

N^o 297
Dep. Augt. 24 1849
Lee & Walker
Perfor

BACHELOR'S POLKA
COMPOSED BY **C. Lenschow**
ARRANGED BY
Wm Schubert
for the
GUITAR

Philadelphia **LEE & WALKER** 162 Chesnut St.
Successors to **GEORGE WILLIG**
New Orleans **W.T. MAYO** N^o 5 Camp St.

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The musical score is written for guitar and consists of three staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a piano (p) dynamic. The second staff contains a repeat sign. The third staff continues the melody with various fingerings indicated by numbers 1-4.

A handwritten musical score on six staves, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a 'Trio' section marked with a double bar line and a 'Fine' marking. The third staff starts with a forte 'f' dynamic. The fourth staff ends with a piano 'p' dynamic. The fifth staff includes a 'bar:' marking. The sixth staff ends with a 'D.C.' (Da Capo) marking. The score is written in a clear, legible hand.