

Pastorale canonica in epidiatessaron

Carlotta Ferrari 2016

Organino

This section shows the first 15 measures of the Organino part. The music is in common time (indicated by '3/4' at the beginning of each staff). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation consists of dots and dashes representing organ stops. Measure 1 starts with four dashes. Measures 2-15 show a repeating pattern of notes and rests.

16

This section shows measures 16 through 32 of the Organino part. The music continues in common time (3/4). The top staff begins with a dotted half note followed by eighth notes. The middle staff has a dotted half note followed by eighth notes. The bottom staff consists of a continuous series of quarter notes. Measures 21-32 show a repeating pattern of notes and rests.

33

This section shows measures 33 through 48 of the Organino part. The music continues in common time (3/4). The top staff begins with a dotted half note followed by eighth notes. The middle staff has a dotted half note followed by eighth notes. The bottom staff consists of a continuous series of quarter notes. Measures 38-48 show a repeating pattern of notes and rests.

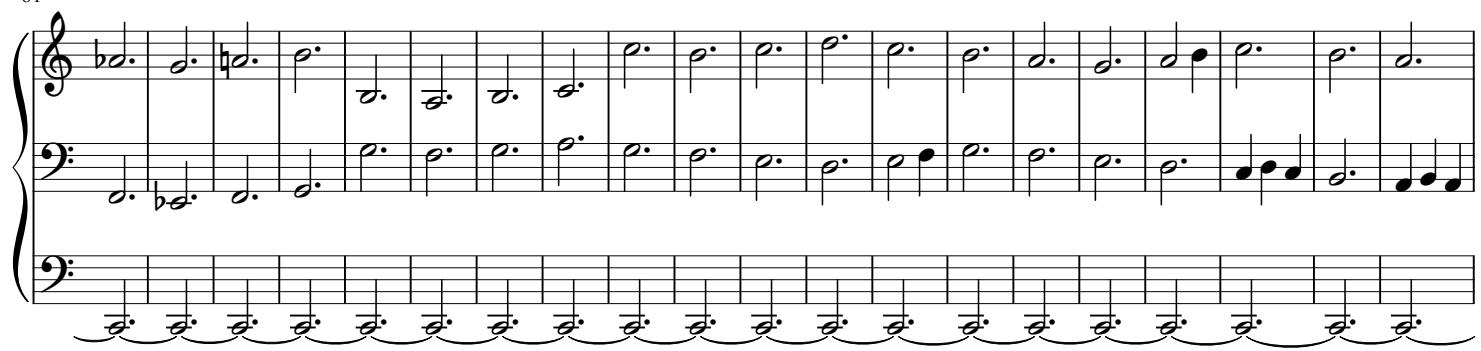
48

This section shows measures 48 through 63 of the Organino part. The music continues in common time (3/4). The top staff begins with a dotted half note followed by eighth notes. The middle staff has a dotted half note followed by eighth notes. The bottom staff consists of a continuous series of quarter notes. Measures 53-63 show a repeating pattern of notes and rests.

63



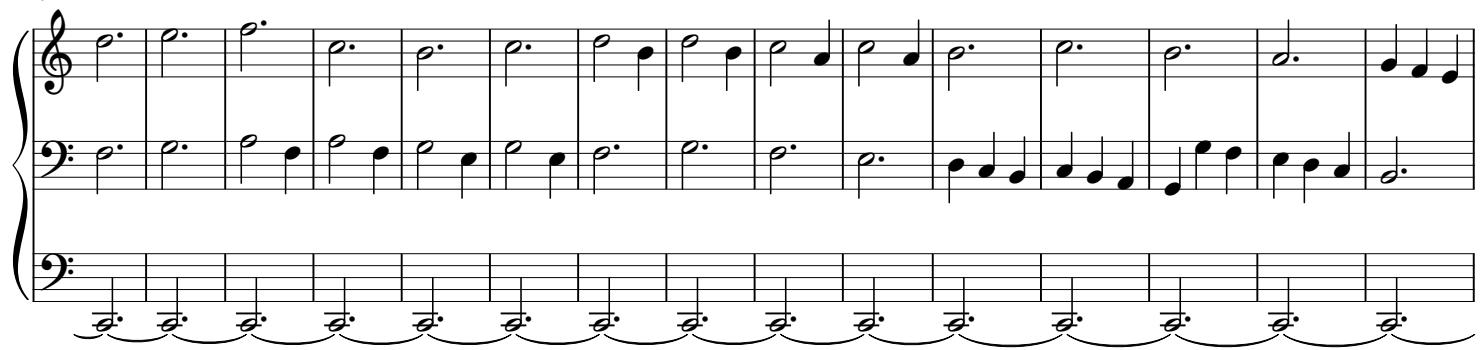
81



101



116



131

