

Violone obbligato

Concerto per il violone  
Del Sig: Antonio Capuzzi

Allegro

1

8

13

19

24

32

37

44

51

57

62

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1st vln and solo c#,  
2nd vln and basso a in ms

67

*Tutti*

72

*Solo*

78

*Solo*

83

*Tutti*

88

*Solo*

93

*Solo*

99

*Solo*

104

*Solo*

110

*Solo*

115

*Solo*

119

*Solo*

123

*Solo*

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129



134



140



147



153



158



163



169



174



178



183



188



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194



198



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te cantabile

1 Andante Tacet

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87



90



o Rondo



10



19



27



34



43



51



59



68



78





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165

[solo]

Musical staff 165-172: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern, primarily moving in an ascending and then descending sequence.

172

Tutti

Musical staff 172-179: Continuation of the eighth-note pattern from the previous staff, ending with a few quarter notes.

179

Solo

Musical staff 179-186: Continuation of the eighth-note pattern, with some rests interspersed.

186

Musical staff 186-193: Continuation of the eighth-note pattern.

193

Tutti

Musical staff 193-201: Continuation of the eighth-note pattern, with several measures of whole rests.

201

Musical staff 201-208: Continuation of the eighth-note pattern, ending with a double bar line.