

J. P. Sales:
Concerto
Cembalo.

Conservatorio di Musica
Giovanni Battista
Verdi

Conservatorio
Venezia

FRANCA
VITI

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Ex Libris
Fausto Corregnanca

Conservatorio di Musica

Benedetto Marcello

Venezia

Concerto.

Violino I.

44

Allegro con Spirito & C



A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The score is divided into sections by dynamic markings: *ff.* (fortissimo) appears at the beginning of the first staff and in the fourth staff; *ritti.* (ritardando) appears in the fourth staff; *Allo.* (Allegro) appears in the sixth staff; and *dolce.* (dolce) appears in the eleventh staff. The handwriting is elegant and clear, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored, with some visible wear and tear.

ff.

ritti.

Allo.

dolce.

Solo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The word "Solo." is written above the first staff. The word "Tutti." is written below the sixth staff. The word "cresc." is written above the seventh staff. The score ends with a double bar line on the tenth staff.

Andante con molto.

p. *Belo.* *pp.* *tutti.*



Allegro $\frac{3}{4}$

dolce.

Solo.

1.

tr

This is a page of handwritten musical notation, likely a manuscript for a string or woodwind instrument. The page is numbered '16' in the top left corner. The music is written on ten staves, organized into five systems of two staves each. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. A key signature of one sharp (F#) is indicated. The notation includes various note values, rests, and dynamic markings such as 'dolce.' (dolce), 'Solo.', and '1.'. There are also trill ornaments marked 'tr'. The handwriting is in dark ink on aged, slightly yellowed paper. A faint, large watermark is visible across the middle of the page, reading 'Conservatorio di Musica Benedetto Marcello Venezia'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamics and markings:

- cresc.* (crescendo) at the top right.
- tutti.* (tutti) on the second staff.
- cresc.* (crescendo) on the ninth staff.
- tutti.* (tutti) on the tenth staff.
- Fine.* (Fine) at the end of the piece.

The score is written in a single system, with the staves connected by a brace on the left. The notation is clear and legible, with some corrections and erasures visible. The paper is aged and slightly discolored.

Conservatorio di Musica
Bonedotto Marcello
Venezia

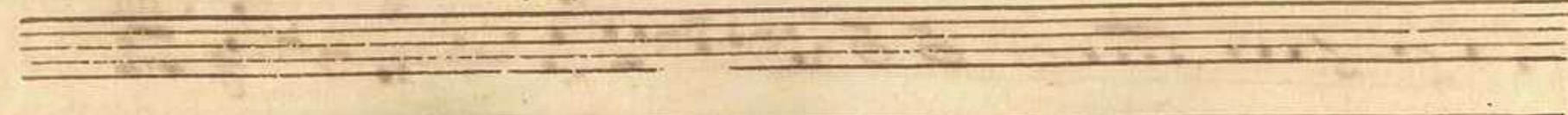
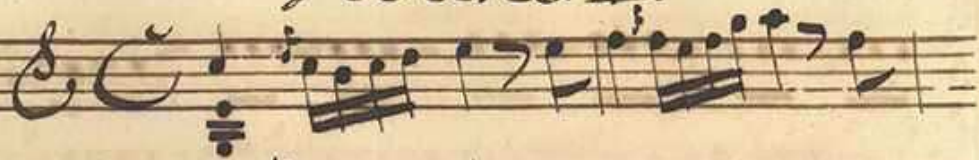
Concerto.

Violino II.

18

1

Allegro con Spirito.



A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. Dynamic markings such as *p.* (piano) and *Volce.* (dolce) are present. The word *Tutti* appears twice, indicating sections where all instruments play. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

p.

Tutti

Volce.

Tutti

Volce.

Allo.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. A watermark "Conservatorio di Musica Benedetto Marcello Venezia" is visible across the middle of the page. The word "Tutti." is written above the sixth staff, and "cresc:" is written above the seventh staff. The score concludes with a double bar line and a final chord on the tenth staff.

Andante con molto. 

Blo. *Tutti*

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The first staff is marked 'Blo.' and the second staff is marked 'Tutti'. The music concludes with a double bar line on the sixth staff. Below the first six staves are four empty staves.

Allegro. $\frac{3}{4}$

dolce.

Blo.

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cresc.

1. *1.*

cresc.

tutti. *poco*

Fine.

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Benedetto Marcello
Venezia

Viola.

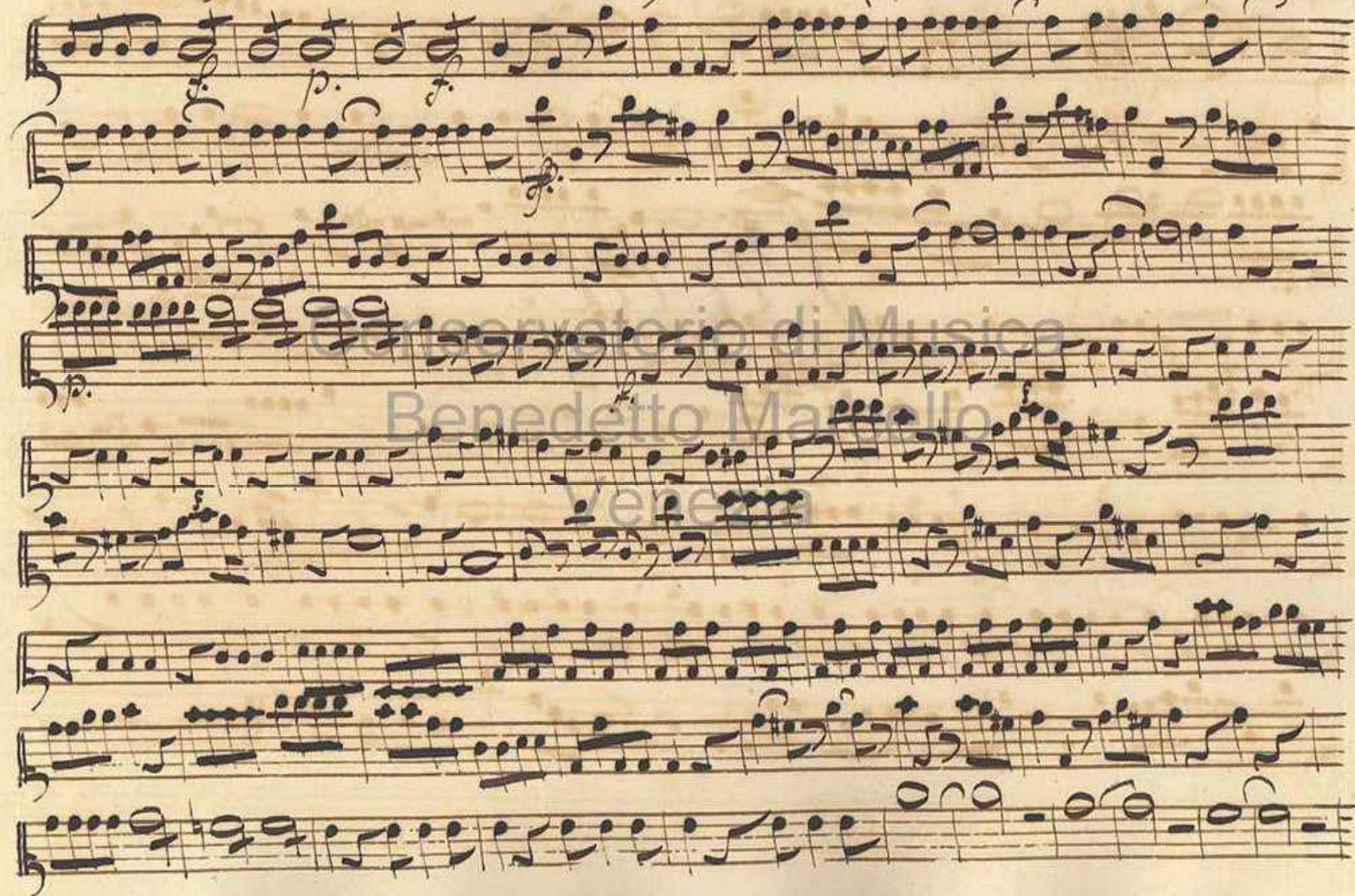
Conservatorio di Musica

Benedetto Marcello

Venezia

Concerto.

Viola.

Allegro con Spirito.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *tutti.* marking. The third staff has a *Solo.* marking. The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff has a *tutti.* marking. The sixth staff has a *tutti.* marking. The seventh staff has a *tutti.* marking. The eighth staff has a *tutti.* marking. The ninth staff has a *tutti.* marking. The tenth staff has a *tutti.* marking. The score concludes with a double bar line and a fermata on the final note.

Andante con molto



Allegro

A handwritten musical score on aged, yellowed paper. The title 'Allegro.' is written in a large, flowing cursive script at the top left. The time signature is 3/4. The score consists of ten staves, each with a treble clef. The music is written in a single system, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as 'p.' (piano) and 'f.' (forte) are scattered throughout. A 'rit.' (ritardando) marking appears at the bottom. The paper shows signs of age, including foxing and some staining. A faint, large watermark is visible across the center of the page.



Fine.

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Benedetto Marcello
Venezia

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Benedetto Marcello
Venezia

Concerto.

Basso.

Allegro con spirito

Violone e Violoncelli Soli

Tutti

Violone e Violoncelli Soli

Andante con molto.

Solo.

Tutti.



Allegro.

Solo.

Tutti.

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Benedetto Marcello
Venezia

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef. The third staff uses a soprano clef. The fourth staff uses an alto clef. The fifth staff uses a tenor clef. The sixth staff uses a bass clef. The seventh staff begins with the word 'Tutti.' written in a cursive hand. The score concludes with a double bar line on the seventh staff.

Fine.

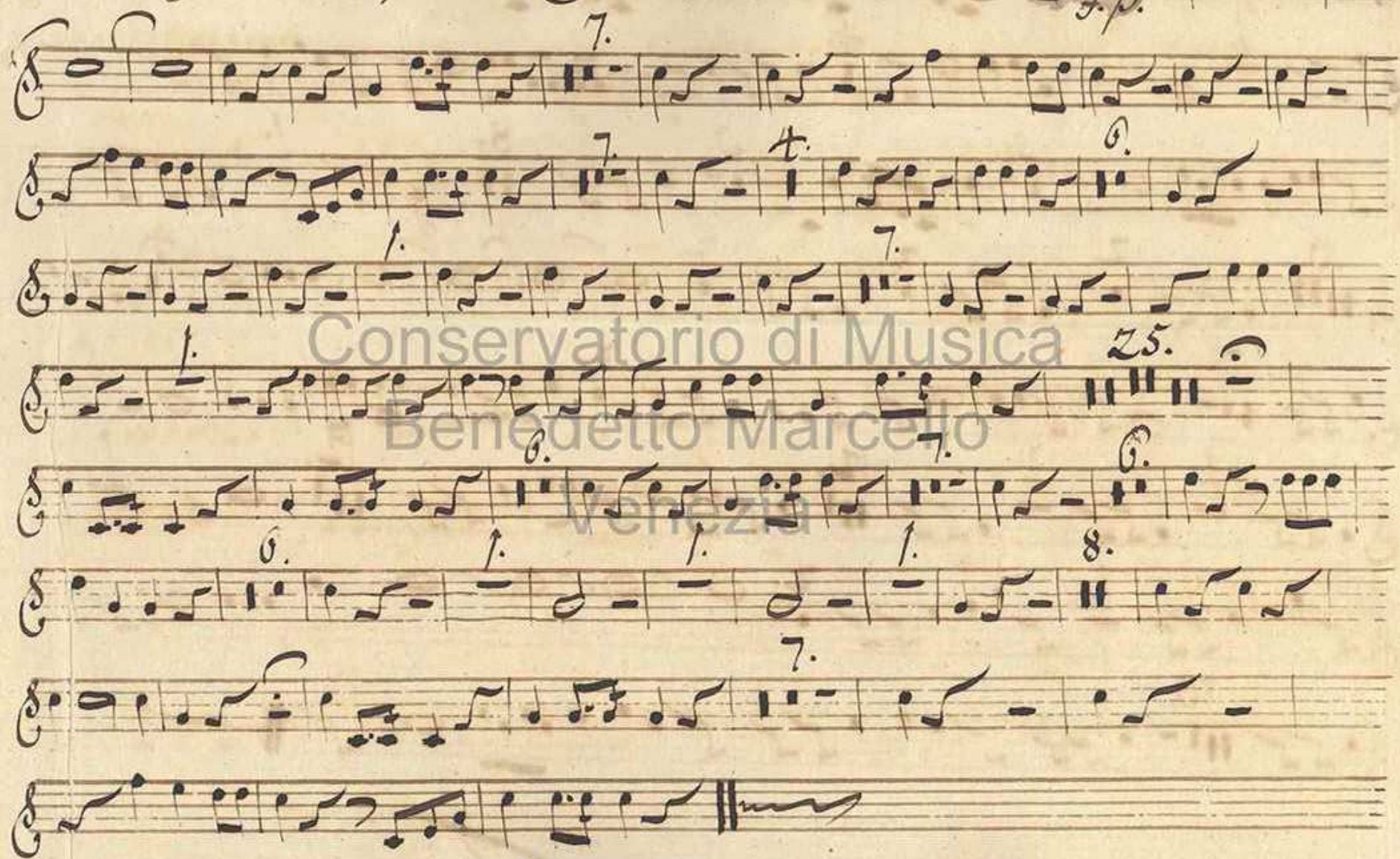
Conservatorio di Musica
Benedetto Marcello
Venezia

Concerto.

Corno I.

in C. 39

Allegro con Spirito.



Andante tace.

Allegro.



Fine.

Concerto.

Corno II.

in E. 41

Allegro con Spirito.



Andante tacet.

Allegro. $\frac{3}{4}$

Conservatorio di Musica
Benedetto Marcello

Fine.

Ue 542 m

Concerto.
Cembalo concertato

con
Violino Primo Violino secondo.
Viola
Basso.

Pietro Tompaso.
Del Sig.^o Sales.



Conservatorio di Musica
Benedetto Marcello
Venezia



Biblioteca del Conservatorio
"B. Marcello", - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 25

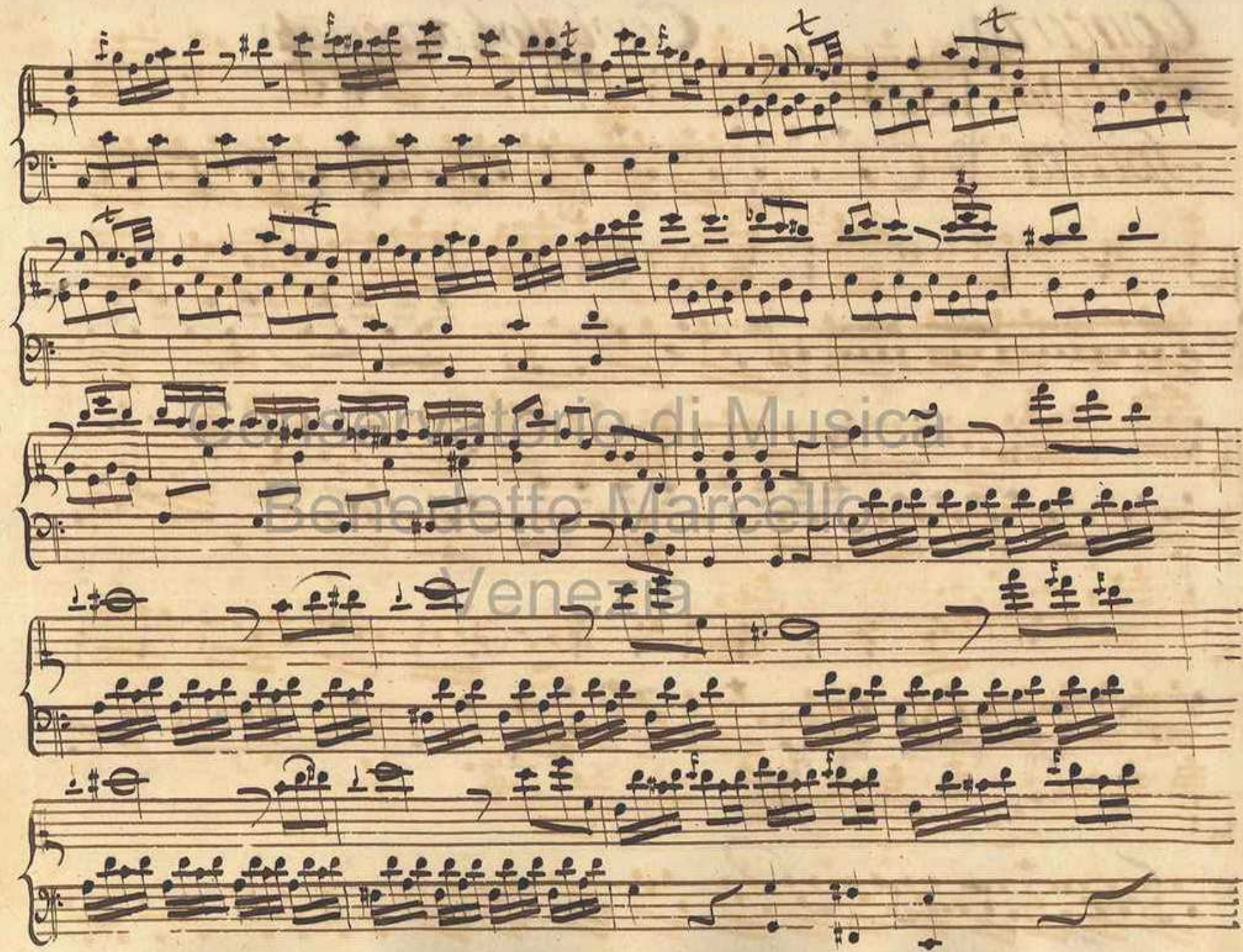
Concerto

Cembalo Concertato

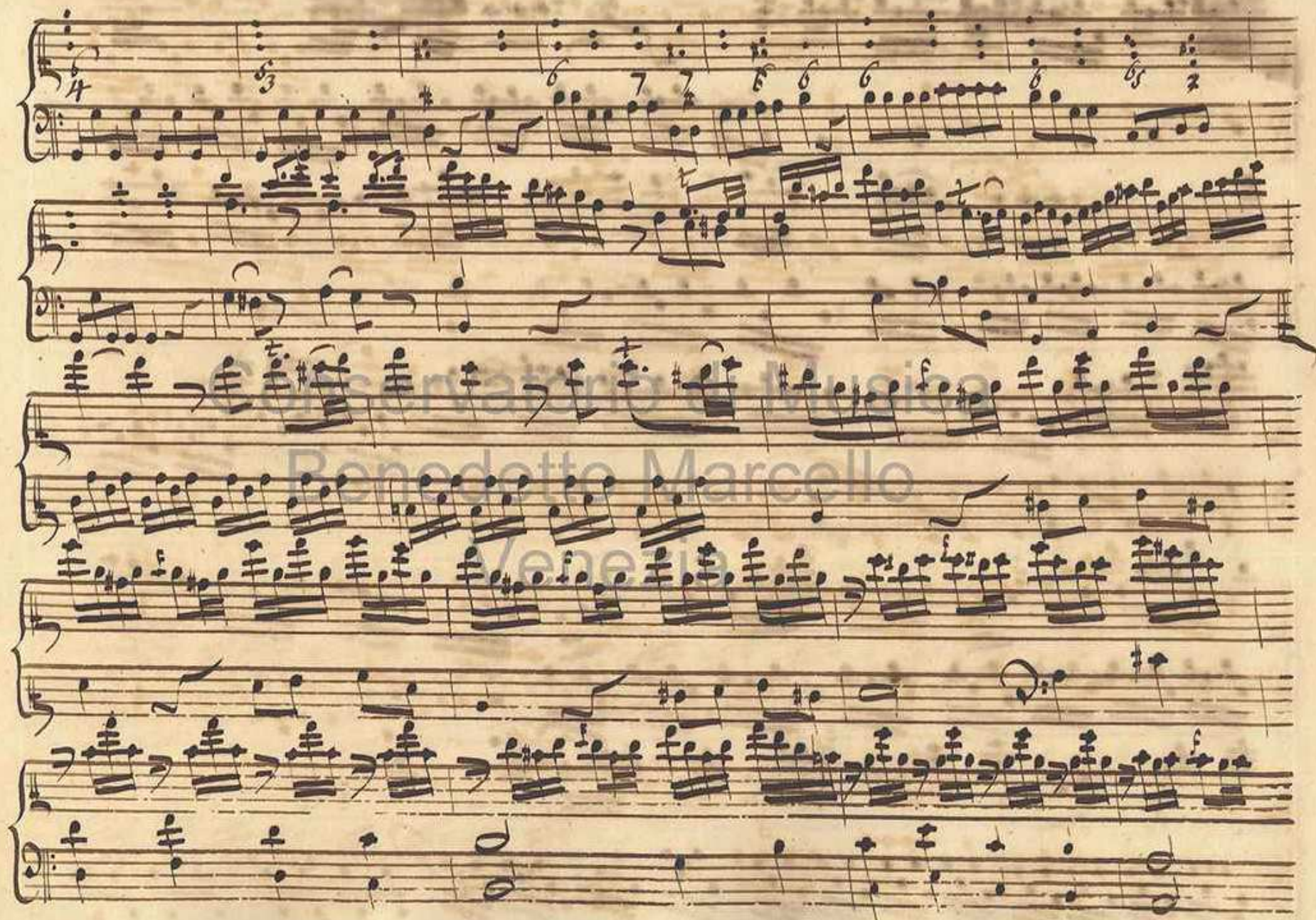
Allegro

con Spirito

This is a handwritten musical score for a Cembalo Concertato. The title "Concerto" is written on the left and "Cembalo Concertato" on the right. The tempo and mood are indicated as "Allegro" and "con Spirito". The score consists of six systems of staves. The first system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The second system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The third system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The fourth system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The fifth system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The sixth system has a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There is a large, stylized flourish at the end of the sixth system.







Handwritten musical score on five systems of grand staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, faint watermark is visible across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia". The manuscript shows signs of age, including staining and discoloration. The first system features a complex melodic line in the right hand with many beamed sixteenth notes. The second system continues this melodic line. The third system shows a more active bass line. The fourth system includes a repeat sign and a first ending bracket labeled "4.". The fifth system concludes with a final cadence and a decorative flourish.



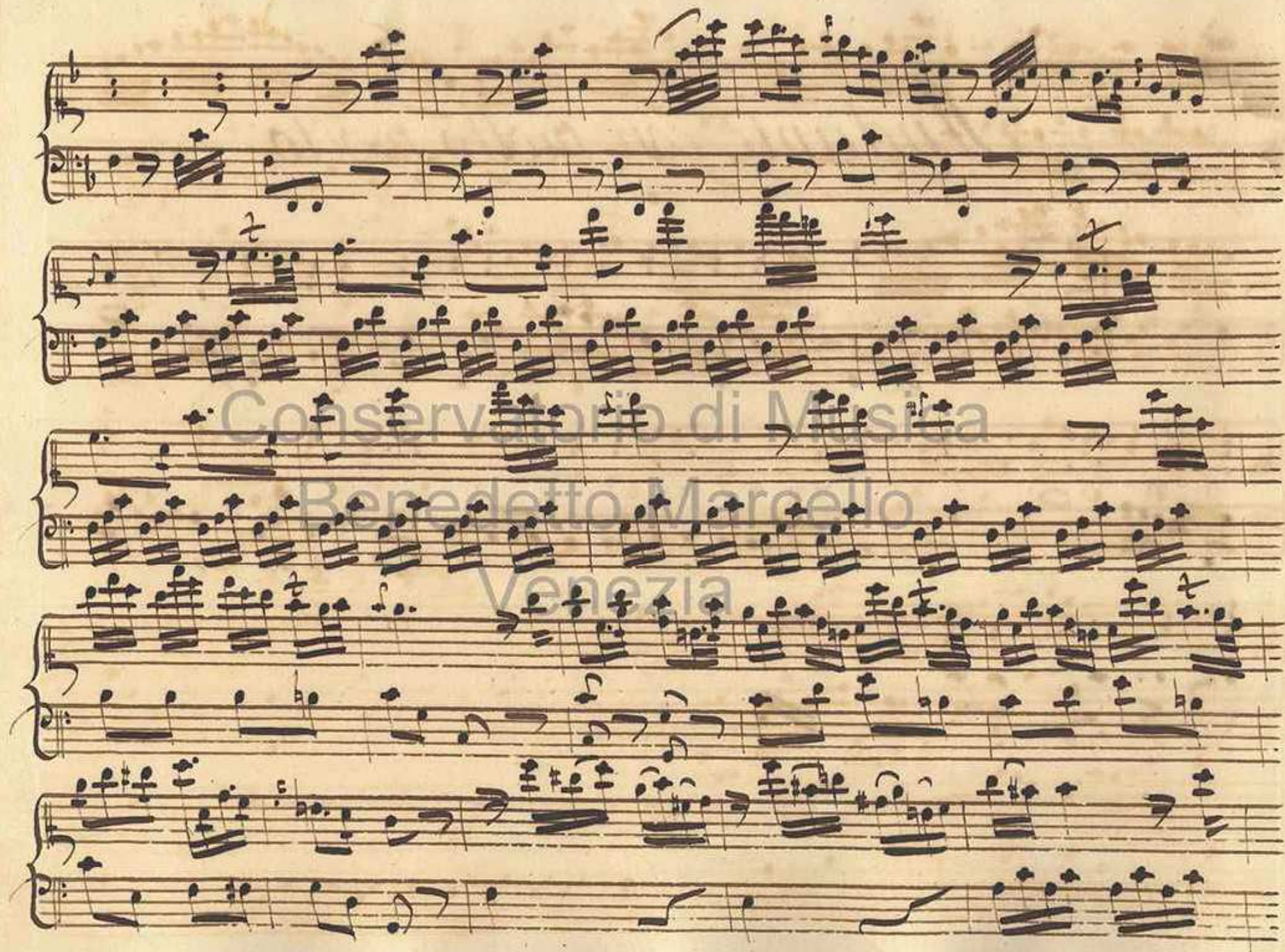
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It contains ten staves of music, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. A large, semi-transparent watermark is visible across the center of the page, reading 'Benedetto Marcello Venezia'.



Andante con molto molto.

Handwritten musical score for piano and violin. The score is written on four staves. The first staff is for the violin, and the second staff is for the piano. The tempo is marked *Andante con molto molto.* The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *f.*. The piano part features a complex rhythmic pattern in the right hand, while the violin part provides a melodic line. The score is written in a cursive, handwritten style.

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Benvenuto Marcello
Venezia

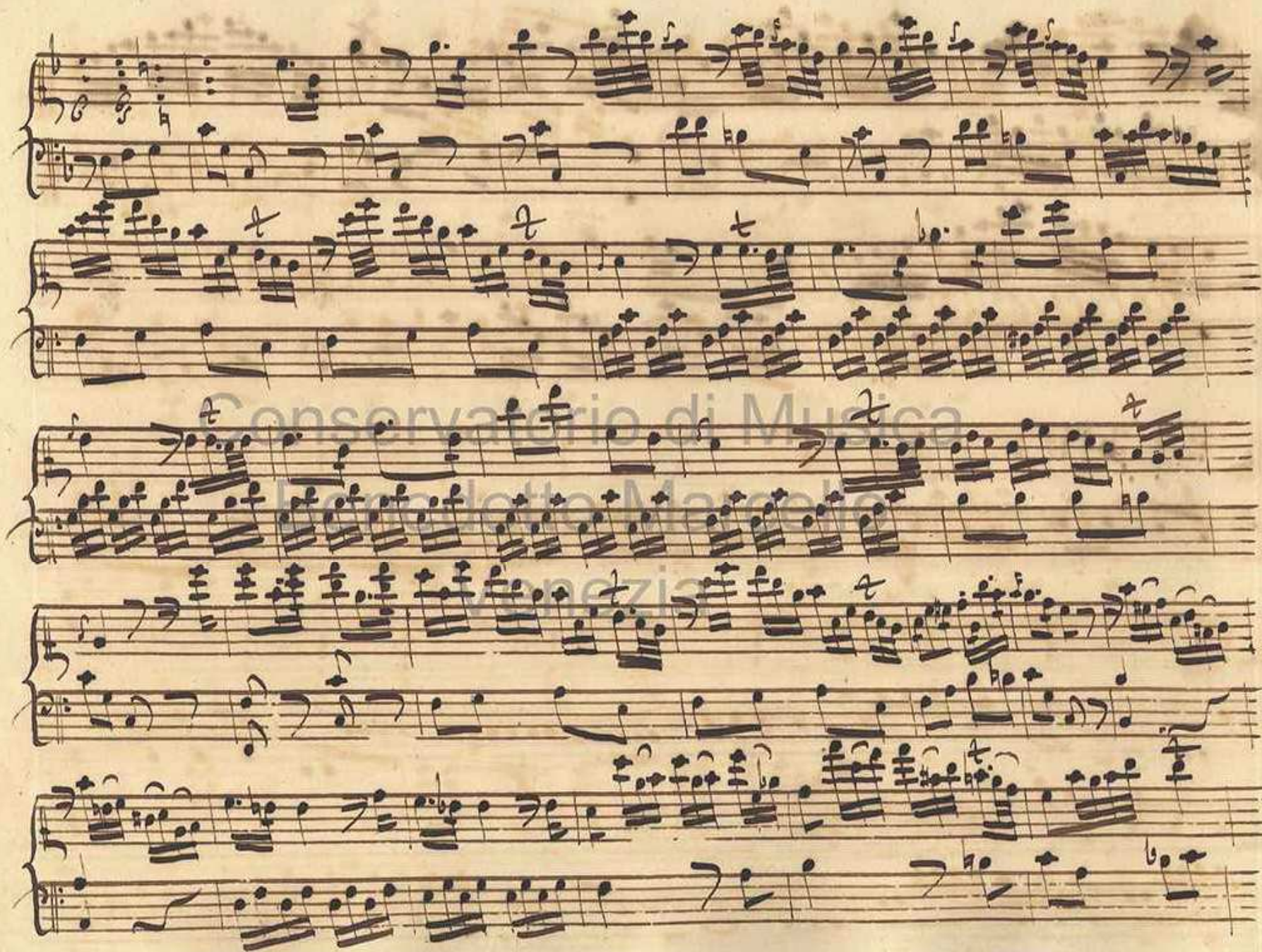




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Benedetto Marcello

Venezia



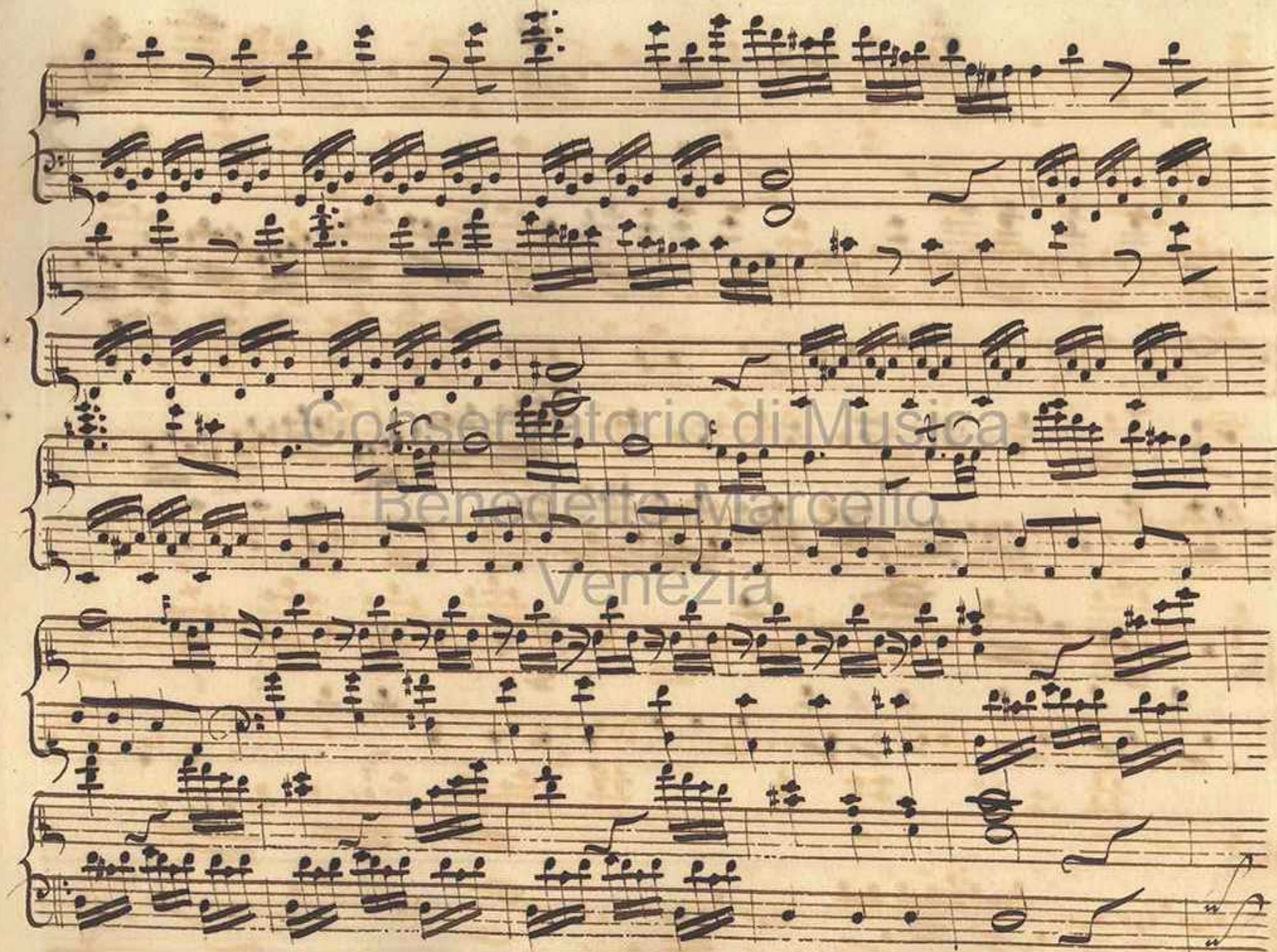


Allegro $\frac{3}{4}$ *Unis*

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Benedetto Marcello
Venezia











Conservatorio di Musica
Benedetto Marcello
Venezia



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The second staff through the eighth staff contain dense, complex passages with many beamed notes and slurs. The ninth staff shows a more open texture with fewer notes. The tenth staff concludes with a large, decorative flourish. A faint, semi-transparent watermark is visible across the middle of the page, reading "Benedetto Marcello Venezia".



Fine.

Conservatorio di Musica
Benedetto Marcello
Venezia

Conservatorio di Musica
Benedetto Marcello
Venezia

Ue 542 m

Conservatorio di Musica
Emanuele Martello
Venezia



Biblioteca del Con-
servatorio "E. Martello"

FONDO TORR
MANOSCI

C. 2