

LE ROI L'A DIT

Opéra-Comique en 3 Actes.

LÉO DELIBES.

OUVERTURE. All^{to} non troppo. TIMBALES et TRIANGLE.

TIMBALES en SOL-RÉ. *Von* Timb. *ff*

TRIANGLE.

f

ff

Plus lent. 34. 1^o Tempo. *Von* Timb. *ff* *f*

mf *dim.* *pp*

Changez en FA-SI b. And^{te} 42 6 8 45 *Von* *poco rall.* *pressez. cresc.* *f* Fl.

All^{to} vivo Timb. 41 4^e Von 5 *f*

Triangle. *p* 2 *p* 2

Timb. *f* 1 2 3 4 5 *p*

TIMBALES et TRIANGLE.

5

Measures 1-10. Timbales (bass clef) starts with a forte (*ff*) dynamic. Triangle (treble clef) has rests with slash marks. Measure 10 shows a triplet of eighth notes in the timbales.

Measures 11-20. Timbales (bass clef). Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measures 13-14 are marked "Un peu plus lent." (A little slower). Measure 15 has a triplet of eighth notes. Measures 16-20 show a melodic line with various dynamics.

Measures 21-30. Timbales (bass clef) and Triangle (treble clef). Measures 21-22 are marked "cresc." (crescendo). Measure 23 is marked "mf" (mezzo-forte). Measure 24 is marked "Timb." (Timbales). Measure 25 is marked "4 roll" (4 measures roll). Measure 26 is marked "1^{re} Tempo" (first tempo). Measures 27-30 show a melodic line with various dynamics and trills.

Measures 31-40. Timbales (bass clef) and Triangle (treble clef). Measures 31-32 are marked "f" (forte). Measure 33 is marked "Timb." (Timbales). Measure 34 is marked "f" (forte). Measure 35 is marked "p" (piano). Measures 36-40 show a melodic line with various dynamics and trills. The section ends with the instruction "Plus animé." (More animated).

Measures 41-50. Timbales (bass clef) and Triangle (treble clef). Measures 41-42 are marked "mf" (mezzo-forte). Measure 43 is marked "cresc." (crescendo). Measures 44-45 are marked "Vivace." (Vivace). Measures 46-50 show a melodic line with various dynamics and trills. The section ends with the instruction "Plus animé." (More animated).

Measures 51-60. Timbales (bass clef) and Triangle (treble clef). Measures 51-60 show a melodic line with various dynamics and trills.

Measures 61-70. Timbales (bass clef) and Triangle (treble clef). Measures 61-70 show a melodic line with various dynamics and trills.

Measures 71-80. Timbales (bass clef) and Triangle (treble clef). Measures 71-80 show a melodic line with various dynamics and trills. The section ends with a double bar line.

LE ROI L'A DIT

PAROLES
de
Ed. GONDINET.

OPERA COMIQUE EN 3 ACTES

OUVERTURE

MUSIQUE
de
LÉO DELIBES

Grosse CAISSE et CYMBALES.

All.^{to} non troppo vous *Gr. Caisse.* 1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 8

ff vous

Gr. Caisse. 28

ff *Andante.* 17 *All.^{to} vivo* 42 vous

Gr. C. *f*

3 *Plus lent.* 37 *1^{er} tempo. Plus animé.* 44 vous *rall.* *p*

Gr. Caisse. *cresc.* *p* *mf* *Vivace.* *f*

2 *f*

2

2 1