

TRIO

Aufführungsrecht vorbehalten

für Violine, Bratsche und Violoncell

Bratsche

I

Erwin Lendvai, Op.14

Allegro moderato

mp mf mp mf p mp

mp mf cresc. espr.

f mf cresc. f mf marc.

mf ritard. mf f dim. p poco espress.

cresc. f mf f mf

f f p poco marc.

cresc.

al f p cresc. poco a poco

f dim.

poco espr. rall. a tempo

poco cresc. p sfz f p cresc.

f = mf p cresc. molto

sf

Bratsche

mf cresc. *f* *p* *pp*
mf *mf*
cresc. *f*
ritard. *p* *a tempo* *mf* *mf*
cresc. *f* *marcato* *f*
marcato *mf* *cresc.* *f*
ritard. *sfz* *pizz.* *p* *arco* *mf*
pp *pp* *cresc.* *stentando ff*
a tempo *molto* *p*
mp *fp*
f *f*
molto dim. *p* *p*

Musical score for Violin (Bratsche) in 3/8 time. The score consists of 11 staves. It includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *ritard.*, *a tempo*, *marcato*, *sfz*, *pizz.*, *arco*, *stentando ff*, *molto*, *mp*, and *fp*. There are also performance instructions like *ritard.* and *a tempo*. The score features several triplet markings (3) and articulation marks like accents (^) and slurs. Measure numbers 5, 6, 7, and 8 are circled. The key signature has one flat (B-flat) and the time signature is 3/8.

Bratsche

The musical score for Violin (Bratsche) consists of 13 staves of notation. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ritard.*, *sen do molto*, *p*, *mp*, *marcato*, *ff*, *sfz*, and *spp*. Performance instructions include *sen do molto* and *ritard.*. The score features several measures with circled numbers 10, 11, 12, and 13. There are also circled numbers 0, 1, 2, and 3 above some notes. The notation includes triplets, slurs, and accents. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

Bratsche

mf *f sostenuto*

15

Presto

mf

f mf

cresc.

f espress.

16

mp

cresc.

ff ff sfz

II

Adagio con dolore

p

3

p

delicatissimo

p

pp

1 pizz.

arco

p

cresc.

p

crescendo

molto

ff fp

poco

2

mp

mf

mf

cresc.

Bratsche

f *sffz* *p* *pp* *sottile*

poco rall. *a tempo* *p dolce* *mf* **3**

accel. *a tempo* *3* *accelerando*

string. Von hier ab bis zum Zeichen \oplus mit gleichmäßig steigendem Ausdruck *sost.*

p cresc. molto al *ff* *pp* *p* *mf* **3**

4 *f* *molto* *p* *cresc.*

cresc. in più *espressivo* **3**

\oplus **5** *sff* *mp* *f* *p* *accelerando*

a tempo *f* *dim. molto* *p*

sfzp *p* **6** *p* **3**

f *pp* *pp* **3**

pp *sfzp* *pp* **3** *smorzando*

Bratsche

⑦ *sfz* *f* *mf* *f*

Allegretto moderato con moto

pp *p* ⑧ *p*

pizz. *mf* *sf* *mf* *sf* *mf* *arco* ⑨ *p*

⑩ *trb* *pp molto* *mf* *pizz.* *poco rit.* *arco* *a tempo* *f* *p*

⑪ *p* *pizz.* *mf* *sf* *mf* *f* *arco* *mf*

Più mosso (movimento del I. Tempo)

⑫ *f* *mf* 3

Bratsche

3 (13) *acceler.* 1
mp *f dim.*
a tempo *p* *mf* *p*
 (14) *f sfz*
 2 *pp* *cresc.* *mf* *sfz*
 (15) *mf cresc.* *pp cresc.* *dim.* 1 *Poco meno*
 (16) *cresc.* *f poco sostenendo.* *f* *Tempo I*
 (17) *pp* *p* *sfz* *f* *f* *f* *f*
p *poco sfz* *pp dim.*

IV

Lento sostenuto

pp espressivo *poco* *p* 2
p dolce *p* *mp* *pizz.* 1 (1) *arco* *mf* *molto espressivo* *mf*

Bratsche

poco più mosso *a tempo* *sosten.* *a tempo* *poco string.*

(espr.) *p* *pp dolce* *3*

a tempo *ff* *mf* *f* *2* *robusto*

poco *a* *poco* *animando*

3 *Vivamente mosso (ma non troppo)*

ff gaio *p* *sfz*

sfz *sfz* *p cresc.* *f* *p* *f* *4*

p *sfz* *sfz* *sfz* *p*

5 *f* *mp*

più p *p*

6 *mf* *p* *3* *3* *3*

p *cresc.* *f* *sfz* *p* *p dolce*

poco ritard. *7* *a tempo*

crescendo molto *ff* *3* *3* *3* *rall.*

p *f* *sfz* *f* *3* *3* *3* *accelerando* *3*

The musical score is written for a Violin (Bratsche) and consists of ten staves of music. It begins with a key signature of two flats and a 3/4 time signature. The first staff includes the tempo marking 'poco più mosso' and dynamic markings 'p' and 'pp dolce'. The second staff features 'a tempo' and 'robusto' markings. The third staff has 'poco', 'a', 'poco', and 'animando' markings. The fourth staff is marked '3 Vivamente mosso (ma non troppo)' and includes 'ff gaio' and 'sfz' markings. The fifth staff has 'sfz', 'p cresc.', 'f', and 'p' markings. The sixth staff is marked '5' and includes 'f' and 'mp' markings. The seventh staff has 'più p' and 'p' markings. The eighth staff is marked '6' and includes 'mf', 'p', and triplet markings. The ninth staff has 'poco ritard.', '7 a tempo', and 'crescendo molto' markings. The final staff includes 'p', 'f', 'sfz', 'f', triplet markings, 'accelerando', and 'rall.' markings.

Bratsche

8 *a tempo*
p semplice *poco*

9
molto *p* *mf* *f*

10 *a tempo*
poco rall. *mp* *mf* *p*

11
poco f *dim.* *cresc.* *f* *ff* *mf* *f* *ff*

12
mp cresc. poco a poco *pizz.* *f* *ff* *arco*

13
f *mf* *legato* *poco a poco dim.* *smorzando*

14
Lento sostenuto *1* *accel.* *1* *a tempo* *2*
al ppp *Vcl. pp*

Bratsche

poco string. *a tempo*
mf *fp* *f*

⑮ *pp* *mf* *poco espressivo*

⑯ *mf espress.* *f*

piu mosso
cresc. *ff* *p*

⑰

⑱ *ff gaio* *p* *crescendo*

sfz *sfz* *sfz* *p cresc.*

⑲ *f* *p* *f* *p*

⑳ *sfz* *sfz* *sfz*

㉑ *cresc.* *mp* *f*

Bratsche

Musical score for Bratsche (Violin) featuring measures 22 through 27. The score is written in G major and 3/4 time. It includes various dynamics such as *mp*, *cresc.*, *f*, *mf*, *con fuoco*, *dim.*, *ff*, *fff*, *p*, *cresc. molto*, *sost.*, *Allegro molto*, *poco a poco (egualmente)*, *cre*, *scen*, *do*, *al*, *molto*, *sfz*, *marc.*, *sempre f*, and *marcatissimo*. The score includes performance instructions like *marcatissimo* and *sempre f*. Measure numbers 22, 23, 24, 25, 26, and 27 are circled. A sixteenth-note triplet is marked with a '6' in measure 24. A 3/4 triplet is marked with a '3' in measure 27.