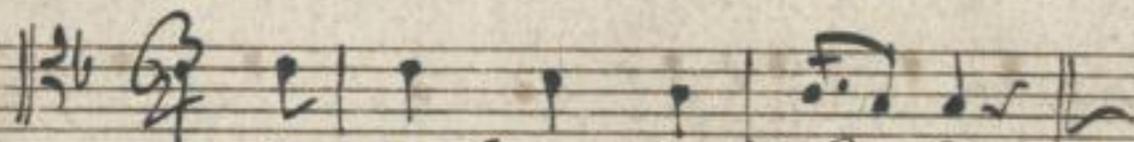
Violoncelloob.

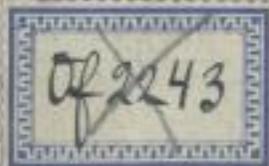
Con

Violone.

Del Sig. Sales.

f Cavatine dal tradito

  
Appresso a quel Ciglio.



Mus. 3272-7-6



# Aria

## Viola.

*Allegro*

Handwritten musical score for Viola, featuring ten staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes several *All.<sup>o</sup>* (Allegretto) markings. The music is written in a single system across ten staves. The first staff begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and a C-clef on the final staff.

Handwritten musical notation on two staves. The notation is in a single system, with the first staff starting with a treble clef and a 2/6 time signature. The music consists of a series of notes and rests, ending with a double bar line. The second staff continues the notation, also ending with a double bar line. The word "Fine" is written in a decorative, cursive script at the end of the second staff.



3272  
4 F 6

Del Sig. Sales.

Aria

Allegro

appresso a quel Ciglio Son lieto Contenta languire mi  
 sento lonta = no da te Son lieto Con = tento ap:  
 presso a quel Ciglio languire mi sento lonta = no da

~~ff 2243~~

Mus. 3272-F-6

5

*All.<sup>o</sup>*  
te da te da te : quegli astri se =

*All.<sup>o</sup>*  
reni se scorta mi fanno se scorta mi fanno piu

l'onde non anno procelle per me per me per

me languire mi sento lonta = no da te lon =

ano da te lontano da te .

Tempo primo

ap - presso a quel Ciglio Son lieto e contento Can:

quire mi sento lonta = no da te lonta = no da te Can:

quire mi sento lontano da te = *All. f.* quegli

astri Sere = ni se scorta mi fanno se scorta mi

fanno piu' l'onde non hanno pro = celle per me per

me per me languire mi sento lonta: no da te lon-  
ta = no da te lontano lontano da te.  
*p f.*  
*Fine*

3252  
716

*Aria*

*Violino Primo.*

*Appreso a quel Ciglio*

Mus. 3272-T-6

9



Violino Primo.

Aria

*pp.*

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'pp.' (pianissimo). The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The piece concludes with a double bar line and the tempo marking 'Tempo Primo'.

Tempo Primo

*Fine*



3272  
12 F 10

*Aria*

*Violino Secondo.*

*appresso a quel ciglio*



Aria

Violino Secondo.

Handwritten musical score for Violino Secondo, consisting of ten staves. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked *All.<sup>o</sup>* and *pp*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *fo* dynamic and is marked *All.<sup>o</sup>*. The sixth staff has a *fo* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and is marked *Tempo Stimato*. The tenth staff has a *f* dynamic and is marked *All.<sup>o</sup>*. The score concludes with a double bar line.

Handwritten musical score on five staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features complex textures with many beamed notes and rests. The first staff begins with a forte dynamic marking (f). The piece concludes with a fermata on the fifth staff.

*Fine*



16

3272  
F16

*Aria III.º*

*Violoncello Obz. e Violone*

Violoncello

Violone

*Solo*

*All.º*

*f.*

*p.*

*G. S.*

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17

Handwritten musical score on page 18, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings such as *f*, *p*, *ff*, and *Allegro*. The score includes a section marked *Tempo Primo* and a section marked *Allegro*. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score on page 19, featuring multiple systems of staves with complex notation including triplets and slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with the word "Finis" written in a decorative cursive hand across the final staves.

3272  
F 16

*appresso a quel Ciglio.*

*Flauto Primo Ob.*

*Aria*  
*All.<sup>o</sup>*

Handwritten musical score for Flute I, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "All.<sup>o</sup>" and "Allo.".

*Fine*

Mus. 3272-F-6



21

Handwritten musical notation on ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on aged, yellowish paper.

22  
3272  
—  
F 6

*Aria* *appreso a quel cigliò* Flauto Secondo obz.

*Largo*

*f.* *All.*

*Fine*

MUS. 3272-T-6

23



3272  
F16

*Aria* Appreso a quel Ciglio Como Primo Ex F.

*Fine*



3242  
FLG

*Fria* appresso a quel Ciglio. *Corno Secondo Ex. I.*

*Fine*

~~Of 2243~~  
Mus. 3272-F-6





28

3272  
F. 6